

# Blanca Huertas-Agnew

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## TEACHING EXPERIENCE

### Westphal College of Media and Art, Drexel University PA

Sept. 2021-Present

Interim Program Director/Dance and Visiting Assistant Professor. Point person for scheduling, recruitment, retention, enrollment, adjunct faculty staffing and supervision, and curriculum development. Administration and assist in communication through the faculty and other departments. Create and maintain organization and budget. Designed and instruct courses. Create works on student dancers for concerts. Create and support Community Based Learning programs. Create teaching opportunities developing and teaching/leading courses related to research interests and areas of expertise. Involvement in school, and university through committee service and faculty. Developed Coop opportunities. Lead Threshold reviews panel. Courses: Ballet I, II, III, Repertory & History, Guided Study-Composition II, UNIV 101, Dance Practicum. Summer Program Director- developed four-weeks summer Intensive.

### The School of Ballet Hispánico, New York

Fall/Summer 2018, 2019, 2020-Present

Faculty, year-round program, and summer intensives. Pa/Lante Trainee Program, Ballet Intermediate, Advance, Pointe, variations, and Young Boys Program. Choreographing end of the year performance for assigned groups.

### Westphal College of Media and Art, Drexel University PA

Jan. 2021-Aug.2021

Adjunct Professor Dance. Create syllabus for undergraduate scholars. Lead remote synchronous and in-person classes in a physical and writing practice. Create choreographic exploration and work for the end of the year performance. Courses Ballet I, Ballet II, and Repertory course covering historical viewpoint and impact in its vocabulary.

### The School of Pennsylvania Ballet

Sept. 2018-Sept. 2021

Ballet instructor and responsible to write curricula for all levels assigned: Primary, Foundations, Fundamentals, and Trainee levels. Lead Instructor and implement curriculum as part of Dance Chance, the Community Engagement Program of Pennsylvania Ballet. Develop programing for School District of Philadelphia, 1-minute 'Brain Dance'. Instructor for summer intensives for preprofessional program and adjudicating during the national tour. Lead instructor for Progressing Ballet Technique. Delivered Dance History Lectures for levels 2-8 and Pantomime interactive lectures for participants of summer intensive. <https://vimeo.com/bhuertas>

### Florida State University, Florida

April 2021

Master class for dance majors. Remote synchronous class.

### Direct Link

Fall 2019

Instructed Master classes for pre-college age students. Adjudicated in presented choreographic work to assist the students preparing their entry audition work.

### New York Dance Project, New York

Fall, 2017

Guest Instructor for Company Class.

### Dance Elite, Horsham PA

June, 2015- 2017

Principal Ballet Teacher, Ballet Master, and School Administrator. In addition to choreographing for Spring and End of the Year performances, designated to provide private training for YAGP. Students accepted with full scholarship to ABT Young Dancer Program Summer Intensive (2017). Cuban Classical Ballet Summer Intensive of Ballet Hispánico (2016). The School of PA Ballet with full scholarship (2017), and Ellison Summer Intensive (2017).

### Pennsylvania Ballet Arts, Chalfont PA

Summer, 2010 -June 2015

- Founder and Artistic Director, Instructor, and Choreographer
- Curriculum design for Creative Ballet, Pre- Ballet to Advanced levels in ballet, pointe, variations, and partnering.
- Prepared and presented students for ABT® Examinations 2012, 2013, and 2015

### Teaching Assistant, Boyer College of Music & Dance - Temple University, PA

Spring, 2013

- Teaching Assistant for a writing intensive course in dance history. Teaching auditions for BA Candidates.

### ABT® Affiliate Teacher

Summer, 2012 -June 2017

All students presented for examinations to ABT ® NTC examiners passed with Merits or/and High Merits.

### Conservatory of Music and Dance, PA

Summer, 2007 – Spring 2010

- Teaching beginner ballet through pre-professional level: ballet, pointe, variations, partnering, summer intensive. Choreographer for Winter and Summer production. Ballet Mistress for Ballet Concerto, school's pre - professional company

