

JONATHAN SEITZ
DREXEL UNIVERSITY DEPARTMENT OF HISTORY
CURRICULUM VITAE

ACADEMIC APPOINTMENTS

2018–present Teaching Professor (full), History Department, Drexel University
2012–2018 Associate Teaching Professor, History Department, Drexel University
2006–2012 Assistant Teaching Professor, History and Politics Department, Drexel University
2005 Associate Lecturer, History of Science Department, University of Wisconsin–Madison

EDUCATION

2006 Ph.D., History of Science: University of Wisconsin–Madison
1998 M.A., History of Science: University of Wisconsin–Madison
1996 B.A., History and Chemistry: Swarthmore College

TEACHING AND RESEARCH INTERESTS

History of science and medicine, religious history, witchcraft and magic, medieval and early modern history, Italian history

AWARDS, GRANTS, AND FELLOWSHIPS

2018 Christian R. and Mary F. Lindback Foundation Award for Distinguished Teaching
2018 Barbara G. Hornum Award for Teaching Excellence
2014 Drexel University International Travel Award
2013–2014 Gladys Kriebel Delmas Grant for Independent Research on Venetian History and Culture
2011 Drexel University College of Arts and Sciences Humanities Fellowship Program
2009–2010 American Historical Association Schmitt Grant
2008 Nominated by university for National Endowment for the Humanities Summer Stipend
2008 Drexel University International Travel Award
2003–2004 Department of Education Foreign Language and Area Studies Fellowship
2002–2003 National Science Foundation Dissertation Research Fellowship
2001–2002 Gladys Kriebel Delmas Grant for Independent Research on Venetian History and Culture

PUBLICATIONS

Book

2011 *Witchcraft and Inquisition in Early Modern Venice*. New York: Cambridge University Press.

Peer-reviewed articles and chapters

- 2022 “Clerical Exorcists and the Struggle for Professional Status in Early Modern Venice: Learning, Licensing, and Practice,” *Renaissance Quarterly* 75, pp. 849–881.
- 2018 “Interconnected Inquisitors: Circulation and Networks among Peripheral Tribunals,” in *The Roman Inquisition: Center versus Peripheries*, eds. Christopher Black and Katherine Aron-Beller. Boston: Brill.
- 2009 “‘The Root is Hidden and the Material Uncertain’: The Challenges of Prosecuting Witchcraft in Early Modern Venice,” *Renaissance Quarterly* 62, pp. 102–133.

Encyclopedia entries

- 2010 “Aristotelismo” in *Dizionario storico dell’Inquisizione*, ed. Adriano Prosperi in collaboration with Vincenzo Lavenia and John Tedeschi. Pisa: Scuola Normale Superiore.
- 2010 “Pierre Gassendi” in *Dizionario storico dell’Inquisizione*, ed. Adriano Prosperi in collaboration with Vincenzo Lavenia and John Tedeschi. Pisa: Scuola Normale Superiore.

Book reviews

- 2023 Review of Neil Tarrant, *Defining Nature’s Limits: The Roman Inquisition and the Boundaries of Science* for *Church History* 92, pp. 718–719.
- 2023 Review of Hannah Marcus, *Forbidden Knowledge: Medicine, Science and Censorship in Early Modern Italy* for *Social History of Medicine* 36, pp. 194–195.
- 2020 Review of Maria Pia Donato, ed., *Medicine and the Inquisition in the Early Modern World*, for *Isis* 111, pp. 404–405.
- 2016 Review of Federica Ambrosini, *Una Gentildonna Davanti al Sant’Uffizio: Il processo per eresia a Isabella della Frattina 1568–1570*, for *Renaissance Quarterly* 69, pp. 1145–1146.
- 2015 Review of Thomas F. Mayer, *The Roman Inquisition: On the Stage of Italy* for the *American Historical Review* 120, pp. 733–734.
- 2014 Review of Thomas F. Mayer, *The Roman Inquisition: A Papal Bureaucracy and Its Laws in the Age of Galileo* for the *Journal of Jesuit Studies* 1, pp. 133–135.
- 2014 Review of Jane L. Stevens Crawshaw, *Plague Hospitals: Public Health for the City in Early Modern Venice* for the *Journal of the History of Medicine and Allied Sciences* 69, pp. 327–329.
- 2013 Review of James Shaw and Evelyn Welch, *Making and Marketing Medicine in Renaissance Florence* for *Canadian Bulletin of Medical History* 30, pp. 233–234.
- 2013 Review of Federico Barbierato, *The Inquisitor in the Hat Shop: Inquisition, Forbidden Books, and Unbelief in Early Modern Venice* for *Renaissance Quarterly* 66, pp. 300–302.
- 2012 Review of Maria Pia Donato and Jill Kraye, eds., *Conflicting Duties: Science, Medicine and Religion in Rome, 1550–1750* for *Isis* 103, pp. 401–402.
- 2010 Review of Christopher Mackay, *The Hammer of Witches: A Complete Translation of the Malleus Maleficarum* for *Isis* 101, pp. 870–871.
- 2010 Review of Umberto Mazzone and Claudia Pancino, eds., *Sortilegi Amorosì, Materassi a Nolo e Pignattini: Processi Inquisitoriali del XVII Secolo fra Bologna e il Salento* for *Gender and History* 22, pp. 217–218.

