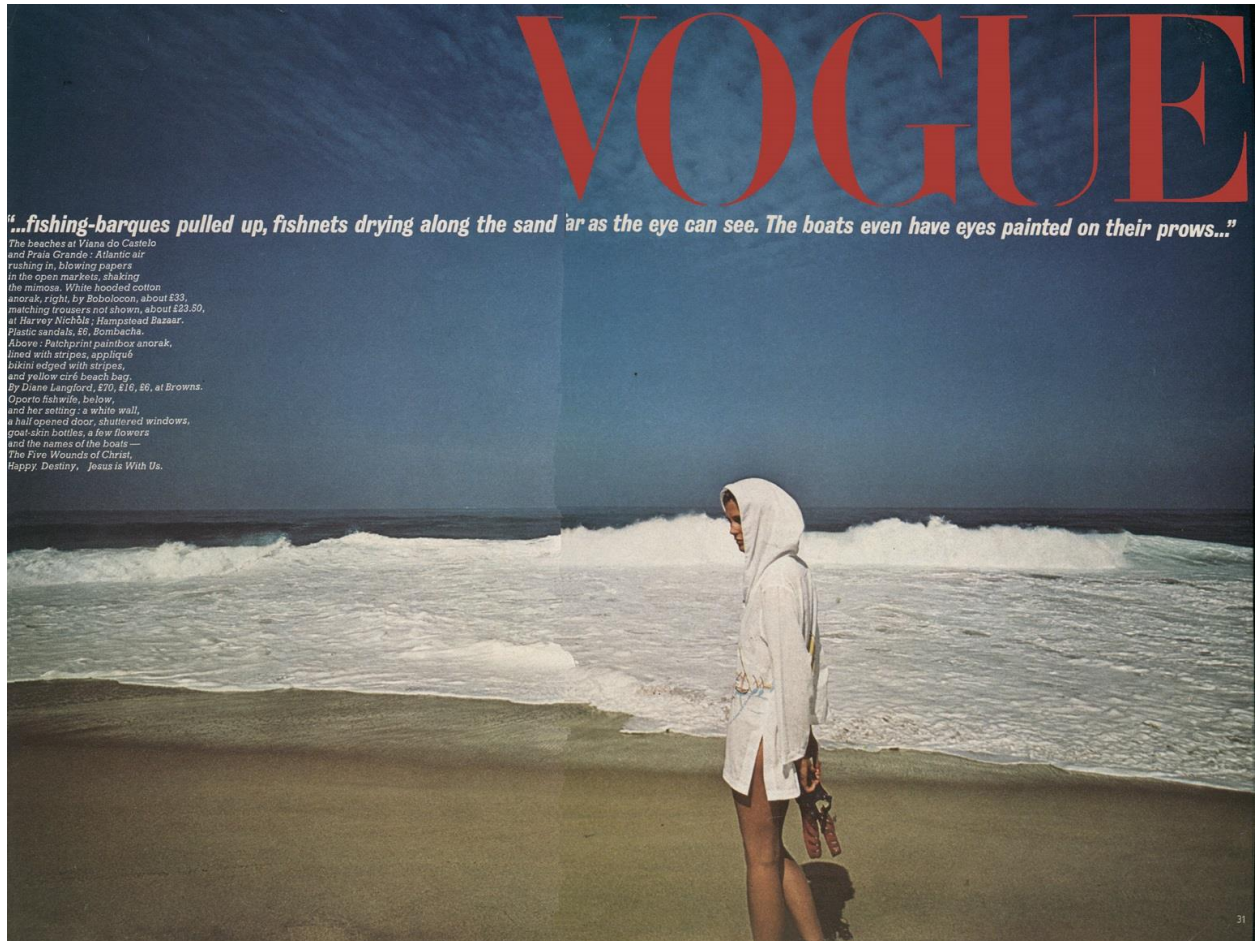


**Kathi Martin**  
**Selected Fashion Press**  
**Bobolocon 1977-1990**



*"...fishing-barques pulled up, fishnets drying along the sand as the eye can see. The boats even have eyes painted on their prows..."*

*The beaches at Viana do Castelo and Praia Grande: Atlantic air rushing in, blowing papers in the open markets, shaking the mimosa. White hooded cotton anorak, right, by Bobolocon, about £33; matching trousers and shoes, about £23.50, at Harvey Nichols; Hampstead Bazaar. Plastic sandals, 85, Bombacha. Above: Palmprint painted anorak, lined with stripes, appliqué bikini edged with stripes, and yellow straw beach bag. By Diane Langford, £70, £16, 85, at Browns. Oporto fishwife, below, and her setting: a white wall, a half-opened door, shuttered windows, goat-skin bottles, a few flowers and the names of the boats — The Five Wounds of Christ, Happy, Destiny, Jesus is With Us.*

