

**MIRIAM G. GIGUERE, PhD**

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**EDUCATION**

Ph.D. Temple University Boyer College of Music & Dance January 2007  
Dance GPA: 3.88 / 4.0 Emerging Doctoral Scholar Award 2006

M.S. University of Pennsylvania Graduate School of Education May 1982  
Education: Reading / Language Arts Specialty GPA 4.0 / 4.0

B.A. University of Pennsylvania College of Arts and Sciences May 1982  
Psychology major, English cluster GPA 3.87 / 4.0 Phi Beta Kappa

Pennsylvania Instructional 1 Certificate: Reading / Language Arts K-12

**EMPLOYMENT**

DREXEL UNIVERSITY (Philadelphia, PA): 2015 to present: Department Head,  
Department of Performing Arts. Promotion to full professor rank 2018.  
Responsibilities include financial, academic and personnel oversight of all  
programs in the department: Music, Theatre and Dance. 9-15 credit teaching load  
each year required. Currently teaching 27 credits per year.

Additional Responsibilities Include:

Supervision of 14 full time faculty, 4 full time staff, 60 adjunct faculty.  
Manage 30 separate budget lines and departmental accounts, totaling  
approximately \$2 million annually.  
Oversee facilities of the department including two theatres, two dance  
studios, Pilates studio, eight music practice rooms, in addition to academic  
and rehearsal spaces.  
Serve on the Dean's Academic Council  
Represent Westphal College on the Program Alignment and Review  
standing committee from the Provost's office, and UAC for Accessibility.

DREXEL UNIVERSITY (Philadelphia, PA): 1990-2015: Director of dance  
program and associate professor. Teaching Responsibilities include:

DANC 131: Dance Ensemble Company Technique Class  
DANC 133: Dance Ensemble Choreography Practicum  
DANC 150: Modern Dance  
DANC 201 Dance Appreciation  
DANC 210: Intro to Dance

DANC 240: Composition  
DANC 260: Injury Prevention  
DANC 310: Dance Aesthetics and Criticism  
DANC 325: 20<sup>th</sup> Century Dance History  
DANC 340: Dance Pedagogy  
DANC 355: Rhythmic Study for Dancers  
DANC 380: Dance & Video  
UNIV 101: The Drexel Experience (Freshmen Seminar)  
Direct Drexel University Dance Ensemble in biannual concert of student, faculty and guest professional work.  
Direct FreshDance (freshmen dance company) in biannual concert of student, faculty and guest professional work.

Additional Responsibilities Include:

Budgeting and financial management of dance program, three dance companies, and dance studio.  
Supervise three full time and sixteen part-time faculty.  
Evaluate prospective student applications for admission to University, Staff and run auditions for dance majors and scholarship students.  
Designed curriculum for unique dance major curriculum tracking to a masters degree in dance / movement therapy, elementary education or doctorate in physical therapy  
Designed 16 new courses passed by curriculum committee and faculty Senate for the dance minor and dance major.  
Designed and implemented numerous civic engagement projects for students to participate in Philadelphia public schools including after school dance programs and a wheelchair dance collaboration  
Supervised numerous independent studies including special topics in Dance History and Rhythmic Studies.  
Serve on masters thesis committees. Sample projects include:  
Meghan Bailey (MA in Creative arts in Therapy) Project: Estimations of Self Esteem in adolescents taking ballet and creative movement.  
Minjung Shim (MA in Creative arts in Therapy) Phenomenological Study of “One and a Half” generation Korean Americans  
Lauren Mandilian (MS in Digital Media) Creation of an integrated performance piece using digital media and dance.  
Supervised 10 university wide Research Day Projects, including one University Undergraduate winner, and three Westphal College winners.  
Supervise and mentor Entertainment and Arts Management Students in senior projects related to dance production.  
Serve on faculty committees including numerous search committees, Assessment Task Force, Research Day, Strategic Planning  
Mentor majors in co-op placements and threshold reviews  
Tenure mentor for tenure track faculty member Brannon Wiles

Advise minors

TAINAN UNIVERSITY OF TECHNOLOGY (Tainan, Taiwan): 2007-2008:  
Guest teacher at seminar on best practices for dance education to dance educators and college students. One of only two US educators invited each year.

