Bob's Burgers

Bob's Karaoke Kitchen Nightmares

by

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ACT ONE

FADE IN:

INT. BOB'S BURGERS - DAY

The restaurant is quiet.

BOB wipes down the counter as LINDA, the KIDS, and TEDDY are glued to the television watching, "Extreme Bar Take Down".

On the television: ALAN SOLVEC (Abrasive, Food Network-type personality) yells at an ashamed RESTAURANT OWNER and his STAFF.

ALAN
Your bar is terrible. It's poorly run. You and your staff are miserable failures, and you've wasted your time trying to do anything with your life. How do you feel about that?

RESTAURANT OWNER
I... I didn't mean. I'm sorry--

ALAN
Let me stop you there. Everything that comes out of your mouth is garbage. Just like the things you make at this establishment. I'm closing down your bar.

RESTAURANT OWNER
What? Do you have a permit to do that? I have a family to feed.

Alan looks straight into the camera to deliver his catch phrase.

ALAN
Consider your bar done because it's... TOAST!

Intense title card for "Extreme Bar Take Down".

RESTAURANT OWNER
That doesn't make any sense! This isn't even a bar it's a restaur--

ALAN
Can it, Nerd.

The show cuts to commercial.
LINDA
Yeah! Alright, Alan. Take 'em down!

BOB
Why are you watching that crap?

TEDDY
It's not crap, Bobby. Alan Slovec and his team are doing God's work, taking something bad and publicly shaming it until it goes away.

GENE
Just like when I fart in class!

LOUISE
Plus he gets to insult people for a living, which has become a real inspiration for me.

BOB
What? Louise, you don't want to do that for a living.

LOUISE
Of course I do, fatty.

TINA
Plus there's all kinds of good tips on how to run a better restaurant, like how to interact with customers.

INT. BOB'S BURGERS - FLASHBACK
Tina stands at a booth and takes the order of TWO CUSTOMERS. She makes intense, creepy eye contact with them.

TINA
Two cheeseburgers and an order of fries. Is that all?

Tina touches one of the customers shoulders and stares even more intensely.

CUSTOMER
Yes. Please go away now.

INT. BOB'S BURGERS - DAY
Everyone stands around the counter.

BOB
Well, you shouldn't watch those shows. All they do is come into places like this and--
Bob gets distracted by something happening outside.

GENE
And what? Turn it into a hip-hop
dance conservatory? I've been saying
we should do that for years!

BOB
What is happening?

GENE
Change! We're going to teach those
kids to dance their way out of the
streets!

Bob goes outside.

EXT. BOB'S BURGERS - CONTINUOUS

Bob stands outside to see the PESTO FAMILY, painting and
working on the outside of their restaurant.

OLLIE and ANDY are in their underwear painting each other's
stomachs.

JIMMY PESTO is on a ladder, and JIMMY JR. holds it steady
and dances simultaneously.

Jimmy Jr. lets go of the ladder momentarily, as he dances
and the ladder wobbles.

JIMMY PESTO
Whoa, Junior! Hold the ladder!

Jimmy spots Bob from across the street.

JIMMY PESTO (CONT'D)
Hey, Bob! Whatcha doing? Standing
with your mouth open as your sad
excuse for a restaurant falls apart?

BOB
What are you doing? Trying to make
your restaurant look even stupider?

Jimmy climbs down the ladder.

JIMMY PESTO
I don't know if you know this Bob,
but sometimes you have to touch up
your restaurant to make it a place
people want to actually go into.
(MORE)
JIMMY PESTO (CONT'D)
That's why I called a buddy of mine
down at the Extreme Bar Take Down
show to give me a few pointers on
how to spruce up the place.

BOB
HA! Of course you're taking advice
from that garbage show. No self-
respecting restaurant owner would
ever take those guys seriously.

JIMMY PESTO
Yeah, well, why don't I call them
over to your place and see how
seriously they take you!

BOB
Because they'll say my restaurant is
perfect and you'll look like a big,
dumb idiot!

JIMMY PESTO
Will I?

BOB
Yeah!

JIMMY PESTO
Will I?

BOB
Yes!

JIMMY PESTO
Will I?

BOB
Stop asking that!

