

FALL 2014 **HONORS COURSE DESCRIPTIONS**

Introduction to Ballroom Dancing – *NEW SIGN-UP PROCESS**

Instructor: Samantha Bellomo

Day/Time: Mondays 6:00pm-8:50pm

HNRS 201 002, CRN: 11056

Description: The course is for students interested in exploring the world of ballroom dance. Students will be introduced to the fundamentals of four popular ballroom dances and explore the distinct physical styles and attitudes for each dance. This course is designed to give the students the tools they need to dance confidently at parties, weddings and other formal events.

**New Sign-Up Process: If you are interested in enrolling in this course, please follow the link below to learn about the process and add your name to the list electronically. Signing Up does NOT guarantee enrollment in the course. Students will be registered next week, based on the time-stamp submission of this form, and eligibility to register.*

This link will become LIVE at 9:30am, Wednesday, July 23rd:

http://drexel.qualtrics.com/SE/?SID=SV_efWYF0vtDE7YMvz

Contemporary U.S. Theater: Community, Class, Xenophobia

Instructors: William DiCanzio

Day/Time: Wednesdays 3:00pm-5:50pm

HNRS 201 001, CRN: 11054

Description: Course description: In this seminar we'll read and discuss outstanding American plays, ranging from midcentury classics to recent hits and Pulitzer Prize winners, focusing on what they show us about the social structures of community and family; about class and race; and about the xenos, the "stranger," whom we may hate or fear.

Reproductive Justice: A Framework for Public Health and Policy

Instructors: Jen Breaux

Day/Time: Mondays, 6:00pm-8:50pm

HNRS 201 003, CRN: 16449

Description: This is a course designed to impart a lens to view reproductive health and the broader structural contexts in which it is situated. This course is applicable to a variety of majors and interests and will allow the student to investigate and critically analyze gender power differentials, both political and personal, in the process of understanding why health outcomes happen the way they do.

Fashion: From Film to Street Style

Instructors: Joseph Hancock

Day/Time: Tuesdays, 6:00pm-8:50pm

HNRS 201 004, CRN: 16451

Description: This course will stimulate ongoing discussion about the enculturation, a particular bravura and the role of fashion/style in cinema as a major vehicle for character development and the essence of the film quality that

is eventually sold to the masses. Discussions regarding the dissemination of fashion from film into mainstream apparel street styles will also be revealed, analyzed and discussed.

Soviet Science

Instructors: Lloyd Ackert

Day/Time: Wednesdays, 6:00pm-8:50pm

HNRS 201 005, CRN: 16450

Description: A history of science during Russia's Soviet period (1917-1985) with a focus on several of the crucial episodes in that period. These will span the biological and physical sciences including genetics/biology, physics, chemistry, and space sciences. It will cover a wide range of topics including Soil Science, Lysenkoism, Stalinist Science, Origin of Life, and Vernadsky's bio-geochemistry, the development of novel scientific institutions. The course will examine these developments in the context of international science and relations.

Shakespeare's Villains (ONLINE COURSE)

Instructor: Craig Laird

HNRS 301 940, CRN: 16447

Description: This course will focus on the villains in five of Shakespeare's plays, *Richard III*, *The Merchant of Venice*, *Othello*, *MacBeth*, and *The Tempest*. Courses in Shakespeare typically focus on plot, character, and theme, as seen from the perspective of a member of the audience; this course will focus on character development and events as seen from the perspective of villains. It will explore the motivations of the characters as well as the nature of evil--both from the perspective of a person living in the Early Modern Period, and from that of a person living today. ONLINE COURSE

Walking: An Exploration

Instructors: Daniel Dougherty

Day/Time: Thursdays, 6:00pm-8:50pm

HNRS 302 001, CRN: 12944

Description: The act of walking is seemingly common and perhaps taken for granted, but at the same time fundamental to experiencing and interpreting so much of the world around us. Through this course we will take part in and examine walking in multiple contexts and multiple lenses to gain an intentional understanding of what it is to walk. From basic movement from place to place, to forms of protest or self-actualization, social interaction, exercise, freedom and exploration, walking is a critical component that supports our understanding of the human experience.

Terrorism and Torture: A Philosophical Analysis

Instructors: Fred Abbate

Day/Time: Tuesdays, 3:00pm-5:50pm

HNRS 302 002, CRN: 16448

Description: Among other questions the course will analyze are: Can terrorism be strictly defined? How does it differ from uses of violence that we believe (rightly or wrongly) seem to be acceptable from an ethical perspective? How can terrorists ever morally justify the killing of innocents or non-combatants? Is terrorism connected with

the just war doctrine or similar policies? What constitutes torture, and can it ever be morally allowed to combat the saving of innocent lives? Why are such techniques not allowable under international conventions? What are the troubling and alarming effects—beyond those on the victim—that torture as a policy can produce?

Great Works Symposium – UNIV 241

Topic: Paranormal Science

Instructors – Lloyd Ackert, Simchi Cohen

UNIV 241, Section 001 and 002, Tuesdays, 6:30PM – 9:20PM, 3.0 credits

CRN – 11310, 11348

Description: People have employed a wide range of tools to study, contact, defend against, and build the supernatural. This course focuses on the material devices we have imagined or built within this framework using examples from ancient astronomy/astrology (Ephemerides), Medieval (The Tarot), Renaissance (Alchemical Experiments), and the extensive list of examples from the modern period (from Ghostbusters to Computer programming). Here we explore where Science takes up the challenge of explaining phenomena occurring at “the fringe,” and how perceptions of that failure can contribute to perceptions that something has crossed-over into the realm of the paranormal? In other words, How do we explain the inexplicable? This class will delve into both our cultural what is the role of science and technology in “mediating” between the real and the paranormal? The most recent examples of this process include the creation of the supernatural: PEDs in sports, Body modification/enhancement, Genetically modified foods, Biotech, Genetics and euthanasia. We will examine, historically, how science helped to explain phenomena once considered paranormal; we will also explore contemporary instances of “paranormal activity” and their depictions in the media and among the public.

Find this course on the Term Master Schedule under “University-Wide Courses.” For further information, contact Kevin Egan (kde25@drexel.edu)