TEMPLE UNIVERSITY (Philadelphia, PA): 2005 & 2008: Teach *D404: Dance and the Child* graduate course on dance education methods for children. Course focused on physical, social emotional and cognitive development as it relates to creating appropriate dance curriculum. Directed summer dance intensive for elementary through high school students (Summer 2005)

BODY LANGUAGE DANCE COMPANY: (Philadelphia, PA) 1991-2009:  
Teach one and two weeklong residencies at area elementary and secondary schools. Responsible for teacher in-service workshops, teaching student classes, organizing final assembly performance. Served as artist in residence at more than 15 schools, including, Copper Beech Elementary, Devon Elementary, Penn Wynne Elementary and Radnor Elementary, Olney High School, Central High School, and veteran Memorial Middle School. Complete list available on request.

NEW HOPE SOLEBURY ARTIST IN RESIDENCE: (Bucks County, PA) 1997-2006: Roster artist. Teach “Moving to Words” residencies combining poetry and dance to elementary school students. Schools include Sol Feinstone Elementary, New –Hope Solebury Elementary, and Butler Elementary School.

PHILADELPHIA PUBLIC SCHOOLS: (Philadelphia, PA) 1996-2008: Private contractor with Philadelphia public school system. Teach movement residencies partnering special education and regular education students in collaboration with physical therapy services. Schools include McCloskey, Barry, and Prince Hall Elementary Schools

YOUNG AUDIENCES OF EASTERN PENNSYLVANIA: (Philadelphia, PA) 1987-2001: Instruct grades K-12 in creative movement and modern dance in workshops and lecture demonstrations.

PENNSYLVANIA BALLET: (Philadelphia, PA) 1995-6: Teach jazz dance classes eight times weekly for junior and senior high school students.

HILL-FREEDMAN SCHOOL: (Philadelphia, PA) 1996-2003: Teach movement and dance weekly to special education students in grades 6-8.

RAVENS RUN ARTS: (New Hope, PA) 1995-2004: Teach dance and choreograph for final performance of interdisciplinary arts summer program. Daily for 6 weekly annually, ages 3-16.

## PUBLICATIONS (Peer Reviewed or Invited)

Giguere, M. and Barr, S. 2020. Section Co-Editors, Community Dance Section for *Ethical Dilemmas in Dance Education: Case Studies on Humanizing Dance Pedagogy*, Risner, D and Schupp, L (Eds), Jefferson, NC: McFarland & Company.

Giguere, M. and Barr, S. with M. Fitzgerald. 2020. "Whose Class is it Anyway" in *Ethical Dilemmas in Dance Education: Case Studies on Humanizing Dance Pedagogy*, pgs 245-253. Risner, D and Schupp, L (Eds), Jefferson, NC: McFarland & Company.

Giguere, M. and S. Barr. 2020. "Why Do I Have to Perform?" in *Ethical Dilemmas in Dance Education: Case Studies on Humanizing Dance Pedagogy*, pgs 278-286 Risner, D and Schupp, L (Eds), Jefferson, NC: McFarland & Company.

Barr, S. and M. Giguere with S. Bendix. 2020. "Intergenerational Moves" in *Ethical Dilemmas in Dance Education: Case Studies on Humanizing Dance Pedagogy*, pgs 267-276 Risner, D and Schupp, L (Eds), Jefferson, NC: McFarland & Company.

Barr, S. and M. Giguere with S. Bendix. 2020. "Dancing within Prison Walls" in *Ethical Dilemmas in Dance Education: Case Studies on Humanizing Dance Pedagogy*, pgs 256-265 Risner, D and Schupp, L (Eds), Jefferson, NC: McFarland & Company.

Giguere, M. September 2019. Guest Editor *Dance Education in Practice: Special Issue: Choreography in Education*. Philadelphia, PA: Taylor & Francis Publishing.

Giguere, M. 2019. The Development of Identity in Teenage Dancers through Community Engagement in *Dance and the Quality of Life*. Bond, K (Ed). NY: Springer Publishing.

Giguere, M, 2019. Foreward and Viewing Dance in Public and Private: Embracing Ambiguity in *Philadelphia Museum of Dance Catalogue* <https://phlpmd.com>

Giguere, M. June 2017. Guest Editor *Dance Education in Practice: Special Issue: Community Dance*. Philadelphia, PA: Taylor & Francis Publishing.

Giguere, M. and Federman-Moralies, R. 2017. Dancing Partners/ Dancing Peers: A Wheelchair Dance Collaborative in *Dance, Access and Inclusion: Perspectives on dance, young people and change*. Burrridge, S. and Svenson C. (Eds).

Giguere, M. (2015-21) Trends in Dance Education (ongoing column, published three times yearly) *Dance Education in Practice*. Topics published to date: Pay Rates for Dance Teachers: Concerns and Suggestions; The Pros and Cons of Student Performances: Tips for Working with Beginners; Classroom Management Techniques, How to Negotiate for Wages, Recognizing Success as a New Teacher, etc. Philadelphia, PA: Taylor & Francis Publishing.

