

Bob's Burgers  
Bob's Karaoke Kitchen Nightmares  
by  
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ACT ONE

FADE IN:

INT. BOB'S BURGERS - DAY

The restaurant is quiet.

BOB wipes down the counter as LINDA, the KIDS, and TEDDY are glued to the television watching, "Extreme Bar Take Down".

On the television: ALAN SOLVEC (Abrasive, Food Network-type personality) yells at an ashamed RESTAURANT OWNER and his STAFF.

ALAN

Your bar is terrible. It's poorly run. You and your staff are miserable failures, and you've wasted your time trying to do anything with your life. How do you feel about that?

RESTAURANT OWNER

I... I didn't mean. I'm sorry--

ALAN

Let me stop you there. Everything that comes out of your mouth is garbage. Just like the things you make at this establishment. I'm closing down your bar.

RESTAURANT OWNER

What? Do you have a permit to do that? I have a family to feed.

Alan looks straight into the camera to deliver his catch phrase.

ALAN

Consider your bar done because it's...  
TOAST!

Intense title card for "Extreme Bar Take Down".

RESTAURANT OWNER

That doesn't make any sense! This isn't even a bar it's a restaur--

ALAN

Can it, Nerd.

The show cuts to commercial.

LINDA

Yeah! Alright, Alan. Take 'em down!

BOB

Why are you watching that crap?

TEDDY

It's not crap, Bobby. Alan Slovec and his team are doing God's work, Taking something bad and publicly shaming it until it goes away.

GENE

Just like when I fart in class!

LOUISE

Plus he gets to insult people for a living, which has become a real inspiration for me.

BOB

What? Louise, you don't want to do that for a living.

LOUISE

Of course I do, fatty.

TINA

Plus there's all kinds of good tips on how to run a better restaurant, like how to interact with customers.

INT. BOB'S BURGERS - FLASHBACK

Tina stands at a booth and takes the order of TWO CUSTOMERS. She makes intense, creepy eye contact with them.

TINA

Two cheeseburgers and an order of fries. Is that all?

Tina touches one of the customers shoulders and stares even more intensely.

CUSTOMER

Yes. Please go away now.

INT. BOB'S BURGERS - DAY

Everyone stands around the counter.

BOB

Well, you shouldn't watch those shows. All they do is come into places like this and--

Bob gets distracted by something happening outside.

GENE

And what? Turn it into a hip-hop dance conservatory? I've been saying we should do that for years!

BOB

What is happening?

GENE

Change! We're going to teach those kids to dance their way out of the streets!

Bob goes outside.

EXT. BOB'S BURGERS - CONTINUOUS

Bob stands outside to see the PESTO FAMILY, painting and working on the outside of their restaurant.

OLLIE and ANDY are in their underwear painting each other's stomachs.

JIMMY PESTO is on a ladder, and JIMMY JR. holds it steady and dances simultaneously.

Jimmy Jr. lets go of the ladder momentarily, as he dances and the ladder wobbles.

JIMMY PESTO

Whoa, Junior! Hold the ladder!

Jimmy spots Bob from across the street.

JIMMY PESTO (CONT'D)

Hey, Bob! Whatcha doing? Standing with your mouth open as your sad excuse for a restaurant falls apart?

BOB

What are you doing? Trying to make your restaurant look even stupider?

Jimmy climbs down the ladder.

JIMMY PESTO

I don't know if you know this Bob, but sometimes you have to touch up your restaurant to make it a place people want to actually go into.

(MORE)

JIMMY PESTO (CONT'D)

That's why I called a buddy of mine down at the Extreme Bar Take Down show to give me a few pointers on how to spruce up the place.

BOB

HA! Of course you're taking advice from that garbage show. No self-respecting restaurant owner would ever take those guys seriously.

JIMMY PESTO

Yeah, well, why don't I call them over to your place and see how seriously they take you!

BOB

Because they'll say my restaurant is perfect and you'll look like a big, dumb idiot!

JIMMY PESTO

Will I?

BOB

Yeah!

JIMMY PESTO

Will I?

BOB

Yes!

JIMMY PESTO

Will I?

BOB

Stop asking that!

JIMMY PESTO

I just want you to be sure, because I'm gonna go call them right now.

Jimmy pulls out his phone and heads inside his restaurant.

