

THEATRE MUSIC DANCE PERFORMING ARTS 21/22

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drexel.edu/performingarts



DREXEL UNIVERSITY
Westphal
College of Media Arts & Design
Department of Performing Arts



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- 1. Black Box Theater**
URBN Center Annex
3401 Filbert St.
- 2. Chestnut Square Plaza**
3220 Chestnut St.
- 3. Main Building**
3141 Chestnut St.
Main Auditorium
Great Court
418 Main Dance Studio
- 4. Macalister Hall**
3250 Chestnut St.
(Entrance on Chestnut St.)
- 5. Mandell Theater Forman Dance Studio**
3220 Chestnut St.

ACCOMMODATIONS & SERVICES

The Mandell Theater, the Black Box Theater and the Main Auditorium are wheelchair accessible. The Mandell Theater offers Assisted Listening Devices (ALDs) for those with hearing impairments. Requests for accommodations and services due to a disability should be made to the Office of Disability Resources (ODR). The ODR can be reached at 215.895.1401 (V); 215.895.2299 (TTY), or disability@drexel.edu. The ALDs are available for checkout at the Mandell Theater Box Office.

PARKING

Metered parking is available on many of the surrounding streets. There are several fee-based parking lots nearby:

- Drexel Garage at 34th & Ludlow Streets
- Five Star parking at 31st Street & JFK Blvd
- 31st & Market Streets

DISCOUNTS

Student and group discounts are available. All students are eligible to receive a student rate. For more information regarding group discounts, please call 215.895.1275.

LOCATIONS

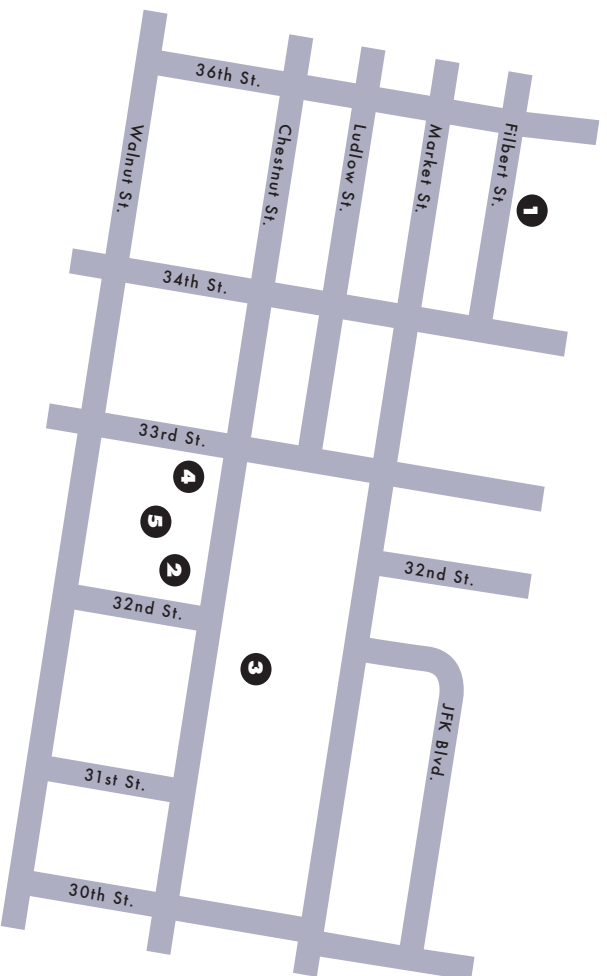
Mandell Theater and the Ellen Forman Dance Studio are located at 3220 Chestnut Street. Main Auditorium and the Great Court are located in Main Building at 3141 Chestnut Street.

The 418 Dance Studio is located in Main Building at 3141 Chestnut Street.

Macalister Hall
3250 Chestnut Street.

The Black Box Theater is located in the URBN Center Annex at 3401 Filbert Street (behind URBN Center).

