Performing Arts 22/23

1. Black Box Theater
   URBN Center Annex
   3401 Filbert St.

2. Chestnut Square Plaza
   3220 Chestnut St.

3. Main Building
   Main Auditorium
   Great Court
   418 Main Dance Studio
   3141 Chestnut St.

4. MacAlister Hall
   3250 Chestnut St.
   (Entrance on Chestnut St.)

5. Mandell Theater
   Forman Dance Studio
   3220 Chestnut St.

ACCOMMODATIONS & SERVICES

The Mandell Theater, the Black Box Theater and the Main Auditorium are wheelchair accessible. The Mandell Theater offers Assisted Listening Devices (ALDs) for those with hearing impairments. Requests for accommodations and services due to a disability should be made to the Office of Disability Resources (ODR). The ODR can be reached at 215.895.1401 (V); 215.895.2299 (TTY); or disability@drexel.edu.

The ALDs are available for checkout at the Mandell Theater Box Office.

PARKING

Metered parking is available on many of the surrounding streets. There are several fee-based parking lots nearby:

- Drexel Garage at 34th & Ludlow Streets
- Five Star parking at 31st Street & JFK Blvd

DISCOUNTS

Student and group discounts are available. All students are eligible to receive a student rate. For more information regarding group discounts, please call 215.895.2585.

LOCATIONS

Mandell Theater and the Ellen Forman Dance Studio are located at 3220 Chestnut Street.

Main Auditorium and the Great Court are located in Main Building at 3141 Chestnut Street.

The 418 Dance Studio is located in Main Building at 3141 Chestnut Street.

MacAlister Hall is located at 3250 Chestnut Street. The Black Box Theater is located in the URBN Center Annex at 3401 Filbert Street (behind URBN Center).

drexel.edu/performingarts
Welcome to the Department of Performing Arts at Drexel University. We are proud to be an active department; home to fifteen musical ensembles, three dance companies, the Theatre Program and the URBN Annex Black Box and Mandell Theaters. Every term hundreds of students from majors all across the university take classes and lessons in music, theatre and dance through our department.

**DID YOU KNOW?**
- All of our ensembles are run by professional faculty who are excited to educate students in both the traditions and new directions of their fields.
- You can participate in large and small performing ensembles in all three disciplines (music, theatre and dance) for credit.
- We offer scholarships to advanced performers and stage technicians every year. All you need to do is contact the ensemble director for an audition.
- We offer one major and eight minors in the Performing Arts.

Please read further in this brochure to find out how you can get involved in the Performing Arts at Drexel, on stage, backstage, in the classroom, or in the audience.

Miriam Giguere, PhD
Department Head

Subir Sahu, PhD
Sr. VP of Student Success
Dance Major

The Dance major combines rigorous academic coursework with extensive stage and studio dance experiences. We feature an outstanding faculty of noted dancers and choreographers. The Drexel Dance program is unique in our emphasis on preparing our graduates for a variety of careers in dance and related subjects. We achieve this through Drexel’s outstanding co-op program which has all students work for six months in a job related to dance, extensive community-based learning opportunities and the chance to participate in two professional-caliber student companies. Our program uniquely offers the option of four distinct tracks to career paths that combine an active engagement in dance with a range of occupations. The four tracks are dance/movement therapy, dance in education, physical therapy, and a custom design track, typically a unique approach to choreography and performance.

Minors

Dance

The 24-credit minor in Dance offers students an opportunity to explore dance in the studio through technique classes, and in the classroom through academic classes in dance. Participation in the dance ensemble class is required, although performance with the ensemble is not. There is no audition for the Dance minor program.

Music

The minor in Music requires 26 credits, including work in music theory, history, applied music (class or private lessons), ensemble performance, and 9 credits of music electives.

Music Theory and Composition

The minor in Music Theory and Composition is aimed at people who are writing their own music or who would like to begin doing so. Students will take courses in music theory, arranging, composition, and digital composition, and end with a portfolio of several completed pieces.

Music Performance

The minor in Music Performance requires two years of private study with our artist faculty, culminating in a recital. The Music Program will provide support for the recital venue and accompanist.

Jazz and African-American Music

The minor in Jazz and African-American Music takes advantage of our faculty expertise in those areas. This minor can include course work in jazz history, African American music, jazz theory, private study in jazz performance, and ensemble work in several ensembles devoted to jazz.

