

# Blanca Huertas-Agnew

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## TEACHING EXPERIENCE

### Westphal College of Media and Art, Drexel University PA

Sept. 2021-Present

Interim Program Director/Dance and Visiting Assistant Professor. Point person for scheduling, recruitment, retention, enrollment, adjunct faculty staffing and supervision, and curriculum development. Administration and assist in communication through the faculty and other departments. Create and maintain organization and budget. Designed and instruct courses. Create works on student dancers for concerts. Create and support Community Based Learning programs. Create teaching opportunities developing and teaching courses related to research interests and areas of expertise. Involvement in school, and university through committee service and faculty. Created the first Dance Honor Society for Dance Arts at Drexel University.

### Westphal College of Media and Art, Drexel University PA

Jan. 2021-Aug.2021

Adjunct Professor Dance. Create syllabus for undergraduate scholars. Lead remote synchronous and in-person classes in a physical and writing practice. Create choreographic exploration and work for the end of the year performance. Courses Ballet I, Ballet II, and Repertory course covering historical viewpoint and impact in its vocabulary.

### The School of Ballet Hispánico, New York

Fall/Summer 2018, 2019, 2020-Present

Faculty, Fall and Summer intensives. Ballet Intermediate, Advance, Pointe, and Young Boys Program.

### The School of Pennsylvania Ballet

Sept. 2018-Sept. 2021

Ballet instructor and responsible to write curricula for all levels assigned: Primary, Foundations, Fundamentals, and Trainee levels. Lead Instructor and implement curriculum as part of Dance Chance, the Community Engagement Program of Pennsylvania Ballet. Created *Dance Breaks* for the School District of Philadelphia. Instructor for summer intensives for preprofessional program and adjudicating during the national tour. Lead instructor for Progressing Ballet Technique. Delivered Dance History Lectures for levels 2-8 and Pantomime interactive lectures for participants of summer intensive.

<https://philadelphiaballet.org/community-engagement-programs/community-education/>

### Florida State University, Florida

April 2021

Master class for dance majors. Remote synchronous class.

### Direct Link

Fall 2019

Instructed Master classes for pre-college age students. Adjudicated in presented choreographic work to assist the students preparing their entry audition work.

### New York Dance Project, New York

Fall, 2017

Guest Instructor for Company Class.

### Dance Elite, Horsham PA

June,2015- 2017

Principal Ballet Teacher, Ballet Master, and School Administrator. In addition to choreographing for Spring and End of the Year performances, designated to provide private training for YAGP. Students accepted with full scholarship to ABT Young Dancer Program Summer Intensive (2017). Cuban Classical Ballet Summer Intensive of Ballet Hispánico (2016). The School of PA Ballet with full scholarship (2017), and Ellison Summer Intensive (2017).

### Pennsylvania Ballet Arts, Chalfont PA

Summer, 2010 -June 2015

- Founder and Artistic Director, Instructor, and Choreographer
- Curriculum design for Creative Ballet, Pre- Ballet to Advanced levels in ballet, pointe, variations, and partnering.
- Prepared and presented students for ABT® Examinations 2012, 2013, and 2015

### Teaching Assistant, Boyer College of Music & Dance - Temple University, PA

Spring, 2013

- Teaching Assistant for a writing intensive course in dance history. Teaching auditions for BA Candidate.

### ABT® Affiliate Teacher

Summer, 2012 -June, 2017

All students presented for examinations to ABT ® NTC examiners passed with Merits or/and High Merits.

