Course Leaf Documentation	Proposing New Programs	Office of the Provost
Developed by: Harri Weinberg	Last Update: September 10, 2015	Updated by: Charleen Baselice

# **PROGRAM REQUIREMENTS**

# Creating a new program proposal

Guidelines for creating a new program (major or minor) and a new certificate can be found on the Senate Committee on Academic Affairs website: <u>http://www.drexel.edu/senate/committees/SCAAM/</u>

The guideline document outlines the required documentation that needs to be attached to new program proposals, including market analysis, budget details, faculty requirements, etc. It also outlines the CourseLeaf submission steps and explains who reviews the program proposals. It is highly recommended that you review the guideline document prior to creating a new program proposal in CourseLeaf.

# **PROGRAM MANAGEMENT:** Proposing a new major, minor or concentration

Firefox is recommended for CourseLeaf.

If new courses are part of the new program proposal, complete the new course proposals first (nextcatalog.drexel.edu/courseadmin). If a new subject code is necessary, please send a request by emailing: is\_student@drexel.edu. AIS will determine if the code is available and enter the new code in the appropriate database.

*Note:* Concentrations are considered a part of majors. They do not need a separate proposal. If a concentration is being added to a major, edit the proposal – do not create a new one.

## Logging in to CourseLeaf

Log into the following URL: <u>https://nextcatalog.drexel.edu/programadmin/</u>

Enter your username and password (your DrexelOne ID and password).

Click OK.

Authenticatio	on Required	×
?	A username and password are being requested by https://nextcatalog.drexel.edu. The site says: "NextCatalog"	
User Name:	weinb1234	
Password:	•••••	
	OK Cancel	

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Click the icon in the dialog box.



## **Required Fields**

Fields that are outlined in red are required. The proposal cannot be saved without these fields completed. It is a good practice to gather all of the required information *before* a new proposal is started.

#### Saving

Proposals can be saved at any time during the creation process prior to being submitted for review by selecting the **Save Changes** button located at the bottom of the proposal form. The proposal will be saved for later editing.

*Note:* All items outlined in red must be completed or an error message will pop up indicating the fields that need content.



Proposals that have been saved using the **Save Changes** button will be indicated as "Changes saved but not submitted" in Program Management, as shown below. To edit a proposal, select the **Edit Program** button. Additional instructions for editing proposals can be found:



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**Save & Submit** is to be used only when the proposal is complete and ready to submit to the workflow. Selecting this button will push the proposal through a pre-determined review and approval workflow. Information about the workflow and approval process can be found:



## **TIPS/HINTS**

Tips are available throughout the proposal by clicking on the blue question mark, as shown below:

Click	or mouse over the quest	ion mark to see the hints.
	Start Term	Select
	Start Term 🥹	Select

## **CREATING A NEW PROPOSAL**

Select Add New Major or Minor.

Search, edit, add, and deactivate Programs.			Quick Searches	•
	Search	- or Add New Major or Minor		

# **START TERM**

Using the drop-down, select an effective **START TERM** for the changes. Fall Quarter and Fall Semester are available for selection. The catalog is updated effective the fall term of the year.

Start Term	Select	•	
Location(s)	Select		
	Fall Semester 2015-2016 (201511)		
	Fall Quarter 2015-2016 (201515)		
	Fall Quarter 2016-2017 (201615)		
	Fall Semester 2016-2017 (201611)		J

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## LOCATION(S)

Select all that apply. In the example below, University City and Center City have been selected by clicking on the field in front of the campus name. *Do not select Burlington or Sacramento as programs are no longer being offered on those campuses.* 

Use "Online" only for programs that are offered through Drexel University Online.

Location(s)	🗹 Center City 🔲 Queen Lane 🗹 University City Campus 🔲 Online
Location(s)	Burlington Sacramento

## **DELIVERY METHOD(S), FULL- OR PART-TIME**

Select the appropriate Delivery Method; more than one can be selected.

Face to Face: Programs taught on campus

Hybrid: Programs taught on campus but also include an online component

Online: Programs that are available only through Drexel University Online

Accelerated: Five-week programs

#### Select Full- or Part-Time.



# NAME, COLLEGE, DEAN/DIRECTOR, DEPARTMENT, FACULTY CONTACT, DEPARTMENT ORG CODE

Enter the proposed name of the major. *Do not include the degree or the word "Program" in the proposed major's name.* The name of the program entered in this field will appear in the catalog exactly as it is typed.

Select a college from the dropdown list.

Enter the name, email address and phone number of the college/school Dean or Program Director.

Select the Department from the dropdown list; this is not necessarily a department in a physical sense but indicates the Department Org code (ORGN).

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Enter the name, email address and phone number of the Faculty person who is proposing the program or who best understands the program. This person may be contacted by program reviewers if curriculum or other questions arise during the review and approval process.

#### Enter the **Department Org Code**.

Below is an example showing the top part of the form completed for an undergraduate major in Aerospace Engineering being proposed by the by College of Engineering.

Name	Aerospace Engineering		
College	College of Engineering	•	
	Name:	E-mail:	Phone:
Dean/Director	Albus Engine	ae999@drexel.edu	215-895-9999
Department	Mechanical Engineering & Mechanics (M	EM)	
Faculty	Name:	E-mail:	Phone:
Contact	William Plane	wp111@drexel.edu	215-895-1111
Department Org Code	3999		

# MAJOR CODE, LEVEL, CO-OP OPTIONS, DEGREE, MINIMUM CREDITS, DEGREE LENGTH, CIP CODE

Enter the proposed major code. Please send an email to <u>ais student@drexel.edu</u> to ensure the code being proposed has not already been used.

Select appropriate level. If **Undergraduate Quarter** is selected, a new section opens to further indicate the available co-op option.

Choose the degree from the dropdown. If the proposal is for a new degree, send an email to <u>ais\_student@drexel.edu</u> requesting that the new degree be added to the database.

Certificates also require a Degree Code: Undergrad (CERT), Post-Baccalaureate (PBC), Post-Master's (PMC). Refer to the Certificate Guideline document for additional information on creating a certificate program.

Minimum required credits and Length of time to degree in years: Enter the correct numbers.

