

## **CELESTE DOLORES MANN**

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347 668 7695

### **PROFESSIONAL EXPERIENCE**

#### **INSTRUCTOR, SPANISH**

Drexel University, PA. September 2018-present. Coordinator of 200 level Spanish.  
Courses: 201/202.

#### **ADJUNCT FACULTY, SPANISH**

Drexel University, PA. September 2016-August 2018. Spanish 101, 102 and 103, 202.

#### **VISITING INSTRUCTOR/COORDINATOR, PORTUGUESE & SPANISH**

Villanova University, PA. August 2010-May 2016. Latin American Studies, Romance Languages & Literatures. Coordinator of Portuguese Studies. Beginning/Intermediate Portuguese, Beginning and Intermediate Spanish. Design of all my Portuguese courses, K-12 workshops on Brazilian culture, Faculty Development in Portuguese language and Brazilian Culture workshops. Facilitator of Portuguese Table, advisor to the Portuguese Club. From 2010-2014 “Brazil Expert” for Leadership Challenge, Executive MBA course taught by Steve Stumpf in Villanova School of Business. Developed Villanova Summer Abroad program with PUCRS in Brazil. Full-time faculty member: taught 4 courses per semester, in both Spanish and Portuguese.

#### **ETS RATER, PRAXIS: WORLD SPANISH**

ETS, Princeton. NJ. June 2011-present. Online rater for the Praxis World Spanish Exam: Written and Spoken. Online rater for GACE (Georgia Spanish Exam). AP Spanish Language Rater, beginning 2018.

#### **INSTRUCTOR, SPANISH, ENGLISH, PORTUGUESE**

Global Arena, Philadelphia, PA: February 2009-2015 Beginning, Intermediate and Advanced Business Spanish for corporate and individual clients; Medical Spanish, Advanced ESL; Portuguese language.

#### **INSTRUCTOR/TRANSLATOR, PORTUGUESE, SPANISH**

The Lingual Institute, Philadelphia, PA: January-February 2006; January 2007-April 2007, January 2008-2013, June 2016-January 2017. Designed and taught private Portuguese and Spanish lessons. Translated documents from Spanish and Portuguese to English.

#### **ADJUNCT LECTURER, SPANISH.**

Georgian Court University: January 2005- May 2018. Spanish 101 and 102 online courses, Spanish for Business Careers (300 level) online. Designed and implemented the first online Spanish courses at the institution in 2005.

#### **ADJUNCT LECTURER, SPANISH**

University of Pennsylvania: Fall 2007, Fall 2008. Spanish 130, 140 (Intermediate). Attended instructor orientation and training/methodology seminar. Multi-section courses.

**ADJUNCT INSTRUCTOR, SPANISH**

Temple University: August 2007-May 2008. Fall 2009. Spanish 1001, Spanish 1002, Spanish 1001 and 1002 Labs. Multi-section courses.

**ADJUNCT ASSISTANT PROFESSOR, SPANISH**

Pace University: September 2004-May 2007. Created all syllabi, tests and lessons for my sections. Spanish 101, Spanish 102, Intermediate Spanish Conversation, Intensive Spanish review (Spanish 280).

**INSTRUCTOR, COMPUTER EDUCATION.**

CompuTar/Presentation School. September 2001-June 2004. Grades K-8. Taught units on a spectrum of computer topics—including keyboard/mouse skills, Windows navigation, spreadsheets, desktop publishing, word-processing and database management, designed for grades K through 8, using popular children's educational software packages. Created Classroom Teacher/CompuTar Instructor Integration Slide Show Presentation.

**ASSISTANT TO THE DEAN, STUDY ABROAD PROGRAMS**

St. John's University: December 1996-1998. Assist in the administration of St. John's Study Abroad Programs and applications to CIEE programs. Created the re-entry program and the "Financing Study Abroad Workshop."

**INSTRUCTOR, SPANISH & PORTUGUESE**

Dickinson College: Fall 1994-Summer 1996. Full-time faculty: 3 courses per semester in Spanish and Portuguese. Intensive Portuguese, I, II, II; Intensive Spanish I, Portuguese Composition and Conversation, Independent Studies on Brazilian Culture, Portuguese Language and Brazilian Literature

**LECTURER/SCHOLAR IN RESIDENCE, ROMANCE LANGUAGES**

Bowdoin College: 1993-94. Designed and taught "The Island and Identity in Hispanic Caribbean Literature," a seminar in Spanish.