Giguere, M. (2015) Anorexia Nervosa and the Dancer: Perspectives for the Dance Educator. *Dance Education in Practice* 1(3) 8-10.

Giguere, M. (2015) Contributor Chapter 2: Teaching and Chapter 4: Research in *Dance in Public Scholarship: Teaching, Choreography, Research, Service and Assessment for Community Engagement*. Champaign, IL: Human Kinetics

Giguere, M. (2014) Dance Education and Action Research: A Twin Study, *Research in Dance Education*, 16 (1) 16-32.

Giguere, M. (2013) *Beginning Modern Dance*. Champaign, IL: Human Kinetics

Giguere, M. and Bashaw, B. (2013) Book Review: Close Encounters: Dance Partners for Creativity. *Thinking Skills and Creativity* 10 (2013) 99– 100

Giguere, M. (2012) Self Reflective Journaling: A Tool for Assessment, *Journal of Dance Education* 12 (3) 99-103

Giguere, M. (2011). Social influences on the creative process: An examination of children's creativity and learning in dance. *International Journal of Education and the Arts*, 12(SI 1.5). Retrieved from <http://www.ijea.org/v12si1/>.

Giguere, M. (2011) Dances For Children, With Children, and By Children: Looking at Dance through a Lens of Children's Culture, *Journal of Dance Education* 11(3): 84-89

Giguere, M. (2011) Dancing Thoughts: An Examination of Children's Cognition and Creative Process in Dance, *Research in Dance Education*, 12 (1): 1-24.

Giguere, M. (2010) The Cognitive Benefits of Dance Making with Children: Maximizing Dance as a Tool for Thinking, *DEC 2010 / Singapore Conference Proceedings*.

Giguere, M. (2010) Self Reflection and the Millennial College Student As part of the panel: Millennial College Students in Dance: Stimulating Mind, Body and Spirit. Panel Members: Dr. Donna Dragon, Dr. Miriam Giguere, and Dr. Carl Paris. *NDEO 2010 Conference Proceedings*.

Giguere, M. (2010) The Cognitive Link: How Dance Making with Children Enhances Thinking Skills, *NDEO 2010 Conference Proceedings*.

Giguere, M (2010) The Mind in Motion: An Examination of Children's Cognition Within the Creative Process in Dance, *Arts and Learning Research Journal*, 26 (1) 126-144.

Giguere, M and Moss, M (2009) "What Does Mr. Bach Tell Us to Do?" A Thematic Collaboration Between Music and Dance, *Journal of Music & Dance*. December 2009.

Giguere, M. (2008) Learning from the Masters: Understanding the Influence of Dance History on Technique Class in B. Miller and A. Vachon, (eds.) *The Limon Centennial Collection*. New York: Jose Limon Dance Foundation, p.47-54.

Giguere, M. (2007) Shared Symbols: An investigation into the symbols conveyed through dance and sculpture In L. Overby and B. Lepczyk. (Eds.) *Dance: Current Selected Research, Volume 6*, AMS Press. New York: AMS Press, Inc: 79-92.

Giguere, M. (2007) *The Mind in Motion: An Examination of Children's Cognition During the Creative Process in Dance*. Doctoral Dissertation. Temple University.

Giguere, M. (2006). Thinking as they create: Do children have similar experiences in dance and in language arts? *Journal of Dance Education* 6, 2:41-47.

Giguere, M. (2005). Revitalizing Pennsylvania Through Creativity: Dance in Education. *Arts Education Policy Review* 106 (4), March / April p. 34-39.

## **PRESENTATIONS (Selected Peer Reviewed and Invited)**

NATIONAL DANCE EDUCATION ORGANIZATION- NATIONAL CONFERENCE 2020: Virtual. Paper Presentation: Social and Emotional Learning in First Grade Dancers.

NATIONAL DANCE EDUCATION ORGANIZATION- NATIONAL CONFERENCE 2019: Miami, FL. Paper Presentation: The Changing Relationship between Choreographer and Dancer: Implications for Dance Education.

NATIONAL DANCE EDUCATION ORGANIZATION- NATIONAL CONFERENCE 2019: Miami, FL. Panel Presentation: Fostering Critical Discussion in Post-Secondary Pedagogy Curricula through the Use of Case Studies, with Pam Musil, Marissa Nesbit, Karen Schupp, Monica Frichtel

TRAUMA AND THE ARTS: NETTER CENTER, UNIVERSITY OF PENNSYLVANIA, Philadelphia, PA April 2-4, 2019. Healing Art of Dance Plenary session, chair.