Cover Photo: Johanna Austin



ENSEMBLES

Dance Ensemble
Olive Prince
215-895-2451
okp23@drexel.edu

FreshDance Ensemble
Olive Prince
215-895-2451
okp23@drexel.edu

Youth Performance Exchange Touring Dance Ensemble
Valerie Ifill
215-571-4443
vji24@drexel.edu

Theatre Program
Nick Anselmo
215-895-1920
nma28@drexel.edu

Technical Theatre Ensemble
Paul Jerue
215-571-4243
prj36@drexel.edu

Late Night Series Open Mic
Nick Anselmo
215-895-1920
nma28@drexel.edu

Drexel Players
Nick Anselmo
215-895-1920
nma28@drexel.edu

Concert Band
Patrick Bailey
215-895-2451
pbailey@drexel.edu

Pep Band
Dr. Domenic Pisano
215-895-2451
djp368@drexel.edu

Jazz Orchestra
Brent White
215-895-2451
bw352@drexel.edu

Jazztet
Brent White
215-895-2451
bw352@drexel.edu

Drexel University Symphony Orchestra
Rosalind Erwin
215-895-2451
rme49@drexel.edu

Chamber Music: Strings
Karen Banos
215-895-2451
kmb53@drexel.edu

Chamber Music: Brass and Winds
Dr. Eve Friedman
215-895-2451
eaf79@drexel.edu

Percussion Ensemble
Mark Beecher
215-895-2451
meb26@drexel.edu

Fusion Band
Lynn Riley
215-895-2451
mcr27@drexel.edu

Rock Ensemble
Greg Wright
215-895-2451
gjlw28@drexel.edu

Mediterranean Ensemble
Bruce Kaminsky
215-895-2451
bk46@drexel.edu

University Chorus
Dr. Daniel Spratlan
215-895-2451
dms542@drexel.edu

Chamber Singers
Dr. Daniel Spratlan
215-895-2451
dms542@drexel.edu

All-College Choir
Scott Bacon
215-895-4915
sdb33@drexel.edu

Drexel University Gospel Choir
Charles Johnson
215-895-2451
performingarts@drexel.edu

Department of Performing Arts
General Inquiries
215-895-2451
performingarts@drexel.edu

WELCOME

to the Department of Performing Arts at Drexel University. We are proud to be an active department; home to fifteen musical ensembles, three dance companies, the Theatre Program, and the URBN Annex Black Box and Mandell Theaters. Every term hundreds of students from majors all across the university take classes and lessons in music, theatre and dance through our department.

DID YOU KNOW?

All of our ensembles are run by professional faculty who are excited to educate students in both the traditions and new directions of their fields.

You can participate in large and small performing ensembles in all three disciplines (music, theatre and dance) for credit.

We offer scholarships to advanced performers and stage technicians every year. All you need to do is contact the ensemble director for an audition.

We offer one major and eight minors in the Performing Arts.

Please read further in this brochure to find out how you can get involved in the Performing Arts at Drexel, on stage, backstage, or in the audience.



Miriam Giguere, PhD
Department Head

THEATRE MUSIC DANCE PERFORMING ARTS 21/22



Bottom Photo: Johanna Austin

DANCE MAJOR

The Dance major combines rigorous academic coursework with extensive stage and studio dance experiences. We feature an outstanding faculty of noted dancers and choreographers. The Drexel Dance program is unique in our emphasis on preparing our graduates for a variety of careers in dance and related subjects. We achieve this through Drexel's outstanding co-op program which has all students work for six months in a job related to dance, extensive community-based learning opportunities and the chance to participate in two professional-caliber student companies. Our program uniquely offers the option of four distinct tracks to career paths that combine an active engagement in dance with a range of occupations. The four tracks are dance/movement therapy, dance in education, physical therapy, and a custom design track, typically a unique approach to choreography and performance.



MINORS

Dance

The 24-credit minor in Dance offers students an opportunity to explore dance in the studio through technique classes, and in the classroom through academic classes in dance. Participation in the dance ensemble class is required, although performance with the ensemble is not. There is no audition for the Dance minor program.

Music

The minor in Music requires 26 credits, including work in music theory, history, applied music (class or private lessons), ensemble performance, and 9 credits of music electives.

Music Theory and Composition

The minor in Music Theory and Composition is aimed at people who are writing their own music or who would like to begin doing so. Students will take courses in music theory, arranging, composition, and digital composition, and end with a portfolio of several completed pieces.

Music Performance

The minor in Music Performance requires two years of private study with our artist faculty, culminating in a recital. The Music Program will provide support for the recital venue and accompanist.

Jazz and African-American Music

The minor in Jazz and African-American Music takes advantage of our faculty expertise in those areas. This minor can include course work in jazz history, African American music, jazz theory, private study in jazz performance, and ensemble work in several ensembles devoted to jazz.

