Welcome to the Department of Performing Arts at Drexel University. We are proud to be an active department; home to sixteen musical ensembles, three dance companies, the Co-Op Theater Company, and the URBN Annex Black Box and Mandell Theaters. Every term hundreds of students from majors all across the university take classes and lessons in music, theater and dance through our department.

Did you know:
All of our ensembles are run by professional faculty who are excited to educate students in both the traditions and new directions of their fields?

You can participate in large and small performing ensembles in all three disciplines (music, theatre and dance) for credit?

We offer scholarships to advanced performers and stage technicians every year? All you need to do is contact the ensemble director for an audition!

We offer one major and eight minors in the Performing Arts?

Please read further in this brochure to find out how you can get involved in the Performing Arts at Drexel, onstage, backstage or in the audience.

Miriam Giguere, PhD
Department Head

drexel.edu/performingarts
DANCE MAJOR
The Dance major combines rigorous academic coursework with extensive stage and studio dance experiences. We feature an outstanding faculty of noted dancers and choreographers, and the Drexel Dance program is quite different from others in our emphasis on preparing our graduates for a variety of careers in dance and related subjects. We achieve this through Drexel’s outstanding co-op program which has all students work for six months in a job related to dance, extensive community-based learning opportunities and the chance to participate in two professional-caliber student companies. Our program uniquely offers the option of four distinct tracks to career paths that combine an active engagement with dance with a range of occupations. Our students track to dance/movement therapy, dance in education, physical therapy and a custom design track (typically a unique approach to choreography and performance).

MINORS
Dance
The 24-credit minor in Dance offers students an opportunity to explore dance in the studio through technique classes, and in the classroom through academic classes in dance. Participation in the dance ensemble class is required, although performance with the ensemble is not. There is no audition for the Dance minor program.

Music
The minor in Music requires 26 credits, including work in Music Theory, History, Applied Music (class or private lessons), ensemble performance, and 9 credits of music electives.

Music Theory and Composition
The minor in Music Theory and Composition is aimed at people who are writing their own music or who would like to begin doing so. You will take courses in Music Theory, Arranging, Composition, and Digital Composition, and end with a portfolio of several completed pieces.

Music Performance
The minor in Music Performance requires two years of private study with our artist faculty, culminating in a recital. The Music Program will provide support for the recital venue and accompanist.

Jazz and African-American Music
The minor in Jazz and African-American Music takes advantage of our faculty expertise in those areas. This minor can include course work in Jazz History, African-American Music, Jazz Theory, private study in jazz performance, and ensemble work in several ensembles devoted to jazz.

Performing Arts
Designed for the student who wishes to explore the fields of dance, music and theatre rather than specialize in one area, the minor in Performing Arts provides motivated students the opportunity to learn about all three areas while performing for two years in one or more of the department’s performing groups.

Somatics
An understanding of movement and body language has become increasingly important across many fields including communication, corporate training, movement therapy, education, performance, rehabilitation, sport and fitness. Physical health, clear communication and effective leadership all rely on an awareness of how we carry our bodies through our lives. The Somatics minor provides an in-depth study of the body, building from an understanding of its functional/structural basis, to its patterns and habits. We focus on how to interpret, analyze, and articulate somatic concepts and develop strategies for application.

Theatre
The Theatre minor is for any student interested in applying their talents to all areas of theatre and learning more about how we collaborate to tell great stories. Comprised of 24 credits, the minor offers coursework in fundamental theatre operations, as well as opportunities to participate in productions as performers, technicians, or administrators. There are several levels of engagement from Director’s Lab to Mainstage production. Through the work and study of theatre, students learn more about culture and society and gain a greater understanding of the human condition, skills that will be useful in every area of life and career where communication is important.
COMMUNITY BASED LEARNING

Drexel University’s Department of Performing Arts has a range of partnerships across Philadelphia. Music, theatre and dance programs taught by Drexel students, faculty, and alumni extend the physical, intellectual, creative and therapeutic aspects of the performing arts to the community. Partnerships include:

DANCE

Youth Performance Exchange Touring Ensemble
The Youth Performance Exchange Touring Ensemble, comprised of dance students at Drexel University, offers free assembly programs to elementary school students across Philadelphia. Ensemble members perform for the students, lead a series of interactive movement games, and facilitate a shared conversation for the young movers. The Touring Ensemble models its curriculum after the South Street Dance Company’s Young Audiences Ensemble created by Ellen Forman.