Performing Arts

Designed for the student who wishes to explore the fields of dance, music and theatre rather than specialize in one area, the minor in Performing Arts provides motivated students the opportunity to learn about all three areas while performing for two years in one or more of the department’s performing groups.

Somatics

An understanding of movement and body language has become increasingly important across many fields including communication, corporate training, movement therapy, education, performance, rehabilitation, sport and fitness. Physical health, clear communication, and effective leadership all rely on an awareness of how we carry our bodies through our lives. The Somatics minor provides an in-depth study of the body, building from an understanding of its functional/structural basis, to its patterns and habits. We focus on how to interpret, analyze, and articulate somatic concepts and develop strategies for application.

Theatre

The Theatre minor is for any student interested in applying their talents to all areas of theatre and learning more about how we collaborate to tell great stories. Comprised of 24 credits, the minor offers coursework in fundamental theatre operations, as well as opportunities to participate in productions as performers, technicians, or administrators. There are several levels of engagement from Director’s Lab to Mainstage production. Through the work and study of theatre, students learn more about culture and society and gain a greater understanding of the human condition, skills that will be useful in every area of life and career where communication is important.
Drexel University’s Department of Performing Arts has a range of partnerships across Philadelphia. Music, theatre and dance programs taught by Drexel students, faculty, and alumni extend the physical, intellectual, creative and therapeutic aspects of the performing arts to the community. Partnerships include:

**DANCE**

**Youth Performance Exchange Touring Ensemble**
The Youth Performance Exchange Touring Ensemble, comprised of dance students at Drexel University, offers free assembly programs to elementary school students across Philadelphia. Ensemble members perform for the students, lead a series of interactive movement games, and facilitate a shared conversation for the young movers. The Touring Ensemble models its curriculum after the South Street Dance Company’s Young Audiences Ensemble created by Ellen Forman.

**Youth Performance Exchange Residency Project**
The Youth Performance Exchange Residency Project brings small groups of Drexel dancers to a middle or high school to develop choreography with students throughout the city. This weekly collaborative process fosters artistic development and culminates with a finished dance presented on Drexel’s campus in the Youth Performance Exchange Matinee.

**Wheelchair Dance**
Wheelchair Dance: HMS School for Children with Cerebral Palsy is a weekly project conducted in collaboration with dance/movement therapist Rachel Federman-Morales. The program partners dancers from Drexel with teenagers in wheelchairs with cerebral palsy for a yearlong process to create dances that will be presented at HMS and the Youth Performance Exchange Matinee.

**Dance at the Dornsife Center**
The Dornsife Center for Neighborhood Partnerships places Drexel’s resources and expertise within easy reach of local residents, helping to sustain a stronger neighborhood.

Youth, adults and seniors in Mantua and Powelton Village participate in three 8-week sessions of dance (fall, winter, spring). Classes include hip-hop, ballet, choreography, jazz, creative movement and senior dance fitness. Drexel students and alumni teach and assist the classes to contribute to the rich community in their shared neighborhood.

**Matinee Performance**
The Youth Performance Exchange Matinee Performance showcases all of the diverse and transformative dance collaborations created through the community partnerships with Drexel Dance. Presented in the Mandell Theater, the students from the Residency Project and Wheelchair Dance perform for an audience of Philadelphia school students.

**THEATRE**

**Mantua Theater Project**
The Mantua Theater Project addresses the needs of the communities of Mantua, Powelton Village and the surrounding neighborhoods with activities that engage youth through positive, self-affirming experiences of success in theater arts. In a month of classes the children are instructed in the basic tenets of playwriting and then paired with a professional artist who collaborates and mentors them through the process of writing a 10-minute play. The plays then receive a full production using professional actors and directors from the Philadelphia community and is offered free of charge to the public so all can celebrate the achievements of these amazing young people.

**MUSIC**

**Music at the Dornsife Center**
The Drexel University Music Program partners with the Dornsife Center for Community Partnerships to offer free afterschool music classes to youth and seniors in the Powelton and Mantua communities. Classes are held each week and are taught by Drexel music students, under the direction of Drexel faculty member Lynn Riley. Classes are currently being offered in guitar, voice, percussion, piano, and bass.
The Theatre Program is open to all Drexel students interested in performance as well as the technical and administrative aspects of theatre production. The Theatre Program at Drexel combines academics with practical application to empower students to discover and develop their own artistic voice and style. We offer practical courses in Performance, Administration, and Technical Theatre so students can explore areas of interest, develop their skills, and gain a deeper understanding and appreciation of theatre.