BOB

Go ahead! I can't wait until they tell me how great Bob's Burgers is.

JIMMY PESTO

Will they?

BOB

Shut up!

Jimmy and his family go inside.

INT. BOB'S BURGERS - CONTINUOUS

Bob slinks into his restaurant.

GENE

How was the fight, Dad?

BOB

We don't fight, Gene. We just have a rivalry.

GENE

A rivalry for the Middle-aged.

TINA

Like the ones they have at the Renaissance fair.

GENE

Exactly.

LINDA

You need to stop paying attention that Jimmy Pesto. Who cares about him?

BOB

I think he called the show on us, Lin.

LINDA

Bar take down?!

BOB

Yeah, but it shouldn't be that bad, right?

LINDA

(unconvincingly)

No. It will be fine!

BOB

Really, what could be so bad about this place?

TEDDY/LOUISE/TINA/GENE

(talking over each

other)

My burger was burnt the other day. The chain of command is a mess, I'm afraid of the bathroom, OUR CAVIAR ISN'T CAGE FREE!

BOB

Gene, that doesn't make sense. And we don't serve caviar.

GENE

THAT'S MY POINT! How am I supposed to refine my taste buds? THEY'RE UNREFINED!

LINDA

Bobby, I'm sure it will be fine.

Bob opens his mouth to speak when, Extreme Bar Take Down comes back from commercial.

LINDA (CONT'D)

Sh! It's back on.

Everyone is glued to the television except for Bob, who looks around the restaurant.

ALAN (V.O.)

If you want to avoid having us taking down your bar or restaurant here are some tips, make sure your staff is in line.

Bob notices Gene pushing Louise's stool in a circle as she holds up a knife.

ALAN (V.O.) (CONT'D)

Make sure your clientele consist of some fresh faces and not the same sad sack regulars.

Teddy is so fixated on the television he doesn't notice a huge glob of ketchup fall on him as he takes a bite of his burger.

ALAN (V.O.) (CONT'D)

And finally, make sure your restaurant or bar is an inviting, friendly, place people want to come into.

Bob looks over at the bathroom Felix renovated in horror.

Bob sees Jimmy Pesto talking on the phone across the street.

A bead of sweat runs down Bob's face.

BOB

That's it! We're fixing the restaurant.

**END OF ACT ONE**

ACT TWO

INT. BELCHER KITCHEN- NIGHT

The family sits around the table after dinner as Bob finishes drawing up plans.

BOB

Done! Here it is!

Bob turns crudely drawn plans of what looks like an outline of the restaurant and a stick figure of Jimmy Pesto with a frowny face.

TINA

Is that going on the refrigerator?  
I don't want to sound presumptuous  
but I think I have a B minus english  
test coming back and I don't think  
there's room for the both of us.

BOB

No. They're for the restaurant. I  
know it's not perfect, so tomorrow I  
was thinking of shutting it down so  
we could fix up the place. Just  
incase that dumb show comes, they'll  
find nothing to criticize and I can  
rub it in Jimmy Pesto's big, stupid  
face.

LINDA

Fix up the places ourselves?

BOB

Well, we don't really have the money  
to hire anyone.

LINDA

Ohh, D.I.Y. I love it. So trendy.

BOB

What's D.I.Y?

LINDA

I think it stands for don't injure  
yourself.

BOB

That doesn't make sense.

LINDA

While you're building stuff.



GENE

Checks out to me.

LOUISE

Well, I for one am just glad we finally get to turn this place around. There's some real potential in these walls.

BOB

What are you talking about?

LOUISE

I've been planning bigger and better things for this place for years.

Louise pulls out blue prints.

BOB

Where did those come from?

Louise lays them out and shows Bob her elaborate plan.

LOUISE

Like all good restaurants it should be a front for something that actually makes money, that's what this is. While you flip burgers in the back we do this...

Louise points to her plan.

INT. BASEMENT - FANTASY

The basement of Bob's Burgers is dark and crowded with KIDS from Wagstaff standing in a circle.

LOUISE (V.O.)

Underground fight club.

Gene pushes his way into the middle of the circle where ZEKE and JIMMY JR. stand on either side of him preparing to fight.

LOUISE (V.O.) (CONT'D)

Gene is the face, he runs the fights.