JIMMY PESTO
I just want you to be sure, because
I'm gonna go call them right now.

Jimmy pulls out his phone and heads inside his restaurant.

BOB
Go ahead! I can't wait until they
tell me how great Bob's Burgers is.

JIMMY PESTO
Will they?

BOB
Shut up!
Jimmy and his family go inside.

INT. BOB'S BURGERS - CONTINUOUS

Bob slinks into his restaurant.

GENE
How was the fight, Dad?

BOB
We don't fight, Gene. We just have a rivalry.

GENE
A rivalry for the Middle-aged.

TINA
Like the ones they have at the Renaissance fair.

GENE
Exactly.

LINDA
You need to stop paying attention that Jimmy Pesto. Who cares about him?

BOB
I think he called the show on us, Lin.

LINDA
Bar take down?!

BOB
Yeah, but it shouldn't be that bad, right?

LINDA
(unconvincingly)
No. It will be fine!

BOB
Really, what could be so bad about this place?

TEDDY/LOUISE/TINA/GENE
(talking over each other)
My burger was burnt the other day. The chain of command is a mess, I'm afraid of the bathroom, OUR CAVIAR ISN'T CAGE FREE!
BOB
Gene, that doesn't make sense. And we don't serve caviar.

GENE
THAT'S MY POINT! How am I supposed to refine my taste buds? THEY'RE UNREFINED!

LINDA
Bobby, I'm sure it will be fine.

Bob opens his mouth to speak when, Extreme Bar Take Down comes back from commercial.

LINDA (CONT'D)
Sh! It's back on.

Everyone is glued to the television except for Bob, who looks around the restaurant.

ALAN (V.O.)
If you want to avoid having us taking down your bar or restaurant here are some tips, make sure your staff is in line.

Bob notices Gene pushing Louise's stool in a circle as she holds up a knife.

ALAN (V.O.) (CONT'D)
Make sure your clientele consist of some fresh faces and not the same sad sack regulars.

Teddy is so fixated on the television he doesn't notice a huge glob of ketchup fall on him as he takes a bite of his burger.

ALAN (V.O.) (CONT'D)
And finally, make sure your restaurant or bar is an inviting, friendly, place people want to come into.

Bob looks over at the bathroom Felix renovated in horror.

Bob sees Jimmy Pesto talking on the phone across the street.

A bead of sweat runs down Bob's face.

BOB
That's it! We're fixing the restaurant.

END OF ACT ONE
ACT TWO

INT. BELCHER KITCHEN— NIGHT

The family sits around the table after dinner as Bob finishes drawing up plans.

BOB
Done! Here it is!

Bob turns crudely drawn plans of what looks like an outline of the restaurant and a stick figure of Jimmy Pesto with a frowny face.

TINA
Is that going on the refrigerator? I don't want to sound presumptuous but I think I have a B minus english test coming back and I don't think there's room for the both of us.

BOB
No. They're for the restaurant. I know it's not perfect, so tomorrow I was thinking of shutting it down so we could fix up the place. Just incase that dumb show comes, they'll find nothing to criticize and I can rub it in Jimmy Pesto's big, stupid face.

LINDA
Fix up the places ourselves?

BOB
Well, we don't really have the money to hire anyone.

LINDA
Ohh, D.I.Y. I love it. So trendy.

BOB
What's D.I.Y?

LINDA
I think it stands for don't injure yourself.

BOB
That doesn't make sense.

LINDA
While you're building stuff.
GENE
Checks out to me.

LOUISE
Well, I for one am just glad we finally get to turn this place around. There's some real potential in these walls.

BOB
What are you talking about?

LOUISE
I've been planning bigger and better things for this place for years.

Louise pulls out blue prints.

BOB
Where did those come from?

Louise lays them out and shows Bob her elaborate plan.

LOUISE
Like all good restaurants it should be a front for something that actually makes money, that's what this is. While you flip burgers in the back we do this...

Louise points to her plan.

INT. BASEMENT - FANTASY

The basement of Bob's Burgers is dark and crowded with KIDS from Wagstaff standing in a circle.

LOUISE (V.O.)
Underground fight club.

Gene pushes his way into the middle of the circle where ZEKE and JIMMY JR. stand on either side of him preparing to fight.

