

PUBLICATION

2018

Presentation ITAA-KSCT biennial joint symposium presentation "Analysis of Online Customer's Review of Fashion Patternmaking Books" submitted to be considered for a presentation at the 2018 International Conference on Clothing and Textiles, Seoul, S. Korea.

Presentation "East Meets West-Fashion and Art (related to Traditional Costume-Hanbok)", Seoul, S. Korea

RESEARCH

2023

17th The Korea Society of Costume Design
KFCDA Group Exhibition, Sejong University, Seoul, South Korea

2022

25th The Korea Fashion Formative Art Exhibition
KFFAA Group Exhibition, Busan, South Korea

2022 FABI Virtual Exhibition (Sustainable fashion sponsor by North Face Korea)
FABI Exhibition, Seoul, South Korea

2021

24th The Korea Fashion Formative Art Exhibition
KFFAA Group Exhibition, Busan, South Korea

2021 FABI Virtual Exhibition (Sustainable fashion sponsor by North Face Korea)
FABI Exhibition, Seoul, South Korea

2020

2020 FABI Virtual Exhibition
FABI Exhibition, Seoul, South Korea

ITAA Live Gallery Exhibition
Las Vegas, NV, USA

2019

22nd The Korea Fashion Formative Art Exhibition
KFFAA Group Exhibition, Busan, South Korea
September 2019

2019 FABI Exhibition
FABI Exhibition, Seoul, South Korea

“HanJi” Art to wear Group Exhibition
“HanJi” art wear exhibition, Boryoung, South Korea

2018

21st The Korea Fashion Formative Art Exhibition
KFFAA Group Exhibition, Busan, South Korea

Invited the guest speaker
Research presented at the 2018 International Fashion Art Seminar

“HanJi” Art to wear Group Exhibition
Participated in the “HanJi” art wear exhibition, Boryoung, South Korea

2017

20th The Korea Fashion Formative Art Exhibition
KFFAA Group Exhibition, Busan, South Korea

“HanJi” Art to Wear Group Exhibition
“HanJi” art wear exhibition, Daejeon, South Korea

17th International FABI Exhibition
The Korean Society of Fashion Business Group Exhibition, HongIk University, Seoul, South Korea

K-Culture Art to wear Group Exhibition
Jeollanamdo Culture & Tourism Foundation and Art provision, Bosung, South Korea

2016

“HanJi” Art to Wear Group Exhibition
“HanJi” art wear exhibition, Daejeon, South Korea

2005

First Solo Exhibition, “Art+”
Solo exhibition for textile design and art wear
Sung Bo Gallery, Seoul, South Korea

2004

Textile Group Exhibition
Kwangwhamun Station Gallery, Seoul, South Korea

Textile Group Exhibition

Sungkyunkwan University Gallery, Seoul, South Korea

AWARDS/GRANTS

2023

Westphal Mini-Grant - \$1,150 for the project, "CLO 3D Research in the Metaverse Era."

2022

1st Prize Award (Award Money 1,000,000 Korean Won)

2022 FABI Virtual Exhibition (Sustainable fashion sponsor by North Face Korea)

2019

Creative and Innovative Employment of Technique Award (Award Money \$350.00)

International Textile Apparel Associate ITAA

SELECTED COLLABORATIONS/ WORKSHOPS / INVITED LECTURES / HONORS

2023

Invited 2023 KOFIA Young Artist Award for Judge

Seoul, Korea

2022

Invited 2022 K-Fashion Presentation Competition for Judge

Busan, Korea

Invited Guest Speaker

Sungkyunkwan University, Seoul, Korea

Invited 2022 'DEM' International Juried Online Mixed Exhibition-Fashion Design

Selçuk University, Selçuklu/Konya, Turkey

2021

Invited Guest Speaker

Sungkyunkwan University, Seoul, Korea

2020

Invited Guest Speaker

Sungkyunkwan University, Seoul, Korea

2019

Invited guest speaker from Office of Global Engagement, Drexel University
“Drexel’s Engagement in Korean Fashion”
Philadelphia, PA

