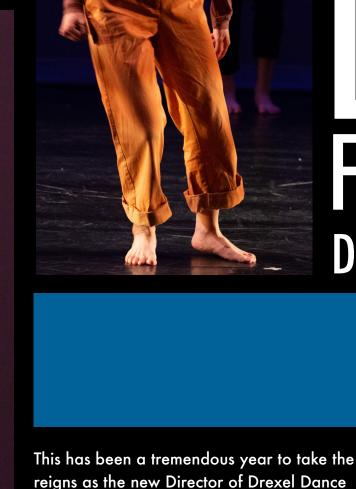


A LETTER FROM THE

ENSEMBLE DIRECTOR



The Department of Performing Arts

FILM CONCERT DREXEL DANCE ENSEMBLE & FRESHDANCE

my honor to guide and facilitate this hardworking group of dancers through this difficult pandemic year. What I have seen is nothing short of miraculous. Our community has taken the shifting terrain in stride and prioritized showing up to a unique and challenging process of dance making. I hope the lessons of adaptation and continuous discovery towards new, creative answers stay with us beyond the life of these dance films. Amid extraordinary change, we have found trust in the process, rewards in the unknown, and laughter melting isolation. I have seen a community of people who have decided to show up and dance on Zoom, alone in

Ensemble and FreshDance. It has been

their homes, because it felt more uniting than not dancing at all; a group of artists who all worked to develop one another's vision with ingenuity and support; students, professional staff, and artists who choose to be in the

body knows how to move through space by feeling energies swirling around, even when distanced and masked. Limited time together is better than nothing. There is an ethic for dancemaking that does not die when the world turns upside down. I hope our first Dance Film Concert reminds you of the hope, resiliency, and vulnerability it took to make this work. A sincere thank you and

theater at a time of unpredictability; a passing down of heart, soul, sweat, tears; and breathing

as everything changes at the last second. The

congratulations to Dr. Miriam Giguere who has led this company for the past 30 years. I am honored and humbled to continue the mission as the Director of Drexel Dance Ensemble and FreshDance. Thank you, Olive Prince

Welcome and thank you for viewing the Dance Film Concert

screening represents innovation and persistence during a year of

significant challenge. The pandemic has changed how we create

art, yet these films prove creativity continues on, and in fact

presented by the Drexel Dance Ensemble and FreshDance companies, both under the direction of Olive Prince. This

produced dance performance. This home - and place of artistry - will serve the students. This is a place for dancers to learn, expand, unite, and be.

DREXEL DANCE ENSEMBLE &

FRESHDANCE CORE VALUES

FILMS Under the Surface Choreographed by: Caroline O'Brien with dancers | Film by: Jorge Cousineau Dancers: Alli Chervenak, Allie Gress, Madison Kim, Kara Moran, Brigid O'Neill, Lauren Norman, Emily Uhler

We strive to provide a safe environment where students can be

imaginative, explorative, challenged, surrounded by pluralistic ideas, and guided to achieve artistic and technical goals. We value hard work, working as a team, and the communal spirit it takes to achieve a fully

Sound: original sound by Jorge Cousineau and Willem Cousineau Costumes: Amanda Todaro

Set/Props: Chris Totora Lighting: Dom Chacon

Text: written and read by Alan Watts Artist Statement: "Mostly everything I produce is heavily collaborative, in addition to challenging the dancers to be authentic and vulnerable throughout the process. Under The Surface is a viewpoint (or view) of (or into) the person we are for ourselves, and the person we choose to be for others, and for the world."

Catalyst Choreographed by: Miriam Giguere, PhD with the dancers | Film by: Britt Whitmoyer Fishel

Dancers: Hannah Dolen, Giulia Dostie, Marissa Fuccione, Juliette Kessell, Ali Lodise, Alex Pachkowski, Makenzee Shaffer, Jacob Wong Sound: "Intro" by Zap Mama, "Exurgency" by Zoe Keating, Solari Sign **Board at 30th Street Station** Costumes: Jillian Keys Lighting: Dom Chacon Artist Statement: "Catalyst is an abstract reflection on my 30 years

as Director of the Drexel Dance Ensemble and founder and Director

of FreshDance. The experience has been one of creating something

personal which has grown, evolved and blossomed with input from

the scores of dancers who have been a part of it. I created material

Choreographed by: Gabrielle Revlock | Film by: Jorge Cousineau

Dancers: Louisa Arnold, Abby Chirico, Holly Edwards, Ava Pizzi,

Sound: "Pithoprakta" by Iannis Xenakis, "Klokken" by Francisco Lopez,

that I had the dancers augment, adapt, and change as a structural representation of that idea, along with creating their own solos to demonstrate the many voices that make up the ensemble. My deepest thanks to the cast of Catalyst who have been engaged and creative for

over a year on this piece."