LOUISE (V.O.) (CONT'D)
Gene is the face, he runs the fights.

GENE
Alright, a couple ground rules. First rule of fight club... No fighting with the club sandwiches. That's not what we're about here--

As Gene gives his speech, Louise weaves through the crowd with a clipboard as kids hand her money.
LOUISE (V.O.)
As he does that, I take the bets.

Louise argues with a REGULAR SIZED RUDY.

RUDY
I'll put five on Zeke.

LOUISE
You'll put five on a guy with ten to one odds of winning, are you kidding me?

RUDY
It's all I got.

LOUISE
WELL THEN GET OUTTA HERE!

RUDY
I'm giving you money.

LOUISE
You're giving me scraps! This is Louise's joint! We don't take scraps here! Come back when you get a raise from your paper route and can play with the big time, Rudy!

Rudy sulks out.

CUT TO:

Louise and Tina stand in front of TWO BOYS.

Tina studies them.

LOUISE (V.O.) (CONT'D)
And Tina... Tina here sets the odds.

Tina circles around to the back of the fighters and checks out their butts.

She points to the fighter with the better butt.

TINA
Him. Five to one.

INT. BELCHER KITCHEN - DAY

Linda CLAPS.

LINDA
Oh, alright! Underground fight club. I like it. I want in.
LOUISE
Well, I kind of thought you'd be running the restaurant part of it.

LINDA
I want a piece of the action. Let me be the house fighter.

Linda punches the air and bobs and weaves.

LOUISE
Okay, but we'll need a lot of training.

GENE
I'll start working on the montage music!

TINA
And I'll be there to give you motivational speeches. Go, Mom. Run. Faster.

Bob tosses Louise's blue prints aside.

BOB
No! None of that is happening. We're just doing some small modest touch ups to the place. I divided us up into teams. Obviously, I am project manager. I'll stay at the restaurant with our ground team, Gene and Louise.

LOUISE
Demolition team. Got it.

BOB
No, ground team.

GENE
I'm confused. Are you saying ground team or ground beef? Because one sounds way more fun than the other.

BOB
Linda, Tina, you guys are going to the mall. You two are our design team. I've made a list of the things I want you guys to get.

Bob hands Linda a list.

LINDA
Alright! Design team. Yeah!
TINA
I have an artistic vision and you're just going to have to go with it.

BOB
We're starting early tomorrow morning. I'm gonna get some sleep and you guys should too.

GENE
Fine, I'll go. But not because you told me to. I'm doing it because I met Jessica Tandy in my dream last night, and I want to see if we can pick up where we left off. Driving.

INT. BOB'S BURGERS - DAY
It's early morning and the Belchers are gathered around. Bob hands Linda a list.

BOB
That should be all the stuff we need.

LINDA
Alright!

TINA
What? Is it horse themed?

LINDA
It just says have fun.

Linda turns around a piece of paper that says "have fun" with a smiley face.

BOB
Also here's the real list.

Bob hands them another piece of paper.

LINDA/TINA
Aww.

TINA
Can we still have fun though?

BOB
Yeah, sure.

Louise pushes Linda and Tina toward the door.
LOUISE
Alright! Out of the way. We have real work to do.

Linda and Tina are out the door.

LINDA
Love the enthusiasm, Alright!

Once Linda and Tina are gone, Louise pulls out a rusty tool box.

LOUISE
Alright, here's what I'm thinking. Clearly, we need to take out the back wall. Now, we don't have a wrecking ball but we have one of two options. Either we throw Gene into the wall a bunch of times until it shatters--

GENE
I'm game.

LOUISE
Or, you hand me all the power tools you got and see which one takes out the wall the best. Personally, I like the power tool plan.

BOB
Louise, I'm not giving you power tools.

LOUISE
Well how is anything supposed to get done around here. You call in a demolition team and you don't let me demolish anything. You're wasting your money.

BOB
You're not a demolition team and I'm not paying you.

LOUISE
We'll see what the union has to say about that.

BOB
You're not in the union.

GENE
Do I still get sandwich breaks every hour?
BOB
No.

GENE
Then we strike!

BOB
Oh my God.