Invited guest speaker for THE KOREAN SOCIETY OF FASHION BUSINESS
Seoul, Korea

Invited Guest Speaker
Sungkyunkwan University, Seoul, Korea

2017

Invited guest speaker
Hanyang University, Seoul, Korea

Judged an Art of Fashion International Fashion Competition
San Francisco, CA

2016

Judged HanYoung Textile Design Competition
Seoul, Korea

Invited Guest Speaker
Seoul Women’s University, Seoul, Korea

2011

Judged ITAA Live 2011
Judged a Live Gallery Competition at the International Textiles and Apparel Association

CREATIVE WORKS

Between 2009 and 2016, I founded and operated two retail establishments in New York City under the name Jaeyoon Jeong Collection. Leveraging my expertise as a skilled contemporary designer, I introduced new menswear and womenswear collections with each passing season.

Having transitioned to the Drexel Fashion Faculty in 2016, I am currently engaged in creative endeavors that revolve around sustainable fashion and the utilization of CLO 3D. (Collaborated with Liz Goldberg)

2023



Gender-neutral coat, featuring an oversized shawl collar



Collaboration with Liz Goldberg: A fitted dress, created using CLO 3D, a digitally printed fabric design



Collaboration with Liz Goldberg: A summer dress, created using CLO 3D patternmaking, a digitally printed fabric design

2022



Collaboration with Liz Goldberg: A raglan sleeve dress, created using CLO 3D patternmaking, a digitally printed fabric design



Collaboration with Liz Goldberg: A oversize V-neck dress, created using CLO 3D patternmaking, a digitally printed fabric design



Sustainable Fashion Design: Upcycling Initiative (Sponsored by North Face Korea)

