

Drexel's Theatre Program Presents

ANON(YMOUS)

By Naomi Iizuka

Directed by Jose Aviles

February 24-26th 8pm



*"Anon(ymous) is a stunning
retelling of an epic quest."* - St. Paul
Pioneer Press



DREXEL UNIVERSITY
Antoinette Westphal
College of Media Arts & Design
Department of Performing Arts

Reserve tickets here



Welcome from the Dean

Dear Audience Members,

Welcome, and thank you for coming to this performance by the Drexel Theatre Program. It is so exciting to see student performers on our stages once again, and equally exciting to see you in the audience! The Theatre Program is led by Nick Anselmo, and this production of *Anon(ymous)* was directed by Jose Aviles.

Tonight's performance, adapted from *the Odyssey*, explores the journey of a young refugee called Anon, as he encounters a wide variety of people -- some kind, some dangerous and cruel -- as he searches for his family. Please join us again in the spring for a production of *I Love You, You're Perfect, Now Change*.

Drexel's Westphal College of Media Arts & Design is proud to engage students from all majors through the Department of Performing Arts. For students, this represents an exciting range of performance opportunities both on stage and behind the scenes. Meanwhile, students who participate in music, theatre, or dance have created extraordinary interdisciplinary work, pushed the boundaries of their primary disciplines, and forged careers that leverage their stage experience. The performing arts enrich students' academic success, social lives, and personal growth.

We encourage all Drexel students to get involved, either by performing in or working on the productions, or by taking electives in Music, Theatre, and Dance. You can find out more by visiting our website: www.drexel.edu/westphal.

We hope you'll enjoy tonight's performance and that you'll return to see one of our future performances, which are listed at www.drexel.edu/performingarts.

Sincerely,

Jason Schupbach
Dean, Westphal College of Media Arts & Design



Cast

Miguel Ortega..... Anon
Patrick Henderson Mr. Mackus / Strygal / Ensemble
Conrad McIntosh..... Senator Laius / Mr.Zyclo / Ensemble
Mackenzie Hill Helen Laius / Ensemble
Josh Goldhaber Zyclo's Pet Bird / Ensemble
Victoria Miller Calista / Nice American Daughter / Ensemble
Jannah Aboud Naja / Ensemble
Mosab Mohammadi..... Ali / Ignacio / Ensemble
Prashanna Subedi Nasreen / Ensemble
Medhavi Pandit Ritu / Belen / Ensemble
Joshua Katamba Pascal / Ensemble
Mary Kate Melnyk Serza / Nice American Mother /
Ensemble / Understudy (Calista/ Mrs. Laius Track)
Thomas Reese Lone Barfly / Nice American Father /
Ensemble / Understudy (Mr. Mackus track)
Gabriel Rodriguez Ensemble / Understudy (Anon)
Anjoli Santiago* Nemasani

*professional guest artist

Produced by special arrangement with Playscripts, Inc.(www.playscripts.com)

Trigger Warning

We would like to share that there is a trigger warning of scenes that simulate war, death and violence as well as sexual assault. We want to remind you to please take care of yourself in these moments and if you need to excuse yourself at any given point, we understand. We believe in the storytelling and magic that Theater brings but also the difficulty in the equity of bringing the stories to life. We thank you for allowing us the grace of sharing the story with you today.

This show includes theatrical haze, gun shots, sirens, and other loud war sounds.

Artistic Team and Production Staff

José Aviles	Director
Nick Anselmo.....	Artistic Director
Paul Jerue.....	Production Manager
Zoe Levine	Stage Manager
Chris Totora	Technical Director
Greg Drapkin	General Manager
Galen Blanzaco.....	Theatre Mgmt Sup.
Morgan McNulty.....	Marketing Manager
Joey Tabasco.....	Marketing and Management Assistant
Carley Fusco.....	Graphic Designer
Amanda Hatch	Props Master
Asaki Kuruma	Costume Shop Manager
Tiffany Bacon.....	Costume Designer
Andrew Thompson	Scenic Designer
Maria Shaplin.....	Lighting Designer
Anthony Martinez-Briggs.....	Sound Designer
Peter Danzig	Fight Director/Choreographer
Michael Long.....	Projection Designer
Ethan Quigley.....	Assistant Stage Manager
Abbey Ketchum	Assistant Stage Manager
Sara Grimaldi.....	Wardrobe/Dresser/Run Crew
Russel Chissoe	Light Board op/Programmer
Oron Barash	Sound Board Op
Maanasa Valluri	Video Op
Max Nash.....	Master Electrician
Chloe Tolderlund	Assistant Master Electrician
AJ Bloomfield.....	Audio Supervisor
Ethan Budzynski.....	Assistant Props Master
Jessica Jiang	Assistant Props and Paint
Vivien Ho.....	Assistant Scenic Artist
Desmond Cheung.....	Assistant Technical Director
Aaron Forsman	Scenic Carpenter