**TEACHING ASSISTANT, SPANISH**

University of Iowa: Fall 1992, Summer 1992, 1990-91. Taught Elementary I and II, Intermediate I.

**TEACHING ASSISTANT, PORTUGUESE**

University of Iowa: Spring 1993, Spring 1989. Taught Accelerated Elementary and Elementary II. Responsible for writing all lessons and tests for the section.

**PORTUGUESE TRANSLATOR**

International Writers' Program, University of Iowa, Fall 1988.

**ELECTIVES INSTRUCTOR**

Upward Bound Program, University of Iowa, Summer 1991. Taught Conversational Spanish and Brazilian and Caribbean Music and Dance.

## **EDUCATION**

### **UNIVERSITY OF IOWA**

Ph.D. Exam Areas: Spanish Novel, Afro-Hispanic Literature, Brazilian Modernism. Successful completion of Ph.D. Comprehensive exams December 1991. ABD (All but dissertation; advanced to candidacy) January 1992. (Dissertation: El canto del pájaro: La poesía y poética de Nancy Morejón)

M.A. in Spanish, 1989. Exam Areas: Spanish Medieval and Golden Age Literature, 20th Century Spanish-American Novel, 19th and 20th Century Brazilian Novel.

### **PONTIFICIA UNIVERSIDAD CATOLICA MADRE Y MAESTRA, DOMINICAN REPUBLIC**

CIC International Studies Fellowship from January-May 1990

Coursework: Dominican Literature, Dominican Dialectology, Urban Geography of Latin America, Dominican Dance and Folklore

Research: Afro-Caribbean Writers, Dominican Women Writers

### **PONTIFICIA UNIVERSIDADE CATOLICA DO RIO DE JANEIRO, BRAZIL**

CIC International Studies Fellowship from August-December 1989

Graduate Coursework: Brazilian Modernist Poetics and Poetry, Carnivalization, Literary Theory. Instructors included Affonso Romano de Sant'anna, Gilberto Mendonça Telles.

Research: Afro-Brazilian Literature and Culture

### **YALE UNIVERSITY**

B.A. in Spanish with Distinction, 1987

Senior Essay: "La mitología misoginista y el falocentrismo"

## **FELLOWSHIPS AND HONORS**

- Scholarship for Lauder Institute (Wharton School, UPENN): Summer Institute for Learning a Second Language for Business Communication (June, 2015)
- Torre de Babel Idiomas Scholarship, AATSP Travel Stipend, São Paulo, Brazil. July 2014.
- STARTALK Portuguese Program Participant, Boston University, June 1-28, 2012.
- STARTALK Portuguese Program Participant, Concordia Language Villages, Minnesota, July 2011.
- Premio Studio Monte dei Paschi di Siena '99 – Comitato Dante Alighieri di Siena, 1999
- Consortium for a Strong Minority Presence at Liberal Arts Colleges, Minority Scholar in Residence, Bowdoin College, 1993-94
- CIC International Studies Fellowship--Brazil and Dominican Republic, 1989-1990
- CIC International Studies Fellowship--Brazil, 1988
- CIC Predoctoral Fellowship, University of Iowa, 1987-1991
- Distinctions in Spanish, Yale University, 1987

## TEACHING INTERESTS

- Spanish and Portuguese Language
- Translation
- Brazilian Literature
- Hispanic Literature
- Computer-aided instruction
- Arts-centered education (experience and performance resume on request)

