COMMUNITY SCHOOL
AN INTERCONNECTED MOMENT

STUDIO 2
ASSIGNMENT
Located in Callow Hill, Philadelphia, PA, is a transformer yard that’s site is intersected by the Rail Park. The objective of this project is to design a Community School that incorporates a kindergarten through 6th grade program while also balancing public programs that need to serve this changing community on this complex site.

CONCEPT
The School uses the design language of framing as not only a device to help to begin to connect spaces and strategize how they reveal themselves to each other, but also as a device to make this experience one interconnected moment. The people within the spaces are what charge the building, relying on framing as a tool to create a dynamic relationship.

The public elements are connected to the viaduct. The basic school elements are used to address the urban edge of the site. As an attempt to create small scale spaces that contribute to the whole, the classroom spaces begin to shift against the strong urban edge on the interior as they unfold onto the exterior. The public elements interact with the viaduct as it begins puncturing and growing inside the forms as an extension of itself. As they come in contact, the existing viaduct starts to erode away at the forms, carving out spaces and leaving voids that the user can occupy.
LANCASTER GALLERY
FOUND OBJECTS

STUDIO 1

ASSIGNMENT
Collect three loose “artifacts” of the urban environment that have resulted from deterioration within the neighborhood. Using details about the objects’ immediate environment, find a relationship and create a narrative within which they exist or represent. Create a framework that holds these three objects and design a gallery dedicated to presenting and preparing artifacts like framework you’ve created.

CONCEPT
Language is precious. It is a translation of ourselves. Within its structure, it carries the vital message of who we are as we search for ways to preserve our thoughts through translations. The Gallery follows a rule set established through the narrative of “communication.” It attempts to create an experience not unlike how we move through language itself. The Gallery works as a series of separate geometries that communicate uniquely with each other. The existing building style remains with modifications and the modern portion of the Gallery exists as an interpretation, a translation of the existing styles of the row homes that precede it. The Gallery uses a thin, light transition space to filter the urban edge through its form and “translate” its character on the other end.
STITCHED
ROW HOME + ARTIST RESIDENCY

STUDIO 2

ASSIGNMENT
After studying two routine rituals, take three words that describe the quality of space, light, and view, and begin to construct spaces that produce those characteristics. Create a model that stitches these spaces together. Using what you learn about transitioning between different qualities of spaces, design a row home that doubles as an artist residency on Corinthian Street, Philadelphia, PA, adjacent to the Eastern State Penitentiary.

CONCEPT
The residency divides its spaces by a sequence of changing light and heights. It is a procession of bright tall spaces followed by compressed, dim spaces, recycling this pattern throughout. The studio space initiates a system of changing planes that puncture through the building, anchoring itself from the larger black, contained masses. In section, these anchoring massing can be seen as floating volumes separated by vertical light shafts. The changing plane that punctures the house becomes incorporated in the interiors as well as the exterior, carving pockets out in plan for sculptures to sit while also extending its body as staircases that float in the vertical light shafts.

1. GALLERY
2. BATHROOM
3. LIVING
4. KITCHEN
5. STUDIO
6. LOUNGE
7. LAUNDRY
8. BEDROOM
9. LIBRARY