

Summer 2016

Honors Course Descriptions

Important notes to consider when registering for courses:

1. Honors Colloquia = Only HNRS 300 level courses satisfies the colloquium/colloquia graduation requirement.
2. HNRS 480 courses **do not** satisfy the colloquium/colloquia graduation requirement.
3. UNIV 241 = automatic Honors credit with minimum course grade of a "B", but also **does not** satisfy colloquium/colloquia graduation requirement.

Colloquia

HNRS 301, 001 - Behind the Game of Thrones

Faculty - Donald Riggs

Monday, 2:00-4:50, 3 credits

Location – Honors Seminar Room, 5051A MacAlister Hall

CRN - 42823

This course will examine the relationship between the novel "A Game of Thrones" by George R.R. Martin (Volume 1 of *A Song of Ice and Fire*) and the first season of the HBO series "Game of Thrones", as well as the relationships between the novel, the HBO series, and historical facts about the Middle Ages insofar as the historical material in some way inspired Martin's novel.

HNRS 301, 002 - Writing for Drexel Publications

***Hybrid Course**

Faculty - Daniel Driscoll

Wednesday 3:00-4:20, 3 credits

Location – Honors Seminar Room, 5051A MacAlister Hall

CRN - 42824

This course is about students writing for students, and about using writing to inform, explore campus life, and connect Drexel to the world. As a workshop, we will take on the question of what stories matter—or should matter—to students and develop ways to research and develop such stories. This class will be offered as a hybrid: one face-to-face class meeting each week with additional time spent outside of class and/or online for research, writing, and feedback activities.

HNRS 301, 003 - Characters Who Live by a Code?

Faculty: Jan Armon

Thursday 10:00-12:50, 3 credits

Location – Honors Seminar Room, 5051A MacAlister Hall

CRN - 42825

Come discuss a beloved Jane Austen novel alongside a John Wayne film! You will study fiction, narrative poetry, and films in which a character, often not the protagonist, lives by an ethical code central to the work. This character at the moral center enables other characters to develop (or not), while the response of the reader or viewer often transcends that work. Yet the moral center of the work may fail to account for competing, suppressed ethical systems. Expect to read, write, watch movies, and lead a discussion for credit.

HNRS 302, 001 - A Systems Approach to Global Challenges

Faculty: Bernard Amadei

Monday 10:00-12:50, 3 credits

Location – Honors Seminar Room, 5051A MacAlister Hall

CRN - 42826

The course aims at introducing science and engineering students to various system-based and other decision-making tools and methods that can be used to deal with the uncertainty and complexity when addressing various challenges faced by the world today. The course will be centered on the 17 Sustainable Development Goals (SDGs) for human development launched by the United Nations in September 2015. Meeting these goals requires a new mindset that deals with multiple challenges at different scales ranging from the local (project) to the global scale. These goals will be met through a combination of lectures, seminars, and weekly projects.

***This course will use several software packages that require students to have a good understanding of calculus and it is recommended for upper-class students.**

HNRS 302, 002 - *The Wire*, Continued

Faculty: Daniel Dougherty and Daniel Driscoll

Wednesday 6:00-8:50, 3 credits

Location – Honors Seminar Room, 5051A MacAlister Hall

CRN - 42827

This course will focus on the final two seasons (4 and 5) of HBO's acclaimed television series, *The Wire*. Students will examine the series' depiction of a struggling American city and a stunning range of characters, both depicted with depth and complexity rarely seen in television or film. Students will explore the theme of failing American institutions and the world of inner-city Americans as represented in *The Wire*, along with the accompanying issues of race, class, and culpability. While watching the first three seasons of *The Wire* is not a pre-requisite for this course, it is strongly encouraged that students see the first three seasons before the start of the Summer term.

HNRS 302, 003 - *Deviants and Divergence*

Faculty: Seth Jacobson

Thursday 6:00 - 8:50, 3 credits

Location – Honors Seminar Room, 5051A MacAlister Hall

CRN - 42828

Our culture is often critical of nonconforming and unconventional ways of thinking, yet we value these characteristics in creative thinkers, inventors, innovators, and leaders. Those who fail to conform to societal norms are often labeled "deviants" and struggle to find a balance between assimilation and divergence.

This course offers an exploration of the historical and social perspectives of deviants in society and divergent thinking, as well as the theories and practical implications of these concepts in education and in the workplace. The traditional notions of deviant thinking will be challenged. Students will be introduced to deviance and divergence as attributes of leadership, change, and a means to cultivate critical and creative thinking strategies. Furthermore, students will engage in a number of out-of-classroom assignments and experiences to which they will apply theory to practice.

HNRS 302, 004 - Fashion in Popular Culture

Faculty: Joseph Hancock

Monday 6:00-8:50, 3 credits

Location – Honors Seminar Room, 5051A MacAlister Hall

CRN – 42829

Fashion in Popular Culture combines fashion theory with approaches from literature, art, advertising, music, media studies, material studies, and sociology. Looking at studies from across Europe, Australia, and the United States this course considers the function of fashion within popular culture. We will examine how fashion has the capacity to both influence and be influenced by popular culture, and has contingent meaning based upon context. This course will cover both historical and contemporary concerns, addressing a variety of other questions, including the role fashion plays in subcultures.

HNRS 302, 005 – Walking: An Exploration

Faculty: Daniel Dougherty

Tuesday 5:00-7:50, 3 credits

Location – Honors Seminar Room, 5051A MacAlister Hall

CRN - 42871

The act of human beings walking is seemingly common and perhaps taken for granted. At the same time, the fundamental experience of walking is shaped by our environment and causes an interpretation of the world around us. Through this course we will explore walking in multiple contexts and through multiple lenses to gain an intentional understanding of what it is *to walk*. From basic movement place to place, to forms of protest or self-actualization, social interaction, exercise, freedom and transportation, walking is a critical component that supports our understanding of the human experience.

HNRS 302, 940 - Pulp Fiction and Pop Culture (ONLINE)

Faculty Matthew Kaufhold

3 credits

CRN – 42852

A 10-week exploration of classic Pulp Fiction in America in the early half of the 20th Century, from the movement's origins in Penny Dreadfuls, Dime Novels, and cheap wood-pulp paper, to the modern descendants of the pulps: comic books, television, and even the internet. We will read and analyze primary source material in major pulp genres tracing literary antecedents, contemporaneous entertainment sources (such as film serials), and how these pulps inform the entertainment industry today.

Great Works Courses

Great Works courses are designed for an in-depth reading, discussion, or analysis of great books, great art, great films, etc., over the course of a term in a small group setting (capped at 12 students).

HNRS T480, 001 – Great Art: Edouard Manet's *Olympia*

Faculty: Paula Marantz Cohen

Wednesday, 2:00-2:50, 1 credit

Location – Honors Seminar Room, 5051A MacAlister Hall

CRN - 42830

HNRS T480, 002 – Great Books: *The End of Fashion*, by Teri Agins

Faculty: Joseph Hancock

Monday, 5:00-5:50, 1 credit

Location – Honors Seminar Room, 5051A MacAlister Hall

CRN - 42872

HNRS T480, 003 – Great Books: *The Places in Between*, by Rory Stewart

Faculty: Daniel Dougherty

Wednesday 5:00-5:50

Location – Honors Seminar Room, 5051A MacAlister Hall

CRN - 42873