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Vice Provost for Global Engagement
Professor of Spanish and Department Head
Global Studies and Modern Languages
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EDUCATION

- Ph.D. in Spanish Literature. Department of Spanish, Italian, and Portuguese. Penn State, 1996-1999
- M.A. in Spanish Literature. Department of Modern Languages and Literatures. University of Ottawa, 1995-1996
- B.A. in Spanish Literature and Linguistics. University of Valencia, 1990-1995
- B.A. in Catalan Linguistics and Literature. University of Valencia, 1990-1995
- B.A. in Piano, “Joaquín Rodrigo” Conservatory, Valencia, Spain, 1988-1994

ACADEMIC APPOINTMENTS

DREXEL UNIVERSITY (2015-)

Vice Provost for Global Engagement (2021-)

Professor and Head, Department of Global Studies and Modern Languages (2015-2021)

MOUNT HOLYOKE COLLEGE (2006-2015)

Director of the Five College Blended Learning Program (2013-2015)

Professor (2011-2015)

Associate Professor and Chair (2006-2009, Spring 2011)

MACALESTER COLLEGE (2000-2006)

Associate Professor (2005-2006); Assistant Professor (2000-2005), Department of Hispanic Studies (formerly Spanish)

HOPE COLLEGE (1999-2000)

Assistant Professor, Department of Modern Languages and Literatures

BOOKS

1. *Living Quixote: Performative Activism in Contemporary Brazil and the Americas*. Nashville: Vanderbilt UP, 2020
2. *Monstruos que hablan: El discurso de la monstruosidad en Cervantes (Talking Monsters: Cervantes's Discourse of Monstrosity)*. Chapel Hill: University of North Carolina-Chapel Hill Press, 2008

Reviews: Javier Lorenzo, *Journal of the Fantastic in the Arts* 19.3 (2008): 440-43

María M. Carrión, *Iberoamericana X*, 37 (2010): 225-26
 Elena del Río Parra, *Revista de Estudios Hispánicos* 42.2 (2010): 508-09
 J.A.G. Ardila, *Bulletin of Hispanic Studies* 87.3 (2010): 383-85
 Juan Pablo Vila, *Anuario de Estudios Cervantinos* (2010)

3. *La verosimilitud en el Siglo de Oro: Cervantes y la novela corta (Verisimilitude in the Golden Age: Cervantes and the short novel)*. Newark, Delaware: Juan de la Cuesta, 2002

Reviews: Ricardo de la Fuente Ballesteros, *Revista de Literatura* 64 (2002): 630-34
 James Parr, *Hispania* 86 (2003): 808-09
 José Enrique López Martínez, *Nueva Revista de Filología Hispánica* 52 (2004): 197-201
 Héctor Brioso Santos, "Cervantes, el realismo y la novela corta (a propósito de un libro reciente de Rogelio Miñana). *Cervantes y su mundo II*. Ed. Kurt Reichenberger y Darío Fernández Morera. Kassel: Reichenberger, 2005. 53-82
 Adrienne Martin, *Revista Canadiense de Estudios Hispánicos* 28 (2004): 446-48
 Luis Gómez Canseco, *Cervantes* 25.2 (2005): 328-32

PEER-REVIEWED ARTICLES AND BOOK CHAPTERS

- "Performing *Don Quixote* in the Barrio: The Kid Quixotes Project in Brooklyn, NY." *Comedia Performance*. In progress
- "Kid Quixotes Video" (final cut is 8 minutes), executive producer and co-producer. Directed by Karin Kelly and co-produced with Stephanie Ayanian.
- "Academia y activismo: Colaboraciones entre universidad y sociedad." Rogelio Miñana et al. *Revista de Alces XXI*. In press
- "*Don Quijote* Latino: Adaptaciones Activistas en los Estados Unidos." Translation into Spanish of an English-language original essay. *Selected Essays XII Jornadas Cervantinas*. In press
- "Latina/o Community Media Activism: Digital Storytelling and the Latino Youth Media Institute in Springfield, MA." *The Routledge Companion to Latina/o Media*. Ed. Maria Elena Cepeda and Dolores Inés Casillas. New York: Routledge, 2017. 186-200
- "The Global Classroom at Drexel: Connecting Language Learners Through Technology." With Adam Zahn. *Selected Proceedings of the 6th Annual International Conference on Language, Literature & Linguistics (L3 2017)*, Singapore, June 5-6, 2017. Ed. Li Zeng. Singapore: Global Science and Technology Forum, 236-41.
- "Beyond the Classroom Wall: Guidelines for Engaging Local Communities in Multilingual Contexts." *ADFL Bulletin* 44.1 (2016): 27-38
- "Seeing Quixote: Teaching *Don Quixote* in the 21st Century." *Approaches to Teaching Don Quixote*. Ed. James A. Parr and Lisa Vollendorf. New York: MLA, 2015. 359-64
- "The New Mission and Location of Spanish Departments in the United States: The Mount Holyoke Experience." *Profession 2013* (December 2013): 1-15
- "Righting Wrongs: *Don Quixote*'s 'Other History' in Brazilian Youth Theater." *Don Quixote: Interdisciplinary Connections*. Ed. James A. Parr and Matthew Warshawsky. Newark: Juan de la Cuesta, 2013. 203-22.
- "The 'Don Quixote of the Streets': Social Justice Theater in São Paulo, Brazil." *Cervantes*

- 31.1 (2011): 159-70
- “O Projeto Quixote em São Paulo: reflexões sobre cultura e transformação social.” Translated into Portuguese by Laura Calejón. *Revista UNICSUL* 15 (2007, published in 2008): 58-65
- “El verdadero protagonista del *Quijote*.” *Cervantes* 25.2 (2005): 31-58
- “El sueño de la posmodernidad produce monstruos: *Un mal año para Miki* (2003) de José Ovejero y el sujeto (contra)nostálgico.” Co-Authored with Palmar Álvarez-Blanco. Special issue “Bohemios, raros y malditos.” Ed. Mary S. Vásquez. *Letras Peninsulares* 18.1 (2005; publ. 2006): 239-57
- “Metaficción y monstruosidad en ‘El coloquio de los perros’ de Cervantes.” Special issue *Metafictional Crossings*. Ed. Edward H. Friedman. *Vanderbilt e-Journal of Luso-Hispanic Studies* 2 (2005): 79-98
- “El arte nuevo de Lope y el monstruo humilde de Cervantes.” *Teatro. Revista de Estudios Teatrales* (forthcoming)
- “Monstruos que hablan: ‘El coloquio de los perros’ de Cervantes.” *Monographic Review XX* (2005): 70-85
- “‘Veréis el monstruo’: la nueva comedia de Cervantes.” *Bulletin of Comediantes* 56 (2004): 387-411
- “Duendes urbanos: la ciudad mágica del Barroco en dos comedias de Tirso.” *Hecho Teatral* 2 (2002): 101-23
- “Verosimilitud en la Arcadia: el decoro en *La Diana*, *La Galatea* y *Don Quijote* (1: 12).” *Revista Canadiense de Estudios Hispánicos* 26 (2002): 455-74
- “Auctor omnisciente, Auctor testigo: el marco narrativo en *Cárcel de Amor*.” *La coronica* 30 (2001): 133-48
- “‘Ilustrar la opinión por medio de la verdad’: deconstrucción del costumbrismo en *La Gaviota*” *Revista de Estudios Hispánicos* 35 (2001): 511-30
- “Los márgenes del poder, el poder de los márgenes: el marco narrativo en *La gloria de Niquea* de Villamediana.” *Bulletin of Comediantes* 52 (2000): 55-82
- “*El idiota* de Dostoievski: realismo y metaliteratura. La influencia cervantina.” *Revista de Rusística Española* 3 (1995): 101-19