## PROFESSIONAL DEVELOPMENT

- “Open Source Learning and the Future of Foreign Language Education.” December 9, 2017. Language Educator Series, Penn Language Center, University of Pennsylvania.
- CastiLA, Granada, Spain. Individual courses, culture courses, September 2017.
- 15<sup>th</sup> Annual Faculty Conference on Teaching Excellence. Temple University, January 10, 2017. Follow-up/Debrief with Dana D’Angelo at Drexel University, February 23, 2017.
- Spanish Immersion School, Oaxaca, Mexico. 30 hours of one-on-one classes in Spanish conversation and writing, and Oaxaca culture and Mexican history. December 27, 2015-January 7, 2016.
- CastiLA, Granada, Spain. Individual courses, advanced grammar brush-up, culture courses. July-August 2015.
- 13<sup>th</sup> Annual Summer Institute for Learning a Second Language for Business Communication, Lauder Institute (The Wharton School at the University of Pennsylvania) and Banco Santander. Philadelphia June 14-19, 2015.
- Torre de Babel Idiomas – Individual training in teaching Portuguese as a Foreign Language, 160 hours. São Paulo, July 2014.
- Discourse Analysis and the Teaching of L2 Writing. Center for Advanced Language Proficiency Education and Research (CALPER). Penn State, June 11-12, 2014.
- Intensive writing course, with Brazilian journalist, Paulo Henrique Ferreira, Rio de Janeiro, August 2013.
- Latin American Culture. Taught by Dr. Enrique Tamés, Tecnológico de Monterrey. E-course on coursera.org. July 2013.
- “Fast Forward: Language Online.” December 14, 2013. Language Educator Series Symposium, Penn Language Center. University of Pennsylvania.
- “Advancing Language Education Beyond the Classroom.” December 8, 2012. *Language Educator Series* Symposium, Penn Language Center. University of Pennsylvania.
- “A Aula de Português: Práticas no Ensino de Português como Língua Estrangeira.” SAGU: Seminário de Agenda da Georgetown University. Dept. of Spanish & Portuguese, Georgetown University. November 30-December 1, 2012.
- STARTALK 2012 for Portuguese Instructors, Boston University, Summer 2012.
- “Re-conceptualizing the Language Classroom as the Online Course.” December 10, 2011. *Language Educator Series* Symposium, Penn Language Center. University of Pennsylvania.
- Literatura de cordel: Continuity and Change in Brazilian Popular Literature. Library of Congress, Washington, DC. September 27, 2011
- Concordia Language Villages, Minnesota. July 2011. 4 credit Graduate Course: “Second Language and Immersion Methodologies for the Portuguese Language Classroom.” On-site participation and teaching at Mar e Floresta Language Village.
- Eastern Dance, University of the Arts, Philadelphia, PA. Spring 2011.
- ACTFL Conference, Boston, 2010.

- “Teaching Portuguese & Spanish as Foreign Languages.” Center for Latin American and Caribbean Studies and Department of Portuguese and Brazilian Studies at Brown University. June 4-6, 2010. Facilitators: Dr. Patricia Sobral and Dr. Clemence Jouet-Pastre.
- Westminster Choir College, Princeton, NJ. July 27-31, 2009. Graduate Course: “Your Voice: An Inside View.” Dr. Scot McCoy.

## **PUBLICATIONS**

- Forthcoming, Book Review in *Gavea-Brown of Practical Love Poems* by Millicent Borges Accardi.
- Celeste Dolores Mann and Robert Simon, “It Takes a Village: Professional Development for Faculty in Portuguese.” In *Handbook for Portuguese Instructors*. Editors: Margo Milleret and Mary Risner. July 2017.
- “Chiquinha Gonzaga: O legado da maestrina.” *Ao redor do mundo II*. Atlantico Books. January 2013. p. 19-26.
- “The Search for Identity in Afro-Brazilian Women’s Writing: A Literary History.” In: *Moving Beyond Boundaries Part I: Critical Responses*. Eds. Carole Boyce Davies and Molaria Ogundipe-Leslie. Pluto Press: 1995. p. 173-178.
- “Translations.” In: *Moving Beyond Boundaries Part II: Women Weaving Words*. p. 116-119; 202-213.
- “O Geraldo Viramundo de *O Grande Mentecapto*: Um carnavalizador carnavalizado.” *Torre de Papel*. University of Iowa, June 1993.