DANCE AND THE CHILD INTERNATIONAL/ WORLD DANCE ALLIANCE 2018: Adelaide, Australia. Paper entitled: The Changing Relationship Between Choreographer and Dancer: What Professional Practice Today Implies for Children's Dance Education.

WOMEN IN DANCE LEADERSHIP CONFERENCE: New York NY, January 20, 2018. "WID Talks": 21<sup>st</sup> Century Female Leadership.

HIGHER EDUCATION PARTNERSHIPS FOR DEMOCRACY AND SOCIAL CHANGE: NETTER CENTER, UNIVERSITY OF PENNSYLVANIA NOV 16-17, 2017. Arts and Culture Panelist: Dance in Community.

NATIONAL DANCE EDUCATION ORGANIZATION- NATIONAL CONFERENCE 2017: San Antonio, TX. Pre-Conference Workshop: Using Choreography to Learn: A Pre-K to 8 Toolkit and its Implications for Social and Emotional Development. With Andrew Janetti and Jessica Lewis.

NATIONAL DANCE EDUCATION ORGANIZATION- NATIONAL CONFERENCE 2016: Washington, DC. Pre-Conference Workshop: Using Choreography to Learn: A Pre-K to 8 Toolkit and its Implications for Cognitive Development. With Andrew Janetti and Jessica Lewis.

MAKING HOME IN THE CITY: UNIVERSITY-COMMUNITY PARTNERSHIPS IN THE ARTS CULTURE, AND HUMANITIES: Music and Dance Panel. University of Pennsylvania, October 23, 2015

NATIONAL DANCE EDUCATION ORGANIZATION- NATIONAL CONFERENCE 2015: Phoenix Arizona. Paper: *Contemporary Eric* and the Aesthetics of Beginning College Choreographers

NATIONAL DANCE EDUCATION ORGANIZATION- NATIONAL CONFERENCE 2015: Phoenix Arizona Panel with Sherri Barr, Valerie Ifill: Extending the Artistry: Examining the Artistic Process in Community-based Work

DANCE AND THE CHILD INTERNATIONAL/ WORLD DANCE ALLIANCE GLOBAL DANCE SUMMIT 2015: Copenhagen, Denmark. Paper entitled: Development of Identity in Teenage Dancers Through Community Engagement.

NATIONAL DANCE EDUCATION ORGANIZATION- NATIONAL CONFERENCE 2014: Chicago, IL. Panel entitled: Dance, Pilates and PT: A Collaboration for Dancer Health.

TEDx: Solebury School Youth Focused TEDx: May 18, 2014. Being OK with Uncertainty: A Lesson Learned Through Dance.

NATIONAL DANCE EDUCATION ORGANIZATION- NATIONAL CONFERENCE 2012: Los Angeles, CA. Paper entitled: Valuing A Diversity of Perspectives: Understanding the Resistant Student

DANCE AND THE CHILD INTERNATIONAL/ WORLD DANCE ALLIANCE GLOBAL DANCE SUMMIT 2012- Taipei Taiwan. Presented paper entitled: Enhancing Cognition through children's dance creation.

PRE-CONFERENCE SYMPOSIUM CONGRESS ON RESEARCH IN DANCE / SOCIETY OF ETHNOMUSICOLOGY 2011 hosted by University of Pennsylvania "Music, Dance and Civic Engagement." Presented panel with Drexel students entitled: International Festival Participation: Drexel Dance in Singapore.

CONGRESS ON RESEARCH IN DANCE 2011- Philadelphia, PA. Presented workshop entitled: Health, Healing and Outreach: Dancing to Music with Wheelchair Bound Teens in collaboration with Rachel Federman-Morales, ADTR

NATIONAL DANCE EDUCATION ORGANIZATION- NATIONAL CONFERENCE 2011- Minneapolis, MN. Presented paper entitled: Wheelchair Dance: A University / Community Collaboration, with Rachel Federman-Morales, ADTR

DANCE EDUCATION CONFERENCE 2010: SINGAPORE. Keynote speaker at conference for dance educators in Singapore. Invited by Ministry of Education, Singapore. Keynote entitled: Developing Mind, Body and Spirit: The Power of Dance to Enhance Learning.

DANCE EDUCATION CONFERENCE 2010: SINGAPORE. Also presented two papers over the weeklong conference, entitled: The Mind in Motion: Cognition During the Creative Process in Dance, and The Cognitive Benefits of Dance Making with Children: Maximizing Dance as a Tool for Thinking.