Christina Strobel, Kaleigh Stuart

Costumes: Alison Roberts Set/Props: Chris Totora

Sarah Reich

Costumes: Alison Roberts

Lighting: Dom Chacon

Sound: Michael Wall

Costumes: Jillian Keys

Set/Props: Chris Totora

and "Propagating Flip Flops" by Acid Pauli

Unpredictable Things

Artist Statement: "Unpredictable Things is an outgrowth of my ongoing movement investigation with the hula hoop. When I began this research I was attracted to the mesmeric quality of the hoop but also hoop-aslimitation, a barrier, a demanding object. The aim is not to dominate the hoop but rather to stay present to the constant negotiation." inneRhythms Choreographed by: Kathryn Schweingruber | Film by: Britt Whitmoyer Fishel Dancers: Brenna Boland, Courtney Good, Izzy Holes, Lindsay Nakai

Sound: "Trams" by Captain Black Big Band, "Jason Samuels-Smith" by

Artist Statement: "The original intention of inneRhythms was to create

as well as embodying the music. Maintaining this intention combined

movement through my own and the dancers' natural rhythms and flows

with the new challenges of small spaces and virtual rehearsals, as well as reimagining it as a dance film created a new and different version of this work I originally choreographed in 2019." Habitant Choreographed by: Valerie Ifill | Film by: Tori Lawrence Dancers: Grace Fisher, Destiny Garcia, Aria luso, Lindsay Nakai, Lauren Norman, Lozen Robinson, Emily Uhler, Mia Zlupko

Artist Statement: "Through my work I strive to build intentional

Choreographed by: Sandra Parks | Film by Britt Whitmoyer Fishel

Martinez, (Edited by Sandra Parks).

Costumes: Amanda Todaro

Lighting: Dom Chacon

communities and create spaces for the perspectives that are often

unrepresented in the field of dance. Habitant allowed the dancers

to explore the land of which they were residing while learning from home while acknowledging and honoring the original peoples of each location."

Invisible

McGhee Hassrick, Kira O'Brien, Ava Pizzi, Lily Polito, Victoria Porter, Emma Stonehouse, Lauren Wiseley Sound: "Op.3 Concerto No.10 in B minor for 4 violins, RV 580 Ospedale della Pietà" by Antonio Vivaldi, "Gliiter, Doom, Shards, Memory, Quartet No. 3 for Strings (CMS Co-Commission, New York Premiere) (2012-13) I. That which happened." by Shulamit Ran, "Quartet for Four Violins" by Grażyna Bacewicz, "The Curse" by Agnes Obel, "Dorian" by Agnes Obel, "Don't Blow It-28221" by Cliff

Artist Statement: "The work is inspired by the female musicians from

Ospedale della Pietà, a convent, orphanage, and music school in

Venice. When these musicians performed, they would stand behind

a metal grill on the balcony, and the audience would be at a lower

level; so the audience can appreciate their music but will not be able to

Dancers: Shermeka Brown-Ancrum, Kristin Commisso, Emily Cratin, Jenna Demer, Hannah Dolen, Sarah Kitchen, Alisia Lipsey, Aislinn

see these performers' faces. I am interested in exploring the mindset of these female musicians and how they can only be 'heard' but not 'seen'."



FRESHDANCE STUDENTS

Anna Gordover

Juliette Kessell

Janae Kindt

NAME

Brenna Boland

Alli Chervenak

Courtney Good

Grace Fisher

DANCE ENSEMBLE STUDENTS

MAJOR

NAME



GRADUATION YEAR

2022

2020

2023

2023

2021

2022

2024

GRADUATION YEAR

2024

2025

2024

2024

Allie Gress Design & Merchandising 2024 Izzy Holes **Health Sciences** 2025 Aria Iuso 2024 **Dance ABOUT OUR PROFESSIONAL ARTISTS** OLIVE PRINCE (DIRECTOR) is a veteran Philadelphia performer having worked with many independent artists as well as a company member with Kun-Yang Lin/Dancers (2007-2013), and Merian Soto (2005-2015) for close to a decade as well as Cardell Dance Theater and Group Motion. Prince received her MFA in dance and choreography from Temple University where her choreography was chosen for the American Colleges Dance Festival Association's National Concert at the Kennedy Center. She has been commissioned to create dance for many Philadelphia companies and colleges including site-specific work for William Smith College, the Magic Gardens, and the Iron Factory. She was also commissioned by Drexel University to create an original piece for students to perform at the International Night of the Singapore Youth Festival – the only American company ever to receive this invitation. Prince is artistic

director of Olive Prince Dance which has been presented at Triskelion

Arts Center (NYC), the Philadelphia International Festival of the Arts,

the Live Arts Festival (PHL), the International Contemporary Dance Conference, New Dance Alliance's Performance Mix Joyce Soho,

the CEC Resident Artist Series, the nEW Festival and as part of the

Of Our Remnants (2015) Silencing The Tides (2017), and Courage

Systems (2019). Prince was featured in an interview on her work, on WHYY's piece "Articulate with Jim Cotter". As an educator, Prince been