SCHOLARLY PRESENTATIONS AND PUBLIC ENGAGEMENT

Research presentations

- 2022 “Testing the Limits of Nature: Miracle Narratives in Early Modern Italy” Drexel University Center for Science, Technology, and Society Works in Progress series
- 2019 “Exorcist, Apothecary, Apostate: Italian Healing Clerics and their Medicines” Arizona Center for Medieval and Renaissance Studies and Medieval Association of the Pacific Joint Conference (Phoenix)
- 2014 “‘Because I go about exorcizing here and there’: Exorcism and authority in early modern Italy,” *Scientiae* 2014 (Vienna)
- 2013 “The Friar Who Heals: Witchcraft, Possession, and Exorcism in Early Modern Europe,” Medieval, Renaissance, and Reformation Studies program, St. Joseph’s University (Philadelphia, **invited**)
- 2013 “The Exorcist as Expert,” University of Southern California–Huntington Library Early Modern Studies Institute conference “Proving the Supernatural: Belief and Nature in Early Modern Europe” (San Marino, Cal., **invited**)
- 2013 “In Defense of Exorcism,” Sixteenth Century Society Conference (San Juan, P.R.)
- 2010 “Inquiring After Witchcraft: Medicine, Science and the Supernatural in Early Modern Venice,” Philadelphia Area Center for History of Science Regional Colloquium (Philadelphia, **invited**)
- 2008 “Clerical Cures: Demonic Causation and Naturalistic Treatments in Exorcist Theory and Practice,” Devil in Society in the Pre-Modern World conference, Centre for Reformation and Renaissance Studies, University of Toronto (Toronto)
- 2008 “Exorcists, Physicians and Wise Women: Evaluating Expertise in Venetian Witchcraft Trials,” First International Conference on Inquisition Studies (Springfield, Mo.)

Pedagogy presentations

- 2017 “Fusing Coursework and Short-Term Study Abroad,” presented at Original Lilly Conference on College Teaching 2017 (Oxford, Ohio)
- 2015 “The Engaged Classroom Across the Disciplines,” poster presentation at Drexel University Showcase of Teaching 2015 (Philadelphia), co-authored with Debjani Bhattacharyya, Michelle Dolinski, Adam Knowles, and Jacob Lahne

Invited public presentations and lectures

- 2021 Panel participant for discussion of Christopher Columbus sponsored by Drexel Italian Pride student group (online)
- 2016 “What Does Ben Franklin Have to Do with Galileo?” presentation for EU Cultural Day Celebration (Philadelphia)
- 2015 “What is a Vatican for?” presentation for Drexel alumni association in connection with the exhibition *Vatican Splendors* at the Franklin Institute (Philadelphia)
- 2015 “Witchcraft in History,” public presentations in connection with Vulcan Lyric’s production of the opera *Maren of Vardo: Satan’s Bride* (Philadelphia)
- 2014 “Tools for the Supernatural in Early Modern Europe,” lecture for Drexel’s Great Works Symposium (Philadelphia)
- 2013 “Black and White Smoke: Resignations, Pope Francis, and Vatican Struggles,” presentation for International Area Studies Program, Drexel University (Philadelphia)
- 2013 “The Science of Divination,” presentation for Philadelphia Science Festival (Philadelphia)

