

CELESTE DOLORES MANN
cdm323@drexel.edu

PROFESSIONAL EXPERIENCE

INSTRUCTOR, SPANISH

Drexel University, PA. September 2018-present. Coordinator of 200 level Spanish. Coordinator of Spanish Tutors. Courses: 201/202, 101, 103, 310, 320 (*The Language of Work I: A Global Approach*, CBL and globally engaged), 410 (*Performing Spanish: Language Proficiency through the Arts*), 420 (*The Language of Work II: A Global Approach*). Global Classrooms: Spanish 201 (Fall); Spanish 202 (Winter), Spanish 420.

ADJUNCT FACULTY, SPANISH

Drexel University, PA. September 2016-August 2018. Spanish 101, 102 and 103, 202.

VISITING INSTRUCTOR/COORDINATOR, PORTUGUESE & SPANISH

Villanova University, PA. August 2010-May 2016. Latin American Studies, Romance Languages & Literatures. Coordinator of Portuguese Studies. Beginning/Intermediate Portuguese, Beginning and Intermediate Spanish. Design of all my Portuguese courses, K-12 workshops on Brazilian culture, Faculty Development in Portuguese language and Brazilian Culture workshops. Facilitator of Portuguese Table, advisor to the Portuguese Club. From 2010-2014 “Brazil Expert” for Leadership Challenge, Executive MBA course taught by Steve Stumpf in Villanova School of Business. Developed Villanova Summer Abroad program with PUCRS in Brazil. Full-time faculty member: taught 4 courses per semester, in both Spanish and Portuguese.

ETS RATER, PRAXIS: WORLD SPANISH

ETS, Princeton. NJ. June 2011-present. Online rater for the Praxis World Spanish Exam: Written and Spoken. Online rater for GACE (Georgia Spanish Exam). AP Spanish Language Reader (Rater), 2018-present.

INSTRUCTOR, SPANISH, ENGLISH, PORTUGUESE

Global Arena, Philadelphia, PA: February 2009-2015. Beginning, Intermediate and Advanced Business Spanish for corporate and individual clients; Medical Spanish, Advanced ESL; Portuguese language.

INSTRUCTOR/TRANSLATOR, PORTUGUESE, SPANISH

The Lingual Institute, Philadelphia, PA: January-February 2006; January 2007-April 2007, January 2008-2013, June 2016-January 2017. Designed and taught private Portuguese and Spanish lessons. Translated documents from Spanish and Portuguese to English.

ADJUNCT LECTURER, SPANISH.

Georgian Court University: January 2005- May 2018. Spanish 101 and 102 online courses, Spanish for Business Careers (300 level) online. Designed and implemented the first online Spanish courses at the institution in 2005.

ADJUNCT LECTURER, SPANISH

University of Pennsylvania: Fall 2007, Fall 2008. Spanish 130, 140 (Intermediate). Attended instructor orientation and training/methodology seminar. Multi-section courses.

ADJUNCT INSTRUCTOR, SPANISH

Temple University: August 2007-May 2008. Fall 2009. Spanish 1001, Spanish 1002, Spanish 1001 and 1002 Labs. Multi-section courses.

ADJUNCT ASSISTANT PROFESSOR, SPANISH

Pace University: September 2004-May 2007. Created all syllabi, tests and lessons for my sections. Spanish 101, Spanish 102, Intermediate Spanish Conversation, Intensive Spanish review (Spanish 280).

INSTRUCTOR, COMPUTER EDUCATION.

CompuTar/Presentation School. September 2001-June 2004. Grades K-8. Taught units on a spectrum of computer topics—including keyboard/mouse skills, Windows navigation, spreadsheets, desktop publishing, word-processing and database management, designed for grades K through 8, using popular children's educational software packages. Created Classroom Teacher/CompuTar Instructor Integration Slide Show Presentation.

ASSISTANT TO THE DEAN, STUDY ABROAD PROGRAMS

St. John's University: December 1996-1998. Assist in the administration of St. John's Study Abroad Programs and applications to CIEE programs. Created the re-entry program and the "Financing Study Abroad Workshop."