Our talented students take on leadership positions in all areas of performance, production, and administration. We have many ways for students to get involved including a Mainstage Theatrical Production each quarter that may include a co-production with professional artists or entire theatre companies from Philadelphia. These co-productions offer students an opportunity to work alongside professional actors, directors, designers, and technicians. Over the years, Drexel has partnered with many Philadelphia companies, including a collaboration with The Riot Group that featured fourteen students who created an original play that was performed in our Mandell Theater and then at the Abingdon Theater Off-Broadway in New York City. These productions typically include a musical, comedy, play, or even new work that is part of our community-based learning project or is created together through devising, improvisation, or interviews on important topics or issues.

There are many other ways to be involved in productions as well. Each quarter we produce a Musical Theater Cabaret – where students work with a professional vocal coach and accompanist on a song that fits a theme. Our Advanced Improv Ensemble meets weekly and works on long and short form improvisation. In the fall and spring, we produce The Director’s Lab which are student directed short plays, and in the winter, we hold an annual NewWorks Festival of plays written by the talented students from Drexel’s Page-To-Stage class. These performance opportunities are open to everyone and give students an opportunity to take on greater artistic challenges and focus on developing their talents. Drexel boasts the longest running open mic in Philadelphia. You can share your talents by joining us every Thursday night for The Late Night Series, our weekly open mic that features live music, poetry, and comedy in a safe and supportive environment. You can also sign up to help run this event by booking artists, running sound, or marketing the show.

Be sure to check out all our work on our YouTube channel.

Nick Anselmo
Theatre Program Director
The Music Program at Drexel University is an active non-major program consisting of nearly one thousand students each term engaged in our fifteen musical ensembles, courses, and private lessons. The program unites students from every college across the campus, brought together by an intrinsic love of music. These future scientists, engineers, designers, and business leaders learn here to become not only better musicians, but also patrons, philanthropists, and conservators of musical art forms.

The mission of the Music Program is to cultivate the cultural literacy and understanding of its students as well as the greater university. The program also seeks to contribute to the cultural well-being of the greater Philadelphia area by offering high quality free student concerts that draw a discerning audience from both outside and inside the university community. The goal of the Music Program is to give its students the best possible musical opportunities during their college career. We hope that they stay musically active and engaged in their life after college, whether as a patron, or as a professional or semi-professional musician. We aim to inspire them and round out their community and leadership skills through music, so they may emerge from Drexel as strong individuals, great citizens, and leaders in their respective fields.

We are proud to offer individual lessons, small and large ensemble experiences and outstanding performances in choral and instrumental music. Audience members are invited to come out and enjoy the musical variety of our performances, embracing music from throughout history and from all over the world.

Luke Abruzzo
Music Program Director
The Dance Program is the proud home of a Dance major, commercial Pilates studio and training program, community-based learning initiatives and two professionally-run dance companies. Drexel’s Dance Program presents dance concerts of the highest artistic standard, created by some of today’s most sought-after local, national and international choreographers, including Rebecca Arends (Seán Curran Company), Lindsay Browning (Tangle Share Arts Collective), Clyde Evans (Chosen Dance Company), Daniel Mayo (BalletX), Olive Prince (Olive Prince Dance), Antonello Tudisco (Interno 5 Danza, Italy), Lauren Putty White (Putty Dance Project/PHILADANCO) and more! The Drexel Dance Program extends opportunities to learn about dance around the world through participation in our London Study Abroad and international dance festivals.

The Drexel Dance Ensemble and FreshDance (dance company for first-year students only) are professional caliber dance companies each presenting two fully produced concerts. Entrance into this company is by audition which is open to any dancer beyond their first year. Both companies present work of guest professionals, faculty, and selected student choreographers. If you have a passion for engaging younger audiences, you may want to participate in the Youth Performance Exchange, which sponsors the Touring Ensemble which performs assembly programs weekly at local elementary and middle schools.

Blanca Huertas-Agnew
Interim Dance Program Director
Mandell Presents expands on the mission of Drexel’s Department of Performing Arts to engage a broader University and community audience through an interdisciplinary series of theater, music, and dance productions. Featuring high caliber professional artists who engage with provocative ideas and innovative concepts through their work, the series delves deeply into contemporary issues impacting our community.

This season we offer a series of three presentations that explore impacts of incarceration. Two exceptional performing artists, Dahlak Brathwaite and Brent White, find ways through their respective experiences in Spiritrials and Broken Toy. We then examine prison reform with special guest speaker, academic, author, cultural critic, and activist Dr. Baz Dreisinger.