SOLICITED JOURNAL ARTICLES, BOOK CHAPTERS, PROCEEDINGS, AND REVIEWS

- “The Possible Dream: Fighting for DEIJ in the Barrio with *Don Quixote*.” Blog post on *Cervantes Public Project*, March 15, 2022
- “*Don Quixote* in Brazil: Perceptions and Interpretations.” *Don Quixote Around the Globe: Perceptions and Interpretations*. Ed. Slav N. Gratchev and Howard Mancing. Newark, DE: Juan de la Cuesta, 2020. 197-222.
- “*Kid Quixotes: A Group of Students, Their Teachers, and the One-Room School Where Everything Is Possible*. New York: HarperOne, 2020. 304 pp.” Stephen Haff (review). *Cervantes* 40.1 (2020): 215-18
- “*Religion and Brazilian Democracy: Mobilizing the People of God*, Cambridge UP, 2019. Amy Erica Smith (review). *The Americas: A Quarterly Review of Latin American History* (Cambridge), 78.2 (2021): 367-68.

- “Making Change Happen: The New Mission and Location of Language Departments.” Anchor Piece With 6 Respondents for “Perspectives” Section of *Modern Language Journal* 101.02 (2017): 413-23
- “21st-Century Quixotes: Interdisciplinary Approaches and the Global Classroom.” *Laberinto Journal* 10. Special Issue: Cervantes in His 400th Anniversary in China, 2017. 122-31
- “Lessons From Migrant Youth: A Digital Storytelling Course in Springfield, Massachusetts” *Civic Engagement in Diverse Latina/o Communities: Learning From Social Justice Partnerships in Action*. Ed. Mari Castañeda and Joseph Krupczynski. New York: Peter Lang, 2017. 269-85
- “Don Quixote Among Brazilians: *Um tal de Dom Quixote* (Márcio Meirelles and Cleise Mendes, 1998).” “*Los cielos se agotaron de prodigios*”: *Essays in Honor of Frederick A. de Armas*. Ed. Christopher B. Weimer et al. Newark: Juan de la Cuesta, 2017. 323-32.
- “Don Quixote Never Dies In Brazil: Performative Appropriations of *Don Quixote* II.74 In Contemporary Brazilian Theater.” *A Novel Without Boundaries: Sensing Don Quixote 400 Years Later*. Ed. Carmen García de la Rasilla and Jorge Abril Sánchez. Newark, DE: Juan de la Cuesta, 2016. 199-216
- “Don Quijote de las Américas: Activismo, teatro y el hidalgo Quijano en el Brasil contemporáneo.” *El Quijote desde América* (Segunda parte). Ed. Ignacio Arellano, Duilio Ayalamacedo y James Iffland. New York: Idea, 2016. 247-60
- “De esto y aquello en las obras de Cervantes.” Stanislav Zimic (review). *Anuario de Estudios Cervantinos*
- “International Don Quixote.” Ed. Theo D’haen and Reindert Dhondt (review). *Revista Canadiense de Estudios Hispánicos* 34.2 (2010): 409-10.
- “Cervantes and Modernity: Four Essays on Don Quijote.” E.C. Graf (review). *Revista de Estudios Hispánicos* 43.3 (2009): 690-92
- “Traducciones, adaptaciones, scenari de las comedias de Lope de Vega en Italia en el siglo XVII.” Carmen Marchante Moralejo (review). *Bulletin of the Comediantes* 60.2 (2008): 168-69
- “Nación de quijotes: *Don Quijote* en el discurso político contemporáneo en España.” *USA Cervantes. 39 cervantistas en Estados Unidos*. Ed. Georgina M. Dopico Black y Francisco Layna Ranz. Madrid: Polifemo, 2009. 895-924
- “A Companion to Cervantes’s Novelas Ejemplares.” Ed. Stephen Boyd (review). *Modern Philology* 106.2 (2008): 263-66.
- “Cervantes, raro inventor.” Javier Blasco (review). *Cervantes* 25.2 (2005; publ. 2006): 318-20
- “¿Por qué leer el *Quijote* hoy?” *Universitas Humanistica* 60 (2005): 96-107
- “Nacido de la imaginación: el parto monstruoso de don Quijote.” *Don Quixote Across the Centuries: Actas del Congreso celebrado en Wooster College (Ohio) 7-9 abril de 2005*. Coord. John P. Gabriele. Madrid: Iberoamericana-Vervuert, 2005. 83-92
- “Saving Arnavutköy: The Contemporary Cultural Politics of Turkey.” *Macalester International* 15 (2005): 241-50
- “De Quijano a Quijote, o el poder de las palabras.” *El Aleph* 139 (2004): 86-88
- “Exorcism and Its Texts: Subjectivity in Early Modern Literature of England and Spain, Hillaire Kallendorf.” *Revista Iberoamericana* 18 (2005): 203-05
- “América en el teatro español del Siglo de Oro. Coord. Héctor Briosos Santos. Volumen monográfico de *Teatro*. *Revista de Estudios Teatrales* 15 (diciembre 2001).” *Bulletin of*