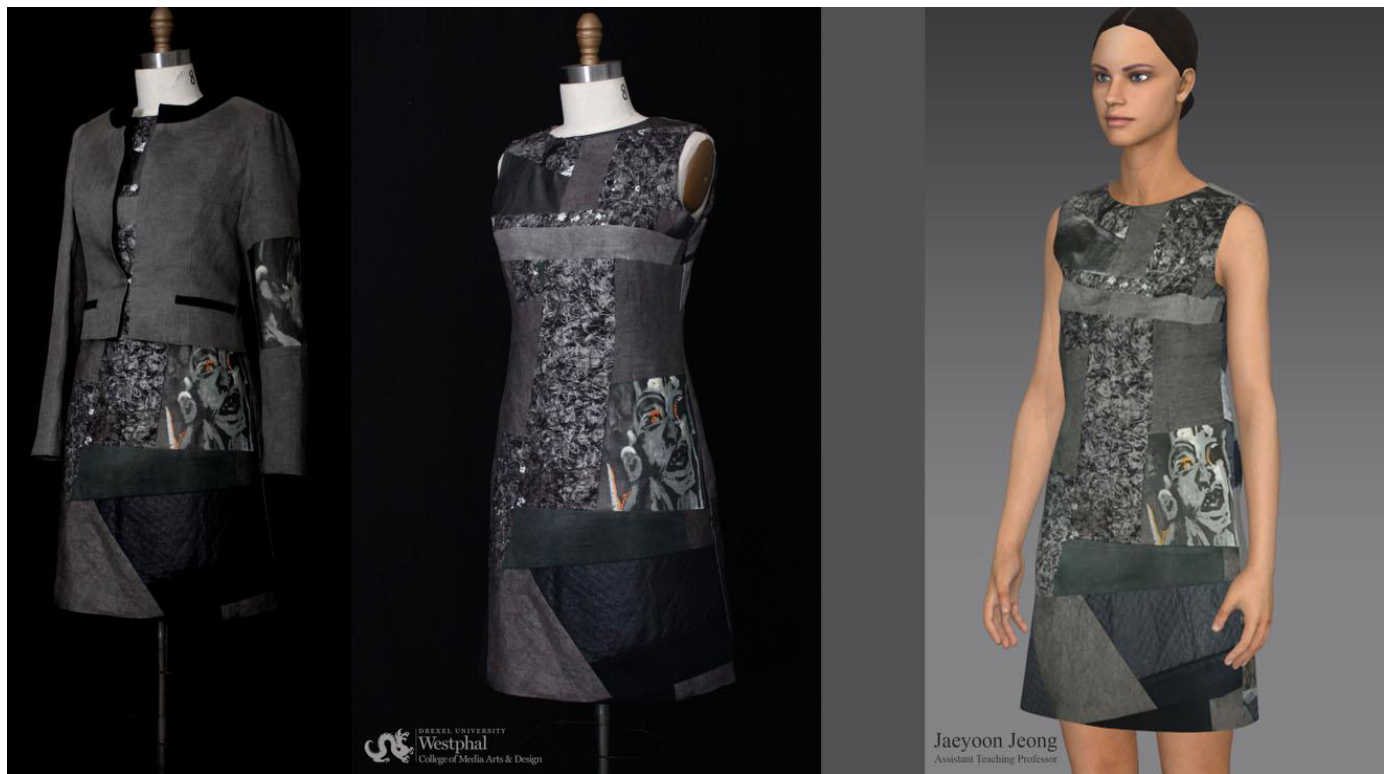


Collaboration with Liz Goldberg: A little cape coat, using CLO 3D patternmaking, a digitally printed fabric design

2021



Sustainable Fashion Design: Upcycling Initiative (Sponsored by North Face Korea)



Collaboration with Liz Goldberg: A Patchwork dress crafted with hand-dyed 'Jogakbo' technique, using CLO 3D patternmaking, a digitally printed fabric design

2020



Sustainable Fashion Design: Recycling Initiative, a “*Jogakbo*” patchwork dress

2019



Patchwork dress crafted with hand-dyed 'Jogakbo' technique

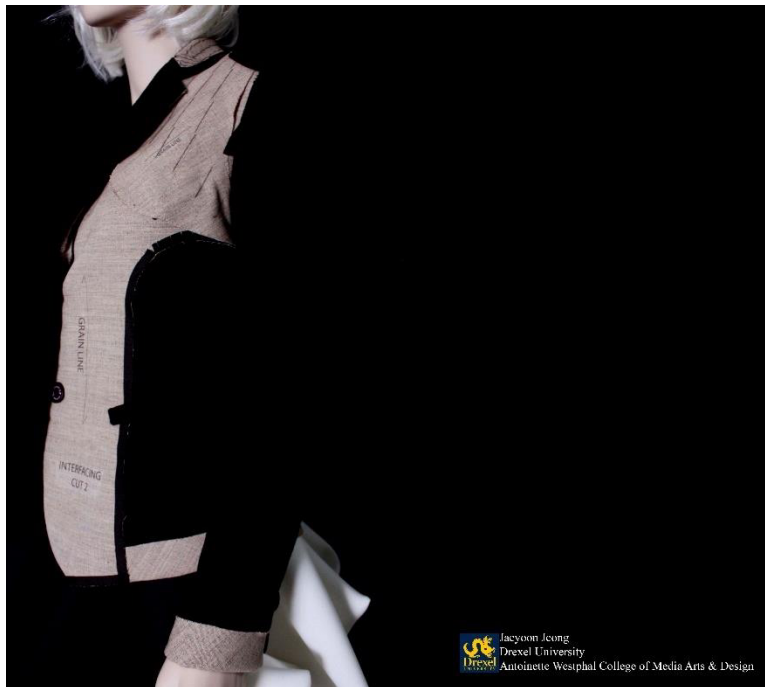


Sustainable Fashion Design: Upcycling Initiative

2018



Sustainable Fashion Design: Upcycling Initiative



Sustainable Fashion Design: Upcycling Initiative



Sustainable Fashion Design: Upcycling Initiative

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Sustainable Fashion Design: Upcycling Initiative



Sustainable Fashion Design: Zero Waste Technic Dress with Digital Print

Jaeyoon Jeong Collection, New York (2009~2016)