INT. MALL - DAY
Tina and Linda walk around the mall. Tina looks at the list.

TINA
Do you think Alan Solvec would really bring down the bar on the restaurant?

LINDA
Oh yeah, that place has been slowly running into the ground for years now.

TINA
What?

LINDA
Yeah, started right around the time we decided you kids should work at the restaurant.

TINA
What an interesting coincidence.

LINDA
Yeah, I wonder what happened.

TINA
What was it like before?

INT. BOB'S BURGERS - FLASHBACK
EIGHTIES SYNTH_POP plays as a young Bob happily and energetically flips burgers.

The specials board reads "Material Grilled Burger (Comes with grilled onions)"

BOB
One Material Grilled burger coming out.

Linda dances over smoothly on roller blades, picks up the burger, spins and drops the burger off at a table to a CUSTOMER.
Linda skates back over to Bob, he dips her and kisses her. Linda looks up and throws her fist in the air.

LINDA

ALRIGHT!

INT. MALL - DAY

Linda snaps out of her daydream

LINDA

It was different.

TINA

Cool maybe we can make it like that again.

LINDA

I don't know, Sweetie. That was a long time ago and things have...

WHAAA???

Linda stops dead in her tracks. Tina bumps into her.

EIGHTIES SYNTH-POP begins playing again as Linda is mesmerized by--

We're Wired, an electronics store with a big display of karaoke machines in the window with a fifty-percent off sign above them.

Linda wanders in. Tina follows.

INT. WE'RE WIRED- CONTINUOUS

The store is covered wall-to-wall with on sale karaoke machines. Linda is in heaven.

Linda and Tina are greeted by ERIC, a store employee.

ERIC

Hey, my name is Eric, welcome to We're Wired. Just so you guys know we're having a sale on all our karaoke machines. Take a look around and let me know if there is anything I can help you wi--

LINDA

Karaoke machines! Show us the karaoke machines!

INT. BOB'S BURGERS - DAY

Gene clumsily moves around furniture.
Bob and Louise stand in front of the horrifying bathroom.

**BOB**
I just, I don't know what to do about it.

**LOUISE**
Let me blow up the toilet!

**BOB**
For the last time Louise, you are not blowing anything up.

**GENE**
I know it's not exactly what we are talking about, but I can blow up the toilet if you want.

**BOB**
Gross. No, Gene. Wait. What are you doing?

**GENE**
Feng Sui. I'm redirecting the energy in this room to give it more of a flow, and what has more flow than an--

**BOB**
Oh, God.

**GENE**
Ocean. So I set up the seating in the shape of the ocean's most powerful creature, the amorphous plankton. Not fierce in spirit, but vast in quantity.

**BOB**
People won't be able to get around.

**GENE**
That's what people originally said about the plankton.

**BOB**
You need to move this so people can get through.

Bob moves the furniture back.

**GENE**
You're ruining it!

**BOB**
It's a fire hazard!
GENE
You're a fire hazard!

Bob and Gene struggle over the furniture.

Louise picks up a hammer and is about to take a swing when--

DING! MR. FISCHOEDER and FELIX saunter in.

MR. FISCHOEDER
Hello Bob!
(to the kids)
Little Bobs!
(back to Bob)
I hear we have some media attention coming to this...
(long beat)
Establishment.

BOB
Uh... Yeah. I think. I don't know when, or if they're coming but...

MR. FISCHOEDER
Oh, they're coming this afternoon!

BOB
What?!

MR. FISCHOEDER
Yes, I just got off the phone with them. Very exciting stuff, don't you think?

BOB
I mean, it should be fine. It will be fine, right? Everything is gonna be fine.

GENE
You're saying fine a lot. That must mean it's true.

MR. FISCHOEDER
Well, Felix and I are big fans of the show.

BOB
You are?

MR. FISCHOEDER
Of course! We love any show where someone brutally gets taken down. Extreme Bar Rescue...
FELIX
Sink, Swim, or Sing...

MR. FISCHOEDER
Dance 'Til You Die...

FELIX
Blossom.

MR. FISCHOEDER
All the classics! So we figured it's best for us... I mean... the town if we milk this opportunity as much as possible.

Fischoeder wanders around the restaurant, picking up tools from the tool box.