Thomas Reese



Prashanna Subedi



Medhavi Pandit



Mary Kate Melnyk



Conrad McIntosh



Patrick Henderson



Jannah Aboud



Miguel Ortega



Gabriel Rodriguez



Anjoli Santiago



Victoria Miller



Mosab Mohammadi



Joshua Katamba



Josh Goldhaber

**Join us for the rest of our
2021-2022 season!**

**Page-To-Stage NewWorks Festival
March 11-12th
Black Box Theater**

**Improv Ensemble
March 12th
Black Box Theater**

***I Love You, You're Perfect, Now Change*
Directed by KC MacMillan
May 12-21st**

**Follow us on social media to learn more about
our other performance opportunities!**



**@drexeltheatreprogram
@drexelperformingarts**



**Theatre Program at Drexel
Performing Arts at Drexel**



A Note from the Director

Naomi Iizuka's Anon(ymous) takes us on a journey across a fragmented and sometimes frightening American landscape. Our hero Anon is a refugee who finds himself on the shores of a distant America. The journey is filled with obstacles of mythical proportions as he navigates his way in hopes of reuniting with his mother.

“My name is Anonymous! My name is Anonymous! My Name is Anonymous” our hero proclaims at the height of this story. I was gut struck by the unbearable truth of this statement. During the past six years we witnessed heartbreaking images of our Syrian, Mexican, African and Central and South American brothers and sisters trying to leave their worn torn countries to find shelter, safety, and a better life for their families only to be met at the border with more violence and deliberate trauma. We did not know one name, not one story, only of false political implications and the fear generated by hatred and ignorance.

I hope that Anon(ymous) serves as a call to action for everyone who experiences it. I hope that every child separated from their family at the border is reunited. I hope that in the not-so-distant future no one is ever made to feel anonymous because, I would like to believe that “Where I come from...HUMANITY will always prevail!”

Join me in becoming more informed and lend your support and generosity to Home - HIAS Pennsylvania (hiaspa.org)

José Avilés

Cast and Crew Bios

JANNAH ABOUD (Naja/Ensemble)- This is Jannah's first year in person with Drexel and they have been lucky enough to participate in Tales from the Vault in the fall, along with Anon(ymous) in the winter. When they're not on the stage, you can find them behind the screen- Dungeon Master's or computer, depending on how much work they have to get done. They're so happy to have been a part of this impactful play and are looking forward to future shows- thank you cast, crew, and production for all your hard work!

ETHAN BUDZYNSKI (Assistant Prop Manager)- Ethan is just glad to be back and doing live theatre again. Thank you to everyone involved for your hard work!

PETER ANDREW DANZIG, LSW, MSS, MA, AEA, SAG/AFTRA (Fight, Movement and Intimacy Director)- Te amo para Richie, Theo, Oliver y mi CubanX familia. Jose, Gracias, siempre. Psychotherapist, Professor, Actor and physical theatre practitioner. Theatrical Credits: 11th Hour, Quintessence T.G., Philadelphia Young Playwrights, Arden Theater Company, Dancing with the Students, Enchantment Theater Co., Philadelphia Arts, Esperanza School, NY MT Festival, Tribe of Fools, Philadelphia School of Circus Arts, Ivan Warren Productions, EgoPO Classic Theatre, Simpatico Theatre Project, Noh Theatre Project, Philadelphia Public Theater, Philadelphia Theater Workshop, Walnut Street Theater, Philadelphia Dramatist Center, Triangle Theatre, Philadelphia Theater Company, Philly Pops Festival Choir, Kimmel Cente. Television/Film: Plastic Crack, Blue Bloods, Paranoia, PAN AM, One Life to Live, Forever. AEA/SAG-AFTRA. www.peterandrewdanzig.com

JOSH GOLDBABER (Zyclo's Pet Bird/Ensemble)- Josh Goldhaber (they/them), a senior at Drexel University studying Music Composition for Theatre, is beyond thrilled to return to the stage for their seventh mainstage production! Their capstone project, an original musical in one act, will have its world premiere this May. Past performance credits include Be More Chill, Mutant Water Babies, The Devils Auction (Drexel); as well as piano/conductor for Playing Favorites, Alien8, Godspell (Drexel); We Have Apples, Plaid Tidings, [title of show] (EAM Productions); Illuminate (Ignition Arts). A huge thank you goes out to Jose, Zoe, and the entire cast and crew!