- Comediantes* (forthcoming)
- “El sueño como héroe: *Sueños hay que verdad son* (1670), de Calderón.” *Aquel breve sueño: Dreams on the Early Modern Stage*. Ed. Sharon Voros and Ricardo Sáez. New Orleans: UP of the South, 2004. 143-65
- “Don Quijote como monstruo.” *Esas primicias del ingenio: jóvenes cervantistas en Chicago*. Ed. Francisco Caudet y Kerry Wilks. Madrid: Castalia, 2003. 135-54
- “Los monstruos de la lectura: el caso de don Quijote.” *Monstruosidad y transgresión en la cultura hispánica*. Eds. Ricardo de la Fuente y Jesús Pérez Magallón. Valladolid: Universitas Castellae, 2003. 223-34
- “Cómo hacer verosímil la maravilla: ‘El coloquio de los perros’ de Cervantes.” *Loca ficta: Espacios de la maravilla en la España medieval y del Siglo de Oro*. Ed. Ignacio Arellano. Pamplona: U of Navarra P-Iberoamericana-Vervuert, 2003. 321-32
- “*Cervantes in Algiers* de María Antonia Garcés.” *Revista Canadiense de Estudios Hispánicos* 28 (2004): 439-41
- “Fernán Caballero contra Cecilia Böhl de Faber: confusión sexual y contradicción estética en *La Gaviota*.” *Sexo e identidades en la literatura hispánica*. Ed. Ricardo de la Fuente y Jesús Pérez Magallón. Valladolid: Universitas Castellae, 2003. 103-12
- “*El emblema en el drama de Tirso de Molina*.” Pablo Restrepo-Gaultier (review). *Bulletin of Comediantes* 54 (2002): 159-61
- “Representar lo irrepresentable: *La gloria de Niquea* (1622) del Conde de Villamediana.” *El texto puesto en escena. Homenaje a Everett W. Hesse*. Ed. Barbara Mujica and Anita K. Stoll. London: Tamesis, 2000. 113-20
- “*Don Quijote de la Mancha*.” Ed. James A. Parr y Salvador Fajardo (review). *Cervantes* XX.1 (2000): 181-83
- “El ‘Auctor’ en los márgenes: *Cárcel de Amor* de Diego de San Pedro.” *Morada de la palabra. Homenaje a Luce y Mercedes López-Baralt*. 2 vols. Ed. William Mejías-López. San Juan: Universidad de Puerto Rico, 2002. II: 1145-54
- “La novela en escena: aspectos de la influencia del teatro sobre la novela corta del siglo XVII.” *A Society on Stage. Essays on Spanish Golden Age Drama*. Ed. Edward H. Friedman, H.J. Manzari, and D. D. Miller. New Orleans: UP of the South, 1998. 155-64
- “Nuevas inquisiciones metaliterarias en la obra de Dostoievski: *El doble*.” *Actas del IV Congreso de Rusistas de España, Salamanca, Noviembre 1994*. Salamanca: Universidad, 1995. 313-20

LECTURES, WORKSHOPS, AND SEMINARS

- “*Quixotes*: Bate Papo com Andreia de Almeida.” Lecture and conversation with Andreia de Almeida for a performance of *Quixotes*, her stage adaptation of *Don Quixote*, for a group of high school teachers in Brazil. Remote delivery (São Paulo, Brazil), June 20, 2021
- Workshop Leader for ALCES XXI, “Academia y activismo comunitario: La universidad deja la torre de marfil por la calle,” October 3, 2021
- “Don Quijote Latino: Adaptaciones activistas en Estados Unidos en el siglo XXI.” Keynote Speech, Festival Cervantino. Remote delivery (Azul, Argentina), November 6-15, 2020
- Seminar Leader for ALCES XXI Conference on “Academia y activismo comunitario: La universidad deja la torre de marfil por la calle” (Oviedo Spain), July 13-15, 2020
- Panel Organizer for LASA 2020 Congress on “Mobilizing Performances: Staging Social

- Justice and Revolution in Theater, Music, Dance and Street Protest” (Guadalajara, México), May 13-16, 2020
- “Don Quixote in the Barrio: Activist Adaptations of Cervantes in Contemporary Neighborhoods in Brazil and the U.S.” La Trobe University (Melbourne, Australia), March 29, 2019
- “Adapting Literary Classics (Don Quixote) for F-12 Language Teaching and Learning.” Victoria Association of Teachers of Spanish and Melbourne University (Melbourne, Australia), March 28, 2019
- “Acting Quixote: Cervantes and Youth Theater Activism in the Americas Today.” Instituto Cervantes (Sydney, Australia), March 21, 2019
- “La interpretación social y activista de Don Quijote en el teatro latinoamericano.” Universidad de Chile (Santiago, Chile), April 3, 2017
- “Community Literacies: Bilingual Digital Storytelling.” Graduate lecture with Vanessa Pabón. University of Massachusetts at Amherst, November 1, 2016
- “An Academic Career in Global Studies: International Career Night.” World Affairs Council (Philadelphia, PA), October 20, 2016
- “Actor y activista: *Don Quijote* en el teatro contemporáneo en Colombia y Brasil.” Teatro Colón (Bogotá, Colombia), April 25, 2016
- “De la España imperial a Latinoamérica hoy: La transformación del *Quijote*.” Instituto Caro y Cuervo (Bogotá, Colombia), April 22, 2016
- “Transnational Quixote: Global Studies and Modern Languages.” Dean’s Seminar Talk, Drexel University (Philadelphia, PA), October 14, 2015
- “Living Quixote: *Don Quixote* and Community Activism in Contemporary Brazil.” Keynote Speech. Cervantes Symposium. University of New Hampshire (Durham, NH), April 23, 2015
- “Don Quixote Never Dies In Brazil: Performative Appropriations of *Don Quixote* II.74 In Contemporary Brazilian Theater” Graduate lecture. University of Massachusetts at Amherst, December 4, 2014
- “Bridging the Digital Divide: Digital Storytelling in Community-Based Learning Courses.” Faculty Fellow, Five Colleges Digital Humanities Faculty Fellowship Program, January-September 2014
- “What Happens When Cultures Meet.” Keynote Speech. Global Research Engagement at Ochamonizu University (GREAT Ocha) Student Symposium. Ochamonizu University, Tokyo (Japan), November 16-17, 2013.
- “Un ejemplo de adaptación teatral de *Don Quijote* en Brasil.” Graduate lecture. Complutense University and Instituto del Teatro de Madrid. Madrid (Spain), November 12, 2013
- “Staging Quixote: Alonso Quijano’s Quest for Social Justice in Contemporary Brazil.” Keynote Speech. The Florida Cervantes Symposium. University of Central Florida. Orlando (FL), April 7, 2012
- “Digital Storytelling: Integration and Assessment.” Northeastern Regional Computing Program. University of Massachusetts at Amherst, December 6, 2011
- “*Don Quijote* y la justicia social en São Paulo, Brasil.” Graduate lecture. University of Massachusetts at Amherst, November 18, 2011
- “Community Narratives: Digital Storytelling, Experiential Learning, and the Humanities.” Faculty Symposium on New Directions in Teaching. Mount Holyoke College. South Hadley (MA), September 1, 2011

