

Winter 2015 HONORS COLLOQUIA DESCRIPTIONS

Intermediate Ballroom Dancing

Instructor: Samantha Bellomo (samanthabellomo@gmail.com)

Honors 201, Section 003, Mondays 6:00PM - 8:50PM, 3.0 credits

CRN – 21355

Prerequisite --You must have successfully completed Introduction to Ballroom Dancing to register for this course.

Learn by DUing! This is an interactive dance class not a lecture.

**New Sign-Up Process: If you are interested in enrolling in this course, please follow the link below to learn about the process and add your name to the list electronically. Signing Up does NOT guarantee enrollment in the course. Students will be registered by Honors Staff, based on the time-stamp submission of this form, and eligibility to register.*

This link will become LIVE at 10:00am, Monday, October 27th and will close after the waitlist fills.

http://drexel.qualtrics.com/SE/?SID=SV_agcPpFdDFd5fj8h

American City in Film

Instructor: Daniel Dougherty (daniel.dougherty@drexel.edu)

Honors 301, Section 001, Thursdays - 6:00PM - 8:50PM, 3.0 credits

CRN – 22559

This course examines the Twentieth Century American city through film. The course will cover a variety of themes related to the American city from the rise of the city in the American ethos to the evolving sense of the city in its postmodern and postindustrial transition. Films and course material are chosen to also consider a range of issues including urban planning and sustainability, crime, public health, social deviance, demographic change, economic development and community power. The films will also be examined critically, both for cinematic quality and social accuracy.

Special Theory of Relativity

Instructor: Michael Vogeley (vogeley@drexel.edu)

Honors 301 Section 002, Tuesdays & Thursdays – 2:00PM – 3:20PM, 3.0 credits

CRN – 22573

Einstein's Theory of Special Relativity is one of the greatest advances of modern science. This theory revolutionized our view of the physical world, unifying space and time, electricity and magnetism, energy and momentum. In this course we will explore and explain many of the sometimes counterintuitive but fundamental aspects of SR. At the end of the course, we will also introduce Einstein's General Theory of Relativity. The most important goal of this course is that you further develop your ability to think clearly and quantitatively about the physical world. Einstein was fond of the "gedankenexperiment" - the thought experiment - as a means of gaining insight on a problem. This course will likewise stretch your imagination.

Hearing the Movies

Instructor: John Avarese (avarese@aol.com)

HNRS 301 Section 004, Fridays – 12:00PM – 2:50PM, 3.0 credits

CRN – 23482

This course develops critical listening and viewing skills that makes us aware of how we are being manipulated by the elements of the soundtrack: dialog, music, and effects. Class periods will include some instructor lectures, but will also be active on the student's part, ranging from discussions of outside readings to in-class analysis of viewed scenes that are a part of the course. There will be extensive screenings of a variety of scenes, edit from feature films.

World War II Comedy

Instructor: Ian Abrams (abrams@drexel.edu)

HNRS 301, Section 005, Mondays - 6:00PM – 8:50PM, 3.0 credits

CRN – 23483

The American entertainment industry has always reflected what Americans were thinking and, simultaneously, helped shape it. Between the late 30's and the mid 40's, what was on American minds was global war, the fight against fascism, our boys over there, life here on the home front. The movies rose to the occasion. We got our share of stirring war dramas, but it may have been in comedy that Hollywood outdid itself. A good comedy reflects the real world in a funhouse mirror-- the best and funniest films of the period not only make us laugh today, but let us see what life was like and what people needed to believe during the war years. This course will look at ten feature comedies, plus newsreels, cartoons (both print and animated) and popular music of the period. Readings will be provided electronically for anyone interested in further study.

Food in the Arts: Literature

Instructor: Edward Bottone (edward.d.bottone@drexel.edu)

Honors 302, Section 001, Tuesdays – 2:00PM – 4:50PM, 3.0 credits

CRN – 21354

This course is designed to examine food as a central theme in ancient, modern and contemporary fiction, the role that food plays in the story, the lives of the characters, and how food is used as a cultural cornerstone, a social signifier, as an element of expression, and as a transforming agent.

Students will have the opportunity, on alternating weeks, to recreate the dishes in each literary work and thereby deepen their understanding of the significance of food, and heighten their culinary skills as they explore the intricacies of related cuisines.

ONLINE COLLOQUIA OFFERINGS:

Superheroes in America

Instructor: Scott Stein (thescottstein@gmail.com)

Honors 201, Section 940, 3.0 credits

CRN – 26411 (ONLINE COURSE)

This course explores the American superhero, such as Superman and Spider-Man of comic book and movie fame, and examines such topics as the superhero and society, superheroes and the law, the psychology and motivations of superhero characters, the comic book industry, the Comics Code Authority and censorship, superhero parody and homage, superhero fans and real-life superheroes, and the themes and changing nature of the superhero story.

Groundbreaking Women Writers in Western Literature

Instructor: Craig Laird (craig.laird@drexel.edu)

Honors 301, Section 940, 3.0 credits

CRN – 22560 (ONLINE COURSE)

Throughout the history of Western Literature, women have frequently revolutionized writing, astonishing their audiences and showing their colleagues (both male and female) the way forward. From Sappho to Adrienne Rich, women have brought a unique point of view to the humanities and have opened up vistas that other writers had not noticed. This course will explore the transformative power of women's writing between the 6th Century BCE to the present.

Great Works Symposium – UNIV 241 Morality and Mythology: From Hercules to the Hulk

Instructors:

Kevin Egan (kde25@drexel.edu)

Simchi Cohen (ssc74@drexel.edu)

UNIV 241*, Section 001, 002 Tuesdays - 6:30PM – 9:20PM, 3.0 credits

CRN – 21298, 21299

Humankind's attempts to grapple with the moral complexities of reality have often played out in the form of mythological narratives. This course will explore how mythology uses the supernatural – from heroic feats of strength and ability to bizarre creatures and otherworldly lands – as a means of addressing the human condition. Students will engage in ancient texts, including The Odyssey and readings from Plato and Aristotle, as well as more contemporary readings from Nietzsche and superhero comics, as they explore themes such as the hero's quest, the clash between good and evil, and fate and free will.

Find this course on-line under “University-Wide Courses.”

For further information, contact Kevin Egan (kde25@drexel.edu)

**Honors students who complete this course with a grade B or higher will earn automatic Honors credit. Please note: UNIV 241 does NOT fulfill your Honors Colloquia requirement.*