# ARCHITECTURAL DIGEST

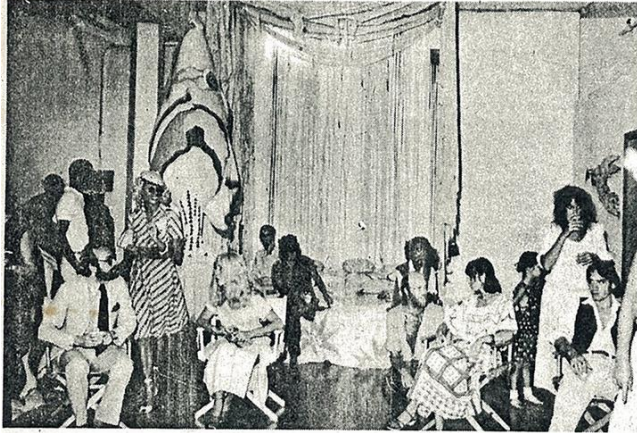


Fish placemats for Tables Toppings, Henri Bendel, NYC  
Shown in the East Hampton home of Arnold Scaasi, 1976

# WEEKLY OHIO NEWS 50¢ West of the Mississippi/75¢

Sept. 14 - 20, 1978

Vol. 5, No. 50



Kathi and Peter Raub designs are like a splash of mountain water. The colors pure, the patterns gentle, the style effortless — screenprints of simple shapes many people can wear without feeling conspicuous. What distinguishes the clothes are the almost child-like patterns — squiggly lines of color, dancing curlicues, stars and rainbows often mixed together with a naivete that refreshes the eye.

The Raubs showed their tropical island winter vacation collection last week in their grotto-like W. 17 St. loft. The loft is dominated by a canopy of white gauze icicles hanging from the ceiling over the bed, which is heaped with pillows painted like shells and sea creatures. An eight-foot-tall soft-sculpture fish hangs at the foot of the bed. The walls are white, the floor aqua — the color of a South Sea

underwater creatures painted on sleeping mats, wall hangings, chair covers, pillows and the clothes of many of the guests (from the designers' last collection). The environment was a winsome delight.

This young designing couple represent a fresh gentle breeze in the often oversophisticated fashion world. Their five-year-old daughter, Lieca, modeled her little pink dress whenever there was a lull in the formal presentation. She simply changed the knots in the hem each time she appeared. She was like an angelfish swimming among the mermaids.

The audience of friends and big-spending store buyers were eagerly looking for something new to feed on. Last July Henri Bendel's filled their windows with the Raubs' designs. They were a sell-out at gentle prices — \$40 to \$160. The men's designs of equal charm are carried

Text and photos by  
Bill Cunningham



# The New York Times Magazine

JUNE 12, 1977/SECTION 6



*Innocent-looking — when dry — coral print cotton romper. \$30. Henri Bendel.*



Women's Wear Daily. 1986.

Face a resort sun in bobolocon's cotton rompersuit/  
handscreened in swirls of black and sea blue on  
white or shell pink on black/ ours alone/ \$100/ and  
just one of the bright ideas in cachet at 10 west 57th

# HENRI BENDEL



NY Times. 1982.

**Sportswear**

Summer screening



Drawing by CHARLES BOONE

**N**EW YORK — Kathleen Martin shapes handscreened cottons, linens and silk fabrics into a distinctive collection of sportswear under the label Bobolocon. A sleeveless tunic in red, white and black linen slides over black linen knickers, left, and a cotton jersey T-shirt and knickers are graphically printed in black and white, right. The collection is available at the Amy Waldinger-Clotho showroom.

**WWD**®

FRIDAY, FEBRUARY 26, 1982



At **BOBOLOCON**, New York, the shaped jacket and pants are in black cotton denim and go over a persian-pattern black cotton and polyester fleece bodysuit.



RESORT SPORTSWEAR PREVIEW

# BLITHE SPIRITS

Getting into the rhythm of the season, designers put plenty of swing into lightweight trapeze tops.

LAWRENCE RICH uses contrasts by trimming a white cotton knit trapeze mock turtleneck in black and adding a short slim skirt in black cotton knit. A printed cotton jacquard flyaway tunic is paired with matching full, cropped pants at BOBOLOCON.

ARLEEN BOWMAN shows a white ramie and cotton knit trapeze tank with a matching curve-hugging skirt.

DRAWING BY STEVEN STIPELMAN



RESORT SPORTSWEAR PREVIEW

# BLITHE SPIRITS



**S**ilhouettes fit and flare for a shapely resort look. AGATHA BROWN pairs her white linen short-sleeve jacket with a matching full skirt with hip yoke.

BERN CONRAD teams up his blue silk and cotton polo sweater, cardigan and flirty trumpet skirt.

BOBOLOCON matches the sporty zip-front jacket in pink and green flamingo-print cotton twill with a godet skirt and adds a white cotton crewneck top.