**Classification of Instructional Programs (CIP) code:** CIP codes are used for reporting purposes. To determine the proposed program's CIP code, click on **Find** to access the CIP Code Picker. Enter a

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keyword, such as "aeronautical" into the Search Field or click on the dropdown to select a CIP Family such as "Engineering Technologies and Engineering-Related Fields." Click on the appropriate code number and it will populate the CIP Code field. CIP codes can also be found using this link: <u>https://nces.ed.gov/ipeds/cipcode/default.aspx?y=55</u>

Major Code	AERO
Level	Graduate Graduate Graduate Graduate Caw Multic Undergraduate Undergraduate Material Caw Multic Carbonal Mealth Output Carbonal Semester Semester
What co-op options are available for this major?	<ul> <li>NCOP  ✓ 4COP</li> <li>✓ 5COP  None</li> </ul>
Degree 😡	BS
Minimum required credits Length of time to degree in years	182.0         4 or 5         Select CIP Family         Select CIP Family
CIP (Finds	15.0801       Aeronautical/Aerospace Engineering Technology/Technician.         ***Select CIP family or enter a search term.***

## **PROGRAM REQUIREMENTS TABLE**

Click in the text box to begin typing. Any text typed in this box will automatically go into the catalog *exactly* as it is typed in this section. Use this area sparingly. Anything typed in this section will need to go through SCAA review and approval.

The iconic toolbar at the top is used in the same way that a word processing toolbar is used. Hover/mouse over each icon to learn its functionality.

The Program Requirements Table consists of the courses a student is required to take to be granted the program's degree. The table is built using the **Insert/Edit Formatted Table** icon as shown below.

Program Requirements and Description	
Image: Constraint of the state of the	U x <sup>2</sup> x <sub>2</sub> ≧ ≦ ≦ ≣ ,≣ :≡ :≡ :≡ :≡ :≡ ?? ⊡ Source
	Insert/Edit Formatted Table

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Click on the Insert/Edit Formatted Table icon.

The **Insert Formatted Table** window opens. Under the **Select Type** dropdown, choose **Course List**. Click **OK**.

Insert Formatted Table		
Select Type:		
Course List		
Plan of Study Grid Course Block CIM Plan of Study	Select Type	
Footnotes Pre-Defined Table	OK Cancel	

Courses that make up the Course List are linked to the Course Inventory Management (the course database, also known as CIM - pronounced "KIM").

#### **Building the table**

There are 3 major sections: the course picker, the course list, and the course options field.

Select College	Sum Display:	Sum Hours
Course picker	Cou	rse list
(	Comment:<br Sequence:	
	Cross Reference: Or Class:	Course options fields
	Hours: Footnote:	
Quick Add: Add Course Add Course		Indent Area Header

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To build the requirements for the major, courses from the course picker are selected and then moved to the course list. Additional text, such as headers, is added by using the **Add Comment Entry** button.

#### **Degree Requirement Headers**

Most programs have a header, known as an *area header*, at the top of their degree requirements tables. Most undergraduate majors begin with "General Education Requirements". Other area headers may include "Required Core Courses" or something similar. Area Headers are used to identify a group of courses.



To create the area header, click on the **Add Comment Entry** button. Enter the text exactly as it is to appear in the catalog. Click **OK**.

Gener	al Education Requirements
l I	
Comment:	General Education Requirements
Sequence:	
Cross Reference:	
Or Class:	
Hours:	
Footnote:	
	Indent 🔽 <u>A</u> rea Header
	Move Up Move Down

To finish designating this comment as an "area header," the text needs to be highlighted; if it is not highlighted, click on it to select it. Click the box next to **Area Header** to select that option. Text selected to be an Area Header will appear in the catalog in bold.

In the example below, "**Biology Requirements**" is the Area Header.

Biology Requirements		
BIO 107 & BIO 108	Cells, Genetics & Physiology and Cells, Genetics & Physiology Lab	4.0

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#### **Adding Courses**

Courses can be added two ways.

First, using the course picker (the boxes on the left), select a college and a department to see all the courses offered. Select the appropriate course and click the right arrows (>>) to move the course to course list box.

College of Arts and Sciences English (ENGL)	<b>*</b>	Sum Display: Sum Hours
ENGL 097S FUNDAMENTALS ENGL 0000 FUNDAMENTALO ENGL 101 Expository Writin	OF ENGLISH	General Education Requirements
ENGL 1012 Persuasive Writi Reading	ng and	
ENGL 102S COMPOSITION 8 ENGL 103 Analytical Writin ENGL 105 Honors Freshma	a LIT II g and Reading n English	»

The second way to add courses is by typing the course in the Quick Add field and clicking Add Course.

	ENGL 20	D5 /	American Literature I	I	
	ENGL 20	D6 A	American Literature I	п	Ŧ
ĺ	Quick Add:	ENGL	. 102	Add Course	
			Add Comment Entry	]	

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Note that subsequent courses are added *after* the highlighted course. In the example below, ENGL 200 will be added *after* ENGL 101 because ENGL 101 is highlighted. To add ENGL 200 after ENGL 103, click on ENGL 103 and then select ENGL 200 from the course picker and move it using the [>>] key.

	-		
College of A	Arts and Sciences	-	Sum Display: Sum Hours
English (EN	GL)	-	
ENGL 102	Composition and Rhetoric II:	*	General Education
	Advanced Research and Evidence-Based Writing		Requirements
ENGL 105	Honors Freshman English	E	ENGL 101 Composition and Rhetoric I: Inquiry and Exploratory Research
ENGL 195	English Freshman Seminar	1	ENGL 103 Composition and Rhetoric III: Themes
ENGL 200	Classical to Medieval Literature		and Genres
ENGL 201	Renaissance to the Enlightenment	J	
ENGL 202	Romanticism to Modernism		>>
ENGL 203	Post-Colonial Literature I		
ENGL 204	Post-Colonial Literature II		Add Selected to Course List
ENGL 205	American Literature I		Sequence:
ENCL DOG	Amoriana Litoraturo II		

## **Changing Course Order**

The order of the courses can be changed by selecting the course to be moved and clicking on the **Move Up** or **Move Down** button. Courses within each section should be put in order by course number (ENGL 101, ENGL 102, MATH 101, PSY 101, SOC 101, and so on.)