GENE

Alright, a couple ground rules. First rule of fight club... No fighting with the club sandwiches. That's not what we're about here--

As Gene gives his speech, Louise weaves through the crowd with a clipboard as kids hand her money.

LOUISE (V.O.)  
As he does that, I take the bets.

Louise argues with a REGULAR SIZED RUDY.

RUDY  
I'll put five on Zeke.

LOUISE  
You'll put five on a guy with ten to one odds of winning, are you kidding me?

RUDY  
It's all I got.

LOUISE  
WELL THEN GET OUTTA HERE!

RUDY  
I'm giving you money.

LOUISE  
You're giving me scraps! This is Louise's joint! We don't take scraps here! Come back when you get a raise from your paper route and can play with the big time, Rudy!

Rudy sulks out.

CUT TO:

Louise and Tina stand in front of TWO BOYS.

Tina studies them.

LOUISE (V.O.) (CONT'D)  
And Tina... Tina here sets the odds.

Tina circles around to the back of the fighters and checks out their butts.

She points to the fighter with the better butt.

TINA  
Him. Five to one.

INT. BELCHER KITCHEN - DAY

Linda CLAPS.

LINDA  
Oh, alright! Underground fight club. I like it. I want in.

LOUISE

Well, I kind of thought you'd be running the restaurant part of it.

LINDA

I want a piece of the action. Let me be the house fighter.

Linda punches the air and bobs and weaves.

LOUISE

Okay, but we'll need a lot of training.

GENE

I'll start working on the montage music!

TINA

And I'll be there to give you motivational speeches. Go, Mom. Run. Faster.

Bob tosses Louise's blue prints aside.

BOB

No! None of that is happening. We're just doing some small modest touch ups to the place. I divided us up into teams. Obviously, I am project manager. I'll stay at the restaurant with our ground team, Gene and Louise.

LOUISE

Demolition team. Got it.

BOB

No, ground team.

GENE

I'm confused. Are you saying ground team or ground beef? Because one sounds way more fun than the other.

BOB

Linda, Tina, you guys are going to the mall. You two are our design team. I've made a list of the things I want you guys to get.

Bob hands Linda a list.

LINDA

Alright! Design team. Yeah!

TINA

I have an artistic vision and you're just going to have to go with it.

BOB

We're starting early tomorrow morning. I'm gonna get some sleep and you guys should too.

GENE

Fine, I'll go. But not because you told me to. I'm doing it because I met Jessica Tandy in my dream last night, and I want to see if we can pick up where we left off. Driving.

INT. BOB'S BURGERS - DAY

It's early morning and the Belchers are gathered around.

Bob hands Linda a list.

BOB

That should be all the stuff we need.

LINDA

Alright!

TINA

What? Is it horse themed?

LINDA

It just says have fun.

Linda turns around a piece of paper that says "have fun" with a smiley face.

BOB

Also here's the real list.

Bob hands them another piece of paper.

LINDA/TINA

Aww.

TINA

Can we still have fun though?

BOB

Yeah, sure.

Louise pushes Linda and Tina toward the door.

LOUISE  
Alright! Out of the way. We have  
real work to do.

Linda and Tina are out the door.

LINDA  
Love the enthusiasm, Alright!

Once Linda and Tina are gone, Louise pulls out a rusty tool  
box.

LOUISE  
Alright, here's what I'm thinking.  
Clearly, we need to take out the  
back wall. Now, we don't have a  
wrecking ball but we have one of two  
options. Either we throw Gene into  
the wall a bunch of times until it  
shatters--

GENE  
I'm game.

LOUISE  
Or, you hand me all the power tools  
you got and see which one takes out  
the wall the best. Personally, I  
like the power tool plan.

BOB  
Louise, I'm not giving you power  
tools.

LOUISE  
Well how is anything supposed to get  
done around here. You call in a  
demolition team and you don't let me  
demolish anything. You're wasting  
your money.

BOB  
You're not a demolition team and I'm  
not paying you.

LOUISE  
We'll see what the union has to say  
about that.

BOB  
You're not in the union.

GENE  
Do I still get sandwich breaks every  
hour?

BOB

No.

GENE

Then we strike!

BOB

Oh my God.