SARA GRIMALDI (Run Crew/Wardrobe)- You'll often see her scrambling throughout the night, not because she's doing anything wrong, she just loses her glasses a lot and can't tell where she's going.

JOSHUA KATAMBA (Pascal)- Sup, I'm Josh a sophomore Economics major from Kampala Uganda. I play Pascal. Hope y'all enjoy the show.

ASAKI KURUMA (Costume Shop Manager)- Asaki is originally from Japan, is a multi-disciplinary artist who has been working professionally with many theater companies and artists in the Philadelphia area. Costume design credit: Marisol (Arcadia University), Pericles (Shakespeare in Clark Park), Kissing the Witches (Ursinus College), The Scar Test, A Midsummer Nights Dream (Villanova Theatre), Man of God (InterAct Theatre), Boycott Esther (Azuka Theater), Las Mujeres (Power Street Theatre Company), Romeo & Juliet (Lantern Theater Company), Tiger Style! (Philadelphia Asian Performing Artists), Romeo & Juliet, Complete History of America, Abridged, Measure for Measure (Commonwealth Classic Theatre Co). Asaki is also a Resident Artist at Power Street Theatre <https://www.powerstreettheatre.com>. MA -Villanova University. Next up: Costume design for Backing Track at Arden Theatre Co.

ZOE LEVINE (Stage Manager)- Zoe is so excited to share the world of Anon(ymous) with the audience! Zoe is a senior studying Computer Science with Drexel's College of Computing and Informatics. Previous work with Drexel Theater Company includes assistant stage manager for dance showcases and She Kills Monsters. Anon(ymous), just like the Odyssey, is a journey from beginning to end, and Zoe hopes this fanciful retelling provides you a glimpse into the importance of home.

MICHAEL LONG (Projection Designer)- Michael Long is a filmmaker and projection designer working in Philadelphia. He's excited to be back at Drexel University, where he graduated with a B.S. in Film and Video production. During the pandemic, he has been shooting and editing virtual productions such as The Scar Test at Villanova University and How to Be Brave for Inis Nua Theatre Company. A short film he directed, Adam and Eve: A Mockumentary, screened at the 2019 Sidewalk Film Festival. Projection design credits include: The 2019 Barymore Awards, Tommy and Me (Theatre Exile), and Eureka Day (InterAct Theatre). For more information, visit MichaelLongfilms.com

ANTHONY MARTINEZ-BRIGGS (Sound Designer)- Anthony (they/he) has a crush on fashionable sneakers, well cultivated herbs, and science fiction novels written by black femme authors. They are a Wilma HotHouse company member, Bearded Ladies Associate Artist, curator, teaching artist, performer, writer, and sound designer. They have been acknowledged by a few accolades and nominations here and there. They are also known as "Us": emcee and original member of the band ILL DOOTS, seen on theater stages throughout the Philly area as well as music venues across the country. Their recent double album "The Mess/age" is available everywhere; follow @ILLDOOTS because there is more to come! Love to my family, ancestors, creator and my constant support, my wife, Tess.

MARY KATE (MK) MELNYK (Serza/Ensemble)- Mary Kate Melnyk is beyond thrilled to be back for her 6th Drexel Mainstage and is even more thrilled to be performing live again! MK is a 4th year Entertainment Creation and Performance major graduating in 2023 who cannot wait to dive further into the world of Professional Theatre. So much love to Mom, Dad and Sean for the inspiration to keep pushing towards my dreams, Amanda, Emma, Neil and Delta for keeping me fed and loved and Miguel for keeping me grounded and sane. To contact MK please email: mkmelnky170@gmail.com

VICTORIA FAITH MILLER (Calista/Nice American Daughter/Ensemble)- Victoria Faith Miller is a first-year entrepreneurship and innovation major, honors college student, student ambassador, and performing arts scholar. She began performing in school and community theatre at the age of 10, and to date, she has performed in 13 on-stage theatrical productions and has been featured in multiple regional commercials, modeling campaigns, and short films. In 2020, Victoria and her family competed on the outdoors family competition TV show, "Survivalists," which is streaming as season 1 episode 5 on BYUtv. Her most recent film role was as the lead character, Nova, in a supernatural drama titled "The Last Zombie," and this year, she will be filming a recurring role in an exciting new web series. Victoria is honored to bring multiple roles to life in Anonymous, and she'd like to thank the Drexel theatre department and her cast mates for making her first year of college so special!

