

Summer Term 2018/19 Honors Courses

Important notes to consider when registering for courses:

1. Honors Colloquia = Only HNRS 301 or 302 satisfies the colloquium/colloquia graduation requirement.

HNRS 301 SECTIONS 001-010 = HUMANITIES

HNRS 301 SECTIONS 011-020 = ART & CREATIVITY

HNRS 302 SECTIONS 001-010 = SOCIETY AND CULTURE

HNRS 302 SECTIONS 011-020 = SCIENTIFIC INQUIRY

2. HNRS T480 courses do not satisfy the colloquium/colloquia graduation requirement but do count toward Honors credit.

Honors Colloquia:

HNRS 301-001 Love and Romance in WWII (CRN 42657)

Instructor: Gregory Cook

Tuesday 10:00-12:50

3 credits

Description: We will examine and discuss five films and how they portray love and romance, set against the backdrop of World War II. The course will discuss film structure, character, theme, and plot, and how they combine to create, in some cases, all-time classic movies. The films, individually and collectively, raise a variety of moral and social issues including: are the peacetime “rules” of fidelity and love changed because of war; what are the consequences when peacetime mores are violated during war; and how are the movie endings indicative of the uncertainty of life and death during war.

HNRS 301-002 Luminary: Humanities: Impoverishment and the Human Condition (CRN 42658)

Instructor: Daniel Driscoll

Tuesday 2:00-4:50

3 credits

Description: Created as a thematic companion to the HNRS 302-004 “Poverty and Social Policy in the US” course also offered this term (you do not have to be enrolled in both), this course takes up more broadly the idea of impoverishment of the human condition and experience. While some readings will deal with economic poverty, we will consider deterioration and absence in a variety of ways, considering what forms of redress might be possible given the situations and characters we read of, as well as your own experiences and beliefs. Readings will include nonfiction/essays as well as fiction.

HNRS 301-003 – Medievalisms: Tolkien to Game of Thrones (CRN 42659)

Instructor: Donald Riggs

Thursday 2:00-4:50

3 credits

Description: Both fantasy and science-fiction novels and films in the 20th and 21st centuries have taken the Middle Ages and adapted them for more recent tastes. This interest in “medievalisms” has been a subject of a variety of recent scholarship. In this course, we will read some of the most prominent novels set in a “medievalist” world, and watch films either made from these texts or parallel to them, and discuss their relation to the real Middle Ages.

HNRS 301-004 – Noir (CRN 42660)

Instructor: Jan Armon

Friday 11:00-1:50

3 credits

Description: During the summer sunshine let’s probe the dark side of the psyche through noir fiction and film. Film noir originated when the United States entered the Second World War. Lighting had become a scarce resource and Los Angeles a convenient target for bombs. Although not entirely home-grown, the roots of noir lie largely in American pulp fiction – including crime and detective fiction. For added darkness, I’ll include short stories from Ireland. You will study leading films noir from Hollywood, including adaptations of novels we’ll be reading.

HNRS 301-011 – Hearing the Movies: Sound in Film (CRN 42661)

Instructor: John Avarese

Wednesday 3:00-5:50

3 credits

Description: Most everyone appreciates watching movies and are moved by a film’s capacity of storytelling, and the soundtrack is the most important part of engaging the audience. Data is on the screen; emotion is in the speakers. This course develops critical listening and viewing skills and makes us aware of how we are being manipulated by the elements of the soundtrack: dialog, music, and effects.

HNRS 302-001 - Alternating Currents: Social Issues on the College Campus (CRN 42662)

Instructor: Marion Cohen

Monday 1:00-3:50

3 credits

Description: How should Walt Whitman’s racism affect the way we view his work? To what extent is one’s own race a factor? What if your grade or degree required you to perform a song based on one of his poems? This actually happened, and has been the subject of much discussion – in particular, in an article from The Chronicle of Higher Education, a weekly periodical read mostly by college and university professors, rather than by students. But students are

impacted by such issues, and might be interested in and enjoy discussing them. Alternative college education, students organizing for change, or pooling their financial resources, the idea of spending a semester studying at diverse U.S. universities instead of abroad... ad infinitum! In this course we'll discuss these articles, research further articles on the same topics, and share and write about our own impressions and experiences. You'll also learn about the lives and concerns of your professors and other non-students on campus, and might even learn about your own life and concerns!

HNRS 302-02 – Fashion Branding Unraveled (CRN 42663)

Instructor: Joseph Hancock

Monday 6:00-8:50

3 credits

Description: Fashion Branding Unraveled introduces and explains the concept of brand and the process of brand development. This class addresses the misconceptions that branding is just marketing and addresses concepts, and analytical thought proposing a step-by-step roadmap for developing an effective brand, all within the context of the fashion industry. Relevant examples, case studies, as well as theories and concepts will be discussed. From luxury brands to private labels this class includes an examination of the latest technologies, their applications, and-most important-their effects on the future of branding.