BOB
What do you mean?

MR. FISCHOEDER
Give them something to talk about, you know? Really let them dig into you.

Fischoeder grabs the hammer from Louise.

BOB
But I don't want to--

BANG! Fischoeder smacks the hammer onto the counter, making a hole.

MR. FISCHOEDER
Ops! Looks like this place is gonna be a real fixer upper!

BOB
Why would you do that?!

MR. FISCHOEDER
Why does anyone do anything, Bob? Money! Now they'll come in see this place as a diamond in the rough, tourists will come to town to see your failures. I rake in cash. It's a win-win.

BOB
Except for the part where someone goes on television and says my restaurant is terrible and tries to shut it down... and there's a hole in my counter!
FELIX
Well it's not all terrible. There is the bathroom.

BOB
Well actually...

FELIX
TOUCH THE BATHROOM AND I BURN THIS PLACE TO THE GROUND!

MR. FISCHOEDER
Felix, we talked about this.

FELIX
(calmly)
Right, right. Bob, I would like you not to touch the bathroom. I worked very hard on it. If you do not respect that, I will use my considerable resources to ruin you.

MR. FISCHOEDER
Very good, Felix!

BOB
How is that better?

MR. FISCHOEDER
Baby steps. We're getting there.

Felix and Fischoeder head out of the restaurant.

MR. FISCHOEDER (CONT'D)
See you at five, Bob! Make sure to be as not camera ready as possible.

Felix and Fischoeder exit.

BOB
Crap.

LOUISE
So can I destroy the place now?

BOB
No Louise. Let me just call your mother.

Bob picks up his phone and dials.

INT. WE'RE WIRED - DAY

Linda's cell phone BUZZES, but she is too busy SINGING into karaoke machines to notice.
She SINGS her final note.

LINDA
Oh, I like this one. How much?

ERIC
Well, we have a saying here. You
don't pick the right karaoke machine.
The right karaoke machine picks you.

LINDA
That's a good saying.

ERIC
I can tell you're a real singer, so
if you want, follow me and I can
show you some of our higher end
models.

Linda follows Eric to another part of the store, leaving
behind Tina, who is playing with some ridiculous looking
virtual reality glasses.

She looks around and spots TAMMY and JOCEYLN outside the
store.

TINA
AH!

Tina panics. Takes off the glasses and runs over to Linda
and Eric who are firing up another karaoke machine.

TINA (CONT'D)
Mom! Mom! We got to go, the popular
girls are here.

LINDA
(not paying attention)
Oh, that's nice sweetie.

TINA
No it's not! Getting caught at the
mall with your parent is a fate worse
than death! We gotta get out of
here!

LINDA
Go run along then. I'll be here.

TINA
You'll let me wander the mall by
myself?

LINDA
Don't go far.
Linda starts doing VOCAL WARM UPS.

    TINA
    Thanks mom! This is a big step in
    my initiation to womanhood. I do
    not take it lightly.

    LINDA
    Mhmm.

Tina runs off.

Linda's phone RINGS again and she doesn't notice.

INT. BOB'S BURGERS - DAY

Bob's on the phone as he holds the tool box out of reach of
Louise who tries her hardest to reach it.

Gene continues to move furniture around.

    LINDA (V.O.)
    This is Linda Belcher, leave a message
    and I'll get back to you-- Gene don't
    touch that. You're gonna hurt
    yourself!

    GENE (V.O.)
    You can't make me! Ow!

    LINDA (V.O.)
    Ah! My baby boy!

BEEP!

    BOB
    Lin, we need you back here as soon
    as possible. I also need you to
    pick up some caulk from the hardware
    store. I'll explain later. Just
    get back here.

Bob hangs up.

    BOB (CONT'D)
    Why isn't she picking up?

    GENE
    Why don't you try Tina's phone?

    BOB
    Right.

Bob dials.
A nearby phone RINGS.

Louise picks up.

    LOUISE
    Louise's demolition. Destroying
    everything but your hopes and dreams.
    Hopes and dreams are ten dollars
    extra.

Bob hangs up.

    BOB
    Why do you have Tina's phone?

    LOUISE
    So I can send Tina's contacts pictures
    of her eating.