INT. MALL - DAY

Tina and Linda walk around the mall. Tina looks at the list.

TINA

Do you think Alan Solvec would really bring down the bar on the restaurant?

LINDA

Oh yeah, that place has been slowly running into the ground for years now.

TINA

What?

LINDA

Yeah, started right around the time we decided you kids should work at the restaurant.

TINA

What an interesting coincidence.

LINDA

Yeah, I wonder what happened.

TINA

What was it like before?

INT. BOB'S BURGERS - FLASHBACK

EIGHTIES SYNTH\_POP plays as a young Bob happily and energetically flips burgers.

The specials board reads "Material Grilled Burger (Comes with grilled onions)"

BOB

One Material Grilled burger coming out.

Linda dances over smoothly on roller blades, picks up the burger, spins and drops the burger off at a table to a CUSTOMER.

Linda skates back over to Bob, he dips her and kisses her.  
Linda looks up and throws her fist in the air.

LINDA

ALRIGHT!

INT. MALL - DAY

Linda snaps out of her daydream

LINDA

It was different.

TINA

Cool maybe we can make it like that  
again.

LINDA

I don't know, Sweetie. That was a  
long time ago and things have...  
WHAAA???

Linda stops dead in her tracks. Tina bumps into her.

EIGHTIES SYNTH-POP begins playing again as Linda is mesmerized  
by--

We're Wired, an electronics store with a big display of  
karaoke machines in the window with a fifty-percent off sign  
above them.

Linda wanders in. Tina follows.

INT. WE'RE WIRED- CONTINUOUS

The store is covered wall-to-wall with on sale karaoke  
machines. Linda is in heaven.

Linda and Tina are greeted by ERIC, a store employee.

ERIC

Hey, my name is Eric, welcome to  
We're Wired. Just so you guys know  
we're having a sale on all our karaoke  
machines. Take a look around and  
let me know if there is anything I  
can help you wi--

LINDA

Karaoke machines! Show us the karaoke  
machines!

INT. BOB'S BURGERS - DAY

Gene clumsily moves around furniture.

Bob and Louise stand in front of the horrifying bathroom.

BOB

I just, I don't know what to do about it.

LOUISE

Let me blow up the toilet!

BOB

For the last time Louise, you are not blowing anything up.

GENE

I know it's not exactly what we are talking about, but I can blow up the toilet if you want.

BOB

Gross. No, Gene. Wait. What are you doing?

GENE

Feng Sui. I'm redirecting the energy in this room to give it more of a flow, and what has more flow than an--

BOB

Oh, God.

GENE

Ocean. So I set up the seating in the shape of the ocean's most powerful creature, the amorphous plankton. Not fierce in spirit, but vast in quantity.

BOB

People won't be able to get around.

GENE

That's what people originally said about the plankton.

BOB

You need to move this so people can get through.

Bob moves the furniture back.

GENE

You're ruining it!

BOB

It's a fire hazard!



GENE

You're a fire hazard!

Bob and Gene struggle over the furniture.

Louise picks up a hammer and is about to take a swing when--

DING! MR. FISCHOEDER and FELIX saunter in.

MR. FISCHOEDER

Hello Bob!

(to the kids)

Little Bobs!

(back to Bob)

I hear we have some media attention coming to this...

(long beat)

Establishment.

BOB

Uh... Yeah. I think. I don't know when, or if they're coming but...

MR. FISCHOEDER

Oh, they're coming this afternoon!

BOB

What?!

MR. FISCHOEDER

Yes, I just got off the phone with them. Very exciting stuff, don't you think?

BOB

I mean, it should be fine. It will be fine, right? Everything is gonna be fine.

GENE

You're saying fine a lot. That must mean it's true.

MR. FISCHOEDER

Well, Felix and I are big fans of the show.

BOB

You are?

MR. FISCHOEDER

Of course! We love any show where someone brutally gets taken down. Extreme Bar Rescue...

FELIX  
Sink, Swim, or Sing...

MR. FISCHOEDER  
Dance 'Til You Die...

FELIX  
Blossom.

MR. FISCHOEDER  
All the classics! So we figured  
it's best for us... I mean... the  
town if we milk this opportunity as  
much as possible.

Fischoeder wanders around the restaurant, picking up tools  
from the tool box.

BOB  
What do you mean?