MOSAB MOHAMMADI (Ali/Ignacio/Ensemble)- Throughout my history of acting, I would've never thought I'd come across the opportunity to play a visually impaired character. I learned so much during this journey, everything from eye movement to heightened senses. The method acting for Ali gave me a whole new perspective on life that I'm truly grateful I learned. Come watch me play Ali, a loving father and husband that runs an Indian restaurant along with his family! Also feel free to stop by and say hi over on my instagram @bymosab !

MIGUEL ORTEGA (Anon)- Miguel Ortega is acting like an absolute diva after being casted in his 3rd Drexel Mainstage as the lead. He's thankful for the wonderful opportunity the company has given him, to all his cast members for making the hours spent unforgettable, to Mosab for keeping him well fed, to Patrick for keeping well entertained, and to Mary Kate for keeping him well loved. If you'd like to get in contact with Miguel, send him a smoke signal in your nearest state-sanctioned bonfire (he's always looking aimlessly at the sky).

THOMAS REESE (Ensemble/Barfly/American Father/Mackus & Strygal Understudy)- Thomas is honored to work with his fellow company members on this show. Despite being a senior physics major with intensive biophysics research, theater has always meant a lot to him. Previously seen in The Diary of Anne Frank, and featured prominently in Playing Favorites, as well as a regular member of our company improv troupe, he is excited to share this piece about community, resilience, and family. He'd like to thank his Family, Dr. Frank Ferrone, and Jose for their support and encouragement. Thomas has recently gotten accepted into Physics doctoral programs at some of the top 10 schools in the world.

ANJOLI SANTIAGO (Nemasani)- Anjoli is a Temple alum and was a successful actor, poet, and teaching artist for seven years in Philly. After relocating to NYC to become a full-time teacher and galivanting around the city, she returned to Philly after a five-year stage break. She returned to be a part of the vibrant Philly theater community and has performed in several of Power Street Theatre's productions (Las Mujeres, MinorityLand and more), in Theatre in the X's production West Philly Meeting, and coming next is 72 Miles To Go with InterAct Theatre. She is grateful to be working with Jose and Drexel!

MARIA SHAPLIN (Lighting Designer)- Maria is a Philadelphia-based lighting designer who received her MFA from Temple University. She has a BA in Anthropology and Sociology from Hampshire College. Maria designs for many Philadelphia-based companies including: Applied Mechanics, The Riot Group, Swim Pony Performing Arts, InterAct, The Arden, The Wilma, New Paradise Laboratories, The Berserker Residents, and 1812. Maria is the co-founder of Applied Mechanics, a company who devises immersive, multi-narrative performance art. Maria is the recipient of a 2019 Pew Fellowship in the Arts. www.mariashaplin.com

PRASHANNA SUBEDI (Nasreen)- Hello, I am Prashanna Subedi from Nepal. I am an aspiring film director, cinematographer, and editor. I act too. Anonymously is my first play at Drexel University and I am grateful to the directors, stage managers, and fellow cast and crew members for their cooperation throughout the play making process. Coming from another country, immersing in the new culture, meeting fellow creative people, and seeing how they put in all the hard work in this awesome show has helped me to learn more about theatre.

ANDREW THOMPSON (Scenic Designer) has been on the production side of theater for 34 years. He's designed for theater and dance over the past 17 years. Currently Master Carpenter At Bristol Riverside Theater; Peter and the StarCatcher -Drexel BBT 2020; Technical Director - Ajijaak on Turtle Island Nat. tour with Heather Henson / ibex puppetry; 13 seasons as Technical Director for Walnut Street Theatre's Studio 3. Scenic design favorites: Moon of the Misbegotten/tour, Becoming Dr Ruth, Elliot: A Soldier's Fugue, Glass Menagerie/tour, Proof/tour, Around the World in 80 Days/tour, The Rise and Fall of Little Voice- WST3, And Then There Were None WST Mainstage; Spoleto Festival USA (TD/ATD) 20 seasons, 954 Dance Movement Collective, 3 Pony Show/keila cordova dances technical supervisor/ scenic design: KITH, Linear Default, As Pretty Does, Scenic Design/ Technical Consulting for Playhouse Productions, Becoming Dr Ruth, Waist Watchers the Musical! Nat. Tour, Lincoln Center Out Of Doors Festival (crew chief 7, seasons); Trisha Brown Dance Company international tour (production carpenter, 3 years). Thanks to all.