    BOB
    Gene, did you know about this?

    GENE
    Of course! Who do you think upgraded
    Tina's data plan?

    BOB
    Then why did you tell me to call her
    phone?!

    GENE
    So you know that we deserve nice
    things too!

Defeated, Bob takes a seat on one of the stools Gene moved.

    BOB
    What are we gonna do? The show's
    gonna be here in a couple of hours.
    The place is a mess. They're gonna
    bring the bar down on us, and it's
    not even a bar.

Gene and Louise look at each other and go over to comfort
their father.

    GENE
    There, there. Anything can be a bar
    if you believe.

    LOUISE
    Look, it's not that bad.

Bob looks up and sees what a mess the place is.
LOUISE (CONT'D)
Okay, maybe that's a lie. But we can clean it up. Plus, you got a grade A spin team to defend you against those clowns.

BOB
Lying and spinning aren't the same thing, Louise.

LOUISE
You're just saying that because you're bad at spinning.

GENE
Sometimes I spin so much I throw up.

BOB
Louise, I don't think...

LOUISE
Sh. Sh. Sh. Sh. I got this. Let Louise handle everything.

BOB
Okay, but no breaking anything.

LOUISE
Come on! Just one wall!

Bob drops his head in his hands.

BOB
I'm gonna try to call your mother again.

INT. WE'RE WIRED - DAY
Linda SINGS her final note.

LINDA
Oh, I like this one. What do you think, Tina?

Linda looks around and doesn't see Tina.

LINDA (CONT'D)
Tina? Where'd she go?

ERIC
You told her she could go?

LINDA
I did wha?
ERIC
Yeah, a little while ago.

LINDA
Oh, give me a second.

Linda takes out her phone.

LINDA (CONT'D)
Oh, lot of missed of calls. I feel so popular.

She dials.

LOUISE (O.S.)
Louise's demolition. Destroying--

LINDA
Louise what are you doing on Tina's phone?

GENE (O.S.)
WE DESERVE NICE THINGS!

BOB (O.S.)
Is that your mother? Give it to me.

INT. BOB'S BURGERS - CONTINUOUS

Bob takes the phone from Louise.

BOB
Lin, thank God! The show is coming today. In a couple hours. I left you messages. Just get back here.

LINDA (O.S.)
Oh my God!

BOB
It's fine, Linda. Just get back here.

LINDA (O.S.)
Oh my God!

BOB
Wow, you're panicking about this more than I am.

INT. WE'RE WIRED - CONTINUOUS

Linda is in full panic.
LINDA
I got to go, Bobby.

BOB (O.S.)
Get here as soon as possible.

Linda hangs up.

LINDA
My Bobby's in trouble, and my Teeny Tina is lost. My baby is lost! I LOST MY BABY!

ERIC
Whoa, whoa, just calm down, ma'am. I'm sure you can find her. If you just come over here now I can show you some more of our machines.

LINDA
Shut up, Eric! I'm taking this one! I NEED TO FIND MY BABY!

INT. MALL - PRETZEL STAND- CONTINUOUS
Tina leans up against a pretzel stand as TIM (pimple-faced, teenage employee of the pretzel stand, wearing a name tag) ignores her.

TINA
So... come here often, Tim.

TIM
Uh... yeah. I work here.

TINA
Oh, that's cool.

Tina spots Tammy and Joceyln walking towards her.

TINA (CONT'D)
(panicked)
You want to be my boyfriend for a quick second. Maybe for longer if we want to after that. I just need you to be my boyfriend right now, and we can see where it goes later.

TIM
What?

Tammy and Joceyln come up to the pretzel stand.
TAMMY
Tina? Is that you? At the mall alone? That's almost as bad as being here with your parents.

JOCEYLN
I've never been to the mall with my parents. Not once. They never take me anywhere.

TINA
I'll have you know, I'm actually here with my boyfriend, Tim. Tim say hi!

TIM
Hi.

TAMMY
(flirting) Tim. Hi. Tell me, Tim? What are you doing with a girl like Tina?

JOCEYLN
Yeah, ditch the zero. Get with the Tammy.

TIM
Do you guys want a pretzel?

TAMMY
Ugh, no. So many calories. Tina, your boyfriend's dumb.