Entertainment and Arts Management, Meagn is currently the Associate Program Manager in Philadelphia at Compass, an organization that

offers pro bono strategy consulting services to local nonprofits. She has previously held positions at the Annenberg Center for the Performing

Department of Performing Arts. Megan enjoys supporting Philadelphia's

arts and cultural sector, including serving a panelist with the Philadelphia

Cultural Fund's grant program. Megan is an alumnus of Drexel Dance

Ensemble and FreshDance and is thrilled to serve as Producer for these

CAROLINE "COLLO" O'BRIEN (CHOREOGRAPHER AND ASSISTANT DIRECTOR) is a freelance

Olive Prince Dance, Danse4nia Repertory Ensemble, Rebekah Rickards,

dance artist living in Philadelphia. Since 2007 Collo has danced for numerous artists and companies within the city and abroad, including

Arts, CultureWorks Greater Philadelphia, and the Barnes Foundation,

and she has served as the Graduate Assistant in Drexel University's

Susan Hess Choreographer's Project where she was a resident artist.

OPD's most recent work has been created in collaboration with visual/ installation artist, Carrie Powell developing Fringe Arts performances:

Entertainment &

Health Sciences

Nursing

Dance

Arts Management

University of Kansas, Franklin & Marshall College, Connecticut College, and Drexel University. She has been awarded an artist residency from Lademoen Kunstnerverksteder and DansiT to work and live in Trondheim, Norway in the summer of 2023, where she'll work on a new screendance project with dancer/collaborator Jennifer Nugent. She is also currently collaborating with San Francisco-based choreographer Sara Shelton Mann on a new performance/film installation project "7 Excavations." Awarded residencies and fellowships for her choreography include: Yaddo (NY; 2018), Djerassi (CA; 2017), Playa (OR; 2018), Brunakra (Sweden; 2018), Chez Bushwick (NY; 2018), Ucross Foundation (WY; 2016), Charlotte Street Foundation (MO; 2016-17), Dance Ireland (Dublin; 2014), and Workshop Foundation (Budapest; 2013). Tori's performances and dance films have been presented by Philadelphia Dance Projects, Dance Films Association's Dance on Camera Festival, Movement Research at the Judson Church, School for Contemporary Dance & Thought, Stockholm Screendance Festival, Cape Town International Film Festival, Portland Maine Film Festival, Agite y Sirva, San Francisco Tiny Dance Film Festival, Oklahoma Dance Film Festival, and Cyprus International Film Festival, amongst others. Her screendance work has received funding from the

TORI LAWRENCE (FILM ARTIST) is a choreographer, filmmaker, and

educator who creates site-specific performances and dance films. Her environmentally-based work inspires an imaginative and sustainable

way of looking at, thinking about, and using space. Her site-specific

including three commissions by the Barnes Foundation in Philadelphia.

She was awarded the 2019-20 Artist-in-Residence position at Middlebury

College, where she taught courses in Movement & Media, Improvisation,

choreography has been presented nationally and internationally,

and Contemporary Technique. She has been a guest artist at the

Dance Education Organization amd her research has been published in Research in Dance Education, Arts Education Policy Review, Journal of Dance Education, Dance Education in Practice, Arts & Learning Journal, and International Journal of Education and the Arts among others. Dr. Giguere was the keynote speaker for Dance Education Conference 2010, Singapore, an invited presenter at the Dance and the Child International conferences in Taiwan in 2012, Denmark in 2015 and Australia in 2018. She is an associate editor of the journal Dance Education in Practice where she writes a regular column entitled Dance Trends, and has guest edited three special issues of that journal Community Dance (2017), Choreography in Education (2019) and Virtual Dance (2021) . Dr. Giguere is also the author of the textbook Beginning Modern Dance, published in 2013 through Human Kinetics. She is currently the President of the Pennsylvania Dance Education Organization, the state affiliate of the National Dance Education Organization. Dr. Giguere directed the dance program at Drexel University from 1992-2015, before becoming Department Head for Performing Arts in 2015. She was also the Director of the Drexel University Dance Ensemble, a 55-dancer company, and FreshDance, a freshmen only company of 35 dancers, from 1992-2020, having guest directed and/or choreographed on the company in 1990 and 1991. She currently teaches academic dance classes in Dance History, Dance Pedagogy, Dance Appreciation and Dance Criticism and Aesthetics. JORGE COUSINEAU (FILM ARTIST) is a filmmaker and theater designer. Over the last twenty years his work has been seen and heard internationally, regionally, and all over his home base, Philadelphia. Together with his wife Niki Cousineau and Scott McPheeters he co-directs their