DANCE EDUCATION CONFERENCE 2010: SINGAPORE. Also presented three workshops over the weeklong conference, entitled: Learning from the Masters in History, The Value of Effective Teaching, and Motivations and Pitfalls of Dance Education



NATIONAL DANCE EDUCATION ORGANIZATION- NATIONAL CONFERENCE 2010- Tempe, Arizona. Presented paper entitled: The Cognitive Link: How Dance Making with Children Enhances Thinking Skills.

NATIONAL DANCE EDUCATION ORGANIZATION- NATIONAL CONFERENCE 2010-Tempe, Arizona. Presented paper entitled: Self Reflection and the Millennial College Student.

AMERICAN CREATIVITY ASSOCIATION- INTERNATIONAL CONFERENCE 2010- Philadelphia, PA Presented paper entitled: Embodied Group Creative Process: Enhancing Thinking Skills Through Dance Making

AMERICAN CREATIVITY ASSOCIATION- INTERNATIONAL CONFERENCE 2010- Philadelphia, PA Chaired panel: Everything Creative: Lessons from the Arts and Design

AMERICAN EDUCATIONAL RESEARCH ASSOCIATION- NATIONAL CONFERENCE 2010-Denver, CO Presented paper entitled *Social Influences on the Creative Process: An Examination of Children's Creativity and Learning in Dance*

AMERICAN CULTURE ASSOCIATION / POPULAR CULTURE ASSOCIATION- NATIONAL CONFERENCE 2010- St. Louis, MO Presented paper entitled *Dances For Children, With Children, and By Children: Looking at Dance through a Lens of Children's Culture*.

AMERICAN CULTURE ASSOCIATION / POPULAR CULTURE ASSOCIATION- NATIONAL CONFERENCE 2010- St. Louis, MO Chaired panel: Dance & Culture: Popular Counter-Thematic Dance

DREXEL UNIVERSITY: Invited panelist at Drexel University Center for Academic Excellence seminar on High Impact Educational Practices. Invited to speak on undergraduate research. Philadelphia. 5/5/10

DREXEL UNIVERSITY: Invited panelist at Drexel University 8<sup>th</sup> annual libraries scholarly communication symposium *Defining Ownership in the Arts*. Philadelphia. 4/21/10

LAKE FOREST COLLEGE October, 2009. Presented pre-service teacher workshop on the integration of dance into elementary school curriculum.

AMERICAN CULTURE ASSOCIATION / POPULAR CULTURE ASSOCIATION- NATIONAL CONFERENCE 2009- New Orleans, LA Presented paper entitled *The Role of Popular Culture in Shaping Children's Dance Making: A Case Study*

NATIONAL DANCE EDUCATION ORGANIZATION-NATIONAL CONFERENCE 2008- Baltimore, MD Presented workshop entitled *Changing Perceptions Through Mindfulness in Technique Class: Teaching Hip-Hop in a cultural context*

PHILADELPHIA TEACHING ARTISTS GROUP. May 4, 2008. Jeanne Ruddy Performance Garage. Invited guest presenter on Dance Making with Children. Presentation and workshop focused on the use of research to guide dance creation activities with children.

LIMON CENTENNIAL CELEBRATION CONFERENCE, April 2008. Presented paper entitled *Learning from the Masters: Understanding the Influence of Dance History on Technique Class*.

TAINAN UNIVERSITY OF TECHNOLOGY SUMMER DANCE EDUCATION INTENSIVE 2007-Tainan City, Taiwan. Five workshop presentations to public school dance educators, college dance education students and pre-school educators: *Learning from the Masters in History, Dance Making Through The Curriculum, Mindfulness in Technique Class, Dance Journaling*.

DREXEL UNIVERSITY OCT 2007-Philadelphia, PA. Presented as guest lecturer to aesthetics seminar: *Kinesthetic Semiotics: Reading the Body as Symbolic Text*

DREXEL UNIVERSITY 2006 through 2015 -Philadelphia, PA Presented as guest lecturer to Entertainment and Arts Management students on *Career Opportunities in Dance*.

NATIONAL DANCE EDUCATION ORGANIZATION- NATIONAL CONFERENCE 2006- Long Beach, CA. Presented workshop with MCP/Hahnemann faculty Ellen Schelly-Hill entitled: *Undergraduate Dancer to Dance/Movement Therapist or Educator: Creating an Educational Continuum*

NATIONAL DANCE EDUCATION ORGANIZATION- NATIONAL CONFERENCE 2005-Buffalo, NY. Presented paper entitled: *Shared Symbols: An Investigation into the Collaborative Creative Process of a Choreographer and a Sculptor*

LAKE FOREST COLLEGE October, 2004. Presented pre-service teacher workshop on the integration of dance into elementary school curriculum.