### Ballets de San Juan, Puerto Rico

1990 -1994

Instructor Children's Division

### Ballet Contemporáneo de Puerto Rico

1987 -1994

Instructor and Choreographer

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## EDUCATION

- **EN POINTE/ DANCE MEDICINE CERTIFICATION** **August-Present**  
 History, anatomical implications, muscles involve supporting and preventing injuries, proper fitting of Pointe shoes.
- **DANCE MEDICINE CERTIFICATION** **August 2022**  
 Completed 21 Credit hours continue professional development. Philip Cutts Pain Management and Rehabilitation and Center UK #1007604. Turn out, Origin Points, Nervous Plexus, Correct activation for Pirouettes, Activation for Jumps/Landings, and Injury prevention.
- **SENSORY PROCESSING DISORDER** **Winter 2022**  
 Creating Inclusive Environment for Neuro-diverse Individual and Communities. Professional Development lead by Victoria McGuigan, Director of The Autism Bridge Initiative.
- **CUBALLET Methodology Course Certification** **July 24, 2021-Oct. 9, 2021**  
 Lead by Laura Alonso, Reynaldo Muniz Delgado, and Deborah Marquez. Adaptation of the Cuban School based on new demands of the dancer's body. Course covers level I-VIII. Encompasses historical development of Cuban School and the influences from Italian, Russian, French, and American School. Deeper look at kinesiology elements of the Cuban method. The course will be a total of 24 hours, examination, and completed certification.
- **Progressing Ballet Technique-** **Summer, 2020**  
 Acquired Level 2 and Level 3 Certification (12 CPD credits from RAD)
- **MFA in Choreography-Latin America Residency -Jacksonville University GPA 3.856** **July, 2017-2019**  
 Instructors Marianela Boan, Jüri Nael, Christina Teague-Mann, Cari Coble, Lana Carol, Devlin Mann and Brian Palmer. Thesis advisor, Dr. Ana Sánchez-Colberg.
- **The Art of Port de Bras ABT® NTC** **October 2017**  
 Seminar covering the history of port de bras of Russian, Italian, French, and Danish schools.
- **Progressing Ballet Technique** **Dec. 2016, Aug 2019**  
 Certified to teach Level 1 Junior, Senior, and Advanced Program
- **Secret Circus, Philadelphia** **Dec.2014-2018**  
 Training and performer in Aerial Apparatus: Corde de lisse, Silk, and Trapeze.
- **Ed M. Boyer School of Music and Dance - Temple University, PA** **Fall,2012 - 2013**  
 - Intro to Inclusive Education -Arts Advocacy Dance as Medium Modern Dance  
 --Independent Study- Researching benefits of standard ballet curriculum in children with Autism
- **Exploring Autism-From the Inside Out-Through Movement and Music.** **July, 2013**  
 Successfully completed 3 hours of Professional Development with Stephen Shore, Ed D and Joanne Lara, MA founder of Autism Movement Therapy.
- **American Ballet Theater, New York City** **July, 2012**  
 Successfully completed the ABT ® Teacher Training Intensive in **Level 6, 7, and Partnering** of the ABT ® National Training Curriculum. <http://www.abt.org/education/certifiedteachers.asp>
- **American Ballet Theater, New York City** **July, 2010**  
 Successfully completed the ABT ® Teacher Training Intensive in **Level 4 and Level 5** of the ABT ® National Training Curriculum. <http://www.abt.org/education/certifiedteachers.asp>
- **American Ballet Theater, New York City** **August, 2009**  
 Successfully completed the ABT ® Teacher Training Intensive in **Primary through Level 3** of the ABT ® National Training Curriculum. <http://www.abt.org/education/certifiedteachers.asp>
- **Temple University, Philadelphia** **May, 2000**  
 Obtained a Bachelor's degree in Business Administration with concentration in Risk Management & Insurance with Second concentration in Real Estate.  
 Member of Gamma Iota Sigma Chapter. Graduated Cum Laude.

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## PROFESSIONAL EXPERIENCE

### PRINCIPAL SOLOIST

Ballets de San Juan	Who Cares? - Balanchine- Staged by Sandra Jennings	<b>Spring, 1992</b>
Ballets de San Juan	Apollo, Polyhymnia – Balanchine- Staged by Sandra Jennings	<b>Spring, 1999</b>
Ballets de San Juan	La Fille Mal Gardee- Liz	<b>Winter, 1991</b>
Ballets de San Juan	Bayadère-Shades Variations	<b>Spring, 1992</b>
Eglevsky Ballet	Giselle- Mirtha- Stage by Nahir Medina	<b>Summer, 1990</b>
Ballets de San Juan	Julia de Burgos-Ramón Molina	<b>Spring, 1988</b>
Ballets de San Juan	Los Soles Truncos, Ana García	<b>Fall, 1988</b>
Eglevsky Ballet-	Serenade -Russian Girls -Staged by Marina Eglevsky	<b>Summer, 1988</b>
Ballets Contemporáneo	Coppélia-Swanilda	

