

SUMMER 2014

HONORS COURSE DESCRIPTIONS

Creativation: Creativity and Thought

Instructor: Elaine O'Loughlin (epo23@drexel.edu)

Honors 201, Section 001, Tuesdays, 6:00PM – 8:50PM, 3.0 credits

CRN – 42898

This course will discuss the process and principles of creativity and innovative thinking. The class will consider both the biological and environmental factors that contribute to creative thought. In doing so, we will explore the biological explanations of innovative thought, models of creative thinking, practical theories to enhance personal thinking styles and approaches to problem-solving.

Science, Math, and Literature (ONLINE COURSE)

Instructor: Andrew Majeske (ajmajeske@gmail.com)

Honors 201, Section 940, online, 3.0 credits

CRN – 42899

This course will explore the intersection of literature, math, and science. First we will read excerpts from Dante's *Inferno* in preparation for an examination of Galileo's two-part lecture on the geometry of Dante's depiction of hell. We will also read Francis Bacon's *New Atlantis*, followed by Thomas Stoppard's *Arcadia*.

Making Apps

Instructor: William Mongan (william.marc.mongan@drexel.edu)

Honors 202, Section 001, Mondays 12:00PM - 2:50PM, 3.0 credits

CRN – 42900

This course introduces students to web-based and mobile development technologies, integrating mobile platforms such as Android with web-based mashups of social networking, shopping and real-time data services on the web. Mobile client development will be a focus of this course, as well as developing server-side web services that provide data to these mobile clients.

History of Medicine

Instructor: Stacey Ake (stacey.elizabeth.ake@drexel.edu)

Honors 202, Section 002, Mondays & Wednesdays 2:00PM - 3:20PM, 3.0 credits

CRN – 42901

History of Medicine is a course that introduces students to seminal events in the history of Western medicine as well as providing insights into development of the practice of Western medicine. It will also show students how the objectives of medicine, and what it means to be a good physician, change in different eras. We will begin with Hippocrates and work our way through to the contemporary period. This course can be applied to the Certificate in Medical Humanities.

Love, Lust and Guilt in Film and Literature

Instructor: Zhenya Kiperman (zhenya.j.kiperman@drexel.edu)

Honors 301, Section 001, Thursdays, 6:00PM - 8:50PM, 3.0 credits

CRN – 42902

The course is dedicated to three interconnected passions that largely define us as humans and bring most joy and pain to our lives. Love, Lust and Guilt are the eternal subjects of literature and cinema, and we will study fine examples of both. We will also address the issue of aesthetic gains and losses in cinematic adaptation by closely comparing several films with their literary sources. Most films will be screened in class and followed by discussions.

Travel Writing

Instructor: Jason Wilson (jason.f.wilson@drexel.edu)

Honors 301, Section 002, Wednesdays, 6:00PM - 8:50PM, 3.0 credits

CRN – 42903

You will learn the craft of travel writing about places you have visited, dream of visiting, or even your own neighborhood. With place as your context, we will work to improve your powers of observation, description, and storytelling. This writing workshop will be a great preparation for students interested in studying or traveling abroad, for students with travel or multinational backgrounds or for anyone interested in exploring a new form of writing from an expert practitioner.

Great Works Symposium – UNIV 241

Topic: MEdia

Instructors – Glen Muschio and Kara Lindstrom

UNIV 241, Section 001, 002 and 003, Tuesdays 6:30PM – 9:20PM, 3.0 credits

CRN – 42904, 42905

The traditional model of media creation has been flipped from a broadcast model of the few speaking to the many to a dynamic model of communication - individuals and groups serving as creators, curators and consumers. We'll explore the forms, technologies, risks, and potential future of this MEdia environment. The class is intended to provide both self-reflection on new media usage and forward thinking around how and what society and interpersonal communications might look like in a rapidly evolving evermore technologically dependent world.

Find this course on-line under “University-Wide Courses.” For further information, contact Kevin Egan (kde25@drexel.edu)