Students in the Drexel University English program take advantage of a supportive and intellectually stimulating learning environment with dedicated and award-winning faculty whose expertise ranges from postcolonial to transatlantic literature, and from representations of race and gender to writing humor and comedy. Through Drexel’s renowned cooperative education program (co-op), students gain hands-on work experience with employers like Comcast, the National Museum of Jewish History and Philadelphia Magazine. Without leaving campus, students also have the opportunity to earn experience in the Drexel Publishing Group, which oversees in-house literary publications.
UNDERGRADUATE STUDIES

Bachelor of Arts in English
The Bachelor of Arts in English engages literature, creative writing and publishing, allowing students to master their critical reading and writing skills while gaining knowledge of the world and diverse cultures.

Students work with professors who are deeply immersed in a range of areas. Many faculty are editors on scholarly and creative journals such as The Journal of the African Literature Association, Rocky Mountain Review, Painted Bride Quarterly, PerContra, and Press One.

Two Dedicated Tracks
Our flexible curriculum offers two tracks of study: in Literary Studies and in Writing. We study British, American and world literatures, stressing the cultural, historical and political contexts that shape literary production. Courses in creative and professional writing are reinforced by opportunities for hands-on experience in writing, editing and publishing.

Minors
English: The Minor in English helps students from all disciplines pursue their passion, demonstrate empathy, improve their reading and writing skills, and expand their critical and creative abilities. This minor is open to non-English majors only.

Writing: The Minor in Writing offers further study and practice of writing to help students hone their critical and creative writing skills to communicate more effectively within and beyond their chosen disciplines.

Certificates
Certificate in Medical Humanities: This certificate creates an interdisciplinary framework for investigating the challenges within medicine and caregiving.

Certificate in Writing and Publishing: This certificate provides both professional and personal development through courses in professional writing, creative writing and publishing that emphasize theory and practice.

PUBLISHING EXPERIENCE
Our students gain firsthand experience and faculty mentorship in the fields of writing, editing and publishing through the Drexel Publishing Group (DPG) and its publications. 5027 Mac is a student-run blog covering campus life, writing culture and global perspectives. The 33rd is a multi-genre anthology of interdisciplinary student and faculty writing. DPG also provides advisory support to Maya, a student-run literary publication.

The DPG holds numerous contests and awards throughout the year. Students can compete for prizes, including the chance to be part of a master class with a visiting author or editor.

DREXEL CO-OP
Through Drexel’s renowned cooperative education program (co-op), students embark on up to three, six-month periods of employment, exploring their career options, strengthening their résumés and building a professional network in the process. Our students have worked with a number of publications and companies including Marie Claire, Seventeen, Comcast and the Center for Book Arts.

RESEARCH EXPERIENCE
English majors have the opportunity to conduct in-depth research alongside faculty in a variety of areas related to their interests. Our students have received awards to conduct scholarly research in areas like grant writing and book editing, as well as in the analysis of online and hybrid courses. Past students have also received the prestigious Fulbright scholarship to support further graduate study.

DREXEL WRITING FESTIVAL
At this annual event, students experience everything from speed-editing sessions with acclaimed editors to reading marathons, interactive sessions, poetry slams and more. Panel discussions touch on topics such as flash fiction, stand-up comedy, and technology’s influence on writing. Past speakers include Anthony DeCurtis, contributing editor for Rolling Stone, and Buzz Bissinger, author of “Friday Night Lights.”

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