Susan S. Szenasy: Searching for Authenticity in Digital Times

Since 1985, as editor in chief, later as publisher, Szenasy has led Metropolis Magazine, earning acclaim as a leader in landmark design journalism and discourse. Internationally recognized as an authority on sustainability and design, she has served on numerous boards including the NY Center for Architecture Advisory Board, the Landscape Architecture Foundation, and the National Advisory Committee for the Robert Wood Johnson Foundation. She has received two IIDA Presidential Commendations, is an honorary member of the ASLA and AIA-NYC, was recently inducted as an ASID Honorary Fellow as well as received the ASID’s Design for Humanity Award. Along with Metropolis founder Horace Havemeyer III, Susan was a 2007 recipient of the Civitas August Heckscher Award for Community Service and Excellence, and in 2017 she was selected to receive the Cooper Hewitt National Design Award. A book of her writings and speeches, Szenasy, Design Advocate, was published by Metropolis Books. She holds an MA in Modern European History from Rutgers University, and honorary doctorates from Kendall College of Art and Design, the Art Center College of Design, the Pacific Northwest College of Art, and the New York School of Interior Design.

Shashi Caan: Design Interventions

Professor, practitioner, design advocate, futurist and author, Shashi Caan is a distinguished thought leader for architectural design. Founder of the international design firm SC COLLECTIVE, Ms. Caan has a notable background in design practice, which builds upon her former leadership experience with the firms of Skidmore Owings & Merrill and Gensler. She also has an exemplary career in education and has taught at such Institutions as Pratt, Arizona State University and The University of Monterrey in Mexico. Her leadership as chair of the Interiors Program at The New School/Parsons in New York City resulted in her being honored as Educator of the Year 2008, as well as receiving an Honorary Doctorate from the New York School of Interior Design. Among her many awards and global acknowledgments, she is the 2004 US designer of the year, recipient of the 2012 Golden Seat Architectural Master Award of China, and the 2013 appointed JDP Design Ambassador to Japan. Holding master's degrees in Industrial Design and Architecture, she constantly seeks to integrate her work and thinking within the realms of theory, application and the resultant impacts of design. Her seminal book Rethinking Design and Interiors: Human Beings in the Built Environment garnered international recognition, with the book now translated in several languages, including Mandarin.

Dr. Robert Harbison: Detail and Perception

Robert Harbison is a prolific author whose essays and books consider a wide variety of cultural manifestations including literature, music, philosophy and especially architecture. His widely praised books include: Travels in the History of Architecture, Ruins and Fragments: Tales of Loss and Rediscovery, and Reflections on Baroque. A reviewer in the New York Times wrote that Harbison’s seminal Eccentric Spaces “makes me want to rush out in every direction at once and reexamine all I have ever seen.” A scholar of extraordinary breadth, Harbison introduces juxtapositions and traces unlikely connections that are “shattering and breathtaking.” Robert Harbison received his Ph.D. from Cornell University. He has been an invited lecturer at institutions around the world and has taught at schools such as London Metropolitan University, the Architectural Association and Washington University.

All Lectures at the Mandell Theater
33rd and Chestnut Streets 6:30 PM
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Susan S. Szenasy
SEARCHING FOR AUTHENTICITY IN DIGITAL TIMES
Mandell Theater/6:30 PM

TUESDAY, FEBRUARY 20, 2018
Shashi Caan
DESIGN INTERVENTIONS
Mandell Theater/6:30 PM

THURSDAY, MAY 3, 2018
Dr. Robert Harbison
DETAIL AND PERCEPTION
Mandell Theater/6:30 PM

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