MR. FISCHOEDER  
Give them something to talk about,  
you know? Really let them dig into  
you.

Fischoeder grabs the hammer from Louise.

BOB  
But I don't want to--

BANG! Fischoeder smacks the hammer onto the counter, making  
a hole.

MR. FISCHOEDER  
Ops! Looks like this place is gonna  
be a real fixer upper!

BOB  
Why would you do that?!

MR. FISCHOEDER  
Why does anyone do anything, Bob?  
Money! Now they'll come in see this  
place as a diamond in the rough,  
tourists will come to town to see  
your failures. I rake in cash.  
It's a win-win.

BOB  
Except for the part where someone  
goes on television and says my  
restaurant is terrible and tries to  
shut it down... and there's a hole  
in my counter!

FELIX  
Well it's not all terrible. There  
is the bathroom.

BOB  
Well actually...

FELIX  
TOUCH THE BATHROOM AND I BURN THIS  
PLACE TO THE GROUND!

MR. FISCHOEDER  
Felix, we talked about this.

FELIX  
(calmly)  
Right, right. Bob, I would like you  
not to touch the bathroom. I worked  
very hard on it. If you do not  
respect that, I will use my  
considerable resources to ruin you.

MR. FISCHOEDER  
Very good, Felix!

BOB  
How is that better?

MR. FISCHOEDER  
Baby steps. We're getting there.

Felix and Fischoeder head out of the restaurant.

MR. FISCHOEDER (CONT'D)  
See you at five, Bob! Make sure to  
be as not camera ready as possible.

Felix and Fischoeder exit.

BOB  
Crap.

LOUISE  
So can I destroy the place now?

BOB  
No Louise. Let me just call your  
mother.

Bob picks up his phone and dials.

INT. WE'RE WIRED - DAY

Linda's cell phone BUZZES, but she is too busy SINGING into  
karaoke machines to notice.

She SINGS her final note.

LINDA

Oh, I like this one. How much?

ERIC

Well, we have a saying here. You don't pick the right karaoke machine. The right karaoke machine picks you.

LINDA

That's a good saying.

ERIC

I can tell you're a real singer, so if you want, follow me and I can show you some of our higher end models.

Linda follows Eric to another part of the store, leaving behind Tina, who is playing with some ridiculous looking virtual reality glasses.

She looks around and spots TAMMY and JOCEYLN outside the store.

TINA

AH!

Tina panics. Takes off the glasses and runs over to Linda and Eric who are firing up another karaoke machine.

TINA (CONT'D)

Mom! Mom! We got to go, the popular girls are here.

LINDA

(not paying attention)

Oh, that's nice sweetie.

TINA

No it's not! Getting caught at the mall with your parent is a fate worse than death! We gotta get out of here!

LINDA

Go run along then. I'll be here.

TINA

You'll let me wander the mall by myself?

LINDA

Don't go far.

Linda starts doing VOCAL WARM UPS.

TINA

Thanks mom! This is a big step in my initiation to womanhood. I do not take it lightly.

LINDA

Mhmm.

Tina runs off.

Linda's phone RINGS again and she doesn't notice.

INT. BOB'S BURGERS - DAY

Bob's on the phone as he holds the tool box out of reach of Louise who tries her hardest to reach it.

Gene continues to move furniture around.

LINDA (V.O.)

This is Linda Belcher, leave a message and I'll get back to you-- Gene don't touch that. You're gonna hurt yourself!

GENE (V.O.)

You can't make me! Ow!

LINDA (V.O.)

Ah! My baby boy!

BEEP!

BOB

Lin, we need you back here as soon as possible. I also need you to pick up some caulk from the hardware store. I'll explain later. Just get back here.

Bob hangs up.

BOB (CONT'D)

Why isn't she picking up?

GENE

Why don't you try Tina's phone?

BOB

Right.

Bob dials.

A nearby phone RINGS.

Louise picks up.

LOUISE  
Louise's demolition. Destroying  
everything but your hopes and dreams.  
Hopes and dreams are ten dollars  
extra.

Bob hangs up.

BOB  
Why do you have Tina's phone?

LOUISE  
So I can send Tina's contacts pictures  
of her eating.

BOB  
Gene, did you know about this?

GENE  
Of course! Who do you think upgraded  
Tina's data plan?