Youth Performance Exchange Residency Project
The Youth Performance Exchange Residency Project brings small groups of Drexel dancers to a middle or high school to develop choreography with students throughout the city. This weekly collaborative process fosters artistic development and culminates with a finished dance presented on Drexel’s campus in the Youth Performance Exchange Matinee.

Wheelchair Dance
Wheelchair Dance: HMS School for Children with Cerebral Palsy is a weekly project conducted in collaboration with dance/movement therapist Rachel Federman-Morales. The program partners dancers from Drexel with teenagers with cerebral palsy for a yearlong process to create dances that will be presented at HMS and the Youth Performance Exchange Matinee.

DANCE at the Dornsife Center
The Dornsife Center for Neighborhood Partnerships places Drexel’s resources and expertise within easy reach of local residents, helping to sustain a stronger neighborhood. Youth, adults and seniors in Mantua and Powelton Village participate in three 8-week sessions of dance (fall, winter, spring). Classes include hip-hop, ballet, choreography, jazz, creative movement and senior dance fitness. Drexel students and alumni teach and assist the classes to contribute to the rich community in their shared neighborhood.

http://drexel.edu/dornsifecenter

Side-by-Side Courses
Drexel University’s Side-By-Side Community-Based Learning course format is an evolution of Temple University’s Inside-Out International Prison Exchange program. This unique course format brings college students and community residents or organizations together in classes taught by Drexel faculty. The goal of the courses are to create a mutually respectful learning environment where everyone can benefit from each other and the experiences and perspectives of their classmates. Drexel Dance offers an Inside-Out course with a local correctional facility and Side-by-Side courses with a local community organization.

THEATRE

Mantua Theater Project
The Mantua Theater Project addresses the needs of the communities of Mantua, Powelton Village and the surrounding neighborhoods with activities that engage youth through positive, self-affirming experiences of success in theater arts. In a month of classes the children are instructed in the basic tenants of playwriting and then paired with a professional artist who collaborates and mentors them through the process of writing a 10-minute play. The plays then receive a full production using professional actors and directors from the Philadelphia community and is offered free of charge to the public so all can celebrate the achievements of these amazing young people.

MUSIC

Music at the Dornsife Center
The Drexel University Music Program is partnering with the Dornsife Center for Community Partnerships to offer free, after-school music classes to youth and seniors in the Powelton and Mantua communities. Classes are held each week and are taught by Drexel music students, directed by Drexel faculty member Lynn Riley. Classes are currently being offered in guitar, voice, percussion, piano, and bass.

“Wheelchair Dance is a great way to interact with the kids. My daughter does the playwriting program right now. She wants to take music classes next year when she turns 9. She’s excited to start taking guitar lessons.” Ivy Harris

“The Community Based Learning programs through Drexel Dance provide equal opportunities for growth for all participants, both Drexel students and community partners. I feel like Drexel is a good place for me because of all of these connections.” Kathryn Schweingruber, Dance Major, ’20

DREXEL UNIVERSITY PERFORMING ARTS
drexel.edu/performingarts
The Theatre program is open to all Drexel students interested in performance as well as the technical and administrative aspects of theatre production. The Theatre program at Drexel combines academics and practical application to empower students to discover and develop their own artistic voice and style. We offer practical courses in Performance, Administration, and Technical Theatre so students are able to explore areas of interest, develop their skills, and gain a deeper understanding and appreciation of theatre. We produce a Mainstage show each quarter, and one of them is part of our unique Barrymore Award-winning program called the Mandell Professionals in Residence Project (MPiRP). This program offers students an opportunity to work alongside professional actors, directors and designers for one of our Mainstage productions.

Over the years Drexel has partnered with amazing Philadelphia companies, including a collaboration with the Riot Group, which featured fourteen students who created an original play that was performed in our Mandell Theater and then at the Abingdon Theater Off-Broadway in New York City.

