This mosaic is accomplished by using RECYCLED TILES, BRICKS and other SALVAGEABLE MATERIAL from the deconstruction of the current site. This colorful mosaic is a continuation of the project started by Rebecca Rose, a Mantua resident and advocate. Through her direction, this mural seeks to bring the familial spirit of Mantua to life through community participation and maintenance. By using materials already available from the current site, the mural will contribute to the overall sustainability of the space.

RUBBER WALKWAYS offer a sustainable option for park visitors of all ages. Rubber is the perfect material for a meandering walkway and offers a comfortable seating surface. Additionally, it is ideal for elderly guests through its ability to help prevent serious injuries from falling due to its high coefficient of friction and flexibility. Rubber pathways often utilize recycled tires to create an environmentally friendly facility for the entire community to enjoy.
CONCEPT: THE TULIP

CONCEPT: THE PORCH

WEST PHILADELPHIAN PORCH
THE TULIP:
The tulip has become an icon of Mantua as the community has embraced it as their icon—which is evident in their “Bulbs not Bullets” sign at 34th and Mantua Ave. The symbolic flower is common throughout the neighborhood. On a micro scale, we utilized the biomorphic qualities of its geometric rings and the layering of protection for our courtyard design. On a macro scale, a single tulip represents a single community member as every one is unique and the tulips are clustered in various social activities throughout the neighborhood. Brandywine Park, once reborn as a place for social activity, will become a nodal cluster along 34th Street, one of the main stems of Mantua.

THE PORCH:
Another common element found throughout the neighborhood is a porch or stoop. A porch brings safety to a community as it allows for “eyes on the street.” As the existing site creates an elevated platform or stage facing inward, our design inverts this in order to create a large-scale communal porch in which the green space and the street become the stage and the people in the community are the performance. The 3D murals of the walls will be decorated in stories and personal mosaics of the families within Mantua, therefore emphasizing that when sitting on the porch, shelter and home are to your back while the views are to your front. People also usually sit on the porch to people watch, therefore our trellis creates a space for bird and bees to inhabit as well so that the functional activity for all means of life are sedentary and the stage is active.
COMMUNITY INTERVIEWS

1. **MANTUA MANDY**
   - **DEMOGRAPHIC:** 30-40 years old
   - **INSIGHT:** mosaic/murals “south street” feel

2. **PERALTA FOOD MARKET PERRY**
   - **DEMOGRAPHIC:** 40-50 years old business owner/parent
   - **INSIGHT:** would like to see something fun/whimsical attracted to murals with local stories

3. **DEDICATED DAISY**
   - **DEMOGRAPHIC:** 15-20 years old
   - **INSIGHT:** passionate about community attracted to murals with local stories

4. **REC CENTER RICK**
   - **DEMOGRAPHIC:** 30-40 years old new to town
   - **INSIGHT:** Mural Arts Program housed in library

5. **POWELTON PHIL**
   - **DEMOGRAPHIC:** 20-30 years old neighborhood native
   - **INSIGHT:** “beautify our neighborhood by all means” boomboxes now, more music/dance

6. **LIBRARIAN LOU**
   - **DEMOGRAPHIC:** 30-40 years old new to town
   - **INSIGHT:** park is already very active needs trash cleanup

7. **KIMEY’S PLACE KYLE**
   - **DEMOGRAPHIC:** 30-40 years old lives in South Philly (commuter)
   - **INSIGHT:** nowhere to sit and eat
TULIP SEEDS GROW AND DISPERSE THROUGHOUT THE COMMUNITY.
MANTUA MURALS: COLOR PALETTE

MAPPING: TULIP CLUSTERS
LANDSCAPE PEEL

SEATING PEEL

EXPERIENTIAL VIGNETTES