Free | Ticket Registration Required
The 2022/23 Mandell Presents series is free and open to the public.

Mandell Presents is funded, in part, by the Samuel P. Mandell Foundation.
JOURNEYING TO JUSTICE IN GLOBAL PRISONS
with Dr. Baz Dreisinger
Thu Mar 2 | 6:00 PM | Mandell Theater

Dr. Baz Dreisinger is the Founding Executive Director of Incarceration Nations Network, a global network that promotes prison reform and justice reimaging worldwide; a Professor at John Jay College of Criminal Justice, City University of New York; the founder of John Jay’s groundbreaking Prison-to-College Pipeline program, which provides university-level education and reentry assistance to incarcerated and formerly incarcerated people throughout New York State; the author of the critically acclaimed book Incarceration Nations: A Journey to Justice in Prisons Around the World, named a notable book for 2016 by the Washington Post; and the director of Incarceration Nations: A Global Docuseries, which had its world premiere at the Tribeca Film Festival 2021. A 2018 Global Fulbright Scholar and current Fulbright Scholar Specialist, Dr. Baz speaks regularly about justice issues on international media and in myriad settings around the world and is also a journalist who writes and produces for such outlets as The New York Times and National Public Radio (NPR).

Mandell Presents
continued

MARIA BAUMAN OBSIDIAN:
AN INVESTIGATION OF BLACK WEALTH
Research Installation and Performance with Maria Bauman-Morales

An interdisciplinary project between Dance, Digital Media, the Pearlstein Gallery, the Writer’s Room, and students from West Philadelphia High School and lead artist and Rankin Scholar, Maria Bauman-Morales. Bauman-Morales is an international dance artist specializing in humanistic, anti-racist community organizing embedded in creative process. The work furthers her research on various kinds of wealth and abundance and offers the students a formative experience in being part of an original, research-based artwork. With this new dance piece, she is probing themes of luxury, abundance, and the politics of Black wealth while examining Jillian Hernandez’s Aesthetics of Excess: The Art and Politics of Black and Latina Embodiment, using autoethnography as her methodology.

Obsidian will be presented Saturday, April 22, 2023 in the Pearlstein Gallery

drexel.edu/performingarts

To PARTICIPATE IN THE ARTS & ECONOMIC PROSPERITY SURVEY:
1. Open the camera on your smart phone.
2. Focus your phone on the QR Code image to the left.
4. Tap on the web link to open the survey.
5. Follow the instructions to complete the survey.
6. Click the yellow ▶ (arrow) button in the bottom righthand corner to finish.

Please fill this survey out while you’re on-site at the venue you received this flyer!

This important survey gathers data to advocate for arts and culture funding.

To learn more, visit www.AmericansForTheArts.org/AEP6.
WHO’S THE BUTLER NOW?
Featuring plays written by the young playwrights of the Mantua Theater Project and Belmont Charter School
Directed by Nick Anselmo
Join us for these insightful, whimsical, and touching stories featuring characters based on animals, inanimate objects, and forces of nature. You will love the creativity of these talented youth brought to life by our Theatre Program artists. The Mantua Theater Project addresses the needs of Mantua/Powelton youth with self-affirming activities where they can realize their self-worth and the diversity of their imagination, using theater arts to foster positive experiences of success.
Saturday, October 29, 2022
at 3:30 pm & 7:00 pm
URBN Annex Black Box Theater
Tickets are free but registration is required

PAC AND BIGGIE ARE DEAD
By Biko Eisen-Martin
Directed by Carlo Campbell
A Co-Production with Theatre In The X in residence
A spin-off of Tom Stoppard’s classic, Rosencrantz and Guildenstern are Dead, starring rap’s two biggest artists/martyrs. But instead of existentially romping through Shakespeare’s Hamlet, their purgatory extends through classic moments in hip hop, drama, and Black history. A vision quest through ghetto heaven to come to deeper truths about themselves and each other.