CHLOE TOLDERLUND (Assistant Master Electrician)- Chloe is graduating after this term! What the heck! She joined the production team halfway through Drexel and only wishes she would've thought to do that sooner. This is her final show with the DCTC- thank you thank you thank you for everything! I love you! please keep in touch!!!! (@chloetold and www.chloetold.com)

About the Author – Naomi Iizuka

Naomi Iizuka's most recent play, *17 Reasons (Why)*, was produced at Campo Santo + Intersection for the Arts and published by Stage and Screen in the anthology *Breaking Ground: Adventurous Plays By Adventurous Theatres*, edited by Kent Nicholson. Her other plays include *36 Views*; *Polaroid Stories*; *Language of Angels*; *War of the Worlds* (written in collaboration with Anne Bogart and SITI Company); *Aloha, Say the Pretty Girls*; *Tattoo Girl*; and *Skin*. Ms. Iizuka's plays have been produced by Actors Theatre of Louisville; Berkeley Repertory Theatre; Campo Santo + Intersection for the Arts in San Francisco; the Dallas Theatre Center and Undermain Theatre in Dallas; Frontera@Hyde Park in Austin; Printer's Devil and Annex in Seattle; NYSF/Joseph Papp Public Theatre, GeVa Theatre, the Brooklyn Academy of Music, Soho Rep, and Tectonic Theatre in New York; San Diego's Sledgehammer Theatre; Northern Light Theatre in Edmonton, Alberta; Alternate Theatre in Montreal; and the Edinburgh Festival. Her plays have been workshopped by San Jose Rep, GeVa Theatre, Bread Loaf, Sundance Theatre Lab, A.S.K. Theatre Projects, the McCarter Theatre, Seattle's A Contemporary Theatre, the Bay Area Playwrights' Festival, Midwest PlayLabs, En Garde Arts/P.S. 122, and New York Theatre Workshop.

Language of Angels was published in TheatreForum; *War of the Worlds* and *Aloha, Say the Pretty Girls* were published by Smith and Kraus; *Tattoo Girl* is included in *From The Other Side of the Century*, published by Sun and Moon; and *Skin* is included in *Out of the Fringe*, published by TCG. *Polaroid Stories* is published by Dramatic Publishing, and *Language of Angels*, *Aloha, Say the Pretty Girls*, *Anon(ymous)*, *Hamlet*, *Blood in the Brain*, and *Tattoo Girl* are published by Playscripts, Inc. *36 Views* was published in *American Theatre* and has since been published by Overlook Press.

Ms. Iizuka is currently working on commissions from the Guthrie Theater, Actors Theatre of Louisville, the Kennedy Center, the Children's Theatre of Minneapolis, and the Mark Taper Forum. She is a member of New Dramatists and the recipient of a Whiting Award, a Rockefeller Foundation MAP grant, a Gerbode Foundation Fellowship, an NEA/TCG Artist-in-Residence grant, a McKnight Fellowship, a PEN Center USA West Award for Drama, the Stavis Award from the National Theatre Conference, Princeton University's Hodder Fellowship, and a Jerome Playwriting Fellowship. Ms. Iizuka has taught playwriting at the University of Iowa and the University of Texas, Austin, and currently teaches at the University of California, Santa Barbara.