- “El Proyecto Quixote en São Paulo (Brasil): Un modelo de educación inclusiva.” Workshop co-taught with the founder of the Projeto Quixote (São Paulo, Brazil), Dr. Auro Lescher. Educación Inclusiva: Cultura y Justicia Social. Monterrey (Nueva León, México), June 7-8, 2010
- “Culturas Quixotescas: *Dom Quixote* Nas Ruas do Brazil.” Inaugural Address. Culturas Quixotescas: Educação e Transformação Social. São Paulo (Brazil), November 6-7, 2009
- “Global Quixote: Rewriting the Contemporary Brazilian Social Narrative.” 2009 Cervantes Lecture. Fordham University. New York City (NY), April 29, 2009
- “Performing Monstrosity: *Don Quixote* in the Streets of Brazil (*Bus 174*, José Padilha, 2002).” Emory University. Atlanta (GA), March 20, 2008
- “Living Quixote: Cultural Imperialism, Spain, and Latin America in *Don Quixote*’s 400th anniversary.” Spelman College, Atlanta (GA), November 10, 2005
- “Monstruos que hablan: “El coloquio de los perros” de Cervantes.” University of Michigan, Ann Arbor (MI), November 29, 2004
- “¿Quién es don Quijote?” Spelman College, Atlanta (GA), September 24, 2004
- “Don Quijote hoy: el monstruo moderno.” National Library of Colombia, Bogotá (Colombia), April 22, 2004
- “Don Quijote como macho: la masculinidad del héroe.” Mount Holyoke College, South Hadley (MA), March 25, 2003
- “*Don Quijote* I,1: el nacimiento de un monstruo.” University of Massachusetts at Amherst (MA), March 24, 2003
- “El parto de don Quijote.” Universitas Castellae, Valladolid (Spain), undergraduate class on *Don Quixote*, November 28, 2002
- “Teatro y carnaval: La fiesta del espectador.” Grupo teatral “Cuauhanpanco” (dir. Wagibe Turcott). Cine “El Pochote,” Oaxaca (Mexico), October 26, 2002
- “Cervantes y *Don Quijote*.” Seminar for graduate students and Spanish teachers, Instituto Cervantes, Rio de Janeiro (Brasil), September 19-23, 2002
- “Don Quijote como monstruo.” Seminar for graduate students. University of Chicago (IL), January 24, 2002
- “Los monstruos del Barroco: el caso de Gracián.” Cervantes Institute. Vienna (Austria), October 22, 2001
- “An Interdisciplinary Introduction to the Early-Modern Spain and Latin America.” Seminar for McGill University Summer Programs: McGill University, Montréal (Canada), May 10-11, 2000
- “Verdad, mentira... o todo lo contrario: La verosimilitud en el Siglo de Oro.” McGill University, Montréal (Canada), February 10, 2000
- “Verosimilitud en la Arcadia: el decoro en *La Diana*, *La Galatea* y *Don Quijote* 1: 12.” First SIP Forum Lecture. Penn State (PA), November 17, 1997

CONFERENCES AND SYMPOSIA

- “*Dom Quixote* Amefricano: Linking Worlds Through Contemporary Stage Adaptations of *Don Quixote* in Brazil and Colombia.” Latin American Studies Association 2020 Congress (Guadalajara, México), May 13-16, 2020
- “I am Don Quixote’: Teatro infantil, inmigración y activismo en Brooklyn.” XIV Coloquio Internacional de la Asociación de Cervantistas (Venice, Italy), October 2-4, 2019

- “Hopeful Futures: *Don Quixote* in Brazilian Activism and the Engaged Humanities.” The Asian Conference on Cultural Studies, (Kobe, Japan), June 1-3, 2018
- “Repositioning TEFL With Modern Languages: The Global Classroom Model at Drexel University.” 2018 ROC-TEFL Conference: Repositioning TEFL in Applied Linguistics, National Tsing Hua University (Hsinchu, Taiwan), May 18-20, 2018
- “Don Quijote de las calles: Marginalidad urbana y transculturación en el ‘artivismo’ de Cooperaacs (São Paulo, Brasil), XXI Conferencia Internacional Literaturas Hispánicas (Quito, Ecuador), March 7-10, 2018
- “La otra historia de *Don Quijote* en Brasil: Activismo cervantino en São Paulo.” XI Congreso Asociación Internacional del Siglo de Oro (Madrid, Spain), July 10-14, 2017
- “The Global Classroom at Drexel: Connecting Language Learners Through Technology,” with Adam Zahn. 6th Annual International Conference on Language, Literature, and Linguistics (L3 2017). Singapore (Singapore), June 5-6, 2017.
- “21st-Century Quixotes: Interdisciplinary Approaches and Global Classrooms.” Cervantes in China on his 400th Anniversary. The University of Chicago Center in Beijing (Beijing, China), June 22, 2016
- “Through and Beyond the Classroom: Digital Technologies and Deep Learning.” American Association of Colleges and Universities Conference (Washington D.C.), January 21, 2016
- “Overcoming Death (*Don Quixote* II.74): Don Quixote’s Afterlife in Contemporary Brazilian Stage Adaptations.” Invited Speaker. 1st Biennial Cervantes Symposium of the North East. Instituto Cervantes (New York City, NY), November 19, 2015
- “Digital Storytelling and Bilingual Literacy in Springfield, Massachusetts”, 6th International Digital Storytelling Conference. Smith College (Northampton, MA), September 25-27, 2015
- “*Don Quixote* in the Americas: Don Quixote in Contemporary Social Justice Discourse.” Invited Speaker. El *Quijote* desde América: IV Centenario de *Don Quijote* II. Arequipa (Peru), August 19-22, 2015
- “*Don Quixote*-Themed Community Activism in Contemporary Brazil.” Panel Organizer. IX Congreso de la Asociación Internacional de Cervantistas. Universidade de São Paulo. São Paulo (Brazil), June 29-July 3, 2015
- “*Don Quixote* In the Streets of Brazil: Performative Spaces in the Contemporary Transatlantic Context.” Spaces of Dialogue: International Conference in Transatlantic Studies.” Real Colegio Complutense-Harvard University. Cambridge (MA), April 24-25, 2014
- “Beyond the Department Wall: Spanish as a Domestic Language.” MLA Presidential Panel “Beyond the Department Wall: Expanding Networks in Language Study.” MLA Convention. Chicago (IL), January 9, 2014
- “Una versión afro-brasileña de *Don Quijote: Um tal de Dom Quixote* del Bando de Teatro Olodum (Marcio Meirelles y Cleise Mendes, 1998).” Congreso Internacional de Literaturas Hispánicas. Santo Domingo (Dominican Republic), March 12-15, 2013
- “Righting Wrongs: *Don Quixote*’s ‘Other History’ in Brazilian Youth Theater.” *Don Quixote: A Multidisciplinary Study of a Modern Hero*. University of Portland (OR), March 3, 2012
- “*Don Quijote* en la educación inclusiva: Cultura y transformación social.” Educación Inclusiva: Cultura y Justicia Social. Escuela Normal de Magisterio. Monterrey (Nueva