BRITT WHITMOYER (FILM ARTIST) is a dance artist, choreographer, dance filmmaker, and educator. She holds a B.F.A. in Dance Performance from University of Michigan. Fishel has led company tours throughout New York City, Philadelphia, D.C., Richmond, Asheville, Charlotte, Atlanta, Chicago, and London. Her screen work has been seen in Greensboro EnCore Dance on Film Festival, DanceBARN, Dance for Reel, FilmFest by Rogue Dancer, Women in Dance Leadership Conference, FringeArts, MashUp Dance's IWD Festival, as well as several gallery exhibitions across the country. Fishel currently resides in Philadelphia where she is on faculty at Drexel University as well as Bryn Mawr College. She continues to make both live performance and dance film independently and collaboratively under Britt Fishel and Artists. Fishel aims to foster socioeconomic, political, and identity-driven conversations that are diverse, inclusive, and intersectional. Along with BF and Artists, Fishel is 6th season. brittfishel.com Instagram: @bfandartists @britt.fishel

VALERIE IFILL, M.F.A. (CHOREOGRAPHER) is a dance educator, researcher and performer focused on university-community partnerships, making dance more accessible and embodied storytelling. Associate Teaching Professor of Dance at Drexel University, Valerie's research explores race and power in education; interdisciplinary collaborations; and making movement accessible to communities of color. Through her creative work, Valerie strives to tell non-linear stories supported by values of community building and creating spaces for marginalized people. This process-based creative work is expressed through process-based selfreflective movement workshops on identity; bringing interactive dance experiences into elementary and middle schools in urban communities; creating work for the concert stage; and creating interdisciplinary sitespecific performances for non-traditional dance audiences. Valerie earned her Master of Fine Arts degree in Dance from the University of Oregon, completed the Independent Study Program at The Alvin Ailey American Dance Theater, and earned her Bachelor of Business Administration degree with a Dance minor from Kent State University

ENSEMBLE STAFF Ensemble Director: Olive Prince

Stage Manager: Abby Toll Assistant Stage Managers: Ky McCormick, Rachael Kelson, Siena Martin Master Electricians: Ethan Budzynski, Daniel Moton, Maxwell Nash Assistant Master Electricians: Desmond Cheung, Russell Chissoe, Aaron Forsman

Assistant Directors: Caroline O'Brien, Mary Elizabeth Stickney

Mandell Theater Technical Director: Chris Totora

Mandell Theater Managing Director: Jessica Doheny



College of Media Arts & Design

Producer: Megan Tomey

PRODUCTION STAFF

A LETTER FROM THE DEAN

Dear Audience Members,

flourishes.

These nine films represent the work of nine different choreographers, three professional video artists, dozens of technicians, costumers and designers, as well as 65 students. It has been nearly a year in the making, with three months of meticulous planning, followed by six months of rehearsals on Zoom, and then the strictures of COVID-19 protocols followed following COVID-19 protocols for all face-to-face filming. It is a great example of how challenges can serve as parameters for creative invention with excellent results.

The Westphal College of Media Arts & Design is very proud

of our accomplished and talented Music, Theatre, and Dance

faculty, who engage not only our Dance majors, and Music, Theatre and Dance minors, but Drexel students from all majors.

Nursing, business, engineering and science students join fashion designers, filmmakers and graphic designers in the Drexel Co-Op Theatre Company, the Drexel Dance Ensemble, FreshDance, University Chorus, Drexel University Symphony Orchestra and fifteen other musical ensembles. For students, this represents an exciting range of performance opportunities both on stage and behind the scenes. We encourage all Drexel students to participate in the Performing Arts, either by performing or working on the productions, or by taking electives. You can find out more by visiting our website: www.drexel.edu/westphal, and following us on Instagram @ drexelperformingarts, @drexeldance, and @drexelwestphal, or

on Facebook at Performing Arts at Drexel, Drexel Dance and

We hope you'll enjoy these films and that you'll come see one of

Drexel Westphal College of Media Arts & Design.

our future performances, which are listed at: http://drexel.edu/PerformingArts/ Sincerely,

Dean, Westphal College of Media Arts & Design

Dancers: Alli Chervenak, Aria Iuso, Madison Kim, Ali Lodise,

Brigid O'Neil, Lozen Robinson Sound: "A Sea of Love" by Huerco S., "A Woman's Nature" by **Nikosf** Costumes: Amanda Todaro Lighting: Dom Chacon Text: "Diving into the Wreck" by Adrienne Rich Text Read By: Adrienne Rich Artist Statement: "Ali Lodise's work centers on the development of expansive movement phrasing with a focus on dynamic range and clarity. Her process prioritizes the building of community and the

space for each dancer to contribute to the process."