	General education requirements	-
ENGL 101	Composition and Rhetoric I: Inquiry and Exploratory Research	
ENGL 102	Composition and Rhetoric II: Advanced Research and Evidence-Based Writing	
ENGL 103	Composition and Rhetoric III: Themes and Genres	-
Comment:		_
Sequence:		
Cross Reference:		
Or Class:		
Hours:	3	
Footnote:		
	Indent Area Header	
	Move Up Move Down	
		-)

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#### **Deleting a course**

nglish (ENGL)						
	/	-				
ENGL 103	Composition and Rhetoric III: Themes and Genres	Â			General Education Requirements	
ENGL 105	Honors Freshman English	E		ENGL 101	Composition and Rhetoric I: Inquiry	,
ENGL 195	English Freshman Seminar				and Exploratory Research	
ENGL 200	Classical to Medieval Literature			ENGL 102	Composition and Rhetoric II:	
ENGL 201	Renaissance to the Enlightenment				Advanced Research and	
ENGL 202	Romanticism to Modernism		5	5101.010	Evidence-Based whiting	_
ENGL 203	Post-Colonial Literature I			ENGL 212	British Literature II	
ENGL 204	Post-Colonial Literature II			0		-
NGL 205	American Literature I		<<	Comment		
NGL 206	American Literature II	L_		Sequence	:	
ENGL 207	African American Literature		Re	move Selected	I from Course List	_
ENGL 211	British Literature I			Reference		
ENGL 214	Readings in Fiction			Or Class		
ENGL 215	Readings in Poetry			Hours	3	
NGL 216	Readings in Drama	-		Footnote	:	_
uick Add:	Add Course				Indent 🔲 Area Header	
	Add Comment Entry				Move Up Move Down	

To delete a course, highlight the course by clicking on it and then clicking the left arrow button (<<) to move it back to the course picker section. Headers are deleted the same way. Highlight the heading and click the left arrow button.

#### **Either or Class**

In some cases, students can choose between two classes. Such a choice is shown in the catalog as:

ECON 342	Economic Development	4.0
or CHIN 101	Chinese I	

		language courses
	ECON 301	Microeconomics
	ECON 342	Economic Development
		Humanities and Fine
		Arts
>>	LING 102	Language and Society
	COM 150	Mass Media and Society
<<	Comment:	
	Sequence:	
	Cross Reference:	
	Or Class:	CHIN 101
	Hours:	1

To create an either/or course, from the course list, highlight the course to appear on the top line by clicking on it. In the **OR Class** field, type the course number that is the second option. In the example at left, the OR choice is CHIN 101. The credit hours of the first course will automatically populate in the Hours field.

*Note:* It is recommended to use OR Class only when students should choose between two classes. Creating a list of classes is explained in the next section. Multiple lines of OR Classes within the program can be created by following the same steps as outlined above.

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#### **Creating a List of Classes**

To create a list of courses from which a student can choose, define a specific number of courses (a rule) and add the rule to a comment line by selecting the **Add Comment Entry** button as shown below. The rule for the example shown below is "Complete 3 classes from the list below". Do NOT select **Area Header** when creating this rule; doing so will put the text in bold, which is not the standard catalog style.



Enter the number of credits/hours required for the rule in the **Hours** field. The rule for this sample list is 3 courses and the requirement is 9 credits.

FMST 260	The Western		SOC 335	Sociology of Education I
FMST 262	Film Comedy	>>	500 555	Complete 2 of the following
FMST 263	Rock - N - Roll Cinema			courses:
FMST 265	Special Topics in Cinema Studies		Comment:	Complete 2 of the following courses
FMST 340	French New Wave		_	Complete 5 of the following courses:
FMST 345	Italian Neo Realism	1.	Sequence:	
FMST 352	The Horror Film		Cross	
FMST 355	Contemporary Cinema		Or Class:	
	Electives		Of Cidess.	
	Free Electives	1	Hours:	9
	/	1	Footnote:	
Quick Add:	Add Course			Indent Area Header
	Add Comment Entry			Move Up Move Down

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Next, create the list of courses that are available to choose from by either typing in the course number in the **Quick Add** field and then clicking on **Add Course** or by selecting courses from the course picker (on the left) and using the arrow key (>>) to move them to the course list section on the right.

<b>X</b>	~
Sum Display:	Sum Hours
	Complete 3 of the following courses:
FMST 101	Film History I: Emergence
FMST 260	The Western
FMST 263	Rock - N - Roll Cinema
FMST 340	French New Wave
<	
Sequence	:
Cross	3
Reference	
Or Class	Delete Hours
Hours	3
Footnote	
ſ	Indent Area Header
	Mindent

**Important:** When the choice of courses has been added to the course list under the rule, select each course in the list individually and click on **Indent**. Also, **delete the hours for each course** so that only the hours attached to the original rule are added to the total credits. If the credits are left in this field, they will be counted twice and total program credits will be incorrect. Click **OK** to save and see the changes.

The image below shows the result of the list-of-classes example. Note that the credits do not appear in the list and will not count toward the total credits of the program. If a credit amount is shown next to a specific course, it is because the hours were not deleted; go back and delete the hours.

Complete 3 of the fo	ollowing courses:	9.0
FMST 263	Rock - N - Roll Cinema	
FMST 340	French New Wave	
FMST 160	European Cinema	
FMST 355	Contemporary Cinema	
FMST 255	Hitchcock	
FMST 262	Film Comedy	

## **Creating a Course Sequence**

If classes need to appear together with an "and", such as in the case of a class plus a lab, add the first course then enter a course in the **Sequence** field.

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In the example below, BIO 107 should appear with BIO 108, the lab for the course.

	BIO 473	Seminar in Biological Sciences
		<b>Biology Poquiromonts</b>
	BIO 107	Cells, Genetics & Physiology
<<	Comment:	
	Sequence:	BIO 108
	Cross Reference: Or Class:	
	Hours:	4
	Footnote:	

When setting up a sequence, enter the first course, highlight it by clicking on it, and enter the second course in the Sequence field. The combined credit for BIO 107 and BIO 108 is 4. Enter the credit hours in the **Hours** field.

The image below shows is the sequence with a newly created area header, "Biology Requirements."

<b>Biology Requiren</b>	nents	
BIO 107	Cells, Genetics & Physiology	4.0
& BIO 108	and Cells, Genetics & Physiology Lab	4.0

#### **Creating a List of Multiple Sequences**

A list of sequences can also be created if a student needs to select one sequence from a choice of two or more. The image below shows a list a list of sequences in which a student can choose. Follow the steps on the next page to create the list of sequences as shown in the screen shot below.