Nick Anselmo, Theatre Program Director
215-895-1920 nma28@drexel.edu

In an effort to provide more practical experiences for our students, we launched The Co-Op Theatre Company, a resident theatre company, where our talented students take on leadership positions in producing our theatre shows. If you want to be involved but are concerned about a big commitment, we offer more intimate projects like a Musical Theater Cabaret, Improv Show, Director’s Lab, and the Annual NewWorks Festival. These are open to everyone and give students an opportunity to take on greater artistic challenges and focus on developing their talents. If you want to share those talents, simply join us every Thursday night for The Late Night Series, our weekly open mic that features live music, poetry and comedy in a safe and supportive environment.

“Working within the Drexel Co-Op Theatre Company has allowed me to not only have an escape, but has allowed me to become a part of a community that has helped me to grow socially, culturally and professionally. Being a member of the Drexel Co-Op Theatre Company has shaped my Drexel career for the better!”
Brian J. McGarry
Secondary Mathematics Education BS/MS, ’20
The Music program at Drexel University is an active non-major program engaging nearly twelve hundred students each term in our sixteen musical ensembles, courses, and private lessons. The program unites students from every college across the campus, brought together by an intrinsic love of music. These future scientists, engineers, designers, and business leaders learn here to become not only better musicians, but also patrons, philanthropists, and conservators of musical art forms.

The mission of the Music program is to cultivate the cultural literacy and understanding of its students as well as the greater university. The program also seeks to contribute to the cultural well-being of the greater Philadelphia area by offering high quality free student concerts that draw a discerning audience from both outside and inside the university community. The goal of the Music Program is to give its students the best possible musical opportunities during their college career. We hope that they stay musically active and engaged in their life after college, whether as a patron, or as a professional or semi-professional musician. We aim to inspire them and round out their community and leadership skills through music, so they may emerge from Drexel as strong individuals, great citizens, and leaders in their respective fields.

We are proud to offer individual lessons, small and large ensemble experiences and outstanding performances in choral and instrumental music. Audience members are invited to enjoy the musical variety of our performances, embracing music from throughout history and from all over the world.

“Drexel's Music Program has provided me a space where I can grow as a performer and given me opportunities to be challenged and expand my horizons well beyond the University. The ensembles I perform with have allowed me to embrace my love of performing, and the instruction I have received from the faculty has been vital to my development as a musician. I have met some of my favorite mentors and dearest friends here, and I am so grateful for everything I've been able to experience in my years here.”

Erin Truesdell
Game Design and Production, ’19
The Dance program is the proud home of a Dance major, commercial Pilates studio and training program, community-based learning initiatives and two professionally-run dance companies. Drexel’s Dance program presents dance concerts of the highest artistic standard, created by some of today’s most sought-after Philadelphia choreographers, including Olive Prince (Olive Prince Dance), Clyde Evans (Chosen Dance Company, Hip Hop), Lindsay Browning (Tangle Share Arts Collective), Rebecca Arens (Seán Curran Company, Modern) and more! The Drexel Dance Program extends opportunities to learn about dance around the world through participation in our London Study Abroad and the Beijing Dance Festival.

Dance Ensemble is community. It gives me the opportunity to express myself while learning from those around me.

Aliena Walrond, Dance Major, ’20

The Drexel Dance Ensemble is a professional-caliber dance company presenting two fully produced concerts in the Mandell Theater each year. Entrance into this company is open to any dancer beyond the freshman year by audition twice yearly. The Dance program also sponsors FreshDance, the freshman year dance company, which performs twice yearly at the Mandell Theater. Both companies present work of guest professionals, faculty, and selected student choreographers. If you have a passion for engaging younger audiences, you may want to participate in the Youth Performance Exchange, which sponsors the Touring Ensemble that performs assembly programs weekly at local elementary and middle schools.
**THEATRE**

**MUSIC**

**DANCE**

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**FEATURED EVENT**

**PHILADELPHIA MUSEUM OF DANCE**

A free exhibit of live dance.
20 performances. 200 artists. 2 chances to explore.