Choreographed by: Albert Quesada | Film by: Tori Lawrence

Dancers: Abby Chirico, Jenna Demer, Holly Edwards, Anna

Gordover, Emily Lingo, Kirsten Senske, Madeline Vassallo, Jacob

Sound: edited by Albert Quesada. Includes "TREN" by Carlos

Parra Cerezo, Julian Anido D'Avino and Rafael Cañete

Choreographed by: Ali Lodise | Film by: Jorge Cousineau

Jason Schupbach

The Things I Came For

Fire Burns Slowly at First

Wong

Fernández.

Costumes: Jillian Keys

The Striped Pajamas

Costumes: Alison Roberts

Set/Props: Chris Totora

Lighting: Dom Chacon

interchangeably."

NAME

Emily Lingo

Alisia Lipsey

Kira O'Brien

Ava Pizzi

Lily Polito

Victoria Porter

Brigid O'Neil

Emily Uhler

Mia Zlupko

Lozen Robinson

Alexandra Pachkowski

Text: written and read by the dancers Artist Statement: "The images and memories of countless graffiti artists dance with the poems of eight dancers at the labyrinthian Graffiti Pier of Philadelphia. The abandoned Conrail pier, originally used as a coal loading dock until the late 70s, serves as the stage, scenery, and container for this dance while the stages remain closed to the public."

Choreographed by: Ali M. Willingham | Film by: Tori Lawrence

Sound: "Calvary" by Paul Collier, "The Danish Girl" by

Dancers: Maddie Alberici, Shermeka Brown-Ancrum, Nicole

Case, Jenna Demer, Juliette Kessell, Janae Kindt, Sarah Kitchen,

Alisia Lipsey, Lily Polito, Kirsten Senske, Mary Weiss, Mia Zaia

Alexandre Desplat, "Swing Shift, for Piano Trio" by Ahn Trio

Artist Statement: "Willingham's work investigates historical,

political, and social realities through the lens of dance. "The

Striped Pyjamas" was inspired by the book "The Boy in the

Striped Pyjamas" by John Boyne. The choreographic work

movement vocabulary and improvisation. The work provides

provides a depiction of Boyne's storyline within codified

Willingham's perspectives on using dance and theater

"Times are difficult, and it is particularly challenging for dancemaking. The dancers and professional artists have taken shifting terrain in stride. The simple, yet heroic act of showing up to the process and art form that we love became our work. I do not think we are powerless. I hope the sense of perseverance and adaptation, helps our students remember that small acts of artmaking, self-expression, and creativity can fuel good in the world." -Olive Prince (Director)

MAJOR

Dance

Dance

Dance

Health Sciences

Communcations

Civil Engineering

Custom Design Major

GRADUATION YEAR

2022

2022

2022

2023

2023

2023

2021

2024

2024

2024

2024

Animation & Visual Effects Kirsten Senske 2023 Makenzee Shaffer 2022 **Entertainment &** Arts Management Emma Stonehouse Chemical Engineering 2024 Christina Strobel **Electrical Engineering** 2022 Kaleigh Stuart 2024 **Biomedical Engineering** 2023 Maddie Vassallo Marketing & Accounting **Nutritional Sciences** Mary Weiss 2021 **Health Sciences** Lauren Wisely 2022 2022 Jacob Wong Computer Engineering Mia Zaia **Dance** 2023

NAME **MAJOR GRADUATION YEAR** Madison Kim **Health Sciences** 2025 Kara Moran 2024 Nursing Lindsay Nakai 2024 **Dance** Lauren Norman Nursing 2024

Dance

Dance

Dance

ALI LODISE (CHOREOGRAPHER) graduated in 2020 from Drexel

University with a BS in Health Sciences and minors in Dance and Somatics. She is starting a Doctorate of Physical Therapy program

at Temple University in the summer of 2021. Ali currently works as

as a Pilates instructor in the Philadelphia area. Ali was a member

a rehab aide and administrator in the physical therapy field and

of the Drexel Dance ensemble from 2016-2020 and presented group works in the in the spring of 2019 and winter of 2020. She

was also accepted to present a solo piece in DDE in the spring

of 2020 but has since created an individual dance film. Ali has

worked work choreographers such as KC Chun Manning, Lindsay

Browning, Caroline O'Brien, Shannon Murphy, Kyle and Danita Clark, Dara J Stevens Meredith, Antonello Tudisco, and Miriam

SANDRA PARKS (CHOREOGRAPHER) is a choreographer, dance educator,

and an advocate for female leadership. She is the founder and Executive Director of Women in Dance, a non-profit organization

that promotes female leadership in dance and related fields.

