

Lina Martinez Hernandez, PhD.

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Academic Appointments

Drexel University, Philadelphia, PA

Assistant Teaching Professor, Global Studies Department 2019- Present

Haverford College. Haverford, PA.

Visiting Assistant Professor of Spanish, 2016-2019

Education

University of Pennsylvania, Philadelphia

Ph.D in Hispanic Studies, 2016

M.A. Hispanic Studies, 2010

Romance Languages Department

Dissertation: *El baile de los que sobran. Literatura y negatividad en el Caribe Hispano.*

Universidad de los Andes, Bogotá, Colombia

B.A. in Literature, 2008 and History, 2009

Teaching experience and interests

Teaching fields: Spanish language instruction; community-engaged language collaborations; media production in the classroom; Gender and Sexuality Studies; Contemporary Latin American literatures and cultures; Caribbean literatures and Cultures; Queer studies in Latin America and the Caribbean; Afro-Latin American history.

Language courses

Spanish Department, Haverford College

Advanced-Intermediate Spanish
Intermediate Spanish

Spring 2017, Fall 2017
Fall 2016, Spring & Fall 2018, Spring 2019

Basic-Intermediate Spanish

Fall 2017

Spanish Department, University of Pennsylvania

Intermediate Spanish

Fall 2010, Spring 2016

Director of Casa Hispana

Fall 2014-Spring 2016

Content-based courses

Spanish Department, Haverford College

Blackness in Latin America

Spring 2019

Caribe Queer

Spring 2017, Fall 2018

Spanish Department, University of Pennsylvania

Texts and Contexts: From Spain to
Latin America

Spring 2012

The Great Illusion: One century
of Spanish Cinema (T.A.)

Spring & Fall 2011

Gender and Sexualities Program, University of Pennsylvania

Gender and Society (T.A).

Fall 2013, Fall 2015

Literature Department, Universidad de los Andes (Bogotá)

Caribe Queer

Summer 2013

Book project

La negativa al nombre. Literatura y negatividad en el Caribe hispano

My current book project takes the form of a series of literary essays around the refusal of belonging in the Hispanic Caribbean. I have always preferred to read authors and artists that believe in the persistence of symbolic and literary tantrums against the obligation of belonging. Whether resisting the nation, normative sexualities, racial expectations, or literary agendas, refusing to belong becomes a mode of survival and, also, a wager in favor of creating and living

through distinct paradigms. In my book, I speak of the difficulties of being queer and non-White in the Caribbean, but also of the joys of existing beyond comprehension. As I read and speak with contemporary authors from Puerto Rico, Cuba, Dominican Republic, and Colombia, it becomes inevitable to undertake a questioning and updating of discourses around racial mixture, heteronormativity, and national borders. I do seek, however, to find innovative languages and unusual approaches to the ever-exhausting question of identity and its demands. Some of the authors included in this volume are Ena Lucía Portela, Rita Indiana Hernández, Ronaldo Menéndez,, Manuel Zapata Olivella, among others.

Research Interests

Hispanic Caribbean and Latin American contemporary literature; Continental and Insular Caribbean; Queer Studies in the Americas; Afro-Caribbean Studies; Latin Americanism and Intellectual History; Contemporary Art from Latin America and the Caribbean; Latinx community-based public art and activism.

Publications

Books:

Martínez Hernández, Lina and Giselle Román Medina (Eds). *Poéticas, archivos y apuestas: estudios culturales del Caribe*. Valparaíso, Ediciones Universitarias de Valparaíso, 2018.

La Revista de las Indias, 1936-1938: sus intelectuales como pensadores y ejecutores de la reforma educativa y cultural. Bogotá, Ediciones Uniandes; Documento CESO 162, 2011.

Las formas de la agonía : Otra vez el mar de Reinaldo Arenas. Bogotá, Ediciones Uniandes; Colección Monografías Meritorias en Literatura No. 19, 2011. Online document.

Journal:

“Sana que sana, ciudadanía dominicana. El proyecto multi-media de Rita Indiana”. *Arte y Políticas de Identidad* 13 (2015): 76-96.

“Desafío a la conciliación: antagonismo y negatividad en imaginarios históricos del Caribe”. *Perífrasis*. 5.9 (2014): 48-64.

Chapters in Books:

“The Queer Hispanic Caribbean: Contemporary Revisions of its Genealogies”. *New Perspectives on Hispanic Caribbean Studies*. Palgrave, 2019 - Forthcoming

“Nombres y animales de Rita Indiana Hernández: del salvaje en reverso a la solidaridad”. *Rita Indiana. Archivos*. Ed. Fernanda Bustamante E. Santo Domingo; Berlín, Ediciones Cielo Naranja, 2017.

“Desafío a Pepe Grillo. Juan hace pública la intimidad”. *Juan Mejía: Monografías de Artistas Colombianos*. Ed. Julián Serna. Bogotá, Ministerio de Cultura, 2013.

“El espacio de los *otros*. Relaciones sociales por fuera del orden establecido: una chichería en Santafé (1780)”. *Archivos y Documentos. Transcripciones documentales sobre la Nueva Granada en el período colonial*. Ed. Marta Clemencia Herrera y Catalina Garzón. Bogotá, Ediciones Uniandes, 2011

“Las palabras están en situación- La revista *Mito* y sus intelectuales”. *Historia de escritos 1854-1994*. Eds. Sergio Mejía and Adriana Díaz. Universidad de los Andes, 2009

Non-academic:

“No luches por mí, lucha conmigo”. *Debate Feminista*. 52 (2017). Debates en paralelo.

[Electronic version](#).