The Philadelphia Museum of Dance is a two-part project that explores the tension between public and private experience and seeks to offer alternate possibilities for exhibiting dance performance, including the idea of public choreographic assembly, a signature concept for project co-curator and French choreographer Boris Charmatz.

**OCTOBER 6, 2018, 3:00PM-9:00PM**

**BARNES FOUNDATION**

2025 BENJAMIN FRANKLIN PKWY

On Saturday, October 6, see the Barnes Foundation transform. From 3pm to well past its usual closing time, the museum comes alive with dance in nearly every corner. Wake up your body and mind by joining a group warm-up with French choreographer Boris Charmatz. Wade through the Solo Forest, a collection of simultaneous solos. Feast on dance on film. Power up at a food truck. Join the soul train. End the evening with danse de nuit - a work by Charmatz that radically rethinks public assembly and grapples with Charmatz' observation, "In (our) public spaces (now) there are many more armed soldiers than (unarmed) dancers." Stop by for an hour or stay for six. Visit drexel.edu/phlpmd to plan your day.

"We launch movement with our mouths... Dance is in the stomach. Dance is in the palate. Dance is in the teeth... We envision a sort of meal in motion, we eat everything, we eat anything, all the time. We are an orchestra in motion, self-fueled... The essence is jammed down the throat. You don’t want to die stuffed. You swallow the message without having read it. You swallow reality. You digest conflicts.”

— Boris Charmatz

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**DREXEL UNIVERSITY SYMPHONY ORCHESTRA**

Side-by-Side Performance with The Philly POPS

Friday, March 15, 2019, 7:30PM, Main Auditorium

An ensemble from the Philly POPS will present a side-by-side concert that provides Drexel University Symphony Orchestra instrumentalists an opportunity to rehearse and perform alongside some of Philadelphia’s finest musicians. In celebration of the POPS’ 40th Anniversary Season, the concert will feature music from the Great American Songbook tied to the vibrant history of The Philly POPS and Philadelphia’s rich musical legacy.

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**DREXEL CONCERT BAND**

featuring guest composers Eric Sessler and Drew McWeeney

Sunday, December 9, 2018, 7:00PM

Mandell Theater

The Concert Band is excited to host two renowned composers, Eric Sessler and Drew McWeeney, for a program featuring their compositions inspired by the cosmos. **Beyond the Earth** (Sessler) and **Reflections** (McWeeney) are majestic pieces composed specifically for wind ensemble that conjure intergalactic imagery and excitement.

**ERIC SESSLER**

Eric Sessler, born in Dover, New Jersey in 1969, grew up outside of Philadelphia. He is currently on the faculties of the Curtis Institute of Music and the Juilliard School of Music’s pre-college division. In 1995, The Music Group of Philadelphia commissioned and premiered **Songs of the King**, a large scale choral work for solo soprano, choir, five obbligato instruments and string orchestra, based on the text by Alfred, Lord Tennyson’s *Idylls of the King*.

**DREW MCWEENEY**

Drew Michael McWeeney is a versatile musical artist and educator whose background connects jazz and classical music, and is a respected recording artist and performer. Current projects includes music for the Grammy Award-winning American cellist David Darling, a double bass concerto for Grammy Award-winning bassist Nathan East, and music for his ten-piece big band The Drew McWeeney Dectet.
Drexel University’s Theatre program and EgoPo Classic Theater present Abrahamse & Meyer Production Company’s DESIRE UNDER THE ELMS
By Eugene O’Neill

THURSDAY, OCTOBER 4 at 8 PM
FRIDAY, OCTOBER 5 at 8 PM
SATURDAY, OCTOBER 6 at 8 PM
SUNDAY, OCTOBER 7 at 2 PM
Free for Drexel students/faculty/staff
General Admission $25
Non-Drexel students $15
Mandell Theater

In partnership with South Africa’s Abrahamse & Meyer Productions and Philadelphia’s EgoPo Classic Theater, Drexel University’s Theatre program will present a unique South African adaptation of Eugene O’Neill’s classic, Desire Under the Elms. Written by one of the world’s greatest playwrights and the father of modern American Drama, this tragedy of love, lust, passion and possession, still ranks as one of the greatest classics of the American stage.