NATIONAL DANCE EDUCATORS ORGANIZATION CONFERENCE 2004-Lansing, MI. Presented paper entitled: *An Examination of Dance Teaching as a Reciprocal Performative Activity*

NATIONAL DANCE EDUCATION ORGANIZATION-NATIONAL CONFERENCE 2003- Albuquerque, NM. Presented workshop entitled: *“Moving to Words”: The Interdisciplinary Artist in Residence.*

AAPHERD REGIONAL CONFERENCE 2003 Philadelphia, PA. Panelist: *Dance Curricula in Philadelphia*

PHILADELPHIA ARTS IN EDUCATION PARTNERSHIP CONFERENCE 2002 Nov 10, 2002, Co- presenter: *Accommodating the Special Needs Student in Dance.*

## **AWARDS /GRANTS/ PRESS**

- 2019: Pew Center for Arts and Heritage Project Grant. \$500,000 for “Rehearsing Philadelphia” a project in collaboration with a grant of \$380,000 to the Curtis Institute of Music for a city-wide music project with international composer Ari Benjamin Meyers.
- 2017: Pew Center for Arts and Heritage Project Grant. \$360,000 for “Philadelphia Museum of Dance” a project to curate an exhibit of dance performance with French Choreographer Boris Charmatz, at the Barnes Museum in October 2018.
- 2015: Pew Center for Arts and Heritage Project Grant. \$281,520 for “Boris Charmatz and *Levee des Conflits*” a project to bring choreographer Charmatz to Philadelphia in the fall of 2016 for a series of workshops, performances and symposia. Served as grant writer and project director.
- 2015: Pew Center for Arts and Heritage Advance Professional Development Grant to attend performances of Boris Charmatz and meet visual arts curators in Rennes, France and London, UK. \$14,000.
- 2015: ExCITe Center Seed Grant. \$5000 for interdisciplinary research project Movement in Mind: Perception of Motor Skill and Aesthetics in the Minds of Experts with co-investigators Chris Sims, Rachel Lerch (psychology) and Jennifer Morley (dance).
- 2014: Radio Interview on Toronto Radio show “Evidance” regarding Beginning Modern Dance textbook: <http://www.evidanceradio.com/home/podcasts/1>
- 2009: American Educational Research Association, Arts & Learning Special Interest Group National Dissertation Award.
- 2009: Pew Charitable Trusts/ Dance Advance Professional Development Grant for attendance at Magee Allesse National Center for Choreography first forum on choreographic residencies.
- 2009: Pew Charitable Trusts/ Dance Advance Professional Development Grant for production and curatorial education in London, Stockholm and Dresden
- 2008: Dance Advance Grant to bring in Smithsonian Institution Traveling

Exhibit: *The Dancer Within* photography exhibit by Rose Eichenbaum.  
Only university to receive a grant and permission to bring in this exhibit in its two-year tour.

2006: Temple University Boyer College of Music and Dance Emerging Doctoral Scholar Award.

2004: Who's Who of American Graduate students

1993: Pennsylvania Council on the Arts Fellowship recipient

1992-3: Pennsylvania Council on the Arts Fellowship recipient

1990-2001: Pennsylvania Council on the Arts Artist in Education roster artist

## **CONSULTATIONS/SERVICE POSITIONS (Selected)**

PENNSYLVANIA DANCE EDUCATION ORGANIZATION Founding  
President, term 2019-2022.

PENNSYLVANIA BALLET Advising on professional development and  
curriculum revision for the Dance Chance program. September 2017-June 2021

NATIONAL DANCE EDUCATION ORGANIZATION, Policy Board Member,  
2015-2018

DANCE EDUCATION IN PRACTICE (Journal of NDEO and Taylor & Francis  
Publishers) Associate Editor 2014-present

RESEACH IN DANCE EDUCATION (Publisher Routledge) Peer Reviewer  
2011-present

JOURNAL OF DANCE EDUCATION (Journal of NDEO and Taylor & Francis  
Publishers) Peer Reviewer 2008-present

PHILADELPHIA MUSEUM OF ART (Philadelphia, PA) Invited co-organizer of  
the Anne D'Harnoncourt Symposium "Museum as Score", September 9-11, 2016.  
Included discussions and performances with Boris Charmatz and William  
Forsythe.

