**Should I submit the Optional Portfolio for Music Industry?**

The Music Industry program at Drexel is NOT a Music Performance program. We don’t require an audition, and we realize that some of our best applicants are excellent students who may not have significant evidence of prior participation in music industry-related activities. That is why a **portfolio is optional for Music Industry applicants**. If you do feel that you have evidence of **high quality music industry-related activities**, we recommend that you submit that evidence in your Slideroom portfolio.

This could be in the form of:

- Posters or graphics from events that you have helped produce or promote, such as a concert, show or benefit.
- A screenshot of or link to a personal music blog or other music-industry related website you have created or contributed to.
- Audio-visual evidence of related activities such as concert photography, video, or music that you have composed, recorded, performed, or produced.
- Music industry-related writing from an article, school assignment, or website.
- A resume’ that doesn’t duplicate the Activities portion of the Common Application.

Portfolio submissions MUST meet the following guidelines or they will **not be reviewed**:

1. For audio-visual materials such as videos and audio recordings (or links to same), the number of total submissions is limited to a **MAXIMUM OF FIVE PIECES with a TOTAL RUNNING TIME of FIVE MINUTES.**
2. All materials must be accompanied by a brief explanation of the applicant’s contribution(s) to the piece. An example might be: “*Frequencies*” is a song I created at home using Apple Logic, a Shure SM57 mic plugged into my Focusrite Saffire interface, and my Fender Strat guitar. I produced and performed all of the music except for lead guitar, which was played by my cousin Freda,” or “This is a poster from a benefit concert at my community center that I organized to raise money for a local family who lost their home and possessions in a fire.”