Eugene O’Neill had a life-long fascination with South Africa, which inspired director Fred Abrahamse’s choice to transpose the original New England setting of the play, to the Eastern Cape in the 1890s. Old Man Cabot, a direct descendant of the 1820 Settlers, returns to the family farm with his new Xhosa bride, Abbie Putnam. This sets the stage for a dynamic power struggle between Cabot’s son Eben and Abbie concerning ownership of the land.

The production features an evocative original score by celebrated composer Charl-Johan Lingenfelder and detailed period costumes by award-winning designer Marcel Meyer. Described by the New York Times as “superb...inventive...and entrancing,” Desire Under the Elms is one of the must-see productions in Philadelphia this season.
DANCE FILM SCREENING
October 18 | 7:00PM
Screening of the film I am, a documentary film by Glenn Holsten on the choreographic collaboration between six dancers from St. Katherine’s Special Education School and eight dancers from Pennsylvania Ballet II, sponsored by ArtReach. A panel discussion with the choreographer, representatives from ArtReach and others will follow the screening.
FREE AND OPEN TO THE PUBLIC
MANDELL THEATER

JAZZ ORCHESTRA
December 6 | 7:30PM
The Jazz Orchestra presents music from the legendary jazz composers and arrangers such as Charles Mingus, Gil Evans, and Oliver Nelson.
FREE AND OPEN TO THE PUBLIC
MANDELL THEATER

MUSICAL Instruments Performance REsearch Program (MPiRP) and Mauckingbird Theatre Company present
TARTUFFE
Directed by Peter Reynolds
By Molière, Adapted by Ranjit Bolt
In 1664, Le Tartuffe was banned because it presented a comedy where those who display the most piety prove the most corrupt. Mauckingbird, Philadelphia’s professional LGBT Theatre Company, in collaboration with MPiRP, turns its lens on Moliere’s all-too-relevant play about duplicity and those who fall for it. An irresistible second wife, a son determined to wed his boyfriend, an all-seeing maid, and a sister who smells a rat all add to the merriment in Moliere’s timeless tale of unchecked hypocrisy.
Previews Nov. 7 & 8 | 8:00PM
Open Nov. 9 | 8:00PM
Nov. 10, 14-17 | 8:00PM
Nov. 11 & 18 | 2:00PM
MANDELL THEATER

DREXEL UNIVERSITY SYMPHONY ORCHESTRA
December 7 | 7:30PM
A Championship Series, Game 1: From the Archives
Drexel University Symphony Orchestra’s 5th season opens with three major works from the lexicon of western music. Ralph Vaughan William’s The Wasps Overture and Jean Sibelius’ mighty Symphony No. 2 in D, Op. 43 highlight the concert, to include Sergei Prokofiev’s Lt. Kijé Symphonic Suite.
FREE AND OPEN TO THE PUBLIC
MAIN AUDITORIUM

NATURALLY SHARP: THE VOCAL JAZZ ENSEMBLE
December 8 | 3:00PM
Naturally Sharp performs intricate swinging vocal arrangements of jazz standards from the 20th and 21st Centuries.
FREE AND OPEN TO THE PUBLIC
MANDELL THEATER

THE DREXEL CONCERT BAND PRESENTS BEYOND EARTH
December 9 | 7:00PM
The Concert Band welcomes internationally acclaimed composers, Eric Sessler (Curtis Institute of Music) and Drew McWeeney (Connecticut). The Drexel Concert Band will present works that draw inspiration from the cosmos. Featured works include Eric Sessler’s Beyond The Earth, and Drew McWeeney’s Reflections for Wind Ensemble.
FREE AND OPEN TO THE PUBLIC
MANDELL THEATER

STRING CHAMBER MUSIC
December 4 | 7:30PM
MAIN AUDITORIUM

FUSION BAND AND ROCK ENSEMBLE
December 4 | 7:30PM
MANDELL THEATER

MEDITERRANEAN ENSEMBLE
December 5 | 7:30PM
MANDELL THEATER

ALL-COLLEGE CHOIR AND BRASS AND WIND CHAMBER MUSIC
December 8 | 7:00PM
MAIN AUDITORIUM
**DANCE ENSEMBLE WINTER CONCERT: LANDMARKS**
**January 31, February 1 & 2 | 8:00PM**

The places where the most significant moments of our lives occur is the inspiration for the choreography in this concert. Includes new work by dance faculty Rebecca Arends, guest choreographer Michael Nickerson-Rossi and Ellen Forman Memorial Award Winner Dara Stevens-Meredith.