Performing Arts

Designed for the student who wishes to explore the fields of dance, music and theatre rather than specialize in one area, the minor in Performing Arts provides motivated students the opportunity to learn about all three areas while performing for two years in one or more of the department's performing groups.

Somatics

An understanding of movement and body language has become increasingly important across many fields including communication, corporate training, movement therapy, education, performance, rehabilitation, sport and fitness. Physical health, clear communication, and effective leadership all rely on an awareness of how we carry our bodies through our lives. The Somatics minor provides an in-depth study of the body, building from an understanding of its functional/structural basis, to its patterns and habits. We focus on how to interpret, analyze, and articulate somatic concepts and develop strategies for application.

Theatre

The Theatre minor is for any student interested in applying their talents to all areas of theatre and learning more about how we collaborate to tell great stories. Comprised of 24 credits, the minor offers coursework in fundamental theatre operations, as well as opportunities to participate in productions as performers, technicians, or administrators. There are several levels of engagement from Director's Lab to Mainstage production. Through the work and study of theatre, students learn more about culture and society and gain a greater understanding of the human condition, skills that will be useful in every area of life and career where communication is important.

COMMUNITY BASED LEARNING

Drexel University's Department of Performing Arts has a range of partnerships across Philadelphia. Music, theatre and dance programs taught by Drexel students, faculty, and alumni extend the physical, intellectual, creative and therapeutic aspects of the performing arts to the community. Partnerships include:



DANCE **Youth Performance Exchange Touring Ensemble**

The Youth Performance Exchange Touring Ensemble, comprised of dance students at Drexel University, offers free assembly programs to elementary school students across Philadelphia. Ensemble members perform for the students, lead a series of interactive movement games, and facilitate a shared conversation for the young movers. The Touring Ensemble models its curriculum after the South Street Dance Company's Young Audiences Ensemble created by Ellen Forman.

Youth Performance Exchange Residency Project

The Youth Performance Exchange Residency Project brings small groups of Drexel dancers to a middle or high school to develop choreography with students throughout the city. This weekly collaborative process fosters artistic development and culminates with a finished dance presented on Drexel's campus in the Youth Performance Exchange Matinee.

Wheelchair Dance

Wheelchair Dance: HMS School for Children with Cerebral Palsy is a weekly project conducted in collaboration with dance/movement therapist Rachel Federman-Morales. The program partners dancers from Drexel with dancers in wheelchairs with cerebral palsy for a yearlong process to create dances that will be presented at HMS and the Youth Performance Exchange Matinee.

Dance at the Dornsife Center

The Dornsife Center for Neighborhood Partnerships places Drexel's resources and expertise within easy reach of local residents, helping to sustain a stronger neighborhood. Classes in music and dance are offered here regularly by the Department of Performing Arts.

Youth, adults, and seniors in Mantua and Powelton Village participate in three 8-week sessions of dance (fall, winter, spring). Classes include hip-hop, ballet, choreography, jazz, creative movement, and senior dance fitness. Drexel students and alumni teach and assist the classes to contribute to the rich community in their shared neighborhood. For more specifics, scan the QR code below.



Matinee Performance

The Youth Performance Exchange Matinee Performance showcases many of the diverse and transformative dance collaborations created through the community partnerships with Drexel Dance. Presented in the Mandell Theater, the students from the Residency Project and Wheelchair Dance perform for an audience of Philadelphia school students

THEATRE **Mantua Theater Project**

The Mantua Theater Project addresses the needs of the communities of Mantua, Powelton Village and the surrounding neighborhoods with activities that engage youth through positive, self-affirming experiences of success in theater arts. In a month of classes the children are instructed in the basic tenets of playwriting and then paired with a professional artist who collaborates and mentors them through the process of writing a 10-minute play. The plays then receive a full production using Drexel student, and professional actors, designers, and directors from the community. They are presented free of charge to the public so all can celebrate the achievements of these amazing young people.

MUSIC **Music at the Dornsife Center**

The Drexel University Music Program partners with the Dornsife Center for Community Partnerships to offer free after-school music classes to youth and seniors in the Powelton and Mantua communities. Classes are held each week and are taught by Drexel music students, under the direction of Drexel faculty member Lynn Riley. Classes are currently being offered in guitar, voice, percussion, piano, and bass.