Previews November 10 @ 8:00 pm
Open November 11 @ 8:00 pm
November 12, 17-19 @ 8:00 pm
November 13 @ 2:00 pm
Mandell Theater
$25 general admission, $15 industry/non-Drexel students, $10 Drexel students/faculty/staff, $3 Access Card/Art-Reach tickets

JAZZ ORCHESTRA featuring the Philadelphia Clef Club and Rutgers University Camden
December 1 @ 7:30PM
The Drexel University Jazz Orchestra and Jazztet host Rutgers University’s RU Project and the Philadelphia Clef Club Youth Ensemble. This collaboration celebrates the vibrancy of the musical art form of Jazz in the greater Philadelphia region.
FREE AND OPEN TO THE PUBLIC
Mandell Theater

DREXEL UNIVERSITY SYMPHONY ORCHESTRA
December 2 @ 7:30PM
MUSICAL POTPOURRI
Join DUSO as it opens its 2022/2023 season with works representing varied historical periods of western music, featuring Daniel Bolton, clarinet (alumnus) and winner of the 2022 DUSO Solo Competition.
FREE AND OPEN TO THE PUBLIC
Main Auditorium
DREXEL THEATRE PROGRAM PRESENTS
TITLE TBA
A devised show about West Philadelphia’s
Black Bottom Neighborhood
Created by Carlo Campbell, Brett Ashley
Robinson and the Company along with
Playwright/Dramaturg Adrena Williams
Directed by Brett Ashley Robinson
A deep dive of discovery into the Mantua
neighborhood of West Philadelphia that
was formerly known as the Black Bottom.
Once a thriving neighborhood of middle-
class Black residents, this neighborhood
has forever been changed by the growth of
University City. This piece will look at building
community and how we all work together to
make that a reality.
Open Friday, February 24 @ 8:00 pm
Saturday, February 25 & March 2 - 4 @
8:00 pm
URBN Annex Black Box Theater
General Admission $20
Non-Drexel Students $15
Drexel Student/Faculty/Staff/Industry
$10

DREXEL UNIVERSITY SYMPHONY
ORCHESTRA
March 17 | 7:30PM
VIRTUOSIC GEMS
Virtuosity in orchestral music comes in many
guises. Join DUSO as we perform several of
the virtuosic gems from the 19th through
20th century library.
FREE AND OPEN TO THE PUBLIC
Main Auditorium

UNIVERSITY CHORUS AND CHAMBER
SINGERS
March 19 | 3:00PM
DONA NOBIS PACEM
Ralph Vaughan William’s cantata, Dona Nobis
Pacem, is a staple among the greats of 20th
century choral repertoire. Hear the University
Chorus and Chamber Singers alongside the
Gallery Choir of the Presbyterian Church of
Chestnut Hill as they perform this compelling
masterpiece with a festival orchestra.
FREE AND OPEN TO THE PUBLIC
The Presbyterian Church of
Chestnut Hill

JAZZ ORCHESTRA
featuring composer Anthony Tidd
March 16 | 7:30PM
The Drexel University Jazz Orchestra
features musician, educator, clinician, audio
engineer, and producer Anthony Tidd. Tidd
has recorded and produced several records
for multiplatinum artists such as The Roots,
Macy Gray, and Lady Gaga. He also has a
career composing scores for notable film
and television projects, including Jay-Z’s
Paramount/BET docuseries Rest in Power
– The Trayvon Martin Story and Seven
Years. As an educator and long-standing
member of the M-BASE collective, Anthony
has taught and presented masterclasses
at several prestigious institutions, including
Berklee College of Music, The Lincoln Center,
Durban University (South Africa), and Paris
Conservatory (France). In 2022, Tidd was part
of the creative team that wrote and premiered
the new Off-Broadway sensation Black No
More, along with John Ridley, Tariq Trotter,
James Poyser, Daryl Waters, and Bill T. Jones.
Anthony will perform with the Jazz Orchestra
featuring contemporary jazz arrangements.
FREE AND OPEN TO THE PUBLIC
Mandell Theater

CONCERT BAND
March 19 | 7:00PM
FROM DARKNESS, LIGHT
The Concert Band demonstrates the wide
range of expression in band music of the
modern era. Pieces from composers by
Perkins, Maslanka, Copley, and Thomas
connect the themes of darkness and light.
FREE AND OPEN TO THE PUBLIC
Mandell Theater

OTHER WINTER TERM CONCERTS: (FREE
AND OPEN TO THE PUBLIC)
Mar. 12, 3:00PM
PERCUSSION ENSEMBLE
Mandell Theater
Mar. 14, 7:30PM
FUSION BAND/ROCK
ENSEMBLE
Mandell Theater
Mar. 14, 7:30PM
CHAMBER STRINGS
Main Auditorium
Mar. 18, 7:00PM
ALL-COLLEGE CHOIR/
CHAMBER BRASS & WINDS
Main Auditorium
Mar. 18, 7:30PM
MEDITERRANEAN
ENSEMBLE
Mandell Theater