GEORGIAN COURT UNIVERSITY (Lakewood, NJ) External Program  
Assessor 2016

CEDAR CREST COLLEGE (Allentown, PA) External Program Assessor 2015

MINISTRY OF EDUCATION, SINGAPORE, 2010 & 2011 Teacher training  
workshops for dance teachers and teachers in charge of dance in Singapore  
school. September 2010 and April 2011.

EDNA MANLEY COLLEGE 2008 (Kingston, Jamaica) Reviewed and critiqued new dance education curriculum at the request of the college.

FIRST POSITION DANCE STUDIO 2007 (Gladwyn, PA) Assisted with curriculum design for summer dance program benefiting victims of hurricane Katrina in New Orleans. Executed training session with instructors.

NATIONAL OCCUPATIONAL TESTING INSTITUTE (Philadelphia, PA) 2004 Served as evaluator for Dance Teacher Certification testing.

PHILADELPHIA ARTS IN EDUCATION PARTNERSHIP: (Philadelphia, PA) 2004 Observed teaching artists to evaluate suitability for Art in Education roster.

STEPHEN SCHWARTZ CHORAL CONCERT 2004 (Elkins Park, PA) Assisted with staging of six choir concert of the work of Broadway composer Stephen Schwartz, conducted by Stephen Schwartz and David Tilman.

DANCEFUSION (Philadelphia, PA) 2002 Reconstructed work of Philadelphia Choreographer Faye Kahn for concert of DanceFusion Dance Company at the Zellerbach Theater or the Annenberg Center

## **CHOREOGRAPHIC EXPERIENCE**

DREXEL UNIVERSITY: Choreograph annually or semi-annually for Drexel Dance Ensemble concerts from 1991 to 2021; a total of more than 60 original dances, 9 involving collaborations with other artists, and 7 with original scores commissioned for the work. Highlights include:

- Assembly** (January 2018) Work on company of 61 dancers with original music by Chris Farrell and set by Chris Totoro.
- Flying Blind** (January 2011) Work for 12 dancers based on the concept of a changing image in the mirror. Set included morphing graphics of photos of the dancers created by film and video student Michael Long.
- Furnishings** (January 2010) Choreography to original music by Chris Farrell based on the concept of home. Included a film by videographer Edward Dormer of the dancers filmed on location in IKEA
- Fugue for Three Gestures** (April & May 2009) Commissioned by Drexel University Concert Band to choreograph work to live performance of Oliver Nelson's *Fugue & Bossa*.
- Borrowed Domains** (Jan 2009) Choreographed to Bach concerto and original text on the concept of arriving and departing.

- Triptych** (May 2008) A trio choreographed in three genres: ballet, Modern and hip-hop with a commissioned score created by the music industry student composers club.
- Octave** (January 2007) A collaboration with percussionist Hoagy Wing exploring the connections between dance and rhythm using percussion tubes as dance props, musical accompaniment and set pieces. Original set design by Susan Harris.
- Talismanic** (January 2006) Based on the images of photographer Andrea Baldeck. Work incorporated live video feed of the dancers performing from above projected into the photographic images.
- Embracing Change III** (April 2005) includes original text and video by Miriam Giguere. Live music created by the George Starks quartet.
- The House** (June 2003) a suite of dances based on the poem *The House* by poet Miriam Kotzen, with original set by Ralph Giguere and Bill Pollock, and original music by Ken Gregory.
- Boundaries** (January 2003) a collaboration with Bucks County Sculptor Yvonne Love on the concept of psychological Boundaries and their internalization.

(Video of listed works available upon request)

Responsible for development of student choreography for all concerts a total of more than 400 pieces.

For FreshDance, freshmen dance company: Choreograph annually since inception of company in 2010.

For Theatre Program at Drexel: choreographed *Man of LaMancha* (1994), *Godspell* (1996) *Into the Woods* (1998) *Hair* (2000) *Fiddler on the Roof* (2002) *Cabaret* (2005) *Bat Boy* (2007) *Reefer Madness* (2010) *Kiss Me Kate* (2014) *Little Shop of Horrors* (2016) *Avenue Q* (2017) *Alien8* (2019)

For Music Program at Drexel: Created and co-directed with music program director Dr. Mike Moss, collaboration of live music and dance: *A Celebration of Bach* (2009), *Improvisation!* (2011) *The Composer and the Choreographer: New Music For Dance* (2013)

DANCE CONDUIT: Choreographed and performed in *Embracing Change III* for Ann Vachon / Dance Conduit concert. (2005) Collaborated with the George Starks Quartet for live music.

PHILADELPHIA MUSEUM OF ART: Choreographed dances based on the sculpture *The Burgers of Calais* by Rodin (1993) and the mural *The Dance* by Matisse (1994). Performed by Body Language Dance Company monthly for 6 months at Philadelphia Museum of Art.

