



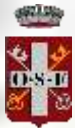
**Conservatories of Music
Cesena, Pesaro and Salerno**



Stanford University



COMUNE DI BEVAGNA



Wind Symphony Norcia – Bevagna

COMUNE DI NORCIA



INTERNATIONAL MUSIC PROGRAM / PROJECT



IMP 2017

III ° International Symposium for Wind Ensemble

Classes of Composition and Strumentation for Wind Band

Conducting for Wind Band

International Music Program / Project



**IMP
2017**

STUDY MUSIC ABROAD

INTERNATIONAL WIND ENSEMBLE

Carroll University, Wisconsin

Marquette University, Milwaukee

University of Wisconsin, Milwaukee

Drexel University, Philadelphia

Stanford University, California

Conservatories of Music involved

Wind Symphony Norcia and Bevagna - Italy

Mississippi State University

University of Georgia

Interlochen Arts Academy, Michigan

In Collaboration and with the patronage and support of :



ANBIMA - Associazione Nazionale Bande Musicali Autonome - Italy



**Dear International Wind Ensemble Members, Italian and American Students,
Conductors of Wind Ensemble**

**Welcome to International Music Program/Projects - Concert Tour 2017
Italy-USA- Germany**

**III ° International Symposium for Wind Ensemble
Classes of Composition and Strumentation for Wind Band
and Conducting for Wind Band
Bevagna, Italy July 2 – July 9, 2017**

We have put together a activity, trip, tour and concert schedule that will be exciting and rewarding. Will be a wonderful experience that will enrich us musically and humanly that we will live together and who will accompany us in the next few months to come !



International Music Program / Project



**IMP
2017**

STUDY MUSIC ABROAD

INTERNATIONAL WIND ENSEMBLE

**Concert Tour 2017
Pennsylvania, Wisconsin, Germany, Italy**

Carroll University Wisconsin

University of Marquette Milwaukee

University of Wisconsin Milwaukee

Drexel University Philadelphia

Stanford University California

Conservatory of Music involved of Cesena Pesaro and Salerno

Wind Symphony of Bevagna, Norcia

University of Georgia

Mississippi State University

Interlochen Arts Academy, Michigan

In Collaboration and with the patronage and support of :

anbima

ANBIMA - Associazione Nazionale Bande Musicali Autonome - Italy

Conductors in Season 2017:

**M. Filippo Salemmi ,
Referent and Responsible, International Consultant and Researcher
and Guest Conductor in Carroll University - Marquette University – Drexel University**

M. Lawrence Dale Harper, Wind Symphony, Carroll University

M. Wesley Broadnax, Drexel University, Philadelphia

M. Erik Janners, University of Marquette – Milwaukee

M. Giancarlo Aquilanti, Stanford University – California

M. John Climer , M. Scott R. Corley University of Wisconsin - Milwaukee

Guest composers:

M. Giancarlo Aquilanti , Stanford University Piece in World Premiere

M. Luigi Zaninelli, University of Southern Mississippi, Piece in World Premiere



IWE International Wind Ensemble - IMP



WVO Wisconsin Wind Orchestra - Guest Professional Ensemble of Symposium

International Music Program / Project



**IMP
2017**

IWE INTERNATIONAL WIND ENSEMBLE



BEVAGNA- NORCIA WIND SYMPHONY

**III° International Symposium for Wind Ensemble
Master in Conducting for Wind Band
Classes of Composition and Strumentation for Wind Band**

WVO WISCONSIN WIND ORCHESTRA

GUEST PROFESSIONAL ENSEMBLE OF SYMPOSIUM

Guest Composer

Luigi Zaninelli

Guest Lecturer

Fulvio Creux

Conductors

Wesley J. Broadnax

Drexel University Philadelphia

Filippo Salemmi

Lawrence Dale Harper

Carroll University of Wisconsin - Wind Symphony Bevagna- Norcia

Teatro Comunale “Francesco Torti”

Bevagna, Italy July 2 – July 9, 2017

In Collaboration and with the patronage and support of :

anbima

ANBIMA - Associazione Nazionale Bande Musicali Autonome - Italy

Professors:



Luigi Zaninelli

Composer in residence at the University of Southern Mississippi

Luigi Zaninelli is a composer who continues to leave his significant and indelible mark on the world of Wind Orchestras. Never one to pander or compromise his standards or beliefs regarding his art form, Zaninelli gives us through the signature of his works a direct link to legendary composers such as Gian Carlo Menotti, Samuel Barber and Nino Rota.

Additionally, his collaborations with the best Wind Band Conductors have resulted in some of Zaninelli's most insightful and brilliant works.

These ideal and symbiotic relationships, that of having outstanding wind Orchestra with world class conductors working with a composer of immense talent, very likely is unique and it continues to produce some of the most beautifully sophisticated yet accessible music today.