- León, México), June 9-10, 2010
- “Acting Quixote: Social Justice Theater of the Cervantine Kind in São Paulo, Brazil.” Cultural Encounters of the Cervantine Kind. 22nd Annual California Cervantes Symposium. California State University, Fresno (CA), April 16-17, 2010
- “Latina/o Studies And (Not In) Spanish Departments.” Five College Latin American, Caribbean and Latino Studies Council Faculty Symposium. Amherst College, Amherst (MA), February 5, 2010
- “Fighting Inequalities Through Culture: São Paulo’s Projeto Quixote.” Rethinking Inequalities. Latin American Studies Association. Rio de Janeiro (Brazil), June 11-13, 2009
- Workshop on Spanish novelist José Ovejero. Carleton College. Northfield (Minnesota), April 18, 2008
- Panel Participant, Symposium on Culture and Social Transformation. UnicSul, São Paulo (Brazil), May 24-25, 2007
- Panel Participant, Symposium on Spanish novelist José Ovejero. University of Minnesota. Minneapolis (MN), April 16-19, 2007
- “Don Quixote, World Emperor? A Response to Frederick A. de Armas.” Quixotic Offspring: The Global Legacy of *Don Quixote* (2005 Macalester College International Roundtable), Saint Paul (MN), Oct. 13-15, 2005
- “Don Quijote en autobús: *Bus 174* y los niños de la calle en Brasil.” Cervantes and/in /on the New World, Mount Holyoke/UMass Amherst (MA), October 8-9, 2005
- “Nacido de la imaginación: el parto monstruoso de don Quijote.” 1605-2005: Don Quixote Across the Centuries. The College of Wooster (OH), April 7-9, 2005
- “Las mujeres malas de Cervantes: *El rufián dichoso*.” Mulheres Más/Mujeres malas. Porto (Portugal), June 26-28, 2003
- “El monstruo en el teatro de Cervantes.” Mini-Symposium on Cervantes, Newberry Library, Chicago (IL), April 26, 2003
- “Cómo hacer verosímil la maravilla.” *Loca ficta*: Espacios de la maravilla en la España medieval y del Siglo de Oro. University of Navarra (Spain), April 24-26, 2002
- “Don Quijote como Jano.” Mini-Symposium Cervantists in the USA, Cervantes Institute. Chicago (IL), January 26, 2002 (invited)
- “Los monstruos de la lectura: el caso de *Don Quijote*.” Monstruosidad y transgresión en la cultura hispánica. Valladolid (Spain), July 3-5, 2001
- “El Madrid teatral de Tirso: la arquitectura del engaño en *Los balcones de Madrid*.” Spanish Golden Age Theater Symposium, Association of Hispanic Classical Theatre. El Paso (TX), March, 3-5, 2001
- “Duendes urbanos: la ciudad mágica del Barroco.” Symposium on Architecture, Urbanism and the *Comedia*. McGill University. Montréal (Canada), November 21, 2000 (invited)
- “Verosimilitud y muerte: Zayas, apariciones y otros milagros.” V Congreso de Mujeres Escritoras. México DF (México), October 5-7, 2000
- “¿Cómo poner en escena mensajes ideológicos subversivos? Un ejemplo de un auto de Calderón” Beyond 2000: New Directions in Comedia Studies. Almagro (Spain), July 17-20, 2000
- “Fernán Caballero’ contra Cecilia Böhl de Faber: confusión sexual y contradicción estética en *La Gaviota*.” Sexo e identidades en la literatura hispánica. Valladolid (Spain), July 4-7, 2000

- “La poesía como religión en *Sueños hay que verdad son* (1670), de Calderón de la Barca.” Spanish Golden Age Theater Symposium, Association of Hispanic Classical Theatre. El Paso (TX), March, 2-4, 2000
- “El 'auctor' en los márgenes: marco narrativo en *Cárcel de amor* (1492) de Diego de San Pedro.” Congreso Internacional en Homenaje a las hermanas López-Baralt. Arecibo (Puerto Rico), November 19-21, 1998
- “Salvación y muerte del Conde de Villamediana: *La gloria de Niquea* (1622).” Mediterranean Conferences. Valencia (Spain), July 6-11, 1998
- “El marco narrativo como subversión en *La gloria de Niquea* (1622) del Conde de Villamediana.” Conference of the Canadian Association of Hispanists. Ottawa (Canada), May 27-30, 1998
- “Representar lo irrepresentable: *La gloria de Niquea* (1622) del Conde de Villamediana.” Spanish Golden Age Theater Symposium, Association of Hispanic Classical Theatre. El Paso (Texas), March 5-7, 1998
- “Aspectos de la verosimilitud en Cervantes: el decoro en *La Galatea* y en *Don Quijote*.” Conference on Paradigms of Truth in Iberian Literature. University of New Mexico. Albuquerque (NM), February 14-15, 1997
- “La novela en escena: aspectos de la influencia del teatro sobre la novela corta del siglo XVII.” A Society on Stage. A Conference on Spanish Golden Age Drama. University of Virginia. Charlottesville (VA), November 7-9, 1997
- “Metaliteratura en la obra de Dostoievski: *El doble*.” IV Congreso de Rusistas de España. University of Salamanca (Spain), November 25-26, 1994
- “Aspectos de la verosimilitud en el *Amadís*.” IV Encuentro de Jóvenes Hispanistas. University of Las Palmas de Gran Canaria (Spain), April 6-8, 1994
- “Metaliteratura y vida en el *Quijote*.” II Encuentro de Jóvenes Hispanistas. University of Las Palmas de Gran Canaria (Spain), April 8-10, 1992

TEACHING EXPERIENCE

DREXEL UNIVERSITY

- Senior Project in Global Studies (Global Studies 400)
- Introduction to Global Studies: Humanistic Approaches (Global Studies 101)
- The Drexel Experience (Univ 101)
- Advanced Writing and Speaking (Span 310)
- Global Quixote: Culture, Politics, and Social Justice in Contemporary Spain and the Americas (Span 471)

MOUNT HOLYOKE COLLEGE (2006-)

- Promoting Bilingual Literacy Through Digital Storytelling (340) —recipient of a Five College Digital Humanities Grant and a Nexus Course Development Grant
- Global Quixote: Reading Cultural Imperialism and Resistance in Comparative Context (362)
- Fighting Words: Imperial Discourses and Resistance in the Americas (250)
- The Other (in the) Media: New Media and Otherness in the Americas (340) —course linked with Prof. Jon Western’s International Relations 337 (Transnational Advocacy Networks)
- Community Narratives: Digital Storytelling in Springfield, MA (350) —in collaboration with the Latino Youth Media Institute) Featured on WGBY 57’s Connecting Point and