INSTRUCTOR, SPANISH & PORTUGUESE

Dickinson College: Fall 1994-Summer 1996. Full-time faculty: 3 courses per semester in Spanish and Portuguese. Intensive Portuguese, I, II, II; Intensive Spanish I, Portuguese Composition and Conversation, Independent Studies on Brazilian Culture, Portuguese Language and Brazilian Literature

LECTURER/SCHOLAR IN RESIDENCE, ROMANCE LANGUAGES

Bowdoin College: 1993-94. Designed and taught "The Island and Identity in Hispanic Caribbean Literature," a seminar in Spanish.

TEACHING ASSISTANT, SPANISH

University of Iowa: Fall 1992, Summer 1992, 1990-91. Taught Elementary I and II, Intermediate I.

TEACHING ASSISTANT, PORTUGUESE

University of Iowa: Spring 1993, Spring 1989. Taught Accelerated Elementary and Elementary II. Responsible for writing all lessons and tests for the section.

PORTUGUESE TRANSLATOR

International Writers' Program, University of Iowa, Fall 1988.

ELECTIVES INSTRUCTOR

Upward Bound Program, University of Iowa, Summer 1991. Taught Conversational Spanish and Brazilian and Caribbean Music and Dance.

EDUCATION**UNIVERSITY OF IOWA**

Ph.D. Exam Areas: Spanish Novel, Afro-Hispanic Literature, Brazilian Modernism. Successful completion of PhD. Comprehensive exams December 1991. ABD (All but dissertation; advanced to candidacy) January 1992. (Dissertation: El canto del pájaro: La poesía y poética de Nancy Morejón)

M.A. in Spanish, 1989. Exam Areas: Spanish Medieval and Golden Age Literature, 20th Century Spanish-American Novel, 19th and 20th Century Brazilian Novel.

PONTIFICIA UNIVERSIDAD CATOLICA MADRE Y MAESTRA, DOMINICAN REPUBLIC

CIC International Studies Fellowship from January-May 1990
Coursework: Dominican Literature, Dominican Dialectology, Urban Geography of Latin America, Dominican Dance and Folklore
Research: Afro-Caribbean Writers, Dominican Women Writers

PONTIFICIA UNIVERSIDADE CATOLICA DO RIO DE JANEIRO, BRAZIL

CIC International Studies Fellowship from August-December 1989
Graduate Coursework: Brazilian Modernist Poetics and Poetry, Carnivalization, Literary Theory. Instructors included Affonso Romano de Sant'anna, Gilberto Mendonça Telles. Research: Afro-Brazilian Literature and Culture

YALE UNIVERSITY

B.A. in Spanish with Distinction, 1987
Senior Essay: "La mitología misoginista y el falocentrismo"

FELLOWSHIPS AND HONORS

- CBL Goren Fund. \$400 for Spanish 320: The Language of Work. Awarded September 2020.
- Drexel University, Office of Faculty Affairs. Teaching and Learning Conference Travel Award, April 2019.
- AATSP Midcareer Conference Travel Stipend for Annual Conference, July 2019.
- Scholarship for Lauder Institute (Wharton School, UPENN): Summer Institute for Learning a Second Language for Business Communication (June, 2015)
- Torre de Babel Idiomas Scholarship, AATSP Travel Stipend, São Paulo, Brazil. July 2014.
- STARTALK Portuguese Program Participant, Boston University, June 1-28, 2012.
- STARTALK Portuguese Program Participant, Concordia Language Villages, Minnesota, July 2011.
- Premio Studio Monte dei Paschi di Siena '99 – Comitato Dante Alighieri di Siena, 1999
- Consortium for a Strong Minority Presence at Liberal Arts Colleges, Minority Scholar in Residence, Bowdoin College, 1993-94
- CIC International Studies Fellowship--Brazil and Dominican Republic, 1989-1990
- CIC International Studies Fellowship--Brazil, 1988
- CIC Predoctoral Fellowship, University of Iowa, 1987-1991
- Distinctions in Spanish, Yale University, 1987

TEACHING INTERESTS

- Spanish and Portuguese Language
- Creative Writing in Spanish
- Brazilian Literature and Hispanic Literature
- Spanish for Business
- Computer-aided instruction
- Arts-centered education (experience and performance resume on request)