## CORPS OF BALLET

- **Ballet Concierto de Puerto Rico**
  - Giselle-staged by José Pares **Spring, 1987**
  - Romeo & Juliet-staged by Nicolas Beriozoff **Fall, 1986**
  - Swan Lake- staged by Nicolas Beriozoff **Spring, 1986**
  - Don Quixote- staged by Nicolas Beriozoff **Fall, 1985**
  - Nutcracker-staged by Lolita San Miguel **Winter, 1985, 1986**
- **Eglevsky Ballet, NY**
  - Giselle- staged by Elizabetta Calero **Summer, 1990**
  - Le Sylphide- staged by Michael Vernon **Summer, 1989**
  - Serenade- staged by Marina Eglevsky **Summer, 1988**
- **Albano Ballet, CT**
  - Nutcracker- staged by John Albano **Winter, 1987**
- **Ballets de San Juan, PR**
  - Jewels: Rubies- George Balanchine, staged by Sandra Jennings **Spring, 1990**
  - Valse Fantasie - George Balanchine, staged by Sandra Jennings **Spring, 1990**
  - Bayadère- staged by Ana García **Spring, 1992**
  - Serenade- George Balanchine, staged by Sandra Jennings **Fall, 1987**

## CORPORATE EXPERIENCE

- **Puerto Rico Classical Dance Competition** **July 2019-Present**  
*Founder and Artistic Director* of the first classical dance competition in Puerto Rico. Manager the organization, seeks funding opportunities, grant writing, production of the event and Gala. Secured over \$200K in scholarships for PRCDC participants. Manages scholarships, and placement of students in different programs around the world. Curates a Gala as part of the closing events that includes professional companies around the world. Leads several master class series to continued educations throughout the year for alumni of PRCDC.
- **Travelers, Philadelphia** **July 2000 -June 2010**  
Commercial Accounts Account Executive Officer-Responsible for growing a book of business in the Philadelphia five -county area. Underwriter in General Liability, Property, and Workers Compensation for Commercial Account. Business grew to \$ 14 Munder my management. Designed the first regional training session for Brokers for Policy Review in Philadelphia Region.
- **Travelers, Hartford** **July 2000-2002**  
Accepted to *Leadership Training Program*, an 18-month Training Program. Received education about General Liability, Property, Workers Compensation, Liability, Compliance, and Marketing. Rotation among the main three units in commercial lines Small Business Unit, Commercial Accounts, and National Accounts.
- **AIG** **June 1999 -May, 2000**  
Summer internship and extended to a year. Responsible for supporting underwriters in the Surplus Excess Unit. Gathering financial information and filling surplus taxes.

## PUBLICATIONS

- **Philadelphia Dance Journal** -Columnist for the journal. Spanish and English column. **Spring 2018-2020**  
*Dance Teacher bullying students- IT NEEDS TO STOP* philadelphiadance.org
- **[Re]Frame Ballet through the lens of the Female Body** **April 2019**  
Exegesis M.F.A. Research Exploration.

## PODCAST AND ONLINE PROGRAMS

- **Between Ribbons/ Entre Cintás**- Creator and Producer. Educational Program livestream via Facebook. **September 2020-Present**
- **Canada's National Academy of Dance- *The Impact of Language in Dance Education*** **November 2020**  
<https://cnadedu.com/danceeducationpodcast/>

## ACADEMIC COMMITTEES

- **Liberty Scholars Community- Mentor** **Sept. 2022**  
Provide support to the assigned mentee within the program. Introduction to new relationship.  
<https://drexel.edu/inclusive-education-scholarship/student-programs/liberty-scholars/>
- **Raizman Faculty Award Nomination-Committee** **May 2022**
- **Museum Innovation Fund: Dancing Biodiversity** **Spring 2022**  
Supported and advised Adjunct Faculty, Albert Quesada in the revision and submission of Proposal. Support for collaboration and monthly meetings to develop project.  
The installation will be presented Winter 2023.
- **Rankin Scholar in-Resident Program-Committee** **March 2022**
- **Alexus Aiken- Thesis Committee** **Fall 2021-Spring 2022**  
HANDIMATE: Digital Puppeteering Using a Hand Depth Sensor for Animation
- **Mary Jo Crews- Thesis Committee** **Spring 2021**  
Why Consider New Modes of Choreography for the Ballet Body-Mind?
- **Dawn Schultz- Thesis Committee** **Spring 2020**