THEATRE



Nick Anselmo
Theatre Program Director

THE THEATRE PROGRAM at Drexel combines academics with practical application to empower students to discover and develop their own artistic voice and style. The Theatre Program is open to all Drexel students and offers practical courses in Performance, Administration, and Technical Theatre. The allowing students to explore areas of interest, develop their skills, and gain a deeper understanding and appreciation of theatre.

Our talented students take on leadership positions in all areas of performance, production, and administration to produce a **Mainstage Theatrical Production** each quarter. **Mainstage** productions typically include a musical, comedy, play, or even new work that is part of our community-based learning project or that we create together through devising, improvisation or interviews on important topics or issues. The **Mainstage** may include a co-production with a local professional theatre company, offering students an opportunity to work alongside professional actors, directors, designers and technicians. Over the years Drexel has partnered with many Philadelphia companies, including a collaboration with The Riot Group that featured fourteen students who created an original play first performed in our Mandell Theater and then at the Abingdon Theater Off-Broadway in New York City.

There are many other ways to be involved in the theatre program as well. **Theatre Performance Ensemble** meets twice a week and offers experiences learning about acting and styles of performance while working closely with others in our theatre company. Each quarter we produce a **Musical Theater Cabaret**, where students work with a professional vocal coach and accompanist on a song that fits a theme. Our **Advanced Improv Ensemble** meets weekly and works on long and short form improvisation. In the fall and spring, we produce **The Director's Lab** featuring student-directed short plays, and in the winter we hold the annual **NewWorks Festival** of plays written by the talented students from Drexel's **Page-To-Stage** class. Students can showcase their talents by joining us every Thursday night for **The Late Night Series**, Philadelphia's longest-running open mic, featuring live music, poetry and comedy in a safe and supportive environment. Students can also sign up to help run this event by booking artists, running sound, or marketing the show.

All of these performance opportunities are open to everyone and give students an opportunity to take on greater artistic challenges and focus on developing their skills as an artist. To see more of what we have to offer, be sure to check out our YouTube channel.

The Drexel Co-op Theatre Company has taught me the importance of human connection which is something I carry with me into my other classes and more importantly into my day to day life. The theatre classes ground me by reminding me to live in the moment instead of worrying about the future. But the best part of this company is truly the people. Learning from and growing with my peers is the greatest gift and because of them, I have loved every second involved in this company!

—Madeline Larkin,
Custom Design 2022

(Top) Caitlin Flores in Alien8. (Bottom) Max Gallagher in Peter and the Starcatcher. Photos by Will McKeown, www.newwavemediaco.com.



MUSIC



Luke Abruzzo
Music Program Director

THE MUSIC PROGRAM at Drexel University is an active non-major program consisting of nearly twelve hundred students each term engaged in our fifteen musical ensembles, courses, and private lessons. The program unites students from every college across the campus, brought together by an intrinsic love of music. These future scientists, engineers, designers, and business leaders learn here to become not only better musicians, but also patrons, philanthropists, and conservators of musical art forms.

The mission of the Music Program is to cultivate the cultural literacy and understanding of its students as well as the greater university. The program also seeks to contribute to the cultural well-being of the greater Philadelphia area by offering high quality free student concerts that draw a discerning audience from both outside and inside the university community. The goal of the Music Program is to give its students the best possible musical opportunities during their college careers. We hope that they stay musically active and engaged in their life after college, whether as a patron, or as a professional or semi-professional musician. We aim to inspire them and round out their community and leadership skills through music, so they may emerge from Drexel as strong individuals, great citizens, and leaders in their respective fields.

We are proud to offer individual lessons, small and large ensemble experiences and outstanding performances in choral and instrumental music. Audience members are invited to come out and enjoy the musical variety of our performances, embracing music from throughout history and from all over the world.

The music program at Drexel has really offered me a chance to grow as both a student and a musician. The staff are all experts in their field and are willing to work around the difficult schedule a lot of students face with co-ops and the term system.