## **PRESENTATIONS**

- “Beyond the Tiles/Más allá de los azulejos: Al-Andalus in Pastel and Photography.” PECHA-KUCHA at DaVinci Art Alliance, Philadelphia. December 10, 2017
- “The Legacy of Chiquinha Gonzaga: A Woman Ahead of Her Time.” A Presentation with Songs. March 29, 2017. Department of Hispanic Studies, the Portuguese Program, Department of Music, College of Charleston.
- “Chiquinha Gonzaga: Conductor, composer activist.” AATSP, July 17-21, 2015. AATSP, July 17-21, 2015, Denver, CO.
- “Cultural and Literary Adventures in a Portuguese Hybrid Class” in the panel “Do uso de tecnologia no ensino de Português.” AATSP (The American Association of Teachers of Spanish & Portuguese) July 17-21, 2015, Denver, CO.
- Active Learning, Culture and Language Acquisition. VITAL Teaching and Learning Strategies, Villanova University. May 13, 2015
- “Documentary Film and Art in Rio de Janeiro: An Integrated Performance Assessment.” Presentation at AATSP. July 8-11, 2013, San Antonio, TX.
- Chair, “Teaching Portuguese as a Foreign Language by Engaging Students as Informed Film and Television Readers”. July 8-11, 2013. AATSP, San Antonio, TX.
- “Learn Like a Brazilian: Viewing Authentic Educational Videos” Electronic Poster Presentation. July 8-11, 2013, AATSP, San Antonio, TX.
- “History and “history”: Storytellers, cordelistas and repentistas in the Portuguese classroom.” In LASA Panel: How to Achieve Authentic Communication in Portuguese with Task-Based Activities. LASA (Latin American Studies Association) May 29-June 1, 2013, Washington DC.
- “Documentary and Art: IPA for 2nd Year Portuguese.” Electronic Poster Presentation. November 17, 2012. ACTFL 2012, Philadelphia, PA.

- “The Pilgrimage in *Caminho das nuvens* and *Central do Brasil*: Developing Linguistic Proficiency and Cultural Awareness in 2<sup>nd</sup> Year Portuguese,” July 6-July 10, 2012. AATSP, San Juan, PR.
- “Tell-A-Tale: The Art of Storytelling.” Co-presented with Dr. Adriana Merino. March 30-April 1, 2012. NEALLT Conference, Carnegie Mellon University.
- “Language & Culture Acquisition through Brazilian Legends,” Electronic Poster Presentation. July 6-July 9, 2011, AATSP, Washington, DC.
- “El apartamento: Global Simulation for an Online Introductory Spanish Course.” Poster Presentation. April 1-3, 2011. NEALLT Conference, University of Pennsylvania. (and for Technology Workshop presented at Villanova U. for Romance Languages & Literatures)
- Country Expert: Brazil. May 22, 2010, October 9, 2010, March 26, 2011, June 4, 2011, Oct. 8, 2011, 2012-2013. Villanova School of Business, Leadership II.
- “La poética de Nancy Morejón a través de su verso.” March 11-13, 1993. Afro-Hispanic Conference, University of Missouri, Columbia.
- “Manifestos and Poetics: Resistance and Creative Writing by Afro-Brazilians.” October 13, 1992. Columbus Quincentenary: Encounter and Aftermath 1492-1992. University of Iowa, Iowa City.
- “O Geraldo Viramundo de *O Grande Mentecapto*: Um carnavalizador carnavalizado.” May 2, 1992. 1st Annual Missouri Romance Languages and Literatures Conference, University of Missouri, Columbia.
- “Manifestations and Legacies of Africa Tradition in the New World: The Forest.” October 12, 1991. Annual CIC Fellows Conference, University of Michigan, Ann Arbor.
- “La búsqueda de las raíces antillanas a través del monte y la espiritualidad.” October 4, 1991. Mid-America Conference on Hispanic Literature, University of Nebraska, Lincoln.
- “El negro obrero en *Trópico Picapedrero*: doblemente alienado.” July 29, 1990. 12th Annual Conference of the Association of Caribbean Studies, Santo Domingo, Dominican Republic.
- “Conceptos de la estética y la creación artística en la *Poesía Sorprendida* Dominicana.” April 9, 1990. 12th Hispanists Conference, University of the West Indies, St. Augustine, Trinidad.
- “*Rompeolas* de Julia de Burgos: La lucha para la plenitud poética.” July 29-31, 1989. 11th Annual Conference of the Association of Caribbean Studies, San José, Costa Rica.
- “La reafirmación del feminismo y lo sefardí a través de la parodia literaria: *Libro de su vida y Morada interior*.” April 27, 1989, 42nd Annual Kentucky Foreign Language Conference, University of Kentucky-Lexington.
- “The Jamaican Diaspora: The Afro-Costa Rican.” November 5, 1988, Annual CIC Fellows Conference, Indiana University, Bloomington.

