

# Fashion, Style & Popular Culture

Fashion, Style  
& Popular Culture



CALL FOR  
PAPERS

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## Call for Virtual Panels, Presentations and Design Discussions

Drexel University's Antoinette Westphal College of Media Arts & Design in conjunction with Intellect's Editors Convention and the journal *Fashion, Style & Popular Culture* is proud to present our third conference *Fashion, Style & Queer Culture*, 21–22 May 2021.

In this third *Fashion, Style &...* we will focus on how fashion and style is portrayed in queer culture. This conference moves beyond fashion as clothes and is broadly interdisciplinary, considering all areas of media, arts and design. Our hopes are not only to engage in issues surrounding queer as a lesbian, gay, bisexual, transgender and nonbinary gender 'umbrella identifier' but to also examine all areas of the arts, media and areas of design that are in and of themselves considered queer. **We welcome all disciplines.**

Members of the LGBT community have recaptured the terminology 'queer' as it becomes a new area of study allowing LGBTQA to re-examine how we look at lifestyle. But as the queer theorist Thomas Piontek (2006) has discussed – through the prism of identity and its discontents the field (queer) studies modelled itself on other areas such as ethnic studies programmes, perhaps to be intelligible to the university community – this conference aims to see the other interdisciplinary connections and approaches to queer. With the advent of queer theory, there are now many perspectives available that frequently find themselves at odds with the traditional, and while fashion has been one of them, this conference hopes to examine all areas, representations and expressions of queer culture found in style, art, exhibition, religion, education, the humanities, health, medicine, business, social sciences, everyday lifestyles, practice-based disciplines and other various forms that are indicators of this phenomenon. This conference aims to push the envelope of scholarship to gain new understandings about the visual cultural expression of Fashion, Style & Queer Culture representing a wide variety of disciplines, with a particular emphasis on perspectives and approaches.

#### Publication Outcomes

For many academics, what counts towards publication varies by country, institutions of learning, and where a particular participant is in their academic career. This conference will have all abstracts published with various outlets for full paper publication in addition to a special issue of *Fashion, Style & Popular Culture* dedicated to Queer. All abstract submissions for this conference will be double blind peer reviewed prior to acceptance. Those who would like to pursue publication will have the option. Conference abstracts will be published by Intellect Books.

#### Submissions

Abstracts submission guidelines can be found here: [drexel.edu/fashion-style/program/call-for-proposals/](https://drexel.edu/fashion-style/program/call-for-proposals/)  
**Deadline for Early Bird is 15 March 2021 for the conference.**

#### Registration

Faculty, Staff and Professional: \$25

Students and Retired: \$15

Registration covers the cost of abstract publications and Audio/Visual Support.

After 1 April 2021 all costs increase by \$5.

Those with questions should email Dr. Joseph H. Hancock, II at [jhh33@drexel.edu](mailto:jhh33@drexel.edu).

#### Intellect Editors Convention

On Friday 21 May 2021 at 12:00–13:30 ET / 17:00–18:30 BST, Principal Editor of *Fashion, Style & Popular Culture*, Dr. Joseph H. Hancock, II, will lead a webinar discussion on how to develop a successful scholarly journal as part of the Intellect Editors Convention. The event is open to all Intellect Editors and Board Members regardless of discipline. Please contact Journals Manager, Bethan Ball at [bethan@intellectbooks.com](mailto:bethan@intellectbooks.com), if you are interested in attending.

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