BOB  
Then why did you tell me to call her  
phone?!

GENE  
So you know that we deserve nice  
things too!

Defeated, Bob takes a seat on one of the stools Gene moved.

BOB  
What are we gonna do? The show's  
gonna be here in a couple of hours.  
The place is a mess. They're gonna  
bring the bar down on us, and it's  
not even a bar.

Gene and Louise look at each other and go over to comfort  
their father.

GENE  
There, there. Anything can be a bar  
if you believe.

LOUISE  
Look, it's not that bad.

Bob looks up and sees what a mess the place is.

LOUISE (CONT'D)

Okay, maybe that's a lie. But we can clean it up. Plus, you got a grade A spin team to defend you against those clowns.

BOB

Lying and spinning aren't the same thing, Louise.

LOUISE

You're just saying that because you're bad at spinning.

GENE

Sometimes I spin so much I throw up.

BOB

Louise, I don't think...

LOUISE

Sh. Sh. Sh. Sh. I got this. Let Louise handle everything.

BOB

Okay, but no breaking anything.

LOUISE

Come on! Just one wall!

Bob drops his head in his hands.

BOB

I'm gonna try to call your mother again.

INT. WE'RE WIRED - DAY

Linda SINGS her final note.

LINDA

Oh, I like this one. What do you think, Tina?

Linda looks around and doesn't see Tina.

LINDA (CONT'D)

Tina? Where'd she go?

ERIC

You told her she could go?

LINDA

I did wha?

ERIC  
Yeah, a little while ago.

LINDA  
Oh, give me a second.

Linda takes out her phone.

LINDA (CONT'D)  
Oh, lot of missed of calls. I feel  
so popular.

She dials.

LOUISE (O.S.)  
Louise's demolition. Destroying--

LINDA  
Louise what are you doing on Tina's  
phone?

GENE (O.S.)  
WE DESERVE NICE THINGS!

BOB (O.S.)  
Is that your mother? Give it to me.

INT. BOB'S BURGERS - CONTINUOUS

Bob takes the phone from Louise.

BOB  
Lin, thank God! The show is coming  
today. In a couple hours. I left  
you messages. Just get back here.

LINDA (O.S.)  
Oh my God!

BOB  
It's fine, Linda. Just get back  
here.

LINDA (O.S.)  
Oh my God!

BOB  
Wow, you're panicking about this  
more than I am.

INT. WE'RE WIRED - CONTINUOUS

Linda is in full panic.



LINDA  
I got to go, Bobby.

BOB (O.S.)  
Get here as soon as possible.

Linda hangs up.

LINDA  
My Bobby's in trouble, and my Teeny  
Tina is lost. My baby is lost! I  
LOST MY BABY!

ERIC  
Whoa, whoa, just calm down, ma'am.  
I'm sure you can find her. If you  
just come over here now I can show  
you some more of our machines.

LINDA  
Shut up, Eric! I'm taking this one!  
I NEED TO FIND MY BABY!

INT. MALL - PRETZEL STAND- CONTINUOUS

Tina leans up against a pretzel stand as TIM (pimple-faced, teenage employee of the pretzel stand, wearing a name tag) ignores her.

TINA  
So... come here often, Tim.

TIM  
Uh... yeah. I work here.

TINA  
Oh, that's cool.

Tina spots Tammy and Joceyln walking towards her.

TINA (CONT'D)  
(panicked)  
You want to be my boyfriend for a  
quick second. Maybe for longer if  
we want to after that. I just need  
you to be my boyfriend right now,  
and we can see where it goes later.

TIM  
What?

Tammy and Joceyln come up to the pretzel stand.

TAMMY

Tina? Is that you? At the mall alone? That's almost as bad as being here with your parents.

JOCEYLN

I've never been to the mall with my parents. Not once. They never take me anywhere.

TINA

I'll have you know, I'm actually here with my boyfriend, Tim. Tim say hi!

TIM

Hi.

TAMMY

(flirting)

Tim. Hi. Tell me, Tim? What are you doing with a girl like Tina?

JOCEYLN

Yeah, ditch the zero. Get with the Tammy.

TIM

Do you guys want a pretzel?

TAMMY

Ugh, no. So many calories. Tina, your boyfriend's dumb.