—Nathaniel Lemisch, Music Industry 2023



DANCE



Blanca Huertas-Agnew
Interim Dance Program Director

THE DANCE PROGRAM is the proud home of a Dance major, commercial Pilates studio and training program, community-based learning initiatives and two professionally-run dance companies. Drexel's Dance Program presents dance concerts of the highest artistic standard, created by some of today's most sought-after local, national and international choreographers, including Rebecca Arends (Seán Curran Company), Lindsay Browning (Tangle Share Arts Collective), Clyde Evans (Chosen Dance Company), Daniel Mayo (BalletX), Olive Prince (Olive Prince Dance), Antonello Tudisco (Interno 5 Danza, Italy), Lauren Putty White (Putty Dance Project/PHILADANCO) and more! The Drexel Dance Program extends opportunities to learn about dance around the world through participation in our London Study Abroad and Beijing Dance.

The Drexel Dance Ensemble and FreshDance (first-year student only dance company) are professional caliber dance companies each presenting two fully produced concerts. Entrance into this company is by audition which is open to any dancer beyond their first year. Both companies present work of guest professionals, faculty, and selected student choreographers. If you have a passion for engaging younger audiences, you may want to participate in the Youth Performance Exchange, which sponsors the Touring Ensemble that performs assembly programs weekly at local elementary and middle schools.

Dance Ensemble is having a family with all different backgrounds, experiences and talents, but you all share the love of dance. No matter who you are you belong.

—Christina Strobel, Electrical Engineering, 2022

Photos: Johanna Austin

SPECIAL EVENTS

Drexel Dance
FROM THE HORSE'S MOUTH
April 22 and 23
8pm

Created by Tina Croll and Jamie Cunningham, *From the Horse's Mouth* is a celebratory dance/theater production that has received standing ovations for its captivating storytelling and exceptional dancing and rave reviews from critics around the United States. The performers – outstanding dancers and choreographers of all ages and dance traditions – tell personal stories from their lives, then perform movement of their own choosing, sometimes interacting with another dancer. The stories range from humorous to poignant and reveal personal moments of loss, joy, frustration, and triumph. Our chapter of this performance project will be performed by alumni and faculty of the Dance Ensemble from 1990-2021.

\$10, \$5 students
Mandell Theater



MANDELL PRESENTS expands on the mission of Drexel's Department of Performing Arts to engage a broader University and community audience through an interdisciplinary series of theater, music, and dance productions. Featuring high caliber professional artists who engage with provocative ideas and innovative concepts through their work, the series will delve deeply into contemporary issues impacting our community.

Mandell Presents is funded, in part, by the Samuel P. Mandell Foundation

THE CROSSROADS PROJECT
February 24, 2022
7pm

Rising Tide: The Crossroads Project is a multi-disciplinary live performance, fusing original music with art, imagery, and science to address global sustainability and provide a path toward meaningful response. Through an original score by composer Laura Kaminsky, live musical performance by the Fry Street Quartet, lecture by physicist and educator Robert Davies, and imagery by visual artist Rebecca Allan and photographer Garth Lenz, *Rising Tide* unfolds in a series of vignettes juxtaposing the natural world from which we have emerged and the human world that has emerged from us. Grounded in science, elevated by art, and igniting response, *The Crossroads Project* confronts a planet under siege and a future in peril, inspiring audiences to change the course.

Mandell Theater

MELTING ICE / CHANGING WINDS
April 29, 2022
7pm

Melting Ice/Changing Winds (Dance and Music of Climate Change) is a collaboration between acclaimed choreographer Jody Sperling (Time Lapse Dance) and composer Matthew Burtner. Described by critics as “dazzling” (*The Times*) and “mesmerizing” (*Edinburgh Spotlight*), this innovative work is presented in three sections. “Ice Cycle,” inspired by Sperling’s experience dancing on polar sea ice, expresses the fragility and dynamism of the Arctic. “Wind Rose” visualizes local and global winds patterns which are being dramatically altered along with climate change. “Northern Sky” is Sperling’s whirling meditation on planetary motion.

Guests are welcome to stay for a talk-back with the artists immediately following the performance.

Mandell Theater



Fry Street Quartet and Robert Davies.
Photo: Andrew McAllister.



Ice Cycle. Photo: Filip Wolak

SPECIAL EVENING

REHEARSING PHILADELPHIA

**A Meta-Score
by Ari Benjamin Meyers**
March 21 – April 10, 2022

HOW CAN WE BE TOGETHER?