The mission of Women in Dance is to provide opportunities in

accessing broader and more visible platforms, expanding the

voices of artists/scholars, and strengthening the capacity and vibrancy of women in dance making and dance related fields.

Sandra holds her BFA from New York University and MFA from Smith College, MA. Originally from Taipei, Taiwan, Sandra

danced as a soloist with Four Seasons Ballet and Wu-I Dance Company. She toured nationally and internationally with a

Broadway production of the King And I. While directing her

own production, she danced and choreographed more than

80 live concerts. After she moved to Boston, she danced with Bosoma Dance Company, Dance Collective, and Impulse Dance

created commissioned work for Bosoma Dance Company in

Bridgewater State College, Colleges of Fenway, Kennesaw

Company. Sandra has presented her work at professional venue

in Atlanta, Baton Rouge, Boston, Miami, Nashville, New Orleans, New York City as well as Beijing, Florence, and Taipei. She also

Boston, Cangelosi Dance Project and Of Moving Colors in Baton

Rouge, LA. Sandra was a faculty member for Boston University,

State University, Louisiana State University, Regis College, and

University of Arts. She is currently a full-time assistant teaching

Smith College, and she taught master classes at National Taiwan

professor and the Dance Program Director at Drexel University in

Giguere. Instagram: @alilodise

First-Year Exploratory Studies

teaching as a full-time and adjunct faculty member at Drexel University since 2008, focusing on modern dance, composition, and improvisation. This is her first year as the Director of Dance Ensemble & FreshDance. MEGAN TOMEY (PRODUCER) is a nonprofit and arts administrator in Philadelphia. She is a graduate of Drexel University with a Master of Science in Arts Administration and a Bachelor of Science in

ensembles.

and Arts Fission Dance Company. Caroline has also produced and curated independent performances over the last six years, donating profits to organizations such as Habitat for Humanity, Trenton Area Soup Kitchen, and the Myron "Mike" Moss Memorial Fund. The tragic passing of Dr. Moss birthed a beautiful partnership between Caroline and fellow Drexel graduate Steve Davit; forming Everything Is Improv. Facilitating monthly jam sessions for artists of all mediums, Collo and Steve emphasize the importance of improvisation practices for the creative being; 'Improv to Improve'. Caroline supports the power of collaborative spaces, and strives to incorporate authenticity, reflection, and growth within her creative work and practice. Each body has a unique voice that speaks profoundly when it speaks its own language. Caroline has worked within the healthcare field as a CPhT for eleven years. Currently she works full-time at Magee Rehabilitation Hospital, and serves on the Educational Ste MARY ELIZABETH STICKNEY (ASSISTANT DIRECTOR) is a graduate of Drexel University with a Bachelors of Science in Dance and a Masters of Science in Elementary Education with a Special Education certificate. She is a Special Education teacher at Universal Daroff Charter School in West Philadelphia. Mary enjoys freelance performing and choreographing; she choreographed for the Philadelphia Youth Ballet's 2015 Spring Concert. Mary has studied and worked with global and local artists including David Parsons, Boris Charmatz, Tania Isaac, Leah Stein, Antoinette Coward-Gilmore, Beau Hancock, and Caroline O'Brien.



Phi Beta Kappa from the University of Pennsylvania earning both a

BA in psychology and an MS in education in four years. She earned

Emerging Doctoral Scholar award. Her dissertation was recognized

nationally by the American Educational Research Association with

their 2009 National Dissertation Award for Arts and Learning. She

is a frequent presenter at the national conferences of the National

her PhD in dance from Temple University, where she was awarded the

company subcircle. Jorge is a recipient of two Independence Foundation Fellowship grants, a Lucille Lortel Award in New York City, and several Philadelphia Barrymore Awards. He was awarded the F. Otto Haas Award for Emerging Theater Artist and is a recipient of the Pew

Fellowship in the Arts. His 2018 documentary film for American Theater Wing was nominated for an Emmy. East Carolina University and an M.F.A. in Dance (Screendance) from the Dance Film Festival, Y'allywood Film Festival, Detroit Dance City Festival, also the creator and curator of Opine Dance Film Festival, currently in its ALBERT QUESADA (CHOREOGRAPHER) is a Spanish dancer and choreographer. He trained at MDT (Amsterdam) and PARTS (Brussels) after he studied philosophy and multimedia engineering in Barcelona. The exploration and translation of musical structures and compositions into choreography and the invitation of an audience to perceive and to listen to the proposed works stands at the heart of Quesada's choreographic work. Next to that, Albert is intrigued by group movement and dynamics, sparkled by his collaboration with ZOO/Thomas Hauert. He holds many artistic projects, both educational and for the stage. Together with Katie Vickers, he co-directs two educational programs in the USA: the theatre and dance summer program at Mercersburg Academy, and the Practicing Performance / International Dance Festival. In 2005 Albert created Solo on Bach & Glenn and later Solos Bach & Gould (2010). This was followed by Trilogy (2011), created with Vera Tussing, an evening of three short pieces