ABINGTON HIGH SCHOOL: Choreographed and staged musical numbers for *West Side Story* (1993), *Camelot* (1994), *Bye Bye Birdie* (1995), *Anything Goes* (1996), *Sound of Music* (1997), *Damn Yankees* (1998), *South Pacific* (1999), *Man of LaMancha* (2000), *42nd Street* (2001), *Annie* (2002), *King & I* (2003), *Wizard of Oz* (2004), *Hello Dolly!* (2005), *West Side Story* (2006), *Guys and Dolls* (2007), *Anything Goes* (2008), *Beauty & the Beast* (2009) *Les Mis* (2010) *Aida* (2011) *Scarlet Pimpernel* (2012) *Thoroughly Modern Millie* (2013) *Sunset Boulevard* (2014) *South Pacific* (2015)

CABLE CHANNEL 54: Reconstructed *Burghers of Calais* as a thirty-minute video presentation with videographer George McCollough.

COMMUNITY EDUCATION CENTER: Choreographed and performed solo *The Weakness in Me* (1990) on award from Performance in an Intimate Space program. Choreographed and performed solo and duet *Nobody But You* (1998) for Dance Dialogue series.

HAVERFORD COLLEGE: Choreographed *West Side Story* (1990) for Broadway South production company. Involved students from Haverford, Swarthmore and Bryn Mawr Colleges.

FRIENDS CENTRAL SCHOOL: Choreographed and staged musical numbers for *My Fair Lady* (1988), *Oh What A Lovely War* (1986), *Iolanthe* (1985), *Free To Be You and Me* (1984), *Godspell* (1984), *Fiddler on the Roof* (1983).

UNIVERSITY OF PENNSYLVANIA: Choreographed and staged musical numbers for *Anything Goes* (1980) and *You're a Good Man Charlie Brown* (1979)

## **PERFORMING EXPERIENCE**

BODY LANGUAGE DANCE COMPANY: Director 1991-2005: Responsible for choreography, auditioning and directing dancers and musicians, creating projects and concerts, booking performances, budgeting, payroll, fundraising and advertising.

TERRY BECK TROUPE: Company Member: 1986-92: Performances include international and domestic touring. Soloist during international tour that won Scottish National Critics Award. College residencies include Muhlenberg,

Ursinus, Rutgers. Instructed daily company training class from 1990-91 and responsible for organizing school lecture demonstration program.

SOUTH STREET DANCE COMPANY: Acting Director 1991, Assistant Director 1990, Group Leader 1988-9, Company Member 1987-89: In addition to performing, responsible for booking contracts, auditioning and rehearsing dancers, evaluating performance sights and teaching workshop / residencies.

ANN VACHON / DANCE CONDUIT: Guest Artist 1986-7; 2005, Board Member 2005-2009 Performances include Mandell Theatre and Penn State tour as well as numerous school programs. Also performed in *From the Horses Mouth* (October 2005) a retrospective on dance in Philadelphia, produced by Dance Conduit, and *Conduit*, a concert of conduit alumni (April 2005)

## **NON-DEGREE PERFORMANCE TRAINING**

Jeanne Ruddy Dance: 2005-11: Limon Modern technique (Pilla)

University of the Arts: 1981-99: Ballet (Martin, Sherman, Slenn) Jazz (Lunsford)

American Dance Festival: 1990: Modern (Jones, Houlihan) Jazz (Benjamin)  
Floor Barre (Baker, Houlihan)

Susan Hess Modern Dance Studio: 1981-90: Modern (Hess,Deutsch,Cantor,Bliss)

Temple University: 1983-7: Modern (Vachon) Ballet (Myers, Lee)

Jose Limon Summer Dance Institute: 1985: Modern (Stackhouse, Lewis, Cebon)  
Repertory (Stackhouse)

## **AFFILIATIONS**

Founding President, Pennsylvania Dance Education Organization (2019)  
Policy Board Member, National Dance Educators Organization 2015-2018  
Member, National Dance Educators Organization 2002 to present  
Member, Dance and the Child International 2012 to present  
Member, Congress on Research in Dance 2008 to present  
Ex Officio, Ellen Forman Memorial Fund of the Philadelphia Foundation 2007-2017  
Member, Ad hoc council of Philadelphia Region University Dance Chairs 2009-2013  
Member, Dance Conduit Dance Company Board of Directors, 2006-2014  
Advisory Board Member, Dance USA/Philadelphia, 2008-2011  
Member, Group Motion Dance Company Board of Directors, 2010-2013