Jointly produced and presented by the Curtis Institute of Music and Drexel University's Westphal College of Media Arts & Design, this large-scale public project explores how we can come together as a city through musical rehearsal. The traditional musical preparation process focuses on rehearsing as a way to attain perfection, which is then repeated in performance. This is not how we live modern life in a rapidly changing world of social upheaval. The future will be rehearsed, not perfected. *Rehearsing Philadelphia* re-examines the rehearsal processes which allow people to act together and be empowered to create new realities.



The project encompasses four modules: Solo, Duet, Ensemble, Orchestra. Each structure, created by Ari Benjamin Meyers, involves live in-person audience encounters as well as experiences in the virtual space designed by digital creator Vanessa Newman. The modules will also feature local and international artistic and institutional partners, including new commissions especially created for *Rehearsing Philadelphia*.

For more information, visit www.rehearsingphiladelphia.com

Be sure to look at the details of Ensemble, where students from Drexel University and the Curtis Institute collaborate through a year-long seminar to form small mixed ensembles for a durational performance which examines small group dynamics.

Major support for Rehearsing Philadelphia has been provided by The Pew Center for Arts & Heritage. <https://www.pewcenterarts.org>

MASTERCLASSES SHIRAZETTE TINNIN

Tuesday, March 3, 5:30PM

MacAlister Hall, room 2032

The Jazz Orchestra invites Fulbright Scholar, drummer, educator, clinician, author, and health coach, Shirazette Tinnin for a percussion masterclass. Currently residing in New York City, Shirazette frequently tours with premier artists such as the Allan Harris Group, Tia Fuller Quartet, and the Women of the World Ensemble. A 2008 recipient of The Sisters in Jazz Collegiate All-Stars for IAJE (International Association of Jazz Educators) Award, Shirazette has also taught on the collegiate level at Columbia College in Chicago and was the house drummer for *The Meredith Vieira Talk Show*, Season 1 on NBC. Tinnin will be the featured guest artist with the Jazz Orchestra for their performance on March 10.

Free and Open to Public Spectators

For more information please contact Brent White at bw352@drexel.edu



Photo: Bex Wade



Photo: Peter Blaikie

MICHAEL LUDWIG
Saturday, May 7, 2:00PM

MacAlister Hall, room 2032

The Drexel University Symphony Orchestra is excited to host world-renowned violinist Michael Ludwig for a masterclass as a precursor to his performance as guest soloist with the orchestra in June. Mr. Ludwig is a virtuoso musician, highly acclaimed as an orchestral soloist and chamber musician. He has performed and recorded with such orchestras as the Chicago Symphony Orchestra, Philadelphia Orchestra, Boston Pops, KBS Symphony in Seoul, Korea, Beijing Symphony, and the Shanghai Philharmonic Orchestra. Michael Ludwig is the Concertmaster for the Philly POPS, Music Director for the Roxborough Orchestra, and has held numerous faculty positions at prestigious music institutions. His international artist acclaim has made him a highly sought clinician and adjudicator for international solo competitions.

Free and Open to Public Spectators

For more information please contact Rosalind Erwin at rme49@drexel.edu



JAZZ ORCHESTRA

December 2 | 7:30 PM

The Drexel University Jazz Orchestra and Jazztet host the University of the Arts Transfusion Ensemble under the direction of Chris Farr. This collaboration celebrates the vibrancy of jazz education in the greater Philadelphia region. This concert will feature both legacy and new jazz works.

FREE AND OPEN TO THE PUBLIC
Mandell Theater

DREXEL UNIVERSITY SYMPHONY ORCHESTRA

December 3 | 7:30PM

REAWAKENING

Drexel University Symphony Orchestra returns to the concert hall, presenting a program of beloved favorites as Richard Wagner's *Die Meistersinger Prelude*, Antonin Dvorak's *Symphony No. 9*, as well as the work of African-American composer William Grant Still's *Danza de Panama*.

FREE AND OPEN TO THE PUBLIC
Main Auditorium

CONCERT BAND

December 5 | 7:00PM

STRIKE UP THE BAND

This program celebrates key works in the development and continuation of the artistic medium of the Concert Band. With one of the first works composed for the modern Concert Band (Holst's *Suites for Military Band* in the early 1900's), a commission from the College Band Directors National Association (Copland's *Emblems*), and works by modern composers Kimberly Archer and John Mackey, we welcome the Drexel University Concert Band back to the performance stage for the first time since December 2019; after a long time apart it is finally time to strike up the band!