Select one of the follow	ving sequences:	8.0-9.0
CHEM 101 & CHEM 102	General Chemistry I and General Chemistry II	
CHEM 111 & CHEM 112	General Chemistry I and General Chemistry II	
PHYS 103 & PHYS 104	General Physics I and General Physics II	
PHYS 101 & PHYS 102	Fundamentals of Physics I and Fundamentals of Physics II	
BIO 107 & BIO 108 & BIO 109 & BIO 110	Cells, Genetics & Physiology and Cells, Genetics and Physiology Laboratory and Biological Diversity, Ecology & Evolution and Biological Diversity, Ecology and Evolution Laboratory	

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- 1. Click on Add Comment Entry.
- 2. Enter the text in the field (In this example, "Select one of the following sequences :"). Click **OK**.
- 3. In the **Hours** field, type in the total number of hours a student needs to fulfill the sequence requirement.
  - a. If there are two 3.0 credit courses in each sequence, the number to enter in the hours box would be 6.0.
  - b. If the totals of each sequence vary, enter the range. For example, if the total credits of CHEM 101 and 102 is 8.0 credits and the total of CHEM 111 and 112 is 9.0, enter the total credit range 8.0-9.0



- 4. Choose the first course in the sequence, either by using **Quick Add** or the course picker (as explained earlier in this document).
- In the Sequence field, enter the second course in the sequence. If more than one course is needed in the sequence, use a comma as a separator. In the screen shot on the previous page, BIO 107 was entered into the Quick Add field (click Add Course to complete the action), and in the Sequence field: BIO 108, BIO 109, BIO 110. CourseLeaf puts in the ampersands.
- 6. Select the box next to **Indent**. This instructs CourseLeaf to not include the credit hours in the Total Credits.

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	Sum Display: 📃 🛛 Sum Hours
	Select one of the following sequences:
	CHEM 101 General Chemistry I
>:	>
<	< Comment
	Crock
	Reference:
	Or Class:
	Hours: 3.5
	Footnote:
se	6 Indent 🖻 Area Header
	Move Up Move Down
	OK Cancel

 To create the next set of sequence courses, enter the course number in the Quick Add field. Click Add Course. In this example, CHEM 111 is entered. CHEM 112 is then entered in the Sequence field and the Indent box is selected.

Select College		Sum Display:	Sum Hours		
		S S CHEM 101 G	ielect one of the following equences: ieneral Chemistry I		
10	7	<ul> <li>Comment</li> <li>Sequence:</li> <li>Cross</li> <li>Reference:</li> <li>Or Class:</li> <li>Hours:</li> <li>Footnete</li> </ul>	Sum Display:	Sum Hours the following istry I	
Add Comment	Entry		Comment Sequence: CHEM 112 Reference: Or Class: Hours: 4 Footpote: Move Up M	☐ ∆rea Header Iove Down	2
				OK Cancel	

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#### ADDING A COMMENT TO A COURSE

To add a comment to a course, click on the course to highlight it. Type the comment in the **Comment** field. Click OK to save and view your work. Please use this feature sparingly. A preferable method is to add a footnote (see instructions below).

*Note:* Text typed in the Comment field will be imported into the catalog exactly as it appears in this box.



The course comment will appear in the catalog as shown below:

		:
PHIL 251	Ethics (See Department) 3	.0

#### **TOTAL CREDIT HOURS**

To indicate the total credits in a program, select the **Sum Hours** button located above the Course list. CourseLeaf will add the credit hours of the program automatically, as shown below. Do NOT type in the total credit hours in the box next to Sum Display; doing so will over-ride the Sum Hours function.

College of Arts and Sciences <ul> <li>College of Arts and Sciences</li> <li>Sum Display:</li> <li>Sum Display:</li></ul>	urs
Anthropology (ANTH)  ANTH 110 Human Past: Anthropology and Prehistoric Archeology  ANTH 120 Biblical Archaeology: The Archaeology of Israel and Jordan  ANTH 210 Worldview: Science, Religion and	
ANTH 110 Human Past: Anthropology and Prehistoric Archeology ANTH 120 Biblical Archaeology: The Archaeology of Israel and Jordan ANTH 210 Worldview: Science, Religion and	
ANTH 120 Biblical Archaeology: The Archaeology of Israel and Jordan ANTH 210 Worldview: Science, Religion and	ı
ANTH 210 Worldview: Science, Religion and	toric I: ry Research
Magic Advanced Research and	toric II: nd
ANTH 212 Topics in World Ethnography Evidence-Based Writin	ng
ANTH 215 Anthropology of Gender ENGL 103 Composition and Rhete	toric III:

The total credits will display in the catalog as shown below:

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Physics Require	ements	
PHYS 101	Fundamentals of Physics I	4.0
PHYS 102	Fundamentals of Physics II	4.0
PHYS 201	Fundamentals of Physics III	4.0
Free Electives		
Free electives		36.0
Total Credits		184.5

#### FOOTNOTE

Adding a footnote is a 3 step process.

**Step 1:** From the course list (on the right). Highlight the course by clicking on it. Type an asterisk (\*) in the footnote field.

	Sum Display: Sum Hours ENGL 103 Composition and Rhetoric III: Themes and Genres Humanities and Social Science electives	Click <b>OK</b> to save and view your work.
	Comment	
C	Or Class: Hours: 3 Footnote: * Indent Area Header Move Up Move Down OK Cancel	

**Step 2:** From the menu bar, select the **Insert/Edit Formatted Table** button. Choose **Footnotes** from the drop-down options. Click **OK**.

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X 🗎		Q &à 🗐	₩ B I	U ×'	×2 =	± 1 =	1= :=	●● ●● ●
lormal •	Styles -	📾 🕉 🕈 🛛	- Ω Ε	<b></b>	Source	6	2	
				Insert/i	Edit Formatted	Table	)	
	Insort Formatto		×					
	insert Pormatter							
	Select Type:							
	Footnotes	•						
	122.67							
	-							

**Step 3:** In the **Symbol** field, type the asterisk (or other footnote symbol used). Type the text you want to appear in the footnote in the word editor. Click **OK** when finished.