TIM

If you're not gonna buy anything, can you all please go now?

TINA

Yeah, leave us alone, Tammy.

TIM

I mean you too. You're blocking the line.

There is no line.

TAMMY

Oh my God. Tina is this even your boyfriend?

TINA

What? Of course it is, Tammy. Who else would I be here with, my Mom?

(MORE)

TINA (CONT'D)  
I'm a real woman, and real women  
can't be supervised.

LINDA (O.S.)  
WHERE'S MY BABY?! HAVE YOU SEEN MY  
BABY?!

Linda runs down the mall with karaoke machine in tow.

LINDA (CONT'D)  
TINA! MY BABY! I found you!

Tina GROANS until Linda gets to her.

Linda comes up and hugs and kisses Tina.

LINDA (CONT'D)  
Oh, my baby. I found you. I FOUND  
MY BABY! Come here.

Linda kisses Tina more.

Tammy and Joceyln snicker.

TAMMY  
I knew it! I knew you were here  
with your mom!

JOCEYLN  
Ha! Your parents love you!

TIM  
I'm gonna have to ask you to move  
aside so I can help other people in  
line.

Nobody is in line.

LINDA  
Alright, come on Tina. We got to go  
help your father.

Linda pulls Tina away.

TINA  
(unconvincingly)  
What? I don't know this woman.  
Help.

**END OF ACT TWO**

ACT THREE

EXT. BOB'S BURGERS - DAY

Linda and a grumpy Tina pull up to the restaurant where a CROWD has gathered around waiting for the arrival of the Extreme Bar Take Down crew.

LINDA

Oh wow, look at all this.

TINA

Great! More people for you to humiliate me in front of.

LINDA

Oh, Tina. Stop that. Put a smile on. We're gonna be on TV!

TINA

I don't want to be on TV, I just want to be left alone!

Linda parks the car and Tina runs out, holding the karaoke machine.

Linda goes up to Bob who is standing in front of the crowd.

BOB

Geez, what's her problem?

LINDA

Oh, it's fine. Teenage hormone stuff. How's the restaurant stuff going?

Linda and Bob evaluate the crowd who are eagerly awaiting Bob's Burgers to get "taken down".

BOB

Not great, Lin. Not great.

INT. BOB'S BURGERS - DAY

In the restaurant Louise covers the divot in the counter with duct tape while Gene covers himself in duct tape.

Tina runs into the restaurant upset and clutching the Karaoke machine.

GENE

Someone had a bad day.

Tina plops down on a stool and sulks.

TINA

Tammy and Joceyln saw me and Mom at the mall together and now my life is over!

Gene pats Tina on the back.

LOUISE

Parent at the mall. Tough break, Kiddo. But look at the bright side, you really didn't have much further to fall on the social ladder.

TINA

Thanks for trying to cheer me up, but I think I just need to express my feelings artistically.

Tina gets up and grabs the karaoke machine.

TINA (CONT'D)

By the way, nice amoeba pattern.

GENE

Thank you!

EXT. BOB'S BURGERS - DAY

Linda tries to fix her hair and primp herself up.

LINDA

I wish I knew this was happening today. I would have put on some make-up.

BOB

Linda, this isn't a good thing.

LINDA

I know, but what's the problem with trying to look nice?

Mr. Fischoeder and Felix push their way through the crowd to Bob and Linda.

Linda licks her hand and tries to fix Bob's hair. Bob ducks trying to avoid this.

MR. FISCHOEDER

I love the feeling before a good train wreck don't you?

BOB

No. I don't.

(MORE)

BOB (CONT'D)

Also, who says it's necessarily gonna be a train wreck. They might love the place.

Fischoeder CHUCKLES.

MR. FISCHOEDER

Oh, Bob. That's what I like about you, your sense of humor.

Felix LAUGHS loudly.

FELIX

(through laughter)

Oh, the only thing they'll love about your place is the bathroom. The beautiful, beautiful bathroom.

Jimmy Pesto comes up to them with his kids in tow.

JIMMY PESTO

Ready to be embarrassed on national television, Bob? I wanted to make sure we get a good view of it.

OLLIE

I want to see Andy on T.V!

ANDY

I want to see Ollie on T.V!

OLLIE/ANDY

We made signs!