**GENERAL ADMISSION $10**
**STUDENTS $5**
**MANDELL THEATER**

**FRESHDANCE WINTER CONCERT: NEW EXPERIENCE**
**February 8 & 9 | 8:00PM**

Freshmen dancers perform a variety of works by student and faculty choreographers Olive Prince and Dr. Miriam Giguere, alongside guest choreographer Mat Elder.

**GENERAL ADMISSION $10**
**STUDENTS $5**
**MANDELL THEATER**

**SHE KILLS MONSTERS**
**By Qui Nguyen**

A comedic journey into the world of Dungeons and Dragons. Following the death of her teenage sister, Tilly Agnes Evans discovers that she was a legendary D&D Master. Agnes decides to enter into the world of fantasy role playing games where she discovers an action-packed adventure and the sister she never really knew. 

*She Kills Monsters is “...a heart-pounding homage to the geek and warrior within us all.”*

**February 22-23, 28 & March 1-2 | 8:00PM**
**February 23, 24 & March 2 | 2:00PM**
**URBN CENTER ANNEX BLACK BOX THEATER**

**GENERAL ADMISSION $20**
**NON-DREXEL STUDENTS $15**
**DREXEL STUDENT/FACULTY/STAFF $10**

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**29TH ANNUAL MADRIGAL DINNERS**
**February 22 & 23 | 7:30PM**

The Drexel Chamber Singers and guest performers take you back in time to 1589 for an evening of madrigals, chansons, lute songs, and lieds. Come see how the nobles spent their Saturday nights in the royal courts.

**TICKETS: MADRIGAL.WESTPHAL.DREXEL.EDU**
**PRICE INCLUDES DINNER**
**GREAT COURT, MAIN BUILDING**

**DREXEL UNIVERSITY SYMPHONY ORCHESTRA**
**March 15 | 7:30PM**

A Championship Series, Game 2: Side by Side with the Philly POPS
The orchestra welcomes musicians from the Philly POPS for a side by side concert featuring the music of Gershwin, Bernstein, Williams, and Copland. See Music’s Featured Event for more information about this exciting evening.

**FREE AND OPEN TO THE PUBLIC**
**MANDELL THEATER**

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**UNIVERSITY CHORUS AND CHAMBER ORCHESTRA**
**March 17 | 3:00PM**

George Frideric Handel created the modern oratorio with a series of works in the 1740s, highlighted by Messiah, the most widely-performed large choral work in history. Today the University Chorus will be joined by a professional orchestra and soloists to perform Handel’s Judas Maccabaeus, the story of the Israelite general who defeated the Assyrians (and whose victory led to the Jewish holiday of Hanukkah).

**GENERAL ADMISSION $8**
**STUDENTS/SENIOR CITIZENS $3**
**MAIN AUDITORIUM**

**THE DREXEL CONCERT BAND PRESENTS ICONIC IMAGES**
**March 18 | 7:30PM**

The Drexel Concert Band hosts the Philadelphia Wind Symphony for this dual concert event with guest conductors M. Filippo Salemmi (Italy) and Dr. Giancarlo Aquilanti (California); Works to include Donald Grantham’s Southern Harmony, John Mackey’s The Frozen Cathedral, John Phillip Sousa’s Looking Upward Suite, and Michael Daugherty’s Niagara Falls.