PROFESSIONAL DEVELOPMENT

- “Collaborations for Change.” *11th Annual Language Educator Symposium*, Penn Language Center. May 6, 2022. University of Pennsylvania.
- “Future Thinking on Language Teaching and Learning.” CLTL (Consortium for Language Teaching and Learning) Symposium 2022 (online). April 29, 2022. Harvard University.
- STARTALK Performance Assessment Training Program, CAL (Center for Applied Linguistics, Washington DC). Online program from July 19-August 27, 2021. The course included 3 remote workshops with CAL instructors and other participants, 2 virtual coaching sessions with a CAL instructor, and 6 required asynchronous modules (2-5 hours independent work per week) with readings, assignments, projects,

and discussion forums. Also included an introduction and use of *Catalyst*, an online portfolio for STARTALK educators.

- “Revolutionizing College Curriculum: Adapting Spanish for Business Curriculum to the Afro-Hispanic Diaspora.” (Online Workshop). FIU (Florida International University) CIBER (Center for International Business Education and Research). PDIB Spanish for Business. July 28-30, 2021.
- Jornada SBS + Educação 2021. “Keep Teaching – Humanizing the Use of Technology in Education.” Livraria Internacional SBS. July 23, 2021. 8 hours.
- “Tertulia: Oaxaca de fiesta.” Instituto Cultural Oaxaca. 6 online sessions on different festivals in Oaxaca, Mexico. June 24-July 29, 2021.
- “Curso ELE: Jornadas didácticas de español en línea.” June 28, 29, 30, July 1, 2, 2021. 12 online hours.
- AP Reading Participation Record for AP Spanish Language and Culture Exam. 38.86 Professional Development Hours, June 2021. (online reader).
- “Telenovela Brasileira: diálogos e representações sociais.” Professora Thaiane Machado. Vila Brasil. 2 hours online training. May 29, 2021.
- “Seminarios de formación de profesores de español (Online).” Cursos Internacionales, Universidad de Salamanca. January 23, February 20, March 13, Abril 17, May 22, 2021. (Total: 12 hours)
- NEALLT. Technology Conference Online.
- “Communicative Activities in Online Language Classes.” Consejería de Educación en Estados Unidos y Canadá, Embajada de España. February 27, 2021. 2 hours online course.
- “O desenvolvimento da competência intercultural e escrita em PLE através de wikis e blogs”. APLEPES (Asociación de Profesores de Lengua Portuguesa en España). November 28, 2020. Webinar 1.5 hours.
- “Tertulia: Navidad y gastronomía.” Instituto Cultural Oaxaca. 2 online sessions, December 17 & December 24, 2020.
- Serie literaria “Historias de vivos y difuntos.” 4 online sessions on short stories related to the Day of the Dead in Mexico. October 28-November 6, 2020.
- Drexel Story Lab Craft Talks with Maegan Poland. Oct. 21, Nov. 4, Nov. 18, 2020.
- “Spanish Writing Seminar” (Online course). Idioma Education & Consulting. 60 professional development points. July 13-August 30, 2020.
- GSU-CIBER. (Georgia State University, online) “Designing the Introductory International Business Course (Part 2). August 11, 2020.
- IX EMEP 2020 (Encontro Mundial do Ensino de Português). Online August 7-8, 2020
- Preparation for the Madrid Chamber of Commerce Exam (Spanish for Business, Superior Level). Castila-es, Granada, Spanish. Instructor: Miguel Farfán Calderón, Head of Academics and Socio-cultural Activities. Online: June-August 2020, 20 hours.
- Global Engagement Summer Learning Community. July 9-August 6, 2020. Adam Zahn, Facilitator.
- AP Reading Participation Record for AP Spanish Language. 29.95 Professional Development Hours, June 2020.

