KEY:
- PUBLIC SPACE
- FOOD
- PRIVATE
- LIGHT
- BUS STOP
Homeowners between Fairmount and Hamilton have well-manicured porch gardens.

Residents selling basic toiletries from her front porch.

Large amount of trash on Haverford.

Birds and bees from Sycamore trees.

LARGE AMOUNT OF BICYCLE RIDERS FROM POWELTON TO BRANDYWINE.

Drexel Security congregated around Brandywine Park.

Multiple dog walkers from Powelton to Spring Garden.

InDEGO Bike Share.

InDEGO Bike Share.

InDEGO Bike Share.
MANTUA VILLAGE

IMPRESSION:
UNSAFE STREET CONDITIONS
NO EYES ON THE STREET

REACTION:
EXPLORE

INTERVENTION:
INTERACTIVE, TRANSFORMATIVE
PARKLETS THROUGH
EXPLORATION OF CULTURAL
EXPRESSION AND GROWTH

SPRING GARDEN VILLAGE

IMPRESSION:
HARD EDGES
BUILDINGS IGNORE THE STREET
NO SENSE OF COMMUNITY

REACTION:
CONNECTION

INTERVENTION:
APPLY SENSORY EXPERIENCES
THAT WILL ALLURE BOTH
MANTUA AND POWELTON
VILLAGES

POWELTON VILLAGE

IMPRESSION:
PEDESTRIAN THOROUGHFARE
WELL MAINTAINED

REACTION:
ENGAGE

INTERVENTION:
MULTIPLE PARKLETS AND
MODULES THAT ENHANCE VIEWS
AND CREATE AREAS TO STOP
AND CREATE SMALL SOCIAL
INTERACTIONS.

UNIVERSITY CITY

KEY:

- HARD EDGE
- - MEDIUM EDGE
- - - SOFT EDGE

COMMUNITY IDENTITY
KEY:
1. ROTATING FOOD VENDOR
2. SOCIAL MODULES
3. INTERACTIVE NOISE CONTROL
4. PARKLET
5. SIDEWALK INTERVENTION
6. TRANSFORMABLE INSTALLATIONS
7. INTERACTIVE PLAYGROUND
Connection to the neighborhood: creating a hands on, personal connection with the people of Mantua. Art and personal touch seem to be a good way to connect with the people here, so if tiles were given out to people who could paint and build walkways or small plazas with them.

Softening the edges: nature is a way to help create a visual and experiential barrier between people and machines. Grass would act as this barrier, and it might create a comfortable place to enjoy the interventions along Spring Garden and 34th St.

Interventions and Parklets: in addition to the large interventions on the corners of 34th and Spring Garden, smaller, more abstract forms will be placed closer to Brandywine and Hamilton. These act as visual connections along the street, as well as interactive places of rest. They might be designed and built by the people of Mantua.

Physical barriers: in the places where the sidewalk extends into parking (parklets), a more concrete, physical barrier is needed for safety. Something that provides safety from cars and also from the dark may be necessary in some of the more run down areas of Mantua, in order to create safer zones to positively activate the areas.
DINING ALONG THE CORRIDOR

ROTATING FOOD VENDORS
LOCAL, FRESH FOOD TO ATTRACT ALL USERS ALONG THE CORRIDOR

STATIONARY STRUCTURE

TRANSFORMABILITY

EN ROUTE

APPLY COLOR TO FORM VISUAL INTEREST
TRANSPARENCY TO ENGAGE STREET

EXTERIOR SEATING TO CAPTURE THE PASSERBYS
INTERACTIVE NOISE CONTROL
ENHANCING SENSORY EXPERIENCE & INCITE COMMUNICATION

EACH NEIGHBORHOOD CAN CLAIM THEIR OWN COLORS: SOFT, VIBRANT, MUTED, ETC.

TYPICAL REVERB STATIONS

CREATES A BUBBLE OF WHITE NOISE FROM AMBIENT SOUNDS DURING GENERAL USE. AMPLIFIES NOISE FOR PERFORMERS
CULTURAL/EMOTIONAL EXPLORATION

PROVIDING AN EXPLORATION
COLORFUL INSPIRATION WITH MURAL PAINTINGS AS AN ENTRY

INTERACTIVE PLAY

THIS AREA OF THE INTERVENTION WILL PROVIDE A SENSE OF IDENTITY ALONG 34TH STREET, RIGHT AT THE BRIDGE BETWEEN MANTUA AVE AND THE

IT WILL PROVIDE SPACE FOR ARTISTIC INSTALLATION AND ALLOW COMMUNITY MEMBERS TO PAINT MURALS AT THE ENTRY POINT OF THEIR OWN NEIGHBORHOOD.
EXPLORE

EAST SIDE
MANTUA VILLAGE

WEST SIDE
MANTUA VILLAGE

NORTH