DREXEL DANCE ENSEMBLE
WINTER PERFORMANCE
Come see an exciting evening of dance
featuring guest choreographers Omar Roman
de Jesus, Chandra Moss-Thorne, Rebecca
Malcolm-Naib, and dance faculty Jennifer
Morley. Bodies exchanging ideas, dancing in
community, and a visual landscape for all!
February 10th and 11th 7:30 pm
Mandell Theater

FRESHDANCE WINTER
PERFORMANCE
Featuring: Our first-year dance ensemble
students explore dance that is captivating
and passionate. This concert will feature
choreography by guest Kelli Moshen and
dance faculty Blanca Huertas-Agnew and
Valerie Ifill.
February 9th 7:30 pm & February 11th at
2:00 pm.
Mandell Theater

FOR TICKETS
PLEASE VISIT
drexelperformingarts.com

Performing Arts 22/23
drexel.edu/performingarts
DREXEL THEATRE PROGRAM PRESENTS
SONGS FOR A NEW WORLD
Music and Lyrics by Jason Robert Brown
Directed by Bill Fennelly
With a soaring, vibrant score that blends pop, gospel and jazz, Songs for a New World transports the audience from the deck of a 1492 Spanish sailing ship to the ledge of a Fifth Avenue high-rise. Jason Robert Brown’s stunning song cycle examines life, love, and the choices ordinary people make when faced with extraordinary moments.
Opening Friday, May 12 @ 8 pm
Saturday, May 13 @ 8 pm
Matinee, Sunday, May 14 @ 2 pm
Thursday-Saturday, May 18 - May 20 @ 8 pm
Mandell Theater
General Admission $20
Non-Drexel Students $15
Drexel Student/Faculty/Staff/Industry $10

JAZZ ORCHESTRA & JAZZTET
SEND-OFF CONCERT!
June 8 | 7:30PM
Come celebrate with the Jazz Orchestra as we wish luck to the 2023 graduating seniors! This concert commemorates the long history of the Jazz Orchestra with alumni special guests and by connecting graduating seniors with the greater community of alumni with a festive jam session like send-off.
FREE AND OPEN TO THE PUBLIC
Mandell Theater

DREXEL UNIVERSITY SYMPHONY ORCHESTRA
GRAND FINALE
June 9 | 7:30PM
DUSO will wrap up the year with a concert certain to excite all orchestral music lovers. Featured soloist will be the winner of the 2023 DUSO Solo Competition.
FREE AND OPEN TO THE PUBLIC
Main Auditorium

CONCERT BAND
June 11 | 7:00PM
PHROM PHILLY
The Concert Band welcomes special guests, Philadelphia Brass, for a program of composers with a Philadelphia connection. Works by composers such as Barber, Bernstein, and Persichetti.
FREE AND OPEN TO THE PUBLIC
Mandell Theater

UNIVERSITY CHORUS AND CHAMBER SINGERS
June 11 | 3:00PM
SPRING!
With spring comes newness. Join the University Chorus and Chamber Singers for a world premiere of a commissioned work by Philadelphia composer, Melissa Dunphy.
FREE AND OPEN TO THE PUBLIC
Great Court

OTHER SPRING TERM CONCERTS: (FREE AND OPEN TO THE PUBLIC)
Jun. 6, 7:30PM
CHAMBER STRINGS
Main Auditorium
Jun. 9, 1:00PM
OUTDOOR MUSIC JAM
Rock Ensemble, Percussion Ensemble, Fusion Band
Chestnut Square
Jun. 10, 7:00PM
ALL-COLLEGE CHOIR/CHamber Brass & Winds
Main Auditorium
Jun. 10, 7:30PM
MEDITERRANEAN ENSEMBLE
Mandell Theater

SITES OF DANCE
This special site-specific concert will happen on Drexel’s campus and serve as a novel way to witness dance in relationship to architecture. Dance Ensemble and FreshDance students will collaborate to create this unique event. Through mentorship and creative research, students will dive into their own artistic impetus. Come see emerging artistic voices as they develop unique dance and performance. You won’t want to miss this captivating evening of dance!
June 1st, 2nd, and 3rd
7:00PM
Drexel’s Campus

FOR TICKETS PLEASE VISIT
drexelperformingarts.com