- “The Essentials of Online Teaching.” (Online course). Drexel University, Completed May 21, 2020.
- NECTFL (Northeast Conference on the Teaching of Foreign Languages). New York, NY, Feb 13-15, 2020
- “Service Learning in World Language Education.” *9th Annual Language Educator Symposium*, Penn Language Center. December 7, 2019. University of Pennsylvania.
- VIII EMEP 2019 (Encontro Mundial do Ensino de Português). Princeton University, August 9-10, 2019 (20 hours).
- “Language as Communication and Literacy: Bridging culture and language in today’s classroom.” February 1, 2019. Hyatt, New Brunswick, NJ. Sponsored by Rutgers University, Italian and Spanish departments.
- “Discourse and Interaction in Language Education.” December 8, 2018. Language Educator Symposium, University of Pennsylvania.
- CBL Training Workshop for Faculty, Drexel University. Lindy Center for Civic Engagement, Sept. 17-19, 2018.
- “Open Source Learning and the Future of Foreign Language Education.” December 9, 2017. Language Educator Series, Penn Language Center, University of Pennsylvania.
- CastiLA, Granada, Spain. Individual courses, culture courses, September 2017. (30 hours)
- 15th Annual Faculty Conference on Teaching Excellence. Temple University, January 10, 2017. Follow-up/Debrief with Dana D’Angelo at Drexel University, February 23, 2017.
- Spanish Immersion School, Oaxaca, Mexico. 30 hours of one-on-one classes in Spanish conversation and writing, and Oaxaca culture and Mexican history. December 27, 2015-January 7, 2016.
- CastiLA, Granada, Spain. Individual courses, advanced grammar brush-up, culture courses. July-August 2015. (36 hours)
- 13th Annual Summer Institute for Learning a Second Language for Business Communication, Lauder Institute (The Wharton School at the University of Pennsylvania) and Banco Santander. Philadelphia June 14-19, 2015.
- Torre de Babel Idiomas – Individual training in teaching Portuguese as a Foreign Language, 160 hours. São Paulo, July 2014. ^[L]_[SEP]
- Discourse Analysis and the Teaching of L2 Writing. Center for Advanced Language Proficiency Education and Research (CALPER). Penn State, June 11-12, 2014.
- Intensive writing course, with Brazilian journalist, Paulo Henrique Ferreira, Rio de Janeiro, August 2013. (15 hours)
- Latin American Culture. Taught by Dr. Enrique Tamés, Tecnológico de Monterrey. E-course on coursera.org. July 2013.
- “Fast Forward: Language Online.” December 14, 2013. Language Educator Series Symposium, Penn Language Center. University of Pennsylvania. ^[L]_[SEP]
- “Advancing Language Education Beyond the Classroom.” December 8, 2012. *Language Educator Series Symposium*, Penn Language Center. University of Pennsylvania.

- “A Aula de Português: Práticas no Ensino de Português como Língua Estrangeira.” SAGU: Seminário de Agenda da Georgetown University. Dept. of Spanish & Portuguese, Georgetown University. November 30-December 1, 2012. [SEP]
- STARTALK 2012 for Portuguese Instructors, Boston University, Summer 2012.
- “Re-conceptualizing the Language Classroom as the Online Course.” December 10, 2011. *Language Educator Series* Symposium, Penn Language Center. University of Pennsylvania.
- *Literatura de cordel: Continuity and Change in Brazilian Popular Literature*. Library of Congress, Washington, DC. September 27, 2011
- Concordia Language Villages, Minnesota. July 2011. 4 credit Graduate Course: “Second Language and Immersion Methodologies for the Portuguese Language Classroom.” On-site participation and teaching at Mar e Floresta Language Village.
- Eastern Dance, University of the Arts, Philadelphia, PA. Spring 2011.
- ACTFL Conference, Boston, 2010.
- “Teaching Portuguese & Spanish as Foreign Languages.” Center for Latin American and Caribbean Studies and Department of Portuguese and Brazilian Studies at Brown University. June 4-6, 2010. Facilitators: Dr. Patricia Sobral and Dr. Clemence Jouet-Pastre.
- Westminster Choir College, Princeton, NJ. July 27-31, 2009. Graduate Course: “Your Voice: An Inside View.” Dr. Scot McCoy.