DRAWING BY CATHERINE CLAYTON PURNELL



Drawing by KICHISABURO OGAWA

## Baring it

**N**EW YORK — Resort's freshest suit look comes in threes — bare halters or bandeaus, easy shirts and soft pants.

At Boboloco, the elastic-waist pull-on pants sport a rust and turquoise crab print on a pink cotton ground. On top, a matching bra and camp shirt (far left).

Cynthia Steffe cuts her full, below-calf pants in white cotton knit. She adds a matching bandeau and white linen oversize shirt for Spitalnick.



## TEAM SPIRIT

**N**EW YORK — Playsuits and rompers are the flirty summer shapes that move on and off the beaches.

At **BOBOLOCON**, the snail-print white cotton jersey rompers have back buttons and easy kimono sleeves.



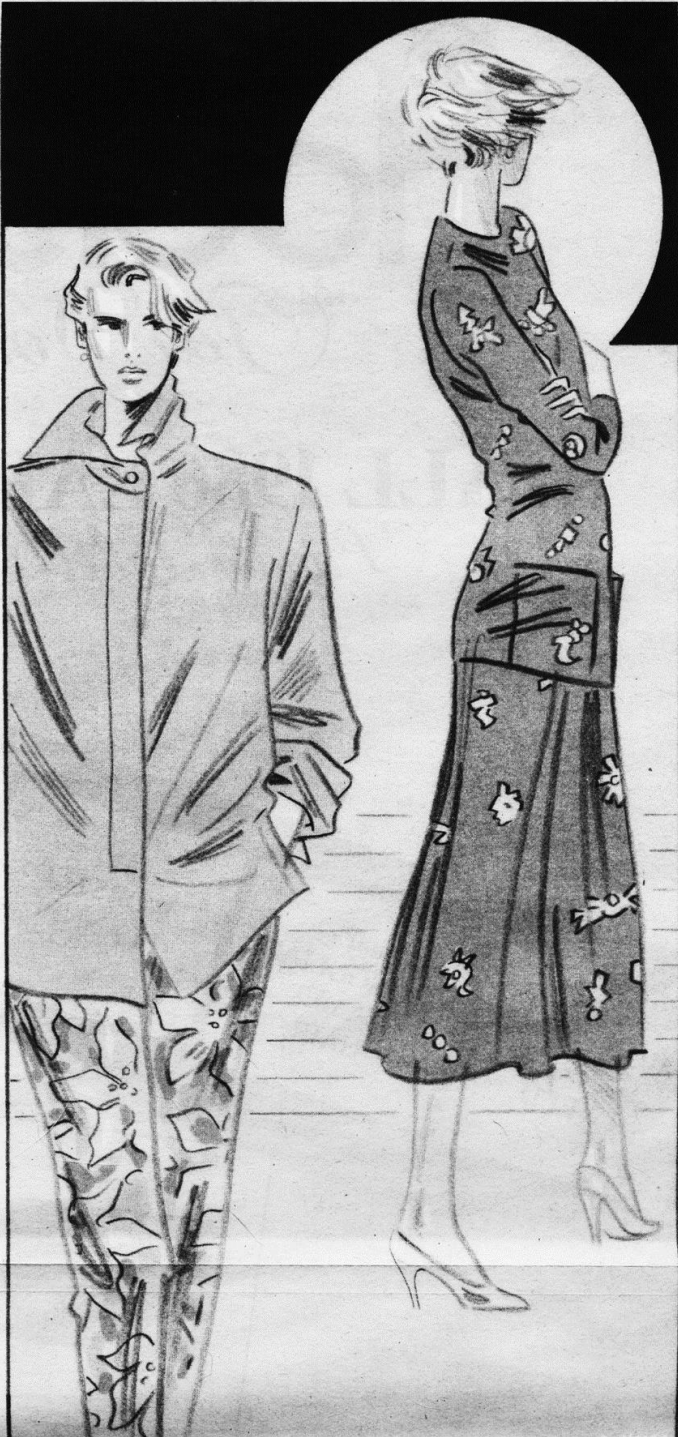
## BEST OF NEW YORK

**T**he elongated sweater and the little knit dress are cut simply but patterned dramatically.

At **BOBOLOCON**, the crewneck shift is blocked in black and fuchsia wool jersey.

RON CHERESKIN's merino wool sweaterdress goes graphic with a gold and gray herringbone motif.

Drawing by KICHISABURO OGAWA



### Tunic talk

**N**EW YORK — Designers are talking about tunics for spring as those long easy tops pair up with playful skirts or pants.  
Terry! DeVino cuts her long, fly-front skirt in turquoise cotton sateen. She adds easy pull-on pants in a multicolor jungle print cotton.

At Boboloco, the cotton jersey tunic and batiste circle skirt are both in a handprint cotton with a bright Mexican motif.

Drawing by ROBERT PASSANTINO

*Marie Leavell*

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