### Conservatory of Music and Dance, PA

Summer, 2007 – Spring 2010

- Teaching beginner ballet through pre-professional level: ballet, pointe, variations, partnering, summer intensive. Choreographer for Winter and Summer production. Ballet Mistress for Ballet Concerto, school's pre - professional company

### Ballets de San Juan, Puerto Rico

1990 -1994

Instructor Children's Division

### Ballet Contemporáneo de Puerto Rico

1987 -1994

Instructor and Choreographer

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## EDUCATION

- **DANCE MEDICINE** **January 31, 2022-Present**  
 A 6-weeks certification and continued education covering 6-modules: Understanding and improving turns out effectively and safely. Key joints and muscles for the Aspiring Dancer. The Biomechanics of Pirouettes. Delivering strong and safe jumps. Increasing and improving strength and flexibility and Identifying and Managing injuries in the dancer. Delivered by Phillip Cutts, UK. Accredited provider #778256  
 20 hours of CPD required by RDA.
- **SENSORY PROCESSING DISORDER-INCLUSIVE EDUCATION** **March 14, 2022**  
 Defining Sensory Diverse population. Practical adaptations in a studio/classroom setting and strategies for inclusive learning. Delivered by Victoria McGuigan.
- **CUBALLET Methodology Course Certification** **July 24, 2021-Oct. 9, 2021**  
 Lead by Laura Alonso, Reynaldo Muniz Delgado, and Deborah Marquez. Adaptation of the Cuban School based on new demands of the dancer's body. Course covers level I-VIII. Encompasses historical development of Cuban School and the influences from Italian, Russian, French, and American School. Deeper look at kinesiology elements of the Cuban method. The course will be a total of 24 hours, examination, and completed certification.
- **Progressing Ballet Technique-** **Summer, 2020**  
 Acquired Level 2 and Level 3 Certification (12 CPD credits from RAD)
- **MFA in Choreography-Latin America Residency -Jacksonville University GPA 3.856** **July, 2017-2019**
- **The Art of Port de Bras ABT® NTC** **October 2017**  
 Seminar covering the history of port de bras of Russian, Italian, French, and Danish schools.
- **Progressing Ballet Technique** **December 2016 and Aug, 2019**  
 Certified to teach Level 1 Junior, Senior, and Advanced Program
- **Secret Circus, Philadelphia** **Dec.2014-2018**  
 Training and performer in Aerial Apparatus: Corde de lisse, Silk, and Trapeze.
- **Ed M. Boyer School of Music and Dance - Temple University, PA** **Fall,2012 - 2013**  
 - Intro to Inclusive Education -Arts Advocacy Dance as Medium Modern Dance  
 --Independent Study- Researching benefits of standard ballet curriculum in children with Autism
- **Exploring Autism-From the Inside Out-Through Movement and Music.** **July, 2013**  
 Successfully completed 3 hours of Professional Development with Stephen Shore, Ed D and Joanne Lara, MA founder of Autism Movement Therapy.
- **American Ballet Theater, New York City** **July, 2012**  
 Successfully completed the ABT ® Teacher Training Intensive in **Level 6, 7, and Partnering** of the ABT ® National Training Curriculum. <http://www.abt.org/education/certifiedteachers.asp>
- **American Ballet Theater, New York City** **July, 2010**  
 Successfully completed the ABT ® Teacher Training Intensive in **Level 4 and Level 5** of the ABT ® National Training Curriculum. <http://www.abt.org/education/certifiedteachers.asp>
- **American Ballet Theater, New York City** **August, 2009**  
 Successfully completed the ABT ® Teacher Training Intensive in **Primary through Level 3** of the ABT ® National Training Curriculum. <http://www.abt.org/education/certifiedteachers.asp>
- **Temple University, Philadelphia** **May, 2000**  
 Obtained a Bachelor's degree in Business Administration with concentration in Risk Management & Insurance with Second concentration in Real Estate.  
 Member of Gamma Iota Sigma Chapter. Graduated Cum Laude.

## PROFESSIONAL EXPERIENCE

### PRINCIPAL SOLOIST

Ballets de San Juan	Who Cares? - Balanchine- Staged by Sandra Jennings	<b>Spring, 1992</b>
Ballets de San Juan	Apollo, Polyhymnia – Balanchine- Staged by Sandra Jennings	<b>Spring, 1999</b>
Ballets de San Juan	La Fille Mal Gardee- Liz	<b>Winter, 1991</b>
Ballets de San Juan	Bayadère-Shades Variations	<b>Spring, 1992</b>
Eglevsky Ballet	Giselle- Mirtha- Stage by Nahir Medina	<b>Summer, 1990</b>
Ballets de San Juan	Julia de Burgos-Ramón Molina	<b>Spring, 1988</b>
Ballets de San Juan	Los Soles Truncos, Ana García	<b>Fall, 1988</b>
Eglevsky Ballet-	Serenade -Russian Girls -Staged by Marina Eglevsky	<b>Summer, 1988</b>
Ballets Contemporáneo	Coppélia-Swanilda	