PUBLICATIONS

- Book Review in *LAMR (Latin American Music Review)* Spring-Summer 2020. Review of Patricia Caicedo’s *The Latin American Art Song: Sounds of the Imagined Nations*.
- Celeste Dolores Mann and Robert Simon, “It Takes a Village: Professional Development for Faculty in Portuguese.” In *Handbook for Portuguese Instructors*. Editors: Margo Milleret and Mary Risner. July 2017.
- “Chiquinha Gonzaga: O legado da maestrina.” *Ao redor do mundo II*. Atlantico Books. January 2013. p. 19-26.
- “The Search for Identity in Afro-Brazilian Women’s Writing: A Literary History.” In: *Moving Beyond Boundaries Part I: Critical Responses*. Eds. Carole Boyce Davies and Molaria Ogundipe-Leslie. Pluto Press: 1995. p. 173-178.
- “Translations.” In: *Moving Beyond Boundaries Part II: Women Weaving Words*. p. 116-119; 202-213.
- “O Geraldo Viramundo de *O Grande Mentecapto*: Um carnavalizador carnavalizado.” *Torre de Papel*. University of Iowa, June 1993.

PRESENTATIONS

- “Living Language & Culture: Promoting Global and Civic Engagement.” 1 hour session co-presented with Dr. María de la Luz Matus-Mendoza. NECTFL 2022 Session 269. Northeast Conference 2022, New York City, February 12, 2022.

- “Global Classroom in Spanish 201/202”. Brief presentation in: *Lessons from Faculty about Developing a Global Classroom*. Office of Global Engagement, Drexel University. August 9, 2021. 10:30-11:30. Facilitated by Adam Zahn.
- “Evoking Memories: Public Speaking for Intermediate Spanish and Portuguese Learners.” AATSP Annual Conference, July 8-11, 2019, San Diego, CA.
- “The Interplay of Art, Technology and Language in L2 Classrooms.” Presented with María de la Luz Matus-Mendoza. NEALLT 2019. Hosted by the Penn Language Center at the University of Pennsylvania, April 5-7, 2019 in Philadelphia, PA.
- “Beyond the Tiles/Más allá de los azulejos: Al-Andalus in Pastel and Photography.” PECHA-KUCHA at DaVinci Art Alliance, Philadelphia. December 10, 2017
- “The Legacy of Chiquinha Gonzaga: A Woman Ahead of Her Time.” A Presentation with Songs. March 29, 2017. Department of Hispanic Studies, the Portuguese Program, Department of Music, College of Charleston.
- “Chiquinha Gonzaga: Conductor, composer activist.” AATSP, July 17-21, 2015. AATSP, July 17-21, 2015, Denver, CO. [SEP]
- “Cultural and Literary Adventures in a Portuguese Hybrid Class” in the panel “Do uso de tecnologia no ensino de Português.” AATSP (The American Association of Teachers of Spanish & Portuguese) July 17-21, 2015, Denver, CO. [SEP]
- Active Learning, Culture and Language Acquisition. VITAL Teaching and Learning Strategies, Villanova University. May 13, 2015
- “Documentary Film and Art in Rio de Janeiro: An Integrated Performance Assessment.” Presentation at AATSP. July 8-11, 2013, San Antonio, TX.
- Chair, “Teaching Portuguese as a Foreign Language by Engaging Students as Informed Film and Television Readers”. July 8-11, 2013. AATSP, San Antonio, TX.
- “Learn Like a Brazilian: Viewing Authentic Educational Videos” Electronic Poster Presentation. July 8-11, 2013, AATSP, San Antonio, TX.
- “History and “history”: Storytellers, cordelistas and repentistas in the Portuguese classroom.” In LASA Panel: How to Achieve Authentic Communication in Portuguese with Task-Based Activities. LASA (Latin American Studies Association) May 29-June 1, 2013, Washington DC.
- “Documentary and Art: IPA for 2nd Year Portuguese.” Electronic Poster Presentation. November 17, 2012. ACTFL 2012, Philadelphia, PA.
- “The Pilgrimage in *Caminho das nuvens* and *Central do Brasil*: Developing Linguistic Proficiency and Cultural Awareness in 2nd Year Portuguese,” July 6-July 10, 2012. AATSP, San Juan, PR.
- “Tell-A-Tale: The Art of Storytelling.” Co-presented with Dr. Adriana Merino. March 30-April 1, 2012. NEALLT Conference, Carnegie Mellon University.
- “Language & Culture Acquisition through Brazilian Legends,” Electronic Poster Presentation. July 6-July 9, 2011, AATSP, Washington, DC.
- “El apartamento: Global Simulation for an Online Introductory Spanish Course.” Poster Presentation. April 1-3, 2011. NEALLT Conference, University of Pennsylvania. (and for Technology Workshop presented at Villanova U. for Romance Languages & Literatures)
- Country Expert: Brazil. May 22, 2010, October 9, 2010, March 26, 2011, June 4, 2011, Oct. 8, 2011, 2012-2013. Villanova School of Business, Leadership II.

