## Mission Statement:
The mission of the College of Architecture of Anywhere University is to provide intellectual, ethical, and innovative leadership in architecture and urban design through excellence in teaching, scholarly research, creative architectural practice, and community activism.

Faculty and students at the College of Architecture are committed to creating an open-minded and creative atmosphere to pursue research, explore new forms of building, and discover collaborative practices that nurture human potential. Our graduates understand where knowledge comes from and how to integrate their voice with others to influence the art and science of architecture. The College of Architecture opens opportunities to students through interdisciplinary programs, close alliances with the profession, and active programs in the community.

<table>
<thead>
<tr>
<th>Goals</th>
<th>Desired Outcomes</th>
<th>Assessment Methods and Procedures</th>
<th>Results</th>
<th>Planned Improvements Based on Assessment Results</th>
</tr>
</thead>
</table>
| 1. To develop students’ ability to think critically and in an interdisciplinary manor. | A. Students will understand the role of cultural influences on design.  
B. Students will possess knowledge of science, liberal arts, ethics, critical thinking, and research methods. | A. Student portfolios – 90% of students will receive a 3 or higher on rubric 2 – evidence of cultural understanding.  
B. All students will successfully complete 15 credit hours or more outside of the College of Architecture. | A. 85% of graduating seniors received a 3 or higher on rubric 2.  
B. All students completed 15 credit hours or more outside of COA. | A. Addition of a module addressing cultural influence on design in Course 2102: Global and Intercultural Connection |
| 2. Students will possess the skills of advocacy and communication.    | A. Students will possess the skills of negotiation.  
B. Students will possess the skills of persuasion.  
C. Students will possess | A. 85% of students will receive a passing rating from a jury of architecture professionals for skills of negotiation in the capstone course for their thesis | A. 50% of students achieved a passing rating from a jury of architecture professionals for skills of negotiation in their thesis | A. and B. Students will be required to take a debate and public speaking course in the communications |
| 3. Students will possess the skills of architectural design. | A. Students will develop a comprehensive knowledge of design theory.  
B. Students will develop a comprehensive knowledge of technical design.  
C. Students will develop the ability to refine and synthesize theory and technical design principles with design intent. | A. 90% of students will correctly answer embedded assessment 1 and 3 in 3rd year Architecture Design Studio course.  
A2. 85% of students will agree with the statement, “I have gained a comprehensive knowledge of design theory” on departmental senior survey.  
B. 90% of students will correctly answer embedded assessments 1 and 3 in Structures 2.  
B2. 85% of students will agree with the statement, “I have gained a comprehensive knowledge of technical design” on departmental senior survey.  
C. 80% of students will receive a 3 or higher on the ability to synthesize theory rubric used for evaluating their senior project thesis. | All measures were achieved except for:  
A. 73% of students correctly answered embedded assessments 1 and 3 in 3rd year Architecture Design Studio course.  
A2. 78% of students agreed with the statement “I have gained a comprehensive knowledge of design theory” on departmental senior survey.  
A2. Addition of media components in the curriculum of Architectural Media I. |  
A and A2: Conduct exit interviews with seniors to solicit feedback on how the department could better educate students on design theory. |
| least two forms of media. | Architectural Media. |