FREE AND OPEN TO THE PUBLIC
Mandell Theater

**OTHER FALL TERM CONCERTS:
FREE AND OPEN TO THE PUBLIC**

Nov. 30 | 7:30PM
Fusion Band and Rock Ensemble
Mandell Theater

Nov. 30 | 7:30PM
Chamber Strings
Main Auditorium

Dec. 1 | 7:30PM
Mediterranean Ensemble
Mandell Theater

Dec. 4 | 7:00PM
All College Choir and Chamber Brass and Winds
Main Auditorium

Dec. 5 | 3:00PM
University Chorus and Chamber Singers
Main Auditorium



Alexa Fontecha in Alien8. Photo: Will McKeown - NewWaveMediaCo.com

Drexel's Theatre Program, in collaboration with the Mantua Theater Project, presents

TALES FROM THE VAULT

Featuring 10 plays from 10 years written by the young playwrights from the Mantua Theater Project.

Directed by Nick Anselmo

Join us for these insightful, whimsical, and touching stories featuring characters based on animals, inanimate objects, and forces of nature. You will love the creativity of these talented youth brought to life by our Theatre Program artists. The Mantua Theatre Project addresses the needs of Mantua/Powelton youth with self-affirming activities where they can realize their self-worth and the diversity of their imagination, using theater arts to foster positive experiences of success.

Streaming on our YouTube Channel starting December 11th

All performances require tickets or registration. Please visit our ticketing site to reserve your seat



JAZZ ORCHESTRA

March 10 | 7:30 PM

Internationally renowned drummer and percussionist Shirazette Tinnin will join the Jazz Orchestra as guest artist featuring contemporary jazz arrangements. This performance is a follow up to her masterclass on March 3rd (see Special Events).

FREE AND OPEN TO THE PUBLIC
Mandell Theater

DREXEL UNIVERSITY ORCHESTRA

March 11 | 7:30PM

CLASSICAL POTPOURRI

Soloists abound in this program featuring the talents of Drexel University Symphony Orchestra students. Works by Gioachino Rossini, Samuel Coleridge Taylor and Nikolai Rimsky-Korsakov anchor the performance of the Annual DUSO Solo Competition winner.

FREE AND OPEN TO THE PUBLIC
Main Auditorium

CONCERT BAND

March 13 | 7:00PM

SCREEN & STAGE

Join the Drexel University Concert Band as we welcome guest artists Todd Groves (saxophone) and Phil O'Banion (vibraphone) for an exciting evening featuring music from the stage and screen. Music from John William's soundtrack to the movie *Catch Me If You Can* and Leonard Bernstein's musical *West Side Story* pairs with circus music from Igor Stravinsky and Norman Dello Joio's Emmy Award winning original film score (adapted) from NBC's *A Golden Prison: The Louvre*.

FREE AND OPEN TO THE PUBLIC
Mandell Theater

OTHER WINTER TERM CONCERTS:

FREE AND OPEN TO THE PUBLIC

March 6 | 3:00PM
Percussion Ensemble
Mandell Theater

March 8 | 7:30PM
Fusion Band and Rock Ensemble
Mandell Theater

March 8 | 7:30PM
Chamber Strings
Main Auditorium

March 9 | 7:30PM
Mediterranean Ensemble
Mandell Theater

March 12 | 7:00PM
All College Choir and Chamber Brass and Winds
Main Auditorium

March 13 | 3:00PM
University Chorus and Chamber Singers
Main Auditorium

DANCE ENSEMBLE WINTER PERFORMANCE

Come see dance ensemble return to Mandell Theater for an evening of dance that prioritizes visual imagery and resonance in the corporeal experience. Bodies exchanging ideas, dancing in community, and a visceral experience for all. Live dance is back!

January 27th, 28th, and 29th
8:00PM

Mandell Theater

FRESHDANCE WINTER PERFORMANCE

Our first-year dance ensemble students submerge into choreography and exploration. Come witness dance that is captivating, passionate, and fun!

February 4th and 5th
8:00PM

Mandell Theater

Photo: Johanna Austin



Drexel's Theatre Program presents

ANON(YMOUS)

by Naomi Iizuka

Directed by Jose Aviles

Separated from his mother, a young refugee called Anon journeys through the United States, encountering a wide variety of people -- some kind, some dangerous and cruel -- as he searches for his family. From a sinister one-eyed butcher to beguiling barflies to a sweatshop, Anon must navigate through a chaotic, ever-changing landscape in this entrancing adaptation of Homer's *Odyssey*.