“Lost In Frustration: Teaching About Latin America in the U.S.” *Latin America is a Country/Africa is a Country*. 24 November 2014. Web. 1 February 2016. [Electronic Version](#)

Gregorio Doblehablante. “The Seagull/Cormorant”. *DoubleSpeak*. Issue V. Spring 2015. Guided a collective translation of Pablo Neruda’s poems with the students from Casa Hispana at Gregory College House

Academic Conferences

“No community without territory: Black feminism and the struggle for the land in post-conflict Colombia”. Invited talk. Department of Spanish. University of Illinois, Chicago. October 2018

“En el reino de lxs cualquiera. Interrogantes a la identidad en la obra de Ena Lucía Portela”. XI Coloquio Nacional sobre las Mujeres. Universidad de Puerto Rico, Recinto Mayagüez, Abril 2017

“Dominican citizenship and “the Haitian problem”. Invited talk. LELACS; Department of Romance Languages and Literatures. State University of New York, Binghamton. October 2015

“Identidades sin nombres. Nuevas ficciones de otredad”. Congreso Culturas Visuales del Caribe Contemporáneo: Visualizando el futuro de la emancipación y la emancipación del futuro”. Barranquilla, Colombia, September 2015.

“¿Etnógrafo o humanista? Cambio del paradigma cultural en el Caribe colombiano”. Latin American Studies Association. San Juan, Puerto Rico, May 2015.

“Aburridos y con miedo: la narrativa de Ena Lucía Portela y Ronaldo Menéndez”. XI Congreso del Instituto Internacional de Literatura Iberoamericana. México City, Mexico. June 2014.

“Crisis de la relación: Ena Lucía Portela y Ronaldo Menéndez”. *Caribbean Studies Association* (CSA). Mérida, México. May 2014

“Deslizamientos sibilinos: *Cubanía* a la Portela”. South Atlantic Modern Language Association (SAMLA). Atlanta. November 2013.

“*A lo oscuro metí la mano*: confesión de crimen y placer en dos novelas cubanas contemporáneas”. Tepoztlán Institute for Transnational History of the Americas. Embodied Politics: Race, Sexuality and Performance. Mexico, July 2013.

“Tracing violence through female blood: Rocío Silva Santisteban’s *Las hijas del terror* and Claudia Llosa’s *La teta asustada*” Sixteenth Annual Graduate Student's Conference at the CUNY Graduate Center. April 2011.

“Tracing violence through female blood: Rocío Silva Santisteban’s *Las hijas del terror* and Claudia Llosa’s *La teta asustada* “. Graduate Student Conference. Romance Languages Department. University of Pennsylvania. March 2011.

“Las palabras están en situación- La revista *Mito* y sus intelectuales”. Congreso Colombiano de Historia, July 2010.

Fellowships and Distinctions

Students’ Association Appreciation Award Haverford College	2018-2019
University of Pennsylvania Benjamin Franklin Fellowship	2009-2016
University of Pennsylvania Summer Research Fellowship	Summer 2014
University of Pennsylvania Summer Research Fellowship	Summer 2013
University of Pennsylvania Summer Research Fellowship	Summer 2012
University of Pennsylvania, Latin American and Latino Studies Summer Research Fellowship	Summer 2011

Universidad de los Andes, Literature Department.	2008
Outstanding Dissertation: <i>Las formas de la agonía: Otra vez el mar de Reinaldo Arenas.</i>	

Professional Activities and Community Service

Interpreter and member of the Language Justice Coalition. Philadelphia, PA	Summer 2019- Present
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Organizer. Coalition for Restaurant Safety and Health (CRSH) Philadelphia, PA	Summer 2019 - Present
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<i>Nuestro Podcast</i> - Collaborative Bilingual Podcast production with Julia de Burgos Middle School, Mighty Writers "El Futuro" and Haverford College	Spring 2019
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Video producer and Editor. PhillyCam	2017-present
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Summer Workshop: Social Networks in Spanish Mighty Writers "El Futuro"	Summer 2016
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Reading and Writing in Spanish. Mighty Writers El Futuro	Spring 2016
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Member of Son Revoltura. A collective of Son Jarocho Talleristas	2016-2018
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Curatorial project "Tiempos difíciles". In collaboration with Agustín Llanos.
Madrid, Spain. Work in progress.

University of Pennsylvania

Graduate Associate. Gregory College House.	Fall 2015-Spring 2016
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Graduate Associate. Gregory College House.	Fall 2014 – Spring 2015
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Co-Founder and Co-President of the Graduate Student Group. Spanish and Portuguese Department.	Spring 2012
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Roundtable Organizer, <i>Graduate Romanic Association</i> ,	Spring 2011
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Roundtable Organizer. *Graduate Romanic Association*,

Fall 2010

IDARTES- Instituto Distrital de las Artes, Bogotá, Colombia.

Jury Committee: XI National Award for Historic,
Theoretical and Critical Essay on Colombian Art.

September-October, 2013

Jury Committee: Fellowship for Independent
Editorial Projects on Visual and Plastic Arts.

September-October, 2013

Universidad de los Andes

Director. *El Franco*, students' newspaper. Universidad de los Andes. Bogotá-Colombia. 2006

Researcher. *El Franco*, students' newspaper. Universidad de los Andes. Bogotá-Colombia.
2005

Vice-president. "Altos de Vida". Artistic workshops for underprivileged urban youth.
Sponsored by Universidad de los Andes, Bogotá-Colombia. 2005-2006

Languages

Fluent in Spanish and English. Reading knowledge of French and Portuguese.

References

Luis Moreno Caballud
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University of Pennsylvania
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Ariana Huberman
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Eric Hartman
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