Ollie and Andy hold up crudely drawn signs. Ollie's reads "I'm with Andy!" with an arrow pointed at Andy. Andy's reads "I'm with Ollie" with an arrow pointed at Ollie.

BOB

Well you're gonna look like an idiot, when these guys come and see my restaurant is fine.

JIMMY PESTO

We'll see about that.

A van with a CAMERA CREW pulls up. Alan Slovec pops out, adjusting tacky Hawaiian shirt.

ALAN

Bob! Is Bob here?

BOB

Uh, yeah. I'm Bob.

Bob goes over to Alan. The two shake hands.

Behind them through the window of the store, Tina plugs in the karaoke machine and sets it up.

ALAN

Hey, Bob. How are you?

While Bob talks, Tina fires up the karaoke machine, and starts SINGING. The crowd notices.

BOB

Good, I guess. Look, I really don't think my restaurant is that much of a nightmare. I mean, I have customers. We're doing well...ish. Do we really have to do this?

ALAN

Yeah, I don't really care about how your restaurant's doing. We're just gonna take it down. It's what the people want to see.

MR. FISCHOEDER

Yay! That's what I like to hear.

The crowd slowly gravitates into the restaurant for the karaoke machine.

ALAN

So just sit back and relax. Me and my crew are just gonna go in to your abandoned burger hole and ruin your livelihood. It will be fun!

BOB

That doesn't sound fun, and it's not abandoned.

ALAN

That's not what Jimmy told me. Let's take a look, okay? And if you could throw a temper tantrum at some point that would be great.

LINDA

Oh, trust me. We have our kids working at the restaurant, and one of them is already doing that.

ALAN

Your kids work for you?

LINDA

Yeah, if I knew you were coming I would have put them in matching outfits. Little sailor outfits.

ALAN

Perfect.

Alan turns to head inside only to see--

A line around the corner trying to get into Bob's Burgers.

ALAN (CONT'D)

What the--?

INT. BOB'S BURGERS - DAY

The restaurant is packed.

People are SINGING and dancing.

Gene and Louise serve people in line waiting for karaoke.

GENE

Order up! One, So You Think You Can Saute, burger.

LOUISE

Got it!

Louise grabs the burger and delivers it to a customer.

Alan and everyone walk into the restaurant and look amazed.

ALAN

(to Jimmy)

I thought you told me this place was a dump. Not a karaoke restaurant. These places are always packed! We can't take this down!

JIMMY PESTO

But... I... It's never... When did this happen?

BOB

Uh... recently...

JIMMY PESTO

It's... It's. Come on, kids! Let's go. We got to buy a karaoke machine.

JIMMY JR.

Oh, can I dance to it?



JIMMY PESTO

Sure, whatever.

Jimmy pulls his family out of the restaurant.

OLIIE

I want Andy to sing to me!

ANDY

Aw, you got it, buddy!

The Pestos exit.

ALAN

Well, it was nice meeting you, Bob.  
Seems like you got a pretty good  
thing going here.

BOB

Yeah, I do.

(beat)

Hey, maybe one of your shows could  
come and talk about how good the  
restaurant is. You know, instead of  
taking it down.

ALAN

Yeah, that's not really my thing.

But good luck!

(to his crew)

Come on, Guys! Let's pack it up.  
Plenty of other sad sacks to yell  
at.

Alan and his crew exit.

The kids come up to Bob and Linda.

BOB

When did all this happen?

LINDA

Oh, we got the machine today at the  
mall.

BOB

Why?

LINDA

I don't know.

BOB

Well you guys saved the restaurant!  
Tina, you're awesome! You brought  
all these people in here.

TINA  
What can I say, people gravitate  
towards me.

BOB  
Sure.

TINA  
I'm on the top of the social ladder,  
and everyone in here just climbed  
aboard.

BOB  
Uh... sure. If that's how you want  
to put it.

Tina wraps her arms around Bob.

TINA  
(whispers)  
I needed that.

LOUISE  
We're just lucky he didn't go into  
the kitchen.

BOB  
What, why?

GENE  
Well, don't be mad, but...

LOUISE  
The grill's on fire.

BOB  
Ah!

Bob runs back to the kitchen.

FADE OUT:

**END OF ACT THREE**

**END OF SHOW**