### **RECENT SPANISH/PORTUGUESE MUSICAL PRESENTATIONS/ PERFORMANCES**

- “Amor Latino/Latin Love.” National Opera Center, NYC. North/South Consonance. February 12, 2017. (April 18, 2017 at University at Albany).
- “El tesoro: Songs from Spain and the Americas.” The Watermark, Philadelphia. December 10, 2016
- Max Lifchitz—Up Close! The Clemente, NYC. North/ South Consonance. Reprised the duet of “Me acerco y me retiro” (Lifchitz/S. Juana Inés de La Cruz) and other works by Mexican composer Max Lifchitz.
- “Cinco de Mayo Celebration: Art Songs by Mexican Composers.” Concert with Anna Tonna

and Max Lifchitz. North/South Consonance, Inc. New York City, May 3, 2015.

- “El tesoro: Songs from Spain and the Americas.” Empire Opera, New York City, March 9, 2014.
- “Singing Chiquinha Gonzaga”. Andrea Clearfield’s Salon, Philadelphia, PA March 2014.
- “El tesoro: Songs from Spain and the Americas.” Apassionata Arts Recital Series, Freehold, NJ, September 15, 2013.
- “Potpourri de zarzuelas.” Thalia Spanish Theatre, NYC. June 9, 2013.
- “A Century of Brazilian Song.” With Duo Braziliana (Rubia Santos, Melanie Ohm). University of Wyoming, Laramie/Partners of America. March 9, 2013.
- “Chiquinha Gonzaga: A Composer Ahead of Her Time.” University of Wyoming-Laramie, World Music Class Presentation, March 8, 2013.
- “Se equivocó la paloma and Tango de la menegilda.” (sung) May 9, 2010. Artful Song: Steven Blier (master teacher). Metropolitan Opera Guild Education Series.

## LANGUAGES

- Spanish, Portuguese (near-native). Certification “**Avançado-Superior**” by CELPE-BRAS proficiency exam. Ministry of Education, Brazil. July 2015.
- Italian (advanced)
- French (intermediate)
- German (reading knowledge)

## TRAVEL ABROAD

- Granada, Spain. September 2017. Cultural and language study.
- Oaxaca, Mexico. December 27, 2015-January 7, 2016
- Granada, Toledo, Spain. July-August 2015.
- Torre de Babel Idiomas Scholarship/Training course, São Paulo, July 2014.
- Ouro Preto, MG, Rio de Janeiro, August 2013.
- Andalusia, Spain, December 2011.
- Assisi, Italy, 2002, 2006. Assisi Music Festival.
- Siena and Rome, Italy 1999. Homestay with Italian family and language courses at SienaLingue.
- Spoleto, Italy 1997. Spoleto Vocal Arts Symposium (included vocal and language training)
- Portugal, May 1996
- Lisbon, Portugal and the eastern Algarve, March 17-25, 1995
- Havana, Cuba. Casa de las Americas Seminar on Afro-Cuban Culture, August 16-27, 1993
- Rio de Janeiro, Brazil, July-August 1988. Pre-dissertation research, language and cultural study, PUC-Rio
- Salamanca, Spain, August 1985. Advanced Spanish language and culture, Colegio de España
- Guadalajara, México, August 1984. Homestay with Experiment in International Living

## **PROFESSIONAL MEMBERSHIPS**

- AATSP: American Association of Teachers of Spanish and Portuguese, 1987-89, 2011-2016. 2018.
- NEALLT: Northeast Association for Language Learning Technology, 2011-2012.
- ACTFL: American Council on the Teaching of Foreign Languages, 2012.
- NAFSA: Association of International Educators, 1997-1998
- Sigma Delta Pi, Dickinson College, inducted Spring 1995
- Association of Caribbean Studies, 1988-1991
- Modern Language Association, 1987-1995
- Secretary of LAMA (Latin America Media Association) University of Iowa, 1988-89
- Vice-President of La Sociedad Hispánica, University of Iowa, 1989