**FREE AND OPEN TO THE PUBLIC**
**MANDELL THEATER**

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**OTHER FREE AND OPEN TO THE PUBLIC MUSIC CONCERTS**

**STRING CHAMBER MUSIC**
**March 12 | 7:30PM**
**MAIN AUDITORIUM**

**FUSION BAND AND ROCK ENSEMBLE**
**March 12 | 7:30PM**
**MANDELL THEATER**

**MEDITERRANEAN ENSEMBLE**
**March 13 | 7:30PM**
**MANDELL THEATER**

**ALL-COLLEGE CHOIR AND BRASS AND WIND CHAMBER MUSIC**
**March 16 | 7:00PM**
**MAIN AUDITORIUM**
BE MORE CHILL
Music and Lyrics by Joe Iconis
Book by Joe Tracz
Based on the Novel by Ned Vizzini
Directed by Nick Anselmo
A hysterical musical comedy about an average New Jersey high school student who just wants to be noticed and get the girl of his dreams - something that would never be possible until he discovers “The Squip,” a tiny supercomputer that implants itself in his brain, tells him how to be cool, and promises to bring him everything he desires. But is being the most popular guy in school worth the risk?
May 9-11 | 8:00PM
May 12 | 2:00PM
MANDELL THEATER
 TICKETS
GENERAL ADMISSION $20
NON-DREXEL STUDENTS $15
DREXEL STUDENT/FACULTY/STAFF $10

FRESHDANCE SPRING CONCERT
May 22 & 23 | 8:00PM
Freshmen dancers perform a variety of works by student and faculty choreographers including Lindsay Browning and Jennifer Morley.
GENERAL ADMISSION $10
STUDENTS $5
MANDELL THEATER

DANCE ENSEMBLE SPRING CONCERT
May 30 & 31 and June 1 | 8:00PM
New works by ten choreographers combine to make an evening of dance and excitement. Selected student works will be performed in addition to premieres by Drexel Dance faculty Sandra Parks, and guest artists Jung Eun Kim and Rhonda Moore.
GENERAL ADMISSION $10
STUDENTS $5
MANDELL THEATER

JAZZ EXTRAVAGANZA XX
April 12 | 7:00PM
The Drexel University Jazz Orchestra and Jazztet host the Howard University Jazz Orchestra in this dual concert celebrating the African American musical art form called jazz. This year marks the twentieth anniversary of Jazz Extravaganza.
FREE AND OPEN TO THE PUBLIC
MANDELL THEATER

COFFEE & JAZZ
May 3 & 4 | 8:00PM
Naturally Sharp, Drexel’s vocal jazz ensemble, performs classic jazz at the top of MacAlister Hall with the Philadelphia skyline as their backdrop. Beginning at sunset, the group’s annual end-of-year concert transports sold-out audiences to a place where “everything swings.”
GENERAL ADMISSION $7
(INCLUDES COFFEE AND DESSERT)
CITY VIEW ROOM, MACALISTER HALL

JAZZ ORCHESTRA AND JAZZTET
June 6 | 7:30PM
The Jazz Orchestra’s final concert features the ensemble’s graduating seniors soloing over pieces composed by the masters of jazz. Come join the Jazz Orchestra in honoring their seniors with this festive send-off.
FREE AND OPEN TO THE PUBLIC
MANDELL THEATER

DREXEL UNIVERSITY SYMPHONY ORCHESTRA
June 7 | 7:30PM
A Championship Series: Game 3: Epic Art
Emmanuel Chabrier and Dmitri Shostakovich were composers with diametrically opposed outlooks on life. Chabrier’s España and Shostakovich’s epic Symphony No. 5 dominate the program, which will include the student winner of the 5th Annual Solo Competition.
FREE AND OPEN TO THE PUBLIC
MANDELL THEATER

JAZZ ORCHESTRA AND JAZZTET
June 6 | 7:30PM
The Jazz Orchestra’s final concert features the ensemble’s graduating seniors soloing over pieces composed by the masters of jazz. Come join the Jazz Orchestra in honoring their seniors with this festive send-off.
FREE AND OPEN TO THE PUBLIC
MANDELL THEATER

DREXEL UNIVERSITY SYMPHONY ORCHESTRA
June 7 | 7:30PM
A Championship Series: Game 3: Epic Art
Emmanuel Chabrier and Dmitri Shostakovich were composers with diametrically opposed outlooks on life. Chabrier’s España and Shostakovich’s epic Symphony No. 5 dominate the program, which will include the student winner of the 5th Annual Solo Competition.
FREE AND OPEN TO THE PUBLIC
MANDELL THEATER

