

MCP Hahnemann University
Archives and the Special Collections on Women in Medicine

Accession #: 1999.10.1-6

Date: April 19, 1999

Source: [REDACTED]
[REDACTED]

Address: [REDACTED]
[REDACTED]

Phone: 2 [REDACTED]

Object: .1: book; *Rogues and Company*, 1921
.2: book; *Five Years to Find Out*, 1914
.3: book; *Some Other Beauty*, 1930
.4: book; *Storm in April and Other Stories*, 1946
.5: book; *The Young in Heart and Other Stories*, 1939
.6: book; *The Mad Busman and Other Stories*, 1926

Date: [1914-1946]

Artist or Maker: I.A.R. Wylie (author)

Material: paper, cloth

Dimensions: .1: 7 3/4" x 5 1/4" x 1"
.2: 7 1/2" x 5 1/2" x 1 1/4"
.3: 7 3/4" x 5 1/2" x 1 1/2"
.4: 7 1/2" x 5" x 3/4"
.5: 7 1/2" x 5 1/4" x 1 3/4"
.6: 7 3/4" x 5 1/2" x 1 1/4"

Condition: .1: fair: cover is faded, worn, slightly stained; .2: fair: cover is worn, slightly stained; 3: fair: cover is faded, worn, slightly stained, somewhat loose from binding at front; 4: good: dust cover is slightly torn, soiled, worn; cover is slightly worn; 5: fair: cover is worn, slightly stained, and is partly broken away from the binding at the spine; 6: fair: cover is worn, slightly soiled

Additional Comments: The author, Ida A. Wylie, was a friend of Louise Pearce, a former WMC president, and lived with her from 1946 to 1950. Pearce pre-deceased Wylie. Wylie bequeathed the literary rights to her work to WMC in memory of Pearce. WMC became the literary executor of those rights upon Wylie's death in 1959. When Wylie's literary agent, Brandt & Brandt, moved in 1979, they transferred Wylie's files to the Archives. These materials are found in accession 116 (aka MS 20). The books listed here were found at Brandt & Brandt in 1999, and

donated to the Archives. Accession 116 does not include any materials in published book format like these, nor does it include any version of the titles listed here. For the most part, this more recent donation includes earlier works by Wylie. Many of Wylie's works have been turned into motion pictures, and requests for the rights to translate her work to the screen continue to be handled by the University's legal department.

Some of the books have notations in them worth noting:

- Rogues and Company:* Handwritten on the flyleaf is Wylie's address, and an "in care of" address.
- Some Other Beauty:* Handwritten on the flyleaf is "To Jo from Ida, April 23, 1930" and a "Return To" stamp giving the address of Brandt & Brandt's Motion Picture Department
- Storm in April:* Has the B & B "Return To" stamp as noted above, and a handwritten note on a separate piece of paper stuck in before the story called "Depth Charge." The brief note describes the story and comments on it.
- The Young in Heart:* Has the B & B "Return To" stamp as noted above, and handwritten notes on the list of stories regarding their status, e.g. "Sold", "Not Free", "Live Only", etc.
- The Mad Busman:* Has the B & B "Return To" stamp as noted above, and handwritten notes on the list of stories regarding their status, e.g. "Sold TV", "Sold to Movies", etc.