- 2011 “The Science of Demonology,” lecture for Science on Tap series (Philadelphia)
 2011 “Scenes from Science Past,” panel for Philadelphia Science Festival (co-presenter; Philadelphia)

Media

- 2019 Interviewed for and featured in episode “The Other Side of the Moon” on WHYY–FM’s *The Pulse*
 2017 Interviewed for and featured in *Popular Science* article “We’ve been predicting eclipses for over 2000 years. Here’s how.”
 2016 Interviewed for and featured in KYW–TV news segment on the history of Lent
 2014 “Newt Eyes and Dragon Scales: A Halloween Q+A on the History of Witchcraft,” profile for *Drexel Now*
 2013 Interviewed and quoted by various media outlets on the election of Pope Francis

COURSES TAUGHT

Courses I designed are designated by *italics*.

History Department

Themes in World Civilization I (to 1200)
 Themes in World Civilization II (1200–1800)
 Technology in Historical Perspective
 History of Science: Ancient to Medieval
 History of Science: Medieval to Enlightenment
Medicine Before Germs
Religion, Science, and Medicine in History
Venice and the Mediterranean from the Middle Ages to Napoleon
The Reformation Age
Witches, Demons, and Witch-hunters in European History
Coexistence and Conflict: Jews, Christians, and Muslims in the early Mediterranean
Believers, Infidels, and Heretics in Rome and Venice (intensive course abroad)
 Introductory Seminar in History I
 Research Methods in History
 The Study of History
The Historiography of Science (graduate seminar)
History of European Ceremonial Magic (independent study course)
Italy before Italy (independent study course)
 Senior Seminar I and II

Pennoni Honors College

Celebrity Science: The Lives of Heretics and Geniuses (co-designed and co-taught)
Galileo in Italy (intensive course abroad; co-designed and co-taught)
Haunted Histories and Ghost Stories (co-designed and co-taught)

SERVICE

Profession

Past reviewer for Brill; Cambridge University Press; Oxford University Press; *Catholic Historical Review*; *Preternature*; *Renaissance Quarterly*; the Consortium for History of Science, Technology, and Medicine; and the National Science Foundation

Co-convener, Early Sciences Working Group, Consortium for History of Science, Technology, and Medicine (2012–2013)

Co-organizer, interdisciplinary Mellon Foundation Workshop on “Power and Machines in the Early Modern Period” (University of Wisconsin–Madison, 2005–2006)

Drexel University

Member, Senate Committee on Faculty Affairs (2022–present)

Reviewer for various categories of University grants and awards (2018–present)

CANOPI mentor (2018–present)

Steinbright Career Development Center faculty advisory board (2017–present)

Provost’s ad hoc working group on Arts, Social Sciences, and Humanities (2018–2020)

National History Day working group (2015–2019)

Senate Committee on Academic Affairs–Undergraduate Subcommittee (2017–2018)

Judge for University Research Day (2011–2015)

College of Arts and Sciences

Non-tenure-track faculty promotion review committee (2024)

Intensive courses abroad ad hoc committee (2022)

BA revision working group (2015–2020)

Assessment steering committee departmental liaison (2011–2020)

Undergraduate curriculum committee (2018–2019)

Italian Studies Program working group (2016–2019)

Emerging Scholars Program advisory committee (2014–2019)

Judaic Studies Program advisory committee (2015–2018)

Off-campus learning ad hoc committee (2015–2016)

Science, Technology, and Society Program advisory committee (2011–2012)

Department of History

Assistant Department Head (2015–present)

Curriculum committee (2011–2016, 2017–2020; chair 2019–2020)

Dr. Jonson Miller Promotion Committee (2018–2019)

Co-Curricular committee (2016–2017)

Bylaws Revision committee (2015–2016)

Lorantas Scholarship in World History committee (2007–2016)

Hiring committee (2015–2016)

Director of Undergraduate Studies for History & Politics Department (2011–2015)

Chair, Dr. Jonson Miller Promotion committee (2012–2013)

PROFESSIONAL AFFILIATIONS

History of Science Society
Renaissance Society of America
Sixteenth Century Society and Conference
Society for Italian Historical Studies

LANGUAGES

Italian (reading and conversational speaking knowledge)
French (reading and conversational speaking knowledge)
Latin (reading knowledge)