exploring musical structures. Albert then expanded into larger,

understanding of orchestral music, Slow Sports Outdoors (2014), Slow Sports Kids (2015), OneTwoThreeOneTwo (2015), a duet

inspired by the world of flamenco, and VIVA (2016), where the

time (2017) was a collaboration with Octavi Rumbau, Federica

Mercat de les Flors (Barcelona), he created his big format piece

Flamingos (2019). Since 2009 Albert has been dancing with the

Porello and Zoltán Vakulya. And as an associated artist in

amateur group De Genoten dances to Vivaldi's Four Seasons. It's

group choreographies with the pieces Ensemble (2012), Slow Sports (2012) and Wagner & Ligeti (2014), an examination of our

Philadelphia.

company ZOO - Thomas Hauert (Accords, You've Changed, In Vivo Danse, Mono, Inaudible, How to Proceed). He has also performed for Benjamin Vandewalle. He is now working with Katie Vickers on the project Desert and The Sun is Always the Sun and is doing his MFA in Interdisciplinary Arts program at Goddard College. On Albert's website you find descriptions/links to all his work http://acmearts.xyz GABRIELLE REVLOCK (ELLEN FORMAN MEMORIAL AWARD WINNER AND CHOREOGRAPHER) is a dance-maker whose work depicts complicated but relatable interpersonal relationships using a vocabulary that embraces pedestrian movement, abstracted by degrees. Described by the press as inventive, mesmerizing, and a gifted comedian, Revlock has performed in Japan, Netherlands, Singapore, Hungary, India, Russia, across the USA. Philadelphia presenters include FringeArts, The Annenberg Center for the Performing Arts, Barnes Foundation and Philadelphia Dance Projects. Her work has been supported by the Independence Foundation, PA Council on the Arts, SCUBA National Touring Network for Dance, Puffin Foundation, Foundation for Contemporary Arts, LMCC, American Dance Abroad and the US Department of State. In 2018 she was named 'Newcomer of the Year' by the performance journal tanz. In 2019 she was a Target Margin Theater Institute Fellow. In 2020 she was awarded a Bessie for Outstanding Breakout Choreographer. As a dancer, she has performed for Lucinda Childs, David Gordon, jumatatu m. poe, Susan Rethorst, Leah Stein, Christopher Williams, Vicky Shick, Bill Young, and Jane Comfort. Revlock is the creator of Restorative Contact, a mindful touch-based empathy practice as well as a practitioner and teacher of contact improvisation and experimental hooping. She

created the online video "So You Think You Can't Understand

favorite five-year-old which has 20.6K views and is the co-founder

KATHRYN SCHWEINGRUBER (CHOREOGRAPHER) is a dancer, teacher and

Dance from Drexel University in June 2020. She currently serves

where she is teaching dance in a Philadelphia public high school.

Sandra Parks, Jennifer Morley, Dinita Clark, Cachet Ivey, Miriam

Giguere and Brendan Fernandes. and was involved in community-

Throughout her time at Drexel, Kathryn performed in works by

based learning opportunities such as the Youth Performance

Exchange Touring Ensemble and teaching dance classes at the

choreographer from Philadelphia, PA. She earned her B.S in

as a teaching artist with an AmeriCorps program ArtistYear

Contemporary Dance?," a two-minute conversation with her

of The Apocalypse Singles Club. GabrielleRevlock.com.

Academy. She has attended summer programs at Earl Mosley's New Jersey as a classical vocal Major. He is a graduate of the University of the Arts having obtained his Bachelor of Fine Arts in Dance and a Full Scholarship Recipient and graduate of Temple University with his Masters in Fine Arts in Dance. Ali is currently an Adjunct Professor of Dance at Temple University and the Head of the Contemporary Dance Department at String Theory School in Philadelphia, PA. He is also the Artistic Director of Philadanco III Juniors at Philadanco, Philadelphia's Modern Dance Company Dance Theatre of Harlem's summer intensive as a Full Scholarship Recipient in 2011 and 2012, where he was also awarded the Modern Dance Award and was selected as the 1st Student Choreographer for DTH's Summer Program. Ali was a participant in the International Association of Blacks in Dance Conference's Liturgical Showcase where he showcased his premier piece, "A Fatherless Testimony" (2010) with Alvin Ailey American Dance Theatre's Michael Jackson Jr. Mr. Willingham is also the Founder and Artistic Director of the Next Generation Dance Conservatory Summer Dance Intensive providing a 4-week summer program for all serious Tri-state area students. CHRIS TOTORA (PRODUCTION MANAGER AND SCENIC AND PROP DESIGNER) is the

Technical Director/ Production Manager for the Mandell Theater.