- recipient of the Sally B. Montgomery Award for Best Community-Based Experience at Mount Holyoke
- Community Narratives: Digital Storytelling at Mount Holyoke College (Coll 101) —first year seminar
- The Other (in the) Media: New Media and Otherness in the Americas (240)
- Media Monsters: Culture and Resistance in 21st-Century Spain and the Americas (362) — with a technological component (web design)
- Reading Monsters: The Discourse of Good and Evil from *Quixote* to Bin Laden (362)
- Foundations of Spanish Literature (244)
- Preparation for Advanced Studies (212)
- Advanced Composition (209)
- MACALESTER COLLEGE (2000-2006)
- Reading Monsters in Early-Modern Spain and Latin America
- Fighting Words: Building Latin America's Identities
- “Yo sé quién soy”: The Emergence of Modern Identity in Medieval and Early Modern Spain and Latin America
- Writing in the Margins: Gender and Subversion in Early-Modern Spanish and Latin American Literature
- Painting Words, Wording Images: Literature and the Visual Arts in the Spanish Golden Age
- Introduction to the Analysis of Hispanic Texts
- Language and Culture Courses
- HOPE COLLEGE (1999-2000)
- Spanish Culture: An Interdisciplinary Approach
- Seminar on Spanish Contemporary Literature and Culture
- Intermediate and Advanced Spanish (Span 221 and 222)
- PENN STATE (1996-1999)
- Spanish Medieval Literature and Culture (Span 497)
- Intermediate Composition and Grammar (Span 200)
- Advanced Stylistics, Composition and Grammar (Span 400)
- Elementary Spanish (Span 1 and 2)
- UNIVERSITY OF MÁLAGA (1998)
- Co-director of a Seminar in Advanced Spanish Composition for native speakers (B.A. students). College of Journalism, III Summer Courses, July 13-21, 1998
- INTERNEXUS LANGUAGE CENTER-MADRID (1998)
- Co-director of a Seminar in Instructional Methods for Teachers of Composition, July 29, 1998
- UNIVERSITY OF OTTAWA (1995-1996)
- Intermediate Spanish (ESP 2991 and 2992)

SERVICE AND PROFESSIONAL EXPERIENCE

DREXEL UNIVERSITY

- Vice Provost for Global Engagement, 2021-
- Inaugural Head of Department of Global Studies and Modern Languages, 2015-
- Co-Founder, Cervantes Public Project (cervantespublicproject.com)
- Vice Provost for DEI Search Committee, 2021-2022

Chair of Council on Global Engagement 2018-2020
 Chair of Department Head of Sociology Search Committee (2020)
 Chair of Community-Based Learning committee (College of Arts and Sciences, 2019-2021)
 Chair of Mary Ebeling's Promotion Committee (2021)
 Member of Search Committees for College of Arts and Sciences Dean (2018-2019) and Vice Provost for Global Initiatives (2017-2018)
 Chair of Director of English Language Center Search Committee (2017-2018)
 Organizer of Global Passport Series for GSML, 3 events a year (2016-2022)
 CoAS Core Curriculum Committee (author of the proposal adopted by the group) (2020-2021)
 AFAS Cluster Hire Search Committee, three positions (2021)
 Pilot program for CoAS for alumni engagement, recruitment, and communications/marketing
 Graduate College Appeals Committee (2019-2021)
 Evaluator for the Fund for Scientific Research (Belgium), *Profession*, *Hispanófila*, *Revista Filología* (Argentina), *Letras Hispanas*, *Revista Chilena de Literatura* (Chile), Comisión Nacional de Investigación Científica y Tecnológica (Chile), Oxford Bibliographies Series, Franklin Research Grant Applications (American Philosophical Society), Lexington Books.
 Co-Chair, 6th International Digital Storytelling Conference. Smith College (Northampton, MA), September 25-27, 2015

DIRECTOR OF FIVE COLLEGE BLENDED LEARNING PROGRAM

Five College Director of Mellon-funded Blended Learning Program, 2013-2015
 Chair of Blended Learning Steering Committee (12 members), 2014-
 Organizer, Blended Learning Summer Institute. Hampshire College, May 27-30, 2014 and May 26-29, Amherst College, 2015
 Organizer, Blended Learning Workshops/Showcases. Five Colleges, April 3rd, October 29th, and December 9th, 2014; March 2015
 Participant, Blended Learning Conference at Bryn Mawr College (Bryn Mawr, PA), May 21-22, 2014
 Participant, Workshop on Blended Learning with Dr. José Bowen at Hampshire College (Hadley, MA), March 28th, 2014
 Search Committee, IT Coordinator for the Five College Blended Learning Program, Five Colleges, February-June 2014
 Search Committee, PostBac Position for the Five College Blended Learning Program, Five Colleges, April-May 2014
 Co-Author, Five College Hybrid Learning Grant Proposal, Teagle Foundation (\$280,000 awarded in May, 2014), 2014-2017

MOUNT HOLYOKE COLLEGE (2006-)

Editorial Collective Member, Modern Language Association's *Profession*, 2014-
 Chair, Promotion Committee for Justin Crumbaugh and Dorothy Mosby, 2014
 VISTA Position Co-Supervisor (with Alan Bloomgarden), 2014-2015
 Reviewer for *Lingüística y literatura* (Medellín, Colombia), 2014-
 Spanish, Latina/o and Latin American Studies Department Retreat, April 30th, 2014
 Latina/o Studies Retreat, Five College Latin American and Latina/o Studies Council. Five

Colleges, Amherst, MA, April 4th, 2014

Consultant: Global and Language Education and Undergraduate Research at Global Research Engagement At Ochamonizu University (GREAT Ocha) Student Symposium. Ochamonizu University, Tokyo (Japan), 2013

Consultant: Curricular Reform and Undergraduate Research. Department of World Languages and Literatures, Spelman College (Atlanta, GA), March 1 and May 1, 2014

Co-Developer with Micaela Díaz-Sánchez and David Hernández of Two Common Courses for the Spanish, Latina/o and Latin American Studies Department (First Year Seminar and Capstone). Mount Holyoke College, March-October 2014

Reviewer for North Carolina UP, 2013-

Search Committee for LRC Director Position, spring 2014

Search Committee for a Tenure-Track Position in Early Modern Studies at Amherst College, spring 2014