Luigi Zaninelli is a professional composer who began his musical career as a jazz pianist at the age of 12; at this same time, he discovered European art music. Since then, he has employed two names. Lou Hayward for his work as a solo jazz pianist and arranger and his

given name, Luigi Zaninelli, for his serious compositions. He has published over 300 composition and sold over 7 million copies.

He is considered for his music of great depth, one of the most important living composers. With the publication of his first major success, "The Water is Wide," his work would demonstrate a bold disregard for "fads" or "-isms." His work covers all genres. Critics have made note of his "melodic spontaneity," "harmonic freshness," and "emotional power." His voice is highly personal in its honest quest for beauty of expression.

WORLD PREMIERE

HOMAGE (2016) for Concert Tour 2017 of IWE

by M. Luigi Zaninelli,

.

“The golden Horn” of composer Luigi Zaninelli, (a piece for Wind Ensemble and Trumpet) is in the CD of **Giovani Fiati Umbri** and **Marco Pierobon**; conducted by **Filippo Salemmi** and **Giancarlo Aquilanti**.

Zaninelli wrote : “My compliments to Maestro Salemmi and the the **Giovani Fiati Umbri**. Maybe it takes Italians to truly understand my work. The melodic essence of my music is too often understated. Your courage in exploring this aspect of my personality is so refreshing.”

Class of Conducting of Wind Band

International Conductors



Filippo Salemmi

Guest Conductor in USA
Responsible and Planner IMP
Wind Symphony of Bevagna and Norcia
International Wind Ensemble



Wesley J. Broadnax

Conductor of Drexel University Wind Ensemble
Philadelphia



Lawrence Dale Harper

Conductor of Wind Symphony of Carroll University WI



Fulvio Creux

Guest Lecturer , Analisi

July 2*, 2017 - 6 pm

Palazzo Comunale Bevagna

Conference - Presentation of the International Symposium for Wind Ensemble

with:

Dr.ssa Annarita Falsacappa, Major of Bevagna

M. Giampaolo Lazzeri, National President of ANBIMA

Dr. Giorgio Moschetti, Regional President of ANBIMA

Sig. Mauro Palini, President “ Wind Symphony Bevagna”

M. Luigi Zaninelli , Guest Composer and Professor in **Orchestration and Composition for Wind Ensemble Class** in Symposium

M. Fulvio Creux Guest Lecturer , Analisi

M. Filippo Salemmi, Conductor in **Conducting Class** in Symposium and Conductor of Carroll University Wisconsin -Wind Symphonies of Norcia and Bevagna

M . Wesley J. Broadnax, Conductor in **Conducting Class** in Symposium and Conductor of Wind Ensemble of Drexel University in Philadelphia

M. Lawrence Dale Harper, Conductor in **Conducting Class** in Symposium and Conductor of Carroll University Wisconsin –

Planners and Artistic Directors of **IMP International Music Program / Project**

**date to confirme*

Planning of the Classes

July 3 – July 9

ORCHESTRATION AND COMPOSITION FOR WIND ENSEMBLE CLASS

LUIGI ZANINELLI

9:00 am - 1 pm or 3:30 – 7 pm *Class of Analysis of the repertoire for Wind Orchestra, Composition and Instrumentation for Woodwinds*

**Conducting Class and rehearsal with
CHAMBER MUSIC AND WIND ENSEMBLE**
Analysis of the repertoire for Wind Ensemble

ACTIVITIES OF CONDUCTING WITH WWO WISCONSIN WIND ORCHESTRA

9 -12 am and / or 3 – 7 pm **Class of Conducting Chamber Music**

Filippo Salemmi
Lawrence Dale Harper
Wesley Broadnax
Other Guest Conductor of IWE

ACTIVITIES OF ANALISI

Fulvio Creux , Guest Lecturer

Repertory:

Chamber Music (Analysis and Conducting)

ACTIVITIES OF CONDUCTING WITH WWO WISCONSIN WIND ORCHESTRA

Old Wine in new Bottle Gordon Jacob

Sinfonia per Fiati Gaetano Donizetti

New Quintet “ARIETE” (Word Premiere for IMP Symposium 2017) by Luigi Zaninelli

Sinfonietta Johachim Raff

Wind Ensemble (Analysis and Tecnical Conducting)

Serenata N.2 in D minor Op.44 Antonin Dvorak

Roma Sacra Luigi Zaninelli

Pageant Vincent Persichetti

First Suite in Eb Gustav Holst

Flourishes and Meditations on a Reanissance Theme Michael Gandolfi

or Suite Francaise Darius Milhaud

International Music Program / Project



**IMP
2017**

**III° International Symposium for Wind Ensemble
Master in Conducting for Wind Band
Classes of Composition and Instrumentation for Wind Band
Final Concerts**