Footnotes						
	Move U	p Ne wn Dek	ete Footnote			
Symbol:	Ω	3				
6 X 6 6	© ×	₩ B I	<u>U</u> x <sup>s</sup> x₂		;=	:=
P = +	🚍 Ω 📴 🖻 Sα	surce				
This is the footnote						
This is the footnote						
This is the footnote						
This is the footnote				_		)

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To choose a footnote symbol that is not available by using the computer keyboard, such as a dagger, or double-dagger select the symbol next to the Symbol field, as shown below.

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See *Guide to Catalog Formatting* for more information on the correct usage of footnote symbols.

The footnote will appear in the catalog as shown below.



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**Creating Additional Footnotes** 

To add additional footnotes, click on the **New Footnote** box. In the **Symbo**l box, type in the footnote symbol, or select a new symbol following the instructions as outlined previously. Click **OK** when finished.

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#### **Changing Footnote Order**



To change the order of the footnotes, select the footnote to be moved and click on the appropriate **Move Up or Move Down** button. Click **OK** when finished.



#### **Deleting a Footnote**

To delete a footnote, select the footnote to be deleted and lick on **the Delete Footnote** button. Adjust the footnotes in the Degree Requirements accordingly. For example, if you delete the [\*\*] footnote, do not have a [\*\*] footnote in the Degree Requirements. Follow the instructions for editing a Degree Requirements as outlined above. Click **OK** when finished.

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#### **Editing Footnotes**

To edit a footnote, double-click anywhere in the blue box to reopen the Footnote box. Click on the footnote symbol to be edited; the footnote content will appear in the text box. Make the edits and click **OK** when finished.

Footnotes	
* "See course options in the list of degree requirements.	<b>N</b>
	Double-click anywhere in blue box

#### ADDING COURSE BUBBLES WITHIN TEXT

In some cases, additional text is added to the Program Requirements section. In the example below, the "Program Electives" section is typed into the Program Requirements field; it is not built into a table.

Note that ALL text which is part of this section must go through the review process. Any changes made in this area will also need to go through the review process to import into the catalog.

Business electiv	ve (see below)	4.6
Social Studies e	ective (see below)	3.
Arts & Humaniti	es, Business, or Social Studies electives (see below)	17.0
University Reg	uirements	
UNIV CI101	The Drexel Experience	2.0
or CI 120	CCI Transfer Student Seminar	
CIVC 101	Introduction to Civic Engagement	1.
COOP 101	Career Management and Professional Development	0.
Free electives		10.5-15.
Total Credits		186.
<ul> <li>Science ele and 122) Pl</li> </ul>	actives: any CHEM (except 111, 112, 113, 114, 151), BIO (except 161, 162, 163; cannot take b HYS (except 050, 100, 103, 104, 105, 106, 121, 122, 151, 160, 305, 306, 307, 324, 405; cannot	oth BIO 100
<ul> <li>Science ele</li> </ul>	actives: any CHEM (except 111, 112, 113, 114, 151), BIO (except 161, 162, 163; cannot take b	oth BIO 100
PHYS 131 8	110 (cacept 000, 100, 100, 100, 100, 100, 121, 122, 101, 100, 000, 0	t take both
<ul> <li>Writing &amp; C</li> <li>Business el STAT TAX</li> </ul>	communications electives: any WRIT, COM, ENGL courses officially certified as Writing Inter lectives: any ACCT, BLAW, BUSN, ECON, FIN, HRMT, INTB, MGMT, MKTG, OPM, OPR, OR	isive (WI) GB, POM,
<ul> <li>Social Stud (except 364)</li> </ul>	lies electives: any AFAS, ANTH, HIST, IAS, JUDA, PSCI, PSY (except 330, 332, 337, 364, 36 , 365), WGST	65), SOC
<ul> <li>Arts &amp; Hum FASH, FMV by the Colle</li> </ul>	anities electives: any ARTH, COM, DANC, EDEX, EDUC, ENGL (except 101, 102, 103, 105), D, INTR, LING, MUSC, PHIL, PHTO, THTR, VSCM, VSST, WRIT, and Foreign Language cours ge of Arts and Sciences	ESTM, es as define
Computer Sci	ence Tracks	
Students must cone course. Stud	omplete two of the following Computer Science tracks for a total of 18.0 credits. The tracks may lents should check with the College for any additional Special Topics courses being offered that to of the tracks	y overlap by may be

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Course numbers in this section can have a course bubble added by following the steps outlined below.

Step 1: From the Program Requirements, highlight the course number that is to have an information bubble appear in the catalog.

Step 2: Select the icon, **Insert/Edit Database Field**. The course number automatically turns blue and a blue box will appear around the number indicating that the course information has been successfully linked. When the course number is clicked on in the catalog, the course bubble will appear. Note that the entire course number must be included when highlighting. If the courses are listed as ENGR 102, 103, only ENGR 102 can be linked. See screen shot below.