## CORPS OF BALLET

- **Ballet Concierto de Puerto Rico**
  - Giselle-staged by José Pares **Spring, 1987**
  - Romeo & Juliet-staged by Nicolas Beriozoff **Fall, 1986**
  - Swan Lake- staged by Nicolas Beriozoff **Spring, 1986**
  - Don Quixote- staged by Nicolas Beriozoff **Fall, 1985**
  - Nutcracker-staged by Lolita San Miguel **Winter, 1985, 1986**
- **Eglevsky Ballet, N Y**
  - Giselle- staged by Elizabetta Calero **Summer, 1990**
  - Les Sylphide- staged by Michael Vernon **Summer, 1989**
  - Serenade- staged by Marina Eglevsky **Summer, 1988**
- **Albano Ballet, CT**
  - Nutcracker- staged by John Albano **Winter, 1987**
- **Ballets de San Juan, PR**
  - Jewels: Rubies- George Balanchine, staged by Sandra Jennings **Spring, 1990**
  - Valse Fantasie - George Balanchine, staged by Sandra Jennings **Spring, 1990**
  - Bayadère- staged by Ana García **Spring, 1992**
  - Serenade- George Balanchine, staged by Sandra Jennings **Fall, 1987**

## STAGING EXPERIENCE

- Sleeping Beauty- Fairies Attendants** **Summer, 2020**
- Waltz of the Hours** **Summer, 2019**
- Les Sylphide** **Summer, 2018**
- Nutcracker Suite and Full-length** **Winter 2009-2015**
- Cinderella** **Spring, 2011**
- Sleeping Beauty** **Spring, 2010**

## ARTISTIC /CHOREOGRAPHIC COLLABORATION

- L[i]ve-** Choreographic research exploring cancer survivors' experiences. Drexel Dance Ensemble **February 2022**
- Era una vez...**Artistic Collaboration with a Sing Language Interpreter. The work received top 12 works at YAGP, Tampa 2022 **January 2022**
- December 2021 [id]Entity** – Artistic Collaboration with Digital Artistic of Westphal College of Media Arts Drexel University. Project supported by Rankin Scholar Project. <https://www.instagram.com/p/COHPKN9ghkS/> **April 2021**
- [Re] Frame-** Choreographic Exploration supporting the artistic research as part of final M.F.A project. <https://vimeo.com/318352257> **April 2019**

## CORPORATE EXPERIENCE

- **Puerto Rico Classical Dance Competition** **July, 2019-Present**  
*Founder and Artistic Director* of the first classical dance competition in Puerto Rico. Manager the organization, seeks funding opportunities, grant writing, production of the event and Gala. Secured over \$200K in scholarships for PRCDC participants. Manages scholarships, and placement of students in different programs around the world. Curates a Gala as part of the closing events that includes professional companies around the world. Leads master class series to continued educations throughout the year for alumni of PRCDC. [www.prcdc.art](http://www.prcdc.art) Gala 2022 [https://fb.watch/bxeythr9\\_J/](https://fb.watch/bxeythr9_J/) PRCDC2022 [https://www.facebook.com/PRCDC2020/videos/?ref=page\\_internal](https://www.facebook.com/PRCDC2020/videos/?ref=page_internal)
- **Travelers, Philadelphia** **July, 2000 -June, 2010**  
Commercial Accounts Account Executive Officer-Responsible for growing a book of business in the Philadelphia five -county area. Underwriter in General Liability, Property, and Workers Compensation for Commercial Account. Business grew to \$ 14M under my management. Designed the first regional training session for Brokers for Policy Review in Philadelphia Region.
- **Travelers, Hartford** **July, 2000-2002**  
Accepted to *Leadership Training Program*, an 18-month Training Program. Received education about General Liability, Property, Workers Compensation, Liability, Compliance, and Marketing. Rotation among the main three units in commercial lines Small Business Unit, Commercial Accounts, and National Accounts.
- **AIG** **June, 1999 -May, 2000**  
Summer internship and extended to a year. Responsible for supporting underwriters in the Surplus Excess Unit. Gathering financial information and filling surplus taxes.

