



STUDIO/LAB/PRODUCTION CLASS:

Expectations & Learning Outcomes

In the interest of complete disclosure regarding the rigors of, and expectations associated with, studio/lab courses at the Westphal College of Media Arts & Design, the College seeks to describe a set of core competencies applicants to the college need to possess. Although these may vary by major, this explanation should serve to inform applicants and their families about the structure of many of the Westphal classes, and to note the differences between those and commonly called lecture courses.

Many studio courses in the Westphal College of Media Arts & Design are a combination of lecture/lab delivery and usually contain an aspect of one-on-one consultation with individual students or teamed students assigned to a particular project, or aspect of problem solving, with the instructor of record.

Although individual majors will require specific competencies, successful candidates for this type of study must have some common core competencies that will enable them to succeed, these include, but are not limited to:

- The ability to work in a group setting in an open studio
- The ability to participate in the shared studio experience and to attend the required number of courses as detailed in the class syllabus.
- The ability to communicate ideas clearly using visual, oral, kinesthetic, or written presentation methods
- The ability to demonstrate punctuality, and recognize the necessity of working long hours to meet deadlines
- The ability to prioritize tasks and use time effectively
- The ability to collaborate with other students on projects
- The ability to identify and solve problems sequentially using skills learned in the classroom
- In the case of dance, the physical stamina for participation throughout the studio course allotted meeting time and any required additional rehearsal or final showings requirements.

ESSENTIAL REQUIREMENTS TO MEET LEARNING OUTCOMES

GROUP PARTICIPATION

All students in a group benefit from shared commitment, communication, cooperation and participation.

- It is essential that students be able to provide equal participation/collaboration in a group which has been established by student selection or designated by the instructor.

ATTENDANCE

Being present consistently in the classroom allows each student to benefit from the presentation of their ideas or those of someone else (instructor/classmates) and the receipt of immediate feedback.

- It is essential that every student in a studio/lab class adhere to the attendance policy as stated on the course syllabus.

DEADLINES

Instructors, like future employers set the deadlines of when finished products must be delivered/presented. In order to meet hard deadlines, students (future employees) must possess skills such as time management, communication, prioritization, punctuality, problem solving and self-discipline.

- It is essential that every student adhere to the strict deadlines set by the course instructor for completion and presentation of his/her work.

MULTI-FACETED COMMUNICATION

Clarity of idea, motivation and intent require multiple delivery methods to ensure the message sent was intended and delivered.

- It is essential that students employ multiply and overlapping delivery methods including but not limited to visual, oral, kinesthetic and written forms of presentation methods.