0	s and Description	
Format - Styles	- 🔊 📼 👳 🕹 🗮 Ω 📴 🏛 🖻 Source	
UNIV CI101	The Drexel Experience	2.0
or CI 120	CCI Transfer Student Seminar	
CIVC 101	Introduction to Civic Engagement	1.0
COOP 101	Career Management and Professional Development	0.0
Free electives		10.5-15.5
Total Credits		186.5
* Not available to all stud	lents. Please see your Academic Advisor for eligibility requirements.	
* Not available to all stud	lents. Please see your Academic Advisor for eligibility requirements.	
<ul> <li>Not available to all stud</li> <li>Program Electives</li> <li>Computer Science elect</li> <li>Mathematics electives:</li> <li>Science electives: any C 103, 104, 105, 106, 121, 1</li> <li>Writing &amp; Communication</li> <li>Business electives: any A</li> <li>Social Studies electives:</li> <li>Arts &amp; Humanities electives</li> </ul>	ives: any CS course numbered 300 or higher MATH 200, MATH 210, MATH 262, ENGR 232, any MATH course number d 300 or higher HEM (except 111, 112, 113, 114, 151), BIO (except 161, 162, 163; cannot take both BIO 100 and 121), PHYS (except 22, 151, 160, 305, 306, 307, 324, 405; cannot take both PHYS 131 & 181) Ins electives: any WRIT, COM, ENGL, courses officially certified as Writing Intensine (W) ACCT, BLAW, BUSN, ECON, FIN, HEMT, INTB, MGMT, MKTG, OPM, OPR, ORGB, POM, STAT, TAX any AFAS, ANTH, HIST, IAS, JUDA, PSCI, PSY (except 330, 332, 337, 364, 365), SOC (except 364, 365), WGST ves: any ARTH, COM, DANC, EDEX, EDUC, ENGL (except 101, 102, 103, 105), ESTM, FASH, EMVD, INTR, LING, 4, VSST, WRIT, and Foreign Language courses as defined by the College of Arts and Sciences	pt 050, 100, MUSC.
<ul> <li>Not available to all stud</li> <li>Program Electives</li> <li>Computer Science elect</li> <li>Mathematics electives:</li> <li>Science electives: any C 103, 104, 105, 106, 121, 1</li> <li>Writing &amp; Communication</li> <li>Business electives: any A</li> <li>Social Studies electives:</li> <li>Arts &amp; Humanities electives</li> <li>PHIL, PHIO, THIR, VSCM</li> <li>Computer Science Track</li> </ul>	Interest and CS course numbered 300 or higher MATH 200, MATH 210, MATH 262, ENGR 232, any MATH course number of 300 or higher HEM (except 111, 112, 113, 114, 15), BIO (except 161, 162, 163; cannot take both BIO 100 and 124), PHYS (except 22, 151, 160, 305, 306, 307, 324, 405; cannot take both PHYS 131 & 181) ms electives: any WRIT, COM, ENGL courses officially certified as Writing Interview (W) ACCT, BLAW, BUSN, ECON, FIN, HEMT, INTE, MGMT, MKTG, OPM, OPR, ORGE, POM, STAT, TAX : any AFAS, ANTH, HIST, IAS, JUDA, PSCI, PSY (except 330, 332, 337, 364, 365), SOC (except 364, 365), WGST ves: any ARTH, COM, DANC, EDEX, EDUC, ENGL (except 101, 102, 103, 105), ESTM, FASH, FMVD, INTR, LING, 1, VSST, WRIT, and Foreign Language courses as defined by the College of Arts and Sciences 15	pt 050, 100, MUSC.

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## From the catalog:

COIVI 200	recontiques or Speaking		3.U		
ENGL 101	Composition and Rhetoric I: Inquiry and Exploratory Res	Composition and Rhetoric I: Inquiry and Exploratory Research			
ENGL 102	Composition and Rhetoric II: Advanced Research and Ev	Composition and Rhetoric II: Advanced Research and Evidence-Based Writing			
ENGL 103	Composition and Rhetoric III: Themes and Genres		3.0		
DI III ANA			3.0		
		3	6.0		
ENGR 232	ENGR 232 Dynamic Engineering Systems 3.0 Credits				
Provides an overview of dynamic systems and modeling: specifically					
using differen	ntial equations as a model. Specific emphasis will be		17.0		
placed on de	eveloping models of dynamic systems and the use of		11.0		
computation	al tools for solutions of the problems. The focus of the		2.0		
lab will be th	e use of MATLAB for solution of contemporary		2.0		
engineering	problems.		1.0		
College/De	College/Department: College of Engineering				
Repeat Stat	Repeat Status: Not repeatable for credit				
Restrictions	Cannot enroll if classification is Freshman		10.5-15.5		
Prerequisite	Prerequisites: ENGR 231 [Min Grade: D] and (ENGR 121 [Min				
Grade: D] or	Grade: D] or BMES 201 [Min Grade: D]) quirements. Corequisite: EXAM 081				
Corequisite					
		)			
Computer : Mathematik	Science electives: any CS course numbered for or nigher	MATH course numbered 200 or	higher		
<ul> <li>Matternation</li> <li>Science ele</li> </ul>	ectives: any CHEM (excent 111, 112, 113, 114, 151), BIO (excent	161 162 163 cannot take bot	th BIO 100		
and 122), Pl	HYS (except 050, 100, 103, 104, 105, 106, 121, 122 ENGP 222)	305, 306, 307, 324, 405; cannot t	take both		
PHYS 131 8	PHYS 131 & 181)				
<ul> <li>Writing &amp; Communications electives: any WRIT, COM, ENGL courses officially certified as Writing Intensive (WI)</li> </ul>			ive (WI)		
<ul> <li>Business electives: any ACCT, BLAW, BUSN, ECON, FIN, HRMT, INTB, MGMT, MKTG, OPM, OPR, ORGB, POM, STAT TAY</li> </ul>			B, POM,		
<ul> <li>Social Stud</li> </ul>	STALL TAN Social Studies electives: any AFAS ANTH HIST IAS JUDA PSCI PSY (excent 330, 332, 337, 364, 365), SOC				
(except 364	, 365), WGST	(	,,		
Arts & Hum	anities electives: any ARTH, COM, DANC, EDEX, EDUC, ENC	GL (except 101, 102, 103, 105), E	ESTM,		
FASH, FMV	FASH, FMVD, INTR, LING, MUSC, PHIL, PHTO, THTR, VSCM, VSST, WRIT, and Foreign Language courses as defined				
by the Colle	ge of Arts and Sciences				

The information in the course bubble is pulled in from the Course Proposal and synced with Banner. Edits to information in the course bubble are made in the course proposal and go through the normal review process and have the standard deadlines.

It is very helpful to include links to courses wherever possible for at least two reasons:

- 1. A student can view information about the course from that page rather than trying to locate the course description.
- 2. Linked courses will show up in the course ecosystem (as previously described). If changes are made to that course, the appropriate college/program manager can be contacted. This will help keep the catalog accurate.

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## PLAN OF STUDY

Each major in the catalog is required to have a Sample Plan of Study. *Note:* This is only a *sample* provided to students so that they can get an idea of the courses needed and the recommended order in which courses should be taken.

The section to build a Program of Study is located directly below the Program Requirements field. To build the plan of study, select the **Insert/Edit Formatted Table** icon.

Select Plan of Study Grid from the drop down options. Click OK.

ormal - Styles - 🔥 👁 🤿 🕹 🚍 Ω 😝 🎞	Source
	x²     x₂     E     E     E     E     E       Insert Formatted Table     X       Select Type:       Course List       Plan of Study Grid       Course List       Plan of Study Grid       Course Block       Other Content       Plan of Study Grid       Footnotes       Pre-Defined Table

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#### **BUILDING THE PLAN OF STUDY GRID**

Note: Adding courses to the Plan is very similar to adding courses to the list of requirements.