- “La poética de Nancy Morejón a través de su verso.” March 11-13, 1993. Afro-Hispanic Conference, University of Missouri, Columbia.
- “Manifestos and Poetics: Resistance and Creative Writing by Afro-Brazilians.” October 13, 1992. Columbus Quincentenary: Encounter and Aftermath 1492-1992. University of Iowa, Iowa City.
- “O Geraldo Viramundo de *O Grande Mentecapto*: Um carnavalizador carnavalizado.” May 2, 1992. 1st Annual Missouri Romance Languages and Literatures Conference, University of Missouri, Columbia.
- “Manifestations and Legacies of Africa Tradition in the New World: The Forest.” October 12, 1991. Annual CIC Fellows Conference, University of Michigan, Ann Arbor.
- “La búsqueda de las raíces antillanas a través del monte y la espiritualidad.” October 4, 1991. Mid-America Conference on Hispanic Literature, University of Nebraska, Lincoln.
- “El negro obrero en *Trópico Picapedrero*: doblemente alienado.” July 29, 1990. 12th Annual Conference of the Association of Caribbean Studies, Santo Domingo, Dominican Republic.
- “Conceptos de la estética y la creación artística en la *Poesía Sorprendida* Dominicana.” April 9, 1990. 12th Hispanists Conference, University of the West Indies, St. Augustine, Trinidad.
- “*Rompeolas* de Julia de Burgos: La lucha para la plenitud poética.” July 29-31, 1989. 11th Annual Conference of the Association of Caribbean Studies, San José, Costa Rica.
- “La reafirmación del feminismo y lo sefardí a través de la parodia literaria: *Libro de su vida y Morada interior*.” April 27, 1989, 42nd Annual Kentucky Foreign Language Conference, University of Kentucky-Lexington.
- “The Jamaican Diaspora: The Afro-Costa Rican.” November 5, 1988, Annual CIC Fellows Conference, Indiana University, Bloomington.

SPANISH/PORTUGUESE MUSICAL PRESENTATIONS/ PERFORMANCES

- “Amor Latino/Latin Love.” National Opera Center, NYC. North/South Consonance. February 12, 2017. (April 18, 2017 at University at Albany).
- “El tesoro: Songs from Spain and the Americas.” The Watermark, Philadelphia. December 10, 2016; February 2019.
- Max Lifchitz—Up Close! The Clemente, NYC. North/ South Consonance. Reprised the duet of “Me acerco y me retiro” (Lifchitz/S. Juana Inés de La Cruz) and other works by Mexican composer Max Lifchitz. 2017.
- “Cinco de Mayo Celebration: Art Songs by Mexican Composers.” Concert with Anna Tonna and Max Lifchitz. North/South Consonance, Inc. New York City, May 3, 2015.
- “El tesoro: Songs from Spain and the Americas.” Empire Opera, New York City, March 9, 2014.

- “Singing Chiquinha Gonzaga”. Andrea Clearfield’s Salon, Philadelphia, PA March 2014.
- “El tesoro: Songs from Spain and the Americas.” Apassionata Arts Recital Series, Freehold, NJ, September 15, 2013.
- “Potpourri de zarzuelas.” Thalia Spanish Theatre, NYC. June 9, 2013.
- “A Century of Brazilian Song.” With Duo Braziliana (Rubia Santos, Melanie Ohm). University of Wyoming, Laramie/Partners of America. March 9, 2013.
- “Chiquinha Gonzaga: A Composer Ahead of Her Time.” University of Wyoming-Laramie, World Music Class Presentation, March 8, 2013.
- “Se equivocó la paloma and Tango de la menegilda.” (sung) May 9, 2010. Artful Song: Steven Blier (master teacher). Metropolitan Opera Guild Education Series.