HNRS 302-003 – Power, Sex, and Hollywood (CRN 42664)

Instructor: Melinda Lewis

Tuesday 6:00-8:50

3 credits

Description: In a post-Weinstein and #MeToo world, conversations regarding sex and power in Hollywood have broken into the mainstream. This course will encourage students to examine the history of Hollywood's power dynamics, including the institutional practices that reinforced power relationships, the ways representation strengthened cultural attitudes related to sex and gender, and how cultural shifts influenced Hollywood.

HNRS 302-004 Luminary: Society and Culture – Poverty and Social Policy in the US (CRN 42665)

Instructor: Daniel Dougherty

Wednesday 6:00-8:50

3 credits

Description: Created as a thematic companion to HNRS 301-02 "Impoverishment and the Human Condition" (you do not have to be enrolled in both) this course will examine socio-economic poverty through the lenses of history, politics, economics, sociology, and anthropology. We will also consider a variety of ameliorative responses to poverty by state and non-governmental actors, and private individuals. Finally, we will analyze the relationships between poverty and democracy, crime, social unrest, and within the context of globalization.

HNRS 302-005 – Fashion and Memory (CRN 42678)

Instructor: Jennifer Ayres

Wednesday 2:00-4:50

3 credits

Description: In this course, students will investigate their personal and collective relationships to fashion through readings and film screenings, as well as hands-on visits to Drexel's Fox Historic Costume Collection, archive appointments, and museum visits. Students will partner with community members and learn the basics of conducting interviews for oral history research methods and techniques. Following the groundbreaking fashion blog Advanced Style (<https://www.advanced.style>) as inspiration, students will generate a collaborative blog, as a class, documenting their findings in the archive and interviews in order to create public scholarship and community knowledge about how fashion has impacted the lives of everyday people in Philadelphia and beyond.

*This is a community based "Side by Side" course offered at the Dornsife Center for Neighborhood Partnerships.

HNRS 302-940 - (Un)Reality in Films and TV: Mockumentaries, Found Footage, and "True" Stories (CRN 42666) *Online

Instructor: Katie Barak

3 credits

Description: The course will analyze "mockumentary" and "found footage" formats in comedy and horror. We will explore the history of representing/mimicking reality, examine "truth" in a mediated/edited forms, as well as the conventions inherent to both of these narrative tools. Students will analyze why reality (or the semblance thereof) is important within the larger genres of comedy and horror. In addition, we will extend these topics to a larger conversation about Western culture's obsession with facts and authenticity.

Honors Great Works Courses

HNRS T480-01 – Great Works: London Calling (CRN 42667)

Instructor: Kevin Egan

Monday 5:00-5:50

1 credit

Description: In 1979, the Clash released the seminal album *London Calling* – an ambitious and eclectic album comprising 19 tracks, featuring punk, garage rock, rockabilly, reggae, ska, R&B, and even jazz. It exploded the conventions of punk, defied categorization, and deftly blended musical genres, with politics and irreverence. Forty years later, the album is still considered a masterpiece in experimentation. In this class, we will contextualize the creation of this album and the impact it made upon its release, as well as the legacy it has left musically and culturally. We will explore its socio-political themes, its varied musical and lyrical stylings, and gain a greater and more nuanced appreciation of the album that has been referred to as a “big, loud, beautiful collection of hurt, anger, restless thought, and above all hope.”

HNRS T480-02 – Great Works: Love, Memory, and Agency in *Eternal Sunshine of the Spotless Mind* (CRN 42668)

Instructor: Jeffrey Birou

Wednesday 10:00-10:50

1 credit

Description: Michel Gondry’s *Eternal Sunshine of the Spotless Mind*, a trippy, inventive, and heartbreaking journey into memory, celebrates its 15th anniversary this year. A cult classic and winner of the 2005 Academy Award for Best Original Screenplay, the film’s central narrative device (some may say gimmick) asks its audience to consider such topics as the fallibility of memory, love and relationships, predestination versus free will, the trope of the “manic pixie dream girl,” among others. In this course, we will tackle these topics and others through the lenses of philosophy, psychology, and art criticism.

HNRS T480-03 – Great Works: *Seinfeld* and a Course About Nothing (CRN 42669)

Instructor: William Radichel

Thursday 5:00-5:50

1 credit

Description: This course will focus on the TV show *Seinfeld* that originally aired on NBC and ran for 9 seasons, from 1989-1998. Initially the show’s premise was about nothing but offered up some clever ways of storytelling. In this course, we will study the writing that went on to create a very innovative show for the 90’s. We will break down popular episodes and look at the various story arc’s and character breakdown that took place in each episode.