Begin on the left by selecting the appropriate college and subject.

Next, select **Term 1**. Do not choose a Class or Year. Drexel University does not use these fields. Use Terms 1 through 12, or higher if necessary. Do *not* select Fall, Winter, Spring or Summer in the Term field.

College of Ar	ts and Sciences	-	Glass:	Standard	-	
English as a S	Second Language (ESL)	•	Vear	Soloct Yoor	-	
ESL 001	Foundations of University Study	^	Torm	Colect Term		
ESL 002	Foundations of Academic Writing	-	Territ.	Select Term		
ESL 003	Foundations of Academic Reading		_	Fall Winter	Î	
ESL 004	International Gateway Foundations of Academic Writing for Chemistry 201		Ē	Spring Summer Term 1	=	
ESL 010	Listening and Speaking I	>>		Term 2	-	
ESL 011	Reading and Writing I			Term 4		
ESL 012	English in Everyday Life			Term 5		
ESL 013	Beginning Grammar			Term 6		
ESL 020	Listening and Speaking II		Co	Term 8		
ESL 021	Reading and Writing II			Term 9		
ESL 022	Pronunciation and Conversation		_	Term 10	-	
ESL 023	Intermediate Grammar III		FC	Term 12		
ESL 024	Presentations with Stories &		01	Term 13		
	Leaends	*		Term 14	1000	
Quick Add:	Add Course		Sec	lerm 15 quence:	•	
	Add Comment Entry			Move Up	Move De	own

#### ADDING COURSES TO TERMS:

Courses are added to terms in two different ways.

- First, use the drop down menus in the course picker (on the left side of the screen). Select a college and a department to see all the courses offered by that department. Select the course and click the right arrows (>>) to move the course to the course list (on the right).
- Courses can also be added by typing a course number into the **Quick Add** field and selecting **Add Course**.

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## ADDING NON-SPECIFIC COURSES OR ELECTIVES

If a student can take any course within a given subject (i.e., 3.0 credits of Natural Science), add "Natural Science" using the Add Comment Entry button, as shown below. If the student must take the course within a given subject code, indicate the code in parenthesis after the full subject is written out; for example, "History (HIST) elective." This indicates that only a course with a HIST subject code will fulfill this requirement.

In the **Hours** field, type in the number of credits required. Credits can be displayed as ranges, if needed.

Antoinette Westp	hal College of Media Arts & Desigr	1 <b>•</b>	Class: Stand	lard	-	
Art History (ARTH)		•	Vear Coloct	Voor -	1	
ARTH 302 Art	of India	~	Termi Termi	1eai •	ŝ	
ARTH 303 Art	of China		Term: Term	•		
ARTH 304 Art	of Japan		ENGL (W	estern Literatu	ire)	
ARTH 310 Earl	y American Art	=	Foreign L	anguage		
ARTH 311 Twe	ntieth-Century American Art		Math			
ARTH 312 Earl	y Modernism (1850-1900)		Natural S	cience		
ARTH 314 Con	temporary Art (1955-Present	:) >>				
ARTH 315 Hist	ory of African-American Art					
ARTH 316 Afric	an Art					
ARTH 317 Mod	lern Art Theory and Criticism	<<	_			
ARTH 320 Art i	n the Age of Technology		Comment	Natural Science	e	
			Hours	3 0-4 0		
	Add Commont Entry		Footnote	5.0-1.0		
	Enter comment texts		0.01			
			Or Class			
	OK Cancel			Indent		
	Senire		Sequence			
L	Geque	Or Class:				1
		Hours		Move Up	Move Down	J
		Footnote:				
ck Add:	Add Course				OK	Cancol
	nuu course				ON	culler

## **CHANGING COURSE ORDER**

Course order can be changed by clicking on the course and the Move Up/Move Down buttons.

The credit hours, as they appear in Banner, will appear in the Hours field.

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## COMPLETING THE PLAN OF STUDY

When Term 1 is complete, go back to the Term field, and select Term 2. Repeat the steps outlined above until all 12 (or more) terms are completed. Credits for each term and for the entire Plan of Study are automatically totaled by the system.

After the courses are added, click **OK** to see the results.

## EDITING THE PLAN OF STUDY

To make any edits, double click anywhere in the blue box labeled "Plan of Study Grid."

ormat 🔹	$\begin{array}{c c c c c c c c c c c c c c c c c c c $	
<ul> <li>Plan of S</li> </ul>	tudy Grid	
Term 1		Credits
ANTH 101	Introduction to Cultural Diversity	3.0
ARTH 101	History of Art I: Ancient to Medieval	3.0
ARTH 111	Introduction to Studio Methods and Materials	3.0
ENGL 101	Composition and Rhetoric I: Inquiry and Exploratory Research	3.0
HIST 161	Themes in World Civilization I	3.0
UNIV A101	The Drexel Experience	1.0
	Term Credits	16.0
Term 2		
ADTL 400	Electric of Ash II, Electronic contract to Machine	2.0

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The Plan of Study will appear in the catalog as shown below:

Hospi	tality Management		About the Program     Program Delivery
			Degree Requirements
Sample I	lan of Study		Sample Plan of Study     Facilities
4 YR UG Co-op	Concentration	Faculty     Course Descriptions	
Term 1		Credits	
ENGL 101	Composition and Rhetoric I: Inquiry and Exploratory Research	3.0	
MATH 181	Mathematical Analysis I	3.0	and the second sec
HRM 110	Introduction to the Hospitality Industry	3.0	Schedule of Classes
HRM 130	Introduction to Tourism	3.0	
FDSC 270	Microbial Food Safety and Sanitation	4.0	
UNIV SH101	The Drexel Experience	1.0	All Course Descriptions
	Term Credits	17.0	An oonspipescriptions
Term 2			
ENGL 102	Composition and Rhetoric II: Advanced Research and Evidence-Based Writing	3.0	151 200
MATH 182	Mathematical Analysis II	3.0	Co-op
HRM 131	Tourism Geography	3.0	
HRM 150	Customer Service	3.0	
CULA 115	Culinary Fundamentals	3.0	Advising
CIVC 101	Introduction to Civic Engagement	1.0	
	Term Credits	16.0	NEW NEW NEW
Term 3			Admissions
ENGL 103	Composition and Rhetoric III: Themes and Genres	3.0	
MATH 183	Mathematical Analysis III	3.0	
NFS 101	Introduction to Nutrition Food	1.0	Tuition & Fees
NFS 100	Nutrition, Foods, and Health	2.0	
HRM 120	Principles of Food-Service Management	3.0	
HRM 160	Laws of the Hospitality Industry	3.0	LEARN MORE
	Term Credits	15.0	<ul> <li>Drexel Home</li> </ul>
Term 4			<ul> <li>About Drexel</li> <li>Accreditation</li> </ul>
HRM 215	Commercial Food Production	4.0	<ul> <li>Academic Policies</li> </ul>
HRM 220	Purchasing for the Hospitality Industry	3.0	<ul> <li>Site Map</li> </ul>