Ad hoc Branding Committee, 2011-2013

Ad hoc College-Wide Learning Goals Committee, 2012-2013

Co-Investigator in SHHARE (Springfield and Holyoke Health Alliance Research and Engagement) Digital Storytelling Project, 2013-2016

Teaching Workshops and Presentations on Pedagogical Technology for Faculty and Board of Trustees, September 2011; April, May, October, and November 2012

Tenure Reviewer (Senior Appointment at Amherst College, April 2012)

Latino Advisory Board, WGBY 57 (Public Broadcasting Service Station in Springfield, MA), 2010-

Fulbright English-Teaching Assistanships Committee, 2010-2012

Center for Global Initiatives Advisory Committee, 2011-

Study Abroad Committee, Center for Global Initiatives, 2011-

Communications Coordinator, Department of Spanish, Latina/o and Latin American Studies, 2011-2013

Organizer of two panels on Paulo Freire's Critical Pedagogy (with senior Hilary Pollan), Mount Holyoke College, February 9 and April 3, 2012

Organizer of panel on "Community Leadership and Career Choices in the US Multilingual Context," Mount Holyoke College, March 29, 2012

Faculty Seminar on Civic Engagement, Fall 2011

Interim Chair, Department of Spanish, Latina/o and Latin American Studies, 2011 (spring)

Chair, Department of Spanish, 2006-2009

Five College Latin American and Latina/o Studies Council, Mount Holyoke Representative, 2009-11

Speaking, Writing and Arguing (SAW) Advisory Committee, 2010-

Language Council Advisory Committee, 2010-2012

Organizer of "Culturas Quixotescas: Educação e Transformação Social." Co-Coordinators: Prof. Laura L. Carnielo Calejón and Silvia V. Vieira. Universidade Cruzeiro do Sul (UNICSUL), São Paulo (Brazil), November 6-7, 2009.

Christian Gundermann's Tenure Review Committee (chair), 2008-2009

Justin Crumbaugh's Tenure Review Committee (chair), 2008-2009

New Spanish (Hispanophone Studies) Major, Fall 2009

New Department of Spanish, Latina/o and Latin American Studies (approved in May of 2009, to be implemented in fall of 2010)

New Line, Open Rank Position, in U.S. Latina/o Studies (approved May 2008)
 New Community-Based Learning track (approved fall 2010)
 New College-Wide “Language Lecturer” Position (approved spring 2009)
 New “District Court Student Language Specialist” Pilot Program for the Commonwealth of
 Massachusetts Under the Auspices of the District Court Department and Chief Justice
 Linda M. Connolly (2009-)
 Organizer of José Ovejero’s “European Identity: Fiction, Reality... or Both?” May 4, 2009
 Organizer of Paddy Woodworth’s “The Basque Country: Magic in the Landscapes, Blood on
 the Streets.” November 6, 2008
 Dorothy Mosby’s Tenure Review Committee (co-chair), 2007-2008
 Spanish Department and Latin American Studies External Review (April 2008)
 Renovation of Language Program (Five New Hires), with Esther Castro-Cuenca, Language
 Program Director, 2007-2008
 Visiting Assistant Professor Search (chair), Spring 2008
 Executive Council Member (elected), Cervantes Society of America, 2006-2008
 Languages Across the Curriculum Initiative and Mellon Grant (2008-2009), Participant
 Nexus Program (Globalization), Steering Committee
 Pre-Publication Reviewer for *Arizona Journal of Hispanic Cultural Studies*, 2006-
 Outside Reviewer Oberlin College Research Grant Proposal, 2006

MACALESTER COLLEGE (2000-2006)

Co-Organizer with Dean of International Studies and Programming, Ahmed Samatar of the
 2005 International Roundtable “Quixotic Offspring: The Global Legacy of *Don Quixote*
 (1605-2005),” Macalester College, October 13-15, 2005
 Co-Coordinator with Dean of Academic Programs, Ellen Guyer, of the common reading
 (*Don Quixote*) events for the class of 2009
 Affirmative Action Committee, 2005-
 Latin American Studies Steering Committee, 2001-
 Organizer of two Interdisciplinary Panels on *Don Quixote* with participation of fifteen
 colleagues from twelve departments: “Empire and Identity: Don Quixote as
 (Post)Colonial Icon,” Macalester College, April 20, 2005 and October 1, 2005; and “Born
 of the Imagination: Don Quixote, Genetics, and Chaos Theory,” Macalester College,
 April 23, 2005 and September 27, 2005
 Co-Coordinator with Susana Blanco Iglesias of *Kijotadas*, a play by Héctor Pascual Álvarez
 inspired on *Don Quixote*, Saint Paul and Minneapolis (Minnesota), April 3, 8-9, and 12-
 13, 2005
 Organizer of a flamenco show which included excerpts of a flamenco comedy entitled *Doña*
Quijota, the Rincón del Flamenco Company, Macalester College, February 8, 2005
 Pre-Publication Reviewer for McGraw-Hill, 2005-
 Panel Organizer and Session Chair, 1605-2005: *Don Quixote* Across the Centuries, The
 College of Wooster (Ohio), April 7-9, 2005
 Chair of Sub-Committee on Academic Excellence, Department of Hispanic Studies, Fall
 2004
 Participant in Macalester College’s Faculty Development International Seminar in Turkey,
 “Hybrid Geographies in the Eastern Mediterranean: Views From the Bosphorus,” May
 23-June 11, 2004

Presidential Inauguration Committee, Macalester College, 2003-2004
 Chair of Sub-Committee on Language Requirement, Department of Hispanic Studies, 2003-2004
 Participant in Research Project on Early-Modern Prose, University of Alcalá de Henares and Center for Cervantine Studies (Madrid, Spain), 2003-
 Search Committees for an Assistant Professorship in U.S. Latina/o Studies and a Mellon Postdoctoral Fellowship, Department of Spanish, Macalester College, Fall 2002 and Fall 2003
 Pre-Publication Reviewer for *Revista Canadiense de Estudios Hispánicos*, 2003-
 Pre-Publication Reviewer for Prentice Hall, 2003-
 Participant in Interviews to Presidential Candidates, Macalester College, May 2003
 Selector of Applicants to the ACM Study Abroad Program in Costa Rica, 2003-
 Session Chair at the “Mulheres Más/Mujeres Malas” Conference in Porto (Portugal), June 26-28, 2003, and the “Oriente/Occidente” Conference in Valladolid (Spain), July 2-4, 2003
 Panel Organizer at the “Monstruosidad y transgresión en la cultura hispánica” Conference in Valladolid (Spain), July 3-5, 2001
 In-Campus Coordinator for the Universitas Castellae Study Abroad Program in Spain (2001-)
 In-Campus Coordinator for the ACM Study Abroad Program in Costa Rica, 2001

HOPE COLLEGE (1999-2000)

