Row Home, Fall Term 2019, Rhino and Photoshop - Conceptual interior vignette showing the integration, wrapping, and interlocking of the live-work typology. Public and private spaces can be separate but have grey areas as well.

Row Home, Fall Term 2019, laser cut chip board - Model showing the connection between the elevation and the circulation within the live-work typology. Circulation is not only a means of egress but an integrating element between public and private in the row home.
Affordable Housing/Library, Winter Term 2019, mat board and chip board - Abstract model highlighting community spaces (mat board) and private housing (chip board). It also shows how the building is raised from the grade allowing for light and observers to see into the basement portion of the library.

Affordable Housing/Library, Winter Term 2019, Rhino and Photoshop - Section Perspective revealing moments of interaction between library users and the unifying elements of light and visual connection that the atrium brings.

Affordable Housing/Library, Winter Term 2019, Rhino and Photoshop - Site plan showing the different cut aways to break down the mass of the building and create gathering spaces of the community or residents.

Affordable Housing/Library, Winter Term 2019, AutoCAD - 3rd floor plan showing how the cut outs allow for light and air into the central hallway. The circulation is a playful element that connects the private apartments and dispersed common rooms.
Health and Wellness Center, Spring Term 2020, Sketching and Rhino - Section Perspective of the new building conveying the transition between the interior and exterior and the looseness of the semi-transparent screen versus the structured exam rooms.

Health and Wellness Center, Spring Term 2020, AutoCAD and Photoshop - Roof plan showing the use of landscape to erode away the massing, connect the different buildings, and be introduced as a green roof or biophilia.

Health and Wellness Center, Spring Term 2020, paper - Abstract model representing the old vs new structure, heavy vs light structure, and shape. The existing and new building are different in several ways, but communicate with each other and share the central courtyard as a transition area.