TIM
If you're not gonna buy anything, can you all please go now?

TINA
Yeah, leave us alone, Tammy.

TIM
I mean you too. You're blocking the line.

There is no line.

TAMMY
Oh my God. Tina is this even your boyfriend?

TINA
What? Of course it is, Tammy. Who else would I be here with, my Mom? (MORE)
TINA (CONT'D)
I'm a real woman, and real women can't be supervised.

LINDA (O.S.)
WHERE'S MY BABY?! HAVE YOU SEEN MY BABY?!

Linda runs down the mall with karaoke machine in tow.

LINDA (CONT'D)
TINA! MY BABY! I found you!

Tina GROANS until Linda gets to her.

Linda comes up and hugs and kisses Tina.

LINDA (CONT'D)
Oh, my baby. I found you. I FOUND MY BABY! Come here.

Linda kisses Tina more.

Tammy and Joceyln snicker.

TAMMY
I knew it! I knew you were here with your mom!

JOCEYLN
Ha! Your parents love you!

TIM
I'm gonna have to ask you to move aside so I can help other people in line.

Nobody is in line.

LINDA
Alright, come on Tina. We got to go help your father.

Linda pulls Tina away.

TINA
(unconvincingly)
What? I don't know this woman. Help.

END OF ACT TWO
ACT THREE

EXT. BOB'S BURGERS - DAY

Linda and a grumpy Tina pull up to the restaurant where a CROWD has gathered around waiting for the arrival of the Extreme Bar Take Down crew.

LINDA
Oh wow, look at all this.

TINA
Great! More people for you to humiliate me in front of.

LINDA
Oh, Tina. Stop that. Put a smile on. We're gonna be on TV!

TINA
I don't want to be on TV, I just want to be left alone!

Linda parks the car and Tina runs out, holding the karaoke machine.

Linda goes up to Bob who is standing in front of the crowd.

BOB
Geez, what's her problem?

LINDA
Oh, it's fine. Teenage hormone stuff. How's the restaurant stuff going?

Linda and Bob evaluate the crowd who are eagerly awaiting Bob's Burgers to get "taken down".

BOB
Not great, Lin. Not great.

INT. BOB'S BURGERS - DAY

In the restaurant Louise covers the divot in the counter with duct tape while Gene covers himself in duct tape.

Tina runs into the restaurant upset and clutching the Karaoke machine.

GENE
Someone had a bad day.

Tina plops down on a stool and sulks.
TINA
Tammy and Joceyln saw me and Mom at the mall together and now my life is over!

Gene pats Tina on the back.

LOUISE
Parent at the mall. Tough break, Kiddo. But look at the bright side, you really didn't have much further to fall on the social ladder.

TINA
Thanks for trying to cheer me up, but I think I just need to express my feelings artistically.

Tina gets up and grabs the karaoke machine.

TINA (CONT'D)
By the way, nice amoeba pattern.

GENE
Thank you!

EXT. BOB'S BURGERS - DAY

Linda tries to fix her hair and primp herself up.

LINDA
I wish I knew this was happening today. I would have put on some make-up.

BOB
Linda, this isn't a good thing.

LINDA
I know, but what's the problem with trying to look nice?

Mr. Fischoeder and Felix push their way through the crowd to Bob and Linda.

Linda licks her hand and tries to fix Bob's hair. Bob ducks trying to avoid this.

MR. FISCHOEDER
I love the feeling before a good train wreck don't you?

BOB
No. I don't.

(MORE)
BOB (CONT'D)
Also, who says it's necessarily gonna be a train wreck. They might love the place.

Fischoeder CHUCKLES.

MR. FISCHOEDER
Oh, Bob. That's what I like about you, your sense of humor.

Felix LAUGHS loudly.

FELIX
(through laughter)
Oh, the only thing they'll love about your place is the bathroom. The beautiful, beautiful bathroom.

Jimmy Pesto comes up to them with his kids in tow.

JIMMY PESTO
Ready to be embarrassed on national television, Bob? I wanted to make sure we get a good view of it.

OLLIE
I want to see Andy on T.V!

ANDY
I want to see Ollie on T.V!

OLLIE/ANDY
We made signs!