WWO WISCONSIN WIND ORCHESTRA

**July 3, 2017 in Palazzo Candiotti, Foligno *9 pm
July 5, in Cattedrale S. Lorenzo, Perugia*
July 7, in Teatro Comunale, Montecastello di Vibio*
July 8, in Teatro Torti Bevagna***

LUIGI ZANINELLI, GUEST COMPOSER

Conductors:

**Conductors of the International Symposium - Class of Conducting
and**

**Wesley Broadnax
Lawrence Dale Harper
Filippo Salemmi**

General Info and about Housing :

Touristic Office - - Ufficio Turistico

<http://prolocobevagna.it/>

Via del Gonfalone – Bevagna 06031 PG

ufficio.nazionale@anbima.it

Application Form download on line -- Scheda di iscrizione al Symposium Internazionale

scaricabile on line:

<http://www.anbima.it>

Best regards and Looking forward at Symposium !

M. Filippo Salemmi

M. Lawrence Dale Harper

M. Wesley J. Broadnax

Conductors of Carroll University Wisconsin – Drexel Wind Ensemble

IWE International Wind Ensemble

Planners and Artistic Directors of IMP International Music Program / Project

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Its use without the prior consent will be considered unauthorized.)

International Music Program / Project



**IMP
2017**

Scheda di Iscrizione

scaricabile on line su :

<http://www.anbima.it>

**III° International Symposium for Wind Ensemble
Master in Conducting for Wind Band
Classes of Composition and Strumentation for Wind Band**

July 2 – July 9, 2017

Bevagna - Italy

Quote di partecipazione:

EFFETTIVO - Studenti dei Conservatori di Musica € 50,00

EFFETTIVO - Iscritto ANBIMA € 50,00

EFFETTIVO - ALTRI € 100,00

UDITORE - € 40,00

Il/La SOTTOSCRITTO/a

(cognome, nome).....

Nat_a(prov.....) il .././....

RESIDENTE in.....

(prov. ...) VIA.....

tel...../.....

Mob...../.....

E-MAIL@.....

CHIEDE

di iscriversi al III° International Symposium for Wind Ensemble

In qualità di:

N. B. CONTRASSEGNARE CON UNA X L'OPZIONE CORRETTA

Effettivo A - Studenti Conservatorio

Effettivo B - iscritto ANBIMA

Effettivo - esterno

Uditore

- Allega copia pagamento effettuato di quanto dovuto tramite bonifico Bancario

Intestato ad Associazione Culturale Banda Musicale Città di Bevagna - Banca Intesa SANPAOLO filiale di Bevagna, Piazza Silvestri

IBAN . IT 56 G030 6938 3000 0000 0060 228

- Allega CURRICULUM in PDF
- Allega copia documento che attesta posizione EFFETTIVO A o B

La domanda d'iscrizione redatta in ogni dettaglio dovrà essere inoltrata via mail presso i seguenti indirizzi :

e.mail pec:

e.mail : elisaft@alice.it ----- grisuo@email.it

Info : cell.: + 39 333 545 0856

DATA.....

FIRMA.....

International Music Program / Project



**IMP
2017**

Application Form

Download on line :

<http://www.anbima.it>

**III° International Symposium for Wind Ensemble
Master in Conducting for Wind Band
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July 2 – July 9, 2017
Bevagna - Italy**

Tuition fees

ACTIVE A – Student of Conservatory of Music € 50,00

ACTIVE B - Member ANBIMA € 50,00

ACTIVE – OTHER € 100,00

AUDITOR - € 40,00

Undersigned
(Surname, Name)

Born In(date)... /.../....

Resident.....

Address.....

Phone/.....

Mob...../.....

E-MAIL@.....

Request registration

III° International Symposium for Wind Ensemble

Like:

N. B. CONTRASSEGNARE CON UNA X L'OPZIONE CORRETTA

ACTIVE A – Student of Conservatory of Music

ACTIVE B - Member ANBIMA

ACTIVE – OTHER

AUDITOR

- Attach a copy of receipt of the amount due by bank transfer

To Pay to :

Intestato ad Associazione Culturale Banda Musicale Città di Bevagna - Banca Intesa SANPAOLO fil. di Bevagna,
Piazza Silvestri

IBAN . IT 56 G030 6938 3000 0000 0060 228

- Send CURRICULUM in PDF
- Attach a copy of the document attesting position ACTIVE A or B

The application form written in every detail, it must be sent by mail at the following addresses::

e.mail pec:

e.mail : elisaft@alice.it ----- grisuiio@email.it

Info : cell.: + 39 333 545 0856

DATE.....

SIGNATURE