Previews February 17 | 8:00PM

Open February 18 | 8:00PM

February 19, 25-26 | 8:00PM

February 20 | 2:00PM

Black Box Theater

Tickets

General Admission \$20

Non-Drexel Students \$15

Drexel Student/Faculty/Staff/Industry \$10

SPRING

**REHEARSING PHILADELPHIA
A META-SCORE BY
ARI BENJAMIN MEYERS**

March 21 – April 10, 2022

**MANDELL PRESENTS
THE CROSSROADS PROJECT**

February 24, 2022

**MELTING ICE / CHANGING
WINDS**

April 29, 2022

Drexel's Theatre Program presents
**I LOVE YOU, YOU'RE
PERFECT, NOW CHANGE**

Book and Lyrics by Joe DiPietro

Music by Jimmy Roberts

Directed by TBD

One of the longest-running off Broadway musicals in history, *I Love You, You're Perfect, Now Change* tackles modern love in all its forms. Join us as we follow the highs and lows of first dates, first loves, marriages, babies, in-laws, and growing old together. This insightful and witty revue pays tribute to those who have loved and lost, to those who have fallen on their face at the portal of romance, and to those who have dared to make the first move.

Previews May 12 | 8:00PM

Open May 13 | 8:00PM

May 14, 19-21 | 8:00PM

May 15 | 2:00PM

Location

Black Box Theater

Tickets

General Admission \$20

Non-Drexel Students \$15

Drexel Student/Faculty/Staff/Industry \$10

**MASTERCLASSES
SHIRAZETTE TINNIN**

Tuesday, Mar. 3 | 5:30PM

MacAlister Hall, room 2032

MICHAEL LUDWIG

Saturday, May 7 | 2:00PM

MacAlister Hall, room 2032

**DREXEL UNIVERSITY SYMPHONY
ORCHESTRA**

June 3 | 7:30PM

TRADITIONS AND NEW

Michael Ludwig, soloist

A symphony by a master and a new masterwork for the violin: perfect pairing! Peter Ilyich Tchaikovsky's epic *Symphony No. 4 in E Minor* balances American composer Samuel Jones' neo-Romantic *Concerto for Violin and Orchestra*. Michael Ludwig, long-time friend of DUSO, returns to the stage as soloist.

FREE AND OPEN TO THE PUBLIC

Main Auditorium



Emma Contreras in Alien8.
Photo: Will McKeown - NewWaveMediaCo.com

CONCERT BAND

June 5 | 7:00PM

TRAVELS ABROAD

Depictions of landscapes, towns, and places of our memories abound in music – through this program the DUCB explores the Hammersmith area of London through Gustav Holst's masterful work for professional wind ensemble, the western regions of the former USSR through the discovered (in the 1990's, after the fall of the Iron Curtain) and adapted *Symphony No. 3* by Boris Kozhevnikov, and the incredible landscape and market villages of Japan through Julie Giroux's *Symphony No. 4* before coming back to the United States with the *Variations on "America"*.

FREE AND OPEN TO THE PUBLIC

Mandell Theater

**OTHER SPRING TERM
CONCERTS:**

FREE AND OPEN TO THE PUBLIC

May 31 | 7:30PM

Chamber Strings

Main Auditorium

June 3 | 1:00PM

Outdoor Music Jam

Chestnut Square

June 4 | 7:00PM

**All College Choir and Chamber
Brass and Winds**

Main Auditorium



Photo: Johanna Austin

STUDENT DANCE WORKS

This concert will serve as a platform for student driven choreography. Through mentorship and creative research, students will dive into their own artistic impetus. Come see emerging artistic voices as they develop unique dance and performance.

May 25th and May 26th

8:00PM

Mandell Theater

**DANCE ENSEMBLE AND
FRESHDANCE SPRING
PERFORMANCE**

Both companies join forces for a special event of challenging, evocative, cutting-edge dance with leading choreographers in the field. Choreographers include Maria Bauman-Morales, Dinita Clark, Meredith Rainey, Tommie Waheed Evans, and Ellen Forman Award recipient Emma Girandola. This experience is meant to expand and reward our collective connotations of dance making. You won't want to miss this exciting lineup!

June 2nd, 3rd, and 4th

8:00PM

Mandell Theater