Ollie and Andy hold up crudely drawn signs. Ollie's reads "I'm with Andy!" with an arrow pointed at Andy. Andy's reads "I'm with Ollie" with an arrow pointed at Ollie.

BOB
Well you're gonna look like an idiot, when these guys come and see my restaurant is fine.

JIMMY PESTO
We'll see about that.

A van with a CAMERA CREW pulls up. Alan Slovec pops out, adjusting tacky Hawaiian shirt.

ALAN
Bob! Is Bob here?

BOB
Uh, yeah. I'm Bob.
Bob goes over to Alan. The two shake hands.

Behind them through the window of the store, Tina plugs in the karaoke machine and sets it up.

**ALAN**
Hey, Bob. How are you?

While Bob talks, Tina fires up the karaoke machine, and starts SINGING. The crowd notices.

**BOB**
Good, I guess. Look, I really don't think my restaurant is that much of a nightmare. I mean, I have customers. We're doing well...ish. Do we really have to do this?

**ALAN**
Yeah, I don't really care about how your restaurant's doing. We're just gonna take it down. It's what the people want to see.

**MR. FISCHOEDER**
Yay! That's what I like to hear.

The crowd slowly gravitates into the restaurant for the karaoke machine.

**ALAN**
So just sit back and relax. Me and my crew are just gonna go in to your abandoned burger hole and ruin your livelihood. It will be fun!

**BOB**
That doesn't sound fun, and it's not abandoned.

**ALAN**
That's not what Jimmy told me. Let's take a look, okay? And if you could throw a temper tantrum at some point that would be great.

**LINDA**
Oh, trust me. We have our kids working at the restaurant, and one of them is already doing that.

**ALAN**
Your kids work for you?
LINDA
Yeah, if I knew you were coming I would have put them in matching outfits. Little sailor outfits.

ALAN
Perfect.

Alan turns to head inside only to see--

A line around the corner trying to get into Bob's Burgers.

ALAN (CONT'D)
What the--?

INT. BOB'S BURGERS - DAY

The restaurant is packed.

People are SINGING and dancing.

Gene and Louise serve people in line waiting for karaoke.

GENE
Order up! One, So You Think You Can Saute, burger.

LOUISE
Got it!

Louise grabs the burger and delivers it to a customer.

Alan and everyone walk into the restaurant and look amazed.

ALAN
(to Jimmy)
I thought you told me this place was a dump. Not a karaoke restaurant. These places are always packed! We can't take this down!

JIMMY PESTO
But... I... It's never... When did this happen?

BOB
Uh... recently...

JIMMY PESTO
It's... It's. Come on, kids! Let's go. We got to buy a karaoke machine.

JIMMY JR.
Oh, can I dance to it?
JIMMY PESTO
Sure, whatever.

Jimmy pulls his family out of the restaurant.

OLIIE
I want Andy to sing to me!

ANDY
Aw, you got it, buddy!

The Pestos exit.

ALAN
Well, it was nice meeting you, Bob. Seems like you got a pretty good thing going here.

BOB
Yeah, I do.
(beat)
Hey, maybe one of your shows could come and talk about how good the restaurant is. You know, instead of taking it down.

ALAN
Yeah, that's not really my thing. But good luck!
(to his crew)
Come on, Guys! Let's pack it up. Plenty of other sad sacks to yell at.

Alan and his crew exit.

The kids come up to Bob and Linda.

BOB
When did all this happen?

LINDA
Oh, we got the machine today at the mall.

BOB
Why?

LINDA
I don't know.

BOB
Well you guys saved the restaurant! Tina, you're awesome! You brought all these people in here.
TINA
What can I say, people gravitate towards me.

BOB
Sure.

TINA
I'm on the top of the social ladder, and everyone in here just climbed aboard.

BOB
Uh... sure. If that's how you want to put it.

Tina wraps her arms around Bob.

TINA
(whispers)
I needed that.

LOUISE
We're just lucky he didn't go into the kitchen.

BOB
What, why?

GENE
Well, don't be mad, but...

LOUISE
The grill's on fire.

BOB
Ah!

Bob runs back to the kitchen.

FADE OUT:

END OF ACT THREE

END OF SHOW