LANGUAGES

- Spanish, Portuguese (near-native). Certification “**Avançado-Superior**” by CELPE-BRAS proficiency exam. Ministry of Education, Brazil. July 2015.
- Italian (advanced)
- French (intermediate)
- German (reading knowledge)

TRAVEL ABROAD

- Granada, Spain. Summer 2022. Business Spanish exam certification (Chamber of Commerce, Madrid).
- Granada, Spain. September 2017. Cultural and language study.
- Oaxaca, Mexico. December 27, 2015-January 7, 2016
- Granada, Toledo, Spain. July-August 2015.
- Torre de Babel Idiomas Scholarship/Training course, São Paulo, July 2014. [SEP]
- Ouro Preto, MG, Rio de Janeiro, August 2013.
- Andalusia, Spain, December 2011.
 - Assisi, Italy, 2002, 2006. Assisi Music Festival.
- Siena and Rome, Italy 1999. Homestay with Italian family and language courses at SienaLingue.
- Spoleto, Italy 1997. Spoleto Vocal Arts Symposium (included vocal and language training)
- Portugal, May 1996
- Lisbon, Portugal and the eastern Algarve, March 17-25, 1995
- Havana, Cuba. Casa de las Americas Seminar on Afro-Cuban Culture, August 16-27, 1993
- Rio de Janeiro, Brazil, July-August 1988. Pre-dissertation research, language and cultural study, PUC-Rio
- Salamanca, Spain, August 1985. Advanced Spanish language and culture, Colegio de España

- Guadalajara, México, August 1984. Homestay with Experiment in International Living

PROFESSIONAL MEMBERSHIPS

- AOTP: American Organization of Teachers of Portuguese, 2019- 2021
- AATSP: American Association of Teachers of Spanish and Portuguese, 1987-89, 2011-2016. 2018- present
- NEALLT: Northeast Association for Language Learning Technology, 2011-2012. 2019- present.
- ACTFL: American Council on the Teaching of Foreign Languages, 2012.
- NAFSA: Association of International Educators, 1997-1998
- Sigma Delta Pi, Dickinson College, inducted Spring 1995
- Association of Caribbean Studies, 1988-1991
- Modern Language Association, 1987-1995
- Secretary of LAMA (Latin America Media Association) University of Iowa, 1988-89
- Vice-President of La Sociedad Hispánica, University of Iowa, 1989

PROFESSIONAL SERVICE

- Online Guest Speaker for CPM- Cidadão Pró-Mundo (NGO), Rio de Janeiro Unit, Brazil. November 21, 2020 and May 8, 2021, Nov. 17, 2021, May 7, 2022. “Best NGO in Education” in 2020. <https://www.cidadaopromundo.org>
- Board member, AATSP Greater Philadelphia Chapter 051, October 2020-present
- Coordinator of Intermediate Spanish courses in GSML, Drexel University. 2018-present.
- Fulbright and Boren Fellowships, mock interviews and preparation, Drexel University, 2019-2020.
- Judge at the 2020 Oral Proficiency Expo, Feb. 22, 2020. AATSP Greater Philadelphia Chapter, 051. (The Haverford School, Haverford PA).
- Adjudicator, Barrymore Awards, Theatre Philadelphia, 2018-2020.
- Coordinator of Spanish Tutors, January 2019- present.
- Bienvenidos, Treasurer, Drexel University. 2018- Spring 2021.
- Association of Yale Alumni, Prospective student interviewer, 2013- present
- Conference Chair, “Gender Activism and Leadership in Latin America,” GPLASC (Greater Philadelphia Latin American Studies Consortium) Student Conference, Drexel University, April 20, 2018.
- Spanish instructor for *Language Exchange*, Global China Connection, Drexel University chapter, January 25, 2018.