Other free and open to the public music concerts

STRING CHAMBER MUSIC
June 4 | 7:30PM
MAIN AUDITORIUM

MEDITERRANEAN ENSEMBLE
June 9 | 7:30PM
MANDELL THEATER

ALL-COLLEGE CHOIR AND BRASS AND WIND CHAMBER MUSIC
June 8 | 7:00PM
MAIN AUDITORIUM

UNIVERSITY CHORUS AND CHAMBER SINGERS
June 9 | 3:00PM
The featured work for the 15th annual Great Court concert will be the rarely-performed Epithalamion by British composer Ralph Vaughan Williams. This piece for chorus, strings, piano and harp is a setting of the 16th century poet Edmund Spenser’s ode “The Bridal Day,” filled with quick changes from beauty to excitement in a series of short movements. Other music will include several a cappella works from the Medieval and Renaissance periods chosen to take advantage of the stunning acoustics of Drexel’s Great Court.
FREE AND OPEN TO THE PUBLIC

THE DREXEL CONCERT BAND PRESENTS A MUSIC TOUR OF EUROPE
June 9 | 7:00PM
The Concert Band welcomes guest conductor Dr. Lawrence D. Harper (California). Dr. Harper is Director of Bands (Emeritus) from Carroll University in Wisconsin, and the Artistic Director/Conductor of the Wisconsin Wind Orchestra, a professional chamber wind ensemble that has produced numerous recordings of many important works for the medium. The program will include Kurt Weill’s Threepenny Opera Suite, Wagner’s Trauermusik, and Milhaud’s Suite Francaise.
FREE AND OPEN TO THE PUBLIC
MANDELL THEATER
Black Box Theater
URBN Center Annex
3401 Filbert St.

Chestnut Square Plaza
3250 Chestnut St.

Main Building
3141 Chestnut St.
Main Auditorium
Great Court
418 Main Dance Studio

City View Room
33rd & Chestnut St.
(Entrance on Chestnut St.)
6th Floor McAllister Hall

Mandell Theater
Forman Dance Studio
33rd & Chestnut St.
(Entrance on Chestnut St.)

ACCOMMODATIONS & SERVICES

The Mandell Theater is located at 33rd & Chestnut Streets.

The Mandell Theater is located in the URBN Center Annex.
The Black Box Theater is located in the URBN Center.
The City View Room is located in the URBN Center Annex.
The Mandell Theater is located in the main building at 34th Street.
The City View Room is located at 34th Street.
The Mandell Theater is located at 33rd & Chestnut.

ACCOMMODATIONS & SERVICES

The Mandell Theater, the Black Box Theater and the Main Auditorium are wheelchair accessible.
The Mandell Theater offers Assisted Listening Devices (ALDs) for those with hearing impairments.

The ALDs are available for checkout at the Mandell Theater Box Office.

PARKING

Metered parking is available on many of the surrounding streets. There are several fee-based parking lots nearby:

- Drexel Garage at 34th & Ludlow Streets
- Five Star parking at 31st Street & JFK Blvd
- 31st & Market Streets

DISCOUNTS

Student and group discounts are available. All students are eligible to receive a student discount, and group discounts are available.

Requests for accommodations and services due to a disability should be made to the Office of Disability Resources (ODR). The ODR can be reached at 215.895.1401 (V); 215.895.2299 (TTY); or disability@drexel.edu.

The ALDs are available for checkout at the Mandell Theater Box Office.

DISCOUNTS

Student and group discounts are available. All students are eligible to receive a student discount. For more information regarding group discounts, please call 215.895.1275.

LOCATIONS

The Mandell Theater is located at 33rd & Chestnut Streets.
The Main Auditorium and the Great Court are located in the Main Building at 3141 Chestnut Street.
The 418 Main Dance Studio is located on the fourth floor of the Main Building at 3141 Chestnut Street.
The City View Room is located on the sixth floor of McAllister Hall at 33rd & Chestnut Streets.
The Black Box Theater is located in the URBN Center Annex at 3401 Filbert Street (behind URBN Center).

drexel.edu/performingarts