## PANEL MODERATOR

### *Liminal Positionality as Changemaker: Si se puede ! Pedagogical Interventions of 7 Latinx/e/Hispanic Dancemakers*

April 2022

Co-moderated alongside LXDEA members Kiri Avelar, Michelle Manzanales, Layzabeth Gonzalez, Chell Parkins, Jimena Bernejo, and Brianna Brthwait for the Decolonizing Tertiary Dance Education: Time to Act Conference hosted by Stockholm University of the Arts.

### *A Conversation with Five Pioneering Black Ballerinas-*

March 16, 2022

In collaboration with Philadelphia Ballet and Drexel Dance, lead panel discussion and master classes uniting three of the universities in Philadelphia area (Drexel Dance, Temple University, and University of the Arts). Host and moderator interviewing a panel of the founders' members of Dance Theater of Harlem, Lydia Abarca-Mitchell, Gayle McKinney-Griffith, Sheila Rohan, Karlya Shelton-Benjamin, Marcia Sells. Founders of 152<sup>nd</sup> St. Black Ballet Legacy.

## PUBLICATIONS

**Philadelphia Dance Journal** -Columnist for the journal. Spanish and English column.

Spring 2018-2020

*Dance Teacher bullying students- IT NEEDS TO STOP.* philadelphiadance.org

*[Re]Frame Ballet through the lens of the Female Body*

April 2019

Exegesis M.F.A. Research Exploration.

## PODCAST AND ONLINE PROGRAMS

**Between Ribbons/Entre Cintas-** Creator and Producer. Educational Program livestream via Facebook.

September 2020-Present

**Canada's National Academy of Dance- *The Impact of Language in Dance Education***

November 2020

<https://cnadedu.com/danceeducationpodcast/>

## MEMBER OF THESIS ADVISOR COMMITTEE for Graduate students Candidates

Alexus Aiken- Digital Media Design- Drexel University

Winter 2021-Spring 2022

Mary Jo Crews- M.F.A in Choreography, Jacksonville University

Fall 2020- Spring 2021

Dawn Schultz- M.F.A. in Choreography, Jacksonville University

Fall 2020-Spring 2021

## AWARDS

- **Graduate Instructor Assistance -Jacksonville University** April 2018
  - **Howard Gilman Fellowship- Jacksonville University** July 2017
  - **Accepted to MFA Dance Program Boyer College of Music and Dance** Fall 2015
  - **Teaching Assistantship Award, Temple University** Spring 2013
  - **The Caroline & Theodore Newhouse Center for Dancer** Summer 2012
  - **Risk Management Department, Fox School of Business and Management, Temple University**
- and member of **Gamma Iota Sigma** received several academic awards.
- **Books- *Trayectoria del Ballet en Puerto Rico Segunda Parte* by Max González** 2007

## ASSOCIATION/MEMBER

- **National Dance Education Organization**
- **DE&I Task Force of Pennsylvania Ballet**
- **Pennsylvania Dance Education Organization, PaDEO**
- **American Ballet Theatre National Training Curriculum Certified Teachers**
- **Progressive Ballet Technique Certified Teacher**
- **Latinx Dance Educators Association, LXDE**
- **New Dragon Learning Community, Drexel University**

**LANGUAGES BILINGUAL AT CONVERSATIONAL AND PROFESSIONAL LEVEL SPANISH AND ENGLISH**

**COMPUTER SKILLS** Microsoft Office, Social Media Advertising, Multimedia, ADOBE, ISADORA, Slate, Degree Works, Web Financial, Slideroom, CourseLeaf, Blackboard Learn.