- Member of the “*Comissão científica*” (Proposal Committee) for *V Encontro Mundial Sobre o Ensino de Português. (5th World Meeting on the Teaching of Portuguese)* AOTP: American Organization of Teachings of Portuguese. 2016.
- Local outreach committee for the PAFA (Pennsylvania Academy of Fine Arts) exhibition, *Procession: The Art of Norman Lewis*. (October 2015-April 2016).
- Fulbright Committee, Villanova University 2015-2016.
- Villanova One Book, Orientation Leader. August 2015.
- NPE: National Portuguese Exam, AATSP. Helped design the exam in 2014, 2015.
- Site visit to PUC-RS, Porto Alegre, Brazil. Development of Villanova’s Summer Study Abroad Program. August 2-7, 2014.
- Facilitator, Yale Club of Philadelphia Book Club. August 2013- 2016.
- Portuguese Table Facilitator, Villanova University, 2010-2011; 2013-2014, 2015-2016.
- Film Series Committee, Romance Languages & Literature, Villanova University 2010-2016
- Technology Committee, Romance Languages & Literature, Villanova University 2011-2014
- Speaker Series, Romance Languages & Literature, Villanova University 2012-2014.
- Cultural Film Series, Faculty Speaker, (Brazilian films) Villanova University 2011-2016.
- Advisor to the Portuguese Club, Villanova University 2012-2014.
- “Teatro hispano: Reading Plays in Spanish” Founder and director, Philadelphia’s Lingual Institute. (2009) Play readings and outreach to Philadelphia schools.
- Advisory Committee for College Europa and Study Abroad, St. John’s University
- NSEP Northeast Regional Panelist (Spring 1997)
- Portuguese Table Coordinator, Interest Group on Culture, St. John’s University
- Friend of the Committee on Latin American and Caribbean Studies, St. John’s University
- Yale Alumni Chorus China Tour Committee (Fall 1997)
- “Tertulia” founder and organizer, Pace University.

RESEARCH INTERESTS

- Life and Music of Francisca “Chiquinha “ Gonzaga
- Portuguese Literature and Culture
- Afro-Brazilian Literature
- Cuban Literature and Culture
- Hispanic/Lusophone Drama and Music
- Second Language Acquisition
- Language Pedagogy
- Portuguese for Spanish Speakers

OTHER NON-FICTION PUBLICATIONS

- “Crossing Over.” Collaboration with Daniel Helfgot. Classical Singer, (January 2003): 36-38.
- Performing arts reviews on dcmetrotheaterarts.com

CREATIVE PUBLICATIONS

- deslumbrar.wordpress.com. Blog on Arts from Iberia and the Americas.
- *Songs in the Spirit: A Concert of Sacred Music*, Release June 2012. (audio recording)
- “Poema Carioca.” Aleph 6 (1991): 39-40.
- “Poema Carioca.” Torre de papel. University of Iowa, Sociedad Hispánica, 1991
- “Reunión de dos corazones.” American Collegiate Poets Anthology. 32nd Ed. Los Angeles: International Publications, 1991.
- “Just.” American Collegiate Poets Anthology. 32nd Ed. Los Angeles: International Publications, 1991.
- “Inspiration.” Poetic Voices of America. West Virginia: Sparrowgrass Poetry Forum, 1991
- “What Happens When You Come Home?” We Be Wimmin Colorful. No. 3, March 1989.
- Book Review: “Violence Against Women and the Ongoing Challenge to Racism,” by Angela Y. Davis. We Be Wimmin Colorful No. 5, June 1989.

CREATIVE WORKS IN PROGRESS

- “Aquí no hay Navidad: Diario de mi viaje a Cuba.” Essay.
- “Entre dos mundos.” A one-act play on the current Cuban situation. Dramatic reading was presented at Dickinson College, December 6, 1995.
- “Between Two Worlds.” A one-act. Translation of “Entre dos mundos.”
- “El chico.” Short story. Potential libretto for a musical work/stage play.
- “The Nature of Romance”: Love and Nature in French, Spanish, Portuguese and Italian Art Song (concert)
- Fado in the Mist: Photo Book.
- “Saudade: From the Empire to Bossa Nova.” Audio recording/concert.
- “El tesoro: Songs from Spain and the Americas.” Audio recording.
- The Wallet. (Musical drama based on Machado de Assis’ *A carteira*.)