## ARTISTIC COLLABORATION

- [i]ve-** Choreographic research exploring cancer survivors' experiences. **January 2022**  
[https://drive.google.com/file/d/1h4TQWYpaI73Z1669ITMwgp98qKj4\\_ANa/view?usp=sharing](https://drive.google.com/file/d/1h4TQWYpaI73Z1669ITMwgp98qKj4_ANa/view?usp=sharing)
- [id]Entity** – Artistic Collaboration with Digital Artistic of Westphal College of Media Arts & Design **April 2021**  
Drexel University. Project supported by Rankin Scholar Project. <https://www.instagram.com/p/COHPKN9ghkS/>
- [Re] Frame-** Choreographic Exploration supporting the artistic research as part of final M.F.A project. **April 2019**  
<https://vimeo.com/318352257>

## STAGED WORK

- Sleeping Beauty-** Sleeping Beauty Attendants. School Philadelphia Ballet Summer Intensive **July 2021**  
**Les Sylphide-** School Philadelphia Ballet **July 2020**  
**Nutcracker** **Winters 2007, 2011-2016**  
**Alice in Wonderland** **Summer 2015**  
**Cinderella** **Summer 2014**  
**Wizard of Oz** **Summer 2013**  
**Enchanted Garden** **Summer 2011**

## AWARDS

- **Graduate Instructor Assistance -Jacksonville University** **April 2018**
- **Howard Gilman Fellowship- Jacksonville University** **July 2017**
- **Accepted to MFA Dance Program Boyer College of Music and Dance** **Fall 2015**
- **Teaching Assistantship Award, Temple University** **Spring 2013**
- **The Caroline & Theodore Newhouse Center for Dancer** **Summer 2012**
- **Risk Management Department, Fox School of Business and Management, Temple University**  
and member of **Gamma Iota Sigma** received several academic awards.
- **Books- Trayectoria de Ballet en Puerto Rico Segunda Parte by Max González** **2007**

## ASSOCIATION/MEMBER

- **National Dance Education Organization**
- **DE&I Task Force of Philadelphia Ballet, formerly Pennsylvania Ballet**
- **Pennsylvania Dance Education Organization, PaDEO**
- **American Ballet Theatre National Training Curriculum Certified Teachers**
- **Progressive Ballet Technique Certified Teacher**
- **Latinx Dance Educators Association, LXDEA**
- **Alianza puertorriqueña por las Artes**
- **National Association of Latino Arts and Culture (NALAC)**

## PANEL MODERATOR

- **Decolonizing Tertiary Dance Education: Time to Act** **April 8, 2022**  
Delivered a Panel Discussion as part of Stockholm University of the Arts Conference. As members of LXDEA, we acknowledge how our heritage and culture impacts are practices in US. We shared our pedagogies of home and use 'Plactica' to present our approaches in decolonizing dance education. Joined by Michelle Manzanales, Kiri Avelar, Jimena Bermejo, Chell Perkins, and Layzabeth Gonzalez.
- **A Conversation with Five Black Ballerinas** **March 16, 2022**  
Co-moderator with Norma Porter of a panel discussion the past, present, and future of being a black ballerina in the dance world. The panel further discusses issues of race and inclusion of BIPOC communities in ballet. Members of 152 St. Black Ballet Legacy Karlya Shelton-Benjamin, Lydia Mitchell, Gayle McKinney-Griffith, and Sheila Roham. This event was a collaboration between Philadelphia Ballet and Drexel University Dance Program at Westphal College of Media Arts & Design. Presented at Mandell Theater for the dance community of Philadelphia.

## PROFESSIONAL DEVELOPMENT

- **Confronting Sexual Harassment Tools and Strategies to Create a Harassment-free Workplace. New York Certification.** **Sept. 2022, 2021**
- **Blackboard Learn** **Summer 2022**
- **Defining Drexel's Culture of Inclusion and Belonging** **May 2021**

**LANGUAGES** BILINGUAL AT CONVERSATIONAL AND PROFESSIONAL LEVEL SPANISH AND ENGLISH

**COMPUTER SKILLS** Microsoft Office, Social Media Advertising, Multimedia, Adobe Creative Cloud, ISADORA, Slate, Degree Works, Web Financial, Slide room, Course Leaf. MOVAVI, Miro