## **PROFESSIONAL SERVICE**

- Conference Chair, “Gender Activism and Leadership in Latin America,” GPLASC (Greater Philadelphia Latin American Studies Consortium) Student Conference, Drexel University, April 20, 2018.
- Spanish instructor for *Language Exchange*, Global China Connection, Drexel University chapter, January 25, 2018.
- Member of the “*Comissão científica*” (Proposal Committee) for *V Encontro Mundial Sobre o Ensino de Português. (5<sup>th</sup> World Meeting on the Teaching of Portuguese)* AOTP: American Organization of Teachings of Portuguese. 2016.
- Local outreach committee for the PAFA (Pennsylvania Academy of Fine Arts) exhibition, *Procession: The Art of Norman Lewis*. (October 2015-April 2016).
- Fulbright Committee, Villanova University 2015-2016.
- Villanova One Book, Orientation Leader. August 2015.
- NPE: National Portuguese Exam, AATSP. Helped design the exam in 2014, 2015.
- Site visit to PUC-RS, Porto Alegre, Brazil. Development of Villanova’s Summer Study Abroad Program. August 2-7, 2014.
- Facilitator, Yale Club of Philadelphia Book Club. August 2013- 2016.
- Portuguese Table Facilitator, Villanova University, 2010-2011; 2013-2014, 2015-2016.
- Film Series Committee, Romance Languages & Literature, Villanova University 2010-2016
- Technology Committee, Romance Languages & Literature, Villanova University 2011-2014
- Speaker Series, Romance Languages & Literature, Villanova University 2012-2014.
- Cultural Film Series, Faculty Speaker, (Brazilian films) Villanova University 2011-2016.
- Advisor to the Portuguese Club, Villanova University 2012-2014.
- “Teatro hispano: Reading Plays in Spanish” Founder and director, Philadelphia’s Lingual Institute. (2009) Play readings and outreach to Philadelphia schools.
- Advisory Committee for College Europa and Study Abroad, St. John’s University
- NSEP Northeast Regional Panelist (Spring 1997)
- Portuguese Table Coordinator, Interest Group on Culture, St. John’s University
- Friend of the Committee on Latin American and Caribbean Studies, St. John’s University
- Yale Alumni Chorus China Tour Committee (Fall 1997)
- “Tertulia” founder and organizer, Pace University.

## **RESEARCH INTERESTS**

- Life and Music of Francisca “Chiquinha “ Gonzaga
- Portuguese Literature and Culture
- Afro-Brazilian Literature
- Cuban Literature and Culture
- Hispanic Drama and Music
- Second Language Acquisition and Portuguese for Spanish Speakers

## **OTHER NON-FICTION PUBLICATIONS**

- “Crossing Over.” Collaboration with Daniel Helfgot. Classical Singer, (January 2003): 36-38.
- Performing arts reviews on [dcmetrotheaterarts.com](http://dcmetrotheaterarts.com)

## **CREATIVE PUBLICATIONS**

- [deslumbrar.wordpress.com](http://deslumbrar.wordpress.com). Blog on Arts from Iberia and the Americas.
- *Songs in the Spirit: A Concert of Sacred Music*, Release June 2012. (audio recording)
- “Poema Carioca.” Aleph 6 (1991): 39-40.
- “Poema Carioca.” Torre de papel. University of Iowa, Sociedad Hispánica, 1991
- “Reunión de dos corazones.” American Collegiate Poets Anthology. 32nd Ed. Los Angeles: International Publications, 1991.
- “Just.” American Collegiate Poets Anthology. 32nd Ed. Los Angeles: International Publications, 1991.
- “Inspiration.” Poetic Voices of America. West Virginia: Sparrowgrass Poetry Forum, 1991
- “What Happens When You Come Home?” We Be Wimmin Colorful. No. 3, March 1989.
- Book Review: “Violence Against Women and the Ongoing Challenge to Racism,” by Angela Y. Davis. We Be Wimmin Colorful No. 5, June 1989.

## **WORKS IN PROGRESS**

- “Aquí no hay Navidad: Diario de mi viaje a Cuba.” Essay.
- “Entre dos mundos.” A one-act play on the current Cuban situation. Dramatic reading was presented at Dickinson College, December 6, 1995.
- “Between Two Worlds.” A one-act. Translation of “Entre dos mundos.”
- “El chico.” Short story. Potential libretto for a musical work/stage play.
- “The Nature of Romance”: Love and Nature in French, Spanish, Portuguese and Italian Art Song (concert)
- Fado in the Mist: Photo Book.
- “Saudade: From the Empire to Bossa Nova.” Audio recording/concert.
- “El tesoro: Songs from Spain and the Americas.” Audio recording.
- The Wallet. (Musical drama based on Machado de Assis’ *A carteira*.)