## **Total Credits**

CourseLeaf automatically adds the total credits within the Plan of Study and displays them at the bottom, as shown below. It is a good practice to compare this number with the Total Credits in the Degree Requirements and make sure they match.

		5.0
Free Elective		3.0
	Term Credits	15.0
Term 12		
HRM 415	Fine Dining and Services	4.0
HRM 455	Hospitality Human Resources Management	3.0
Program elect	tives	6.0
	Term Credits	13.0

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# CORRECT PLAN OF STUDY FORMATTING

A complete list of formatting rules is available in the document, Guide to Catalog Formatting.

Below is a list of the most common formatting rules:

- Courses listed within each term are in alphanumerical order (i.e., BUSN 101, ECON 201, ENGL 101, PSY 101, etc.).
- If the same elective is to be taken multiple times in the same term, include the total number of credits to be taken (as shown below):
   Free electives: 9.0

Do NOT enter the same elective multiple times. For example, to NOT use:

Free elective	3.0
Free elective	3.0
Free elective	3.0

#### FOOTNOTES

Footnotes are added to the Plan of Study in the same manner as they are added to the Degree Requirements. See previous instructions.

#### **PROGRAM LEVEL OUTCOMES**

This section is not yet required, but it will be in the future. It is good practice to include this information, if available.

To add a Drexel Student Learning Priority (DSLP), select the appropriate priority from the list, as shown below.



Click in the Outcomes box on the left to begin typing.

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Note that a second set of boxes appears immediately after a DSLP is selected. This last row cannot be deleted. If a line of outcomes needs to be deleted, select the red circle with the white "x" in it.

Outcomes	Drexel Student Learning Priorities (Hold Ctrl and click to select multiple)
Employ an understanding of audience, purpose and context to communicate effectively in a range of situations using appropriate media	Communication Creative and Critical Thinking Ethical Reasoning Information Literacy Self-directed Learning Technology Use Global Competance Leadership Professional Practice Research, Scholarship, and Creative Expression Responsible Citizenship
Program Land Outcomes           Common         Dava Bane Area da Sanan           Single per autorization of the landscore purpose and sources and sources and sources (sources) is a source of sources (sources) is sources and sources (sources) is a source of sources)         Image: Source of sources (sources) is a source of sources)           Universe         Image: Sources of sources)         Image: Source of sources)           Universe         Image: Sources of sources)         Image: Sources of sources)           Universe         Image: Sources of sources)         Image: Sources of sources)           Universe         Image: Sources of sources)         Image: Sources of sources)           Image: Sources of sources)         Image: Sources of sources)         Image: Sources of sources)           Image: Sources of sources         Image: Sources of sources)         Image: Sources of sources)           Image: Sources of sources         Image: Sources of sources)         Image: Sources of sources)	Communication Creative and Critical Thinking Ethical Reasoning Information Literacy Self-directed Learning Technology Use Global Competance Leadership Professional Practice Research, Scholarship, and Creative Expression Responsible Citizenship

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# ABOUT THE PROGRAM/CATALOG DESCRIPTION, ADMISSION REQUIREMENTS

When creating a new program, include the information that is to appear in the catalog in these two fields. Include only the information that is to show in the catalog. The catalog pages are built by copying/pasting this information into the catalog web page. Click in each box and begin typing.

*Note:* Do *not* include information about the justification for the program in this field. Any text entered into this field will appear on the web version of the catalog.

,		
Alexade		
About the Program/Catalog		
Description 😡		
a company a		
Admission		
Requirements 😡		

## SUPPORTING DOCUMENTS

To attach supporting documents, click on the green **Attach Documents** button.

Locate the supporting proposal documents on your computer. Click on the file name and click OPEN.

A list of required documents for new program proposals is outlined in the document, *Program Guidelines*, available here:

The file name will appear under the "Files To Be Uploaded" section on the right. Multiple files can be attached by following the steps above.

To delete any files, before they are uploaded, select **<u>Remove</u>**.

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Admission Requirements 🧿 Supporting Documents	Attach Documents Program Attachments (Required)	ा Uploaded Files: Files To Be Uploaded:
How does this m	🚱 🔍 🔹 🕨 Libraries + Documents + CourseLeaf + Program Proposals	
Re to with the	Organize 👻 New folder	II • 🔟 😡
	Favorites     Documents library     Program Proposals	Arrange by: Folder -
	Desktop Name	Date modified
	Dropbox      Recent Places      Sample Program Proposal	8/24/2015 4:12 PM
		·
	File name: Sample Program Proposal	
r	Attach Documents	Uploaded Files: Files To Be Uploaded: Sample Program Proposal.docx <u>Remove</u>

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# HOW DOES THIS MAJOR FIT IN WITH THE STRATEGIC GOALS OF YOUR SCHOOL OR COLLEGE? In this field, type an answer to the question.

in this field, type all answer to the question.

# HOW DOES THIS MAJOR FIT IN WITH THE STRATEGIC GOALS OF DREXEL UNIVERSITY?

In this field, type an answer to the question.

# JUSTIFICATION FOR REQUEST

Provide the justification for the proposal. Supporting documentation can be attached; however, indicate a brief justification and add "see attached supporting documentation for details" or something similar.

Justification for request: 🎯		

# SUBMITTING PROPOSAL TO THE WORKFLOW

Select the green **Save & Submit** button to begin the review process.



For information on understanding the workflow process, see the document, *Introduction to CourseLeaf*.