Outside of Drexel, Chris is a freelance Scenic Designer, Director,

Performer and Technician. Chris serves on the Board of Directors

Theatre and a MA in Arts Administration from Rowan University.

DOM CHACON (LIGHTING DESIGNER) is a Lighting Designer and Production

Philadelphia since he arrived here in 2002 from the University of

Iowa. Taking a small break to get his MFA from Temple University

he has been involved in many projects around the East Coast. He is also an Adjunct Professor at Drexel University and the Lighting

Coordinator for the Lang Performing Arts Center at Swarthmore

College. In Philly he has designed for Walnut Street Theatre, Azuka, People's Light and many more. Outside of Philly his work

for the Vineland Regional Dance Company. He holds a BA in

Manager based in Philadelphia. He has been working in

(2011-2012). Along with managing the Drexel University Costume Shop and doing childrens theater at Upper Darby Summer Stage between seasons, she has designed costumes for Pig Iron Theater

Philadelphia-based costume designer for twenty years. She completed an M.F.A. in Costume Design and Technology from Illinois State University after receiving her BA in Theatre from Rowan University. She freelances regularly with area companies such as Arden Theatre Company, 1812 Productions, InterAct Theater, Philadelphia Theater Company, Philadelphia Young Playwrights, Lantern Theater, Jeanne Ruddy Dance, Theatre Exile,

ABBY TOLL (STAGE MANAGER) is a stage manager from Ambler, PA. Since Graduating from Drexel University in 2018 she has enjoyed bringing theatre to life in Philadelphia and the surrounding areas. While not stage managing, Abby enjoys baking, marathoning tv shows, and following way too many dog accounts on Instagram

Department Administrator: Amanda Melczer Department Assistant: Galen Blanzaco Dance Program Director: Sandra Shih Parks Music Program Director: Luke Abruzzo

support of this project.

Theatre Program Director: Nick Anselmo Graduate Assistant: Chelsea Steinberg

by the Drexel University Return Oversight Committee. The Department of Performing Arts wishes to thank Subir Sahu, PhD, Associate Vice President and Dean of Student Life for

Dornsife Center. Kathryn has choreographed works for Drexel Dance Ensemble, Dancefusion's fusion2, and Philadelphia Dance Institute for the Arts, Philadanco and Urban Bush Women's Summer Leadership Institute. ALI M. WILLINGHAM (CHOREOGRAPHER) is a native of Deptford, New Jersey. He attended Creative Arts High School in Camden, and former guest artist with Philadanco under the direction of Joan Myers-Brown. He was a full scholarship recipient in New York City at the Joffrey Ballet in 2008. He also attended the

has been seen at Capital Fringe, Edinburgh Fringe, Bowery Street Theatre and Long Wharf Theatre. He is dedicated to making theatre a collaboration as well as a learning experience. In addition to his theatre work he is very passionate about his civic duties volunteering for Planned Parenthood, The Trevor Project, and the ACLU. Some of his favorite collaborations have been Peter and the Starcatcher (Walnut Street Theatre), Nes Quitez Pas (Opera Company Philadelphia as an ALD), Blood Wedding (PAC), Dido+ (Curtis Opera). To find out more check out his website domchacon.com JILLIAN KEYS (COSTUME DESIGNER AND COSTUME SHOP MANAGER) is a UArts graduate (2011), and former Walnut St. Theatre Apprentice Company, The Arden, 1812 Productions, Orbiter 3, Theatre Exile, Act II Playhouse, The Lantern Theatre, Inis Nua, InterAct, The Berserker Residents, Azuka Theatre, Applied Mechanics, and Simpatico Theater Project among others. For other fun facts

ALISON ROBERTS (COSTUME DESIGNER) has been a steadily working

please visit: jilliankeys.com

and Theatre Horizon. Visit alisonrobertsdesign.com for more info AMANDA TODARO (COSTUME DESIGNER) is a Philadelphia based Costume Designer and Costume Shop Manager. This is her 9th season designing for Drexel Dance! Some of her theatrical designs include- Arden Theatre Company: Charlotte's Web, How I Learned What I Learned, and Every Brilliant Thing. Walnut Street Theatre: The Marvelous Winter Wonderettes, Noises Off, Souvenir, and Shipwrecked! An Entertainment. Other designs: Reefer Madness (TUTS), Field Hockey Hot and Altar Boyz (11th Hour Theatre Co). Amanda is the Costume Shop Supervisor at the Arden Theatre and Upper Darby Summer Stage. amandatodaro.com

DEPARTMENT OF PERFORMING ARTS Department Head: Miriam Giguere, PhD

SAFETY PROTOCOL All Drexel University COVID-19 protocols were following during the process of rehearsal and filming. All activities were approved