Founder and Director of the Study Abroad Program in Spain, May 2000
 Director of the Spanish Club and Spanish House, 1999-2000
 Coordinator of Spanish 3 (Intermediate Spanish), 1999-2000

PENN STATE (1996-1999)

Coordinator of Spanish 200 (Intermediate Composition), 1997-1999.
 Research Assistantship with Professor Frederick A. de Armas, 1996-1999.
 Editor of articles in Spanish for proceedings of the Conference “Entre actos. Estudios sobre teatro español contemporáneo.” Penn State, November 1997 Ed. Martha T. Halsey and Phyllis Zatlin. University Park: Estreno, 1999
 Member of the Editorial Board of *El Aleph*, the graduate journal of the Department of Spanish, Penn State University, 1996-1998

UNIVERSITY OF OTTAWA (1995-1996)

Research Assistantship with Professor José M. Ruano de la Haza, 1995-1996.
 Founding member of *Notas hispánicas. Revista de los estudiantes graduados de las Universidades de Ottawa y Carleton*, 1995-1996

HONORS, MEDIA APPEARANCES, AND AWARDS

“*Don Quixote* by Miguel de Cervantes.” Literature to Listen to/Literature oral with Hernán Guaracao, interview on *Don Quixote*, AL DÍA News (Radio Podcast), April 22, 2019, Philadelphia, USA.
 “Carlos Acosta’s *Don Quixote* Leaps into Cinemas.” The Stage Show with Michael Cathcart, interview on Miguel de Cervantes’ *Don Quixote* apropos of Carlos Acosta’s version of

- Ludwig Minkus' *Don Quixote* ballet for The Royal Ballet. Australian Broadcasting Corporation (ABC), April 2, 2019, Melbourne, Australia
- "Divided We Stand: A Street in Our School." Six-part series on Western Massachusetts PBS station, WGBY 57's *Connecting Point* (local broadcast news) on Springfield's Gerena Community School (March-May 2013). This series is partly based on my fall 2012 Spanish 350 "Community Narratives: Digital Storytelling in Springfield, Massachusetts" in which my students, in collaboration with the Latino Youth Media Institute, produced four digital stories on the history, community role, and current pedagogical trends of the Gerena Community School in the Latino-predominant North End.
- Sally Montgomery Award for Most Outstanding Community-Based Project of the Year (Mount Holyoke College), 2013. Awarded to my Spanish 350 seminar for the digital stories that inspired WGBY 57's "Divided We Stand: A Street in Our School" series on Springfield's Gerena Community School (March-May 2013)
- Faculty Advisor to Davis Projects for Peace Grant Winners (Caledonia Moore, 2013; Hilary Pollan, 2012; and Mika Weissbuch, 2011)
- Franklin Research Grant (American Philosophical Society), 2009
- Mount Holyoke Research Fund, 2006-
- Television Interview (state of Oaxaca Channel 9, Southern Mexico). Fifteen minute-interview to discuss early-modern Hispanic theater and presence of Spanish language and Latino communities in the U.S.
- Everett W. Hesse Best Graduate Essay on Spanish Comedia Prize. Association of Hispanic Classical Theatre, 1998
- Liberal Arts Fellowship. Liberal Arts School, Penn State, 1996-1998
- 1995-1996 Best Graduate Essay Prize. Canadian Association of Hispanists, 1996
- Fellowship in the Department of Spanish Literature, University of Valencia. Spanish Ministry of Education and Science, 1994-1995

GRANTS AND SCHOLARSHIPS

- Scholarly and Creativity Award (\$25,000), Drexel University, to film and edit a video-documentary on the Kid Quixotes project in Brooklyn, NY, with Director Karin Kelly and Producer Stephanie Ayanian. September 2020-August 2021
- Digital Humanities Grant (\$30,000), Mellon Foundation through the Five College Inc., to implement a course on "Promoting Bilingual Literacy Through Digital Storytelling." Spring 2014-Fall 2015.
- Embedded Practitioner Grant for Latino Youth Media Institute (\$6300), 2014
- Fellow, Collective and Historical Memory Seminar, Khan Liberal Arts Institute, Smith College, February 6-8, 2014
- Nexus Course Development Grant (\$10,000) to develop a new course on "Promoting Bilingual Literacy Through Digital Storytelling." Summer 2013
- Digital Humanities Grant (\$5,025), Mellon Foundation through the Five College Inc., to develop a searchable catalog of digital stories and its host website for the Latino Youth Media Institute and the Telling Our Legacies Digitally (TOLD) project in Springfield, Massachusetts, 2013
- Faculty Research Grant, Mount Holyoke College, 2014, 2012, 2010, 2007
- Inclusiveness Initiative Grant (Multicultural Community and College Life), "Classrooms and

Communities” project with senior Hilary Polan, spring 2012
 Wallace Research Grant, Macalester College, 2005, 2004, 2001
 Bush Grant for Race and Diversity in the Classroom, Macalester College, 2001-2002
 Mellon Grant for Instructional Technology, Macalester College, 2001
 Travel Grants, Macalester College, 2002, 2000; Hope College, 1999-2000; Graduate School
 and Spanish Dept., Penn State University, 1996-1998; University of Valencia, November
 1994
 Admission Scholarship, Graduate School, University of Ottawa, August 1995
 Full Scholarship for Seminar 7014 “Los saberes clásicos (I): el actor en sus documentos,”
 Universidad Internacional Menéndez y Pelayo, July 1995
 Full Scholarships for the II and IV Conferences of Young Hispanists, University of Las
 Palmas de Gran Canaria, April 1992 and 1994

LANGUAGES

Spanish (native), Valencian/Catalan (native), English (near-native), Portuguese (intermediate
 high). Reading knowledge of French, Italian, and Latin.

PROFESSIONAL MEMBERSHIPS

Modern Language Association
 The Cervantes Society of America
 Latin American Studies Association
 ALCES XXI (Contemporary Cultural Production in Spain)
 Association of Hispanic Classical Theatre

REFERENCES

Frederick de Armas, Andrew H. Mellon Professor of Humanities
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 1050 E. 59th St., Chicago, IL 60637
 (773) 702-8481. Fax #: (773) 834-1095. fdearmas@uchicago.edu

Donal O’Shea, President
 New College of Florida
 COH 204. 5800 Bay Shore Road. Sarasota, FL 34243
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Edward H. Friedman, Gertrude C. Vanderbilt Professor of Spanish and Comparative
 Literature
 Director, Robert Penn Warren Center for the Humanities
 Department of Spanish and Portuguese, Vanderbilt University
 VU Station B 351617. Nashville, TN 37235-1617
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James Iffland, Professor of Spanish

Department of Romance Studies. Boston University.
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