Drexel University Department of Performing Arts

Department Head

Dr. Miriam Giguere

Program Directors

Luke Abruzzo

Music

Blanca Huertas-Agnew

Dance

Nick Anselmo

Theatre

Administrative Staff

Amanda Melczer

Department Administrator

Galen Blanzaco

Department Assistant

Ren Rosenberg

Performing Arts Graduate Assistant

Production Staff

Chris Totoro

Mandell Theater Technical Director

Paul Jerue

Theatre Production Manager/Black Box Theater Technical
Director



DREXEL UNIVERSITY

Performing Arts

Antoinette Westphal College of Media Arts & Design



DREXEL UNIVERSITY

Theatre

Antoinette Westphal College of Media Arts & Design

Drexel Theatre Company Members

Jannah Aboud.....	Teacher Education
Jamie Agin.....	Entertainment & Arts Mgmt
Kamilla Akhmedova.....	Game Design & Prod
Olivia Aubele.....	International Business
Rachel Bathurst.....	Marketing & Business
Luis Benitez.....	Entertainment & Arts Mgmt
Casey Bilger.....	Entertainment & Arts Mgmt
Summer Blake.....	Film & Television
Anthony Bloomfield.....	Engineering Technology
Ethan Budzynski.....	Computer Science
Desmond Cheung.....	Construction Management
Russell Chisoe.....	Screenwriting/Playwriting
Lyndsey Connolly.....	Entertainment & Arts Mgmt
Alana Dallmann.....	Screenwriting/Playwriting
Dana David.....	Architecture
Gregory Drapkin.....	Entertainment & Arts Mgmt
Nabil Elbouashi.....	Entrepreneurship and Innovation
Maya Epstein.....	Entertainment & Arts Mgmt
Elaine Ficarra.....	Biological Sciences
Aaron Forsman.....	Architecture
Carley Fusco.....	Graphic Design
Maxwell Gallagher.....	Mathematics
Ian Gaskins.....	Entertainment & Arts Mgmt
Jenny Glickman.....	Entertainment & Arts Mgmt
Josh Goldhaber.....	Custom Designed
Sara Grimaldi.....	Political Science
Patrick Henderson.....	Biological Sciences
MacKenzie Hill.....	Screenwriting/Playwriting
Vivian Ho.....	Health Sciences
Sydney Jack.....	Entertainment & Arts Mgmt
Aaron Jeong.....	Environmental Sciences
Jessica Jiang.....	Computer Science
Joshua Katamba.....	Economic Analysis
Rachael Kelson.....	Environmental Engineering
Rachel Kessler.....	Screenwriting/Playwriting

Drexel Theatre Company Members Cont.

Matthew Lacy.....	Screenwriting/Playwriting
Maddy Larkin.....	Custom Designed
Jared Letwat.....	Design & Merchandising
Zoe Levine.....	Computer Science
Liu Luyang.....	Electrical Engineering
Drew Mangione.....	Electrical Engineering
Siena Martin.....	Nursing
Ky McCormick.....	Computer Science
Morgan McNulty.....	Marketing
Mark Melkuyman.....	Computer Science
Mary Kate Melnyk.....	Custom Designed
Victoria Miller.....	Entrepreneurship and Innovation
Mosab Mohammadi.....	Legal Studies
Max Nash.....	Entertainment & Arts Mgmt
Miguel Ortega.....	Screenwriting/Playwriting
Izzy Patrizio.....	Communication
Molly Pratzner.....	Entertainment & Arts Mgmt
Ethan Quigley.....	Management Info Systems
Josiah Randleman.....	Entertainment & Arts Mgmt
Thomas Reese.....	Physics
Gabriel Rodriguez.....	Biomedical Engineering
Nicholas (Kyle) Russo.....	Electrical Engineering
Sydney Schulze.....	Entertainment & Arts Mgmt
Alec Shonk.....	Biological Science
Prashanna Subedi.....	Film & Television
Joey Tabasco.....	Entertainment & Arts Mgmt
Mark Tan.....	General Business
Chloe Tolderlund.....	Screenwriting/Playwriting
Maanasa Valluri.....	Computer Science
Amanda Warkow.....	Computer Science
Nathaniel Warren.....	Entertainment & Arts Mgmt
Jayla Washington.....	Communication
Alek Wasserman.....	Computing & Security Tech
Timothy-Alice Weinmayr.....	Animation & Visual Effects

**DREXEL
UNIVERSITY**

W

E

**ANTOINETTE
WESTPHAL
COLLEGE
OF MEDIA
ARTS & DESIGN**

.....
PHILADELPHIA, PA

S

T

P

H

A

L

DREXEL UNIVERSITY
Antoinette Westphal
College of Media Arts & Design

Animation & Visual Effects

Architecture

Architectural Studies

Art History

Dance

Design & Merchandising

Entertainment & Arts Management

Fashion Design

Film & Television

Game Design & Production

Graphic Design

Interior Design

Music Industry

Photography

Product Design

Screenwriting & Playwriting

User Experience & Interaction Design

Virtual Reality & Immersive Media

DREXEL.EDU/WESTPHAL