

NORMA BOUCHARD

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Distinguished Professor of Global Studies and Modern Languages
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EDUCATION

<i>PhD Comparative Literature</i> Indiana University	December 1996
<i>MA Italian Literature</i> Indiana University	September 1993
<i>Laurea French Literature; German as second area</i> University of Turin (Italy)	November 1984

EMPLOYMENT

Dean, College of Arts and Sciences Distinguished Professor of Global Studies and Modern Languages Drexel University, Philadelphia	8/2019 -
Dean, College of Humanities and Social Sciences Professor of European Studies, San Diego State University, San Diego	2015-2019
Professor of Italian and Comparative Literary and Cultural Studies <i>Literatures, Languages and Cultures</i> , University of Connecticut, Storrs	2013-2015
Associate Professor of Italian and Comparative Literary and Cultural Studies <i>Literatures, Languages and Cultures</i> , University of Connecticut, Storrs	2003-2013
Assistant Professor of Italian and Comparative Literary and Cultural Studies <i>Modern and Classical Languages</i> , University of Connecticut, Storrs	1998-2003
Visiting Assistant Professor of Humanities University of Puerto Rico, Mayagüez, PR	1997-1998

ADMINISTRATIVE EXPERIENCE

<i>Dean, College of Arts and Sciences</i> Drexel University, Philadelphia	8/2019 -
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Dean, Arts and Letters: College of Humanities and Social Sciences San Diego State University, San Diego	2015-2019
Associate Dean for Humanities and Regional Campuses (Interim) College of Liberal Arts and Sciences, University of Connecticut, Storrs	2012-2013
Chair, Program of Comparative Literary and Cultural Studies	2010-2011
Head, Department of Languages, Cultures and Literatures	2005-2010
Director of Italian Language Program Modern and Classical Languages, University of Connecticut, Storrs	1998-2004; 2006-2008

PRINCIPAL ADMINISTRATIVE DUTIES

As Dean of Humanities and Social Sciences, SDSU:

- Dean of the largest College at SDSU: **18 Academic Departments** (Africana Studies, American Indian Studies, Anthropology, Chicano and Chicana Studies, Classics and Humanities, Economics, English and Comparative Literature, European Studies, Geography, History, Linguistics and Asian/Middle Eastern Studies, Philosophy, Political Science, Religious Studies, Rhetoric and Writing, Sociology, Spanish and Portuguese Languages and Literatures, Women Studies); **33 majors; 19 Graduate Programs; 10 Interdisciplinary Programs** (Sustainability; **International Business**, International Security and Conflict Resolution, Latin American Studies; Keith Behner and Catherine Stiefel Program on Brazil, Jewish Studies, Master of Arts in Liberal Arts and Sciences, Social Science; MS in Big Data Analytics, BA in Arabic and Islamic Studies); and **25 Centers and Institutes**, including a multi-million dollar Language Acquisition Resource Center, LARC.
- Responsible for over 657 faculty members (as of 9/4/2018) and a staff of 60+
- Provides instruction to 88,500+ (undergraduate and graduate seats filled) in 2,500+ classes per AY

Highlights of Accomplishments as Dean of Humanities and Social Sciences, SDSU

Administrative:

- Overcame an inherited deficit within a year of appointment and established a solid reserve through restructuring while consistently meeting FTES targets
- Created a *College Advising Center* that combines both academic and non-academic advising. The Center has become the beta tester for several new technology tools for data driven, targeted intervention
- Established the *Office of International Programs Coordinator* for the entire College
- Built up the *College Development Office* to further advancement efforts
- Initiated a SWOT analysis; launched an on-going campaign to maximize efforts at community engagement and outreach
- Created a *Mark/Com and Strategic Communication Office*
- Launched the first College magazine: *INSIGHT* in paper and digital format:
<https://cal.sdsu.edu/magazineSP19.pdf>
- Established a unified IT infrastructure
- Oversaw 8 Program Reviews (as of May, 2019)

Student Success:

- Improved course access and enabled the progression of seniors towards graduation by incentivizing different teaching modalities (e.g., hybrid, online, experiential learning, etc.)

- Created 2 new majors, several minors and certificates (and currently working on an on-line degree completion program in Social Sciences)
- Established smaller learning communities for writing classes and reduced bottleneck courses
- Offered the first ever *College Experience*, a thematic, 1-unit course to introduce incoming freshmen to the College
- DWF rate decreased to 7.5%, a five-year low
- Freshman to sophomore continuation rate increased to 91.3%
- 6-year graduation rate increased to 78% (with no achievement gaps)
- Strengthened administrative and advising support for **Undergraduate Research**
- Established several merit and need-based undergraduate and graduate scholarships as well as study abroad fellowships
- Expanded paid internships and service-based learning programs via development efforts
- College had several Gilman, Fulbright, and Udall scholarships and fellowships
- College increased undergraduate student participation in Study Abroad by 7.52%
- Increased stipends for Doctoral students

Faculty Advancement in Research, Scholarship and Creative Endeavors:

- Expanded internal course-buy outs through a competitive process to position faculty for applications to prestigious extra-mural awards (i.e., NSF, NEH, NIH, ACLS, Mellon, Jacob Burkhardt, Fulbright, etcetera)
- College received 1 Guggenheim; 4 Faculty Fulbright Awards; several NSF and NIH grants in the last 2 years
- College was ranked # 15 in national public research universities funding in the Humanities (2018 HERD survey)
- Created 2 endowed Post-Doctoral Research Fellowships
- Established *CHEPS: Center for Health Economics and Policy Studies*; *CMH: Center for Military History*, and *CHES: Complex Human-Environment System*
- Established a new *MS in Big Data Analytics*
- Worked on a certificate and *MS* program in *Global Cyber Security and Border Management*
- College yearly research expenditure reached **8.09M** (as of April 30, 2019)
- Established a new *Dean's Support Fund* that prioritizes funding for interdisciplinary scholarly initiatives, including colloquia, lectures, and special programs
- Formalized and expanded a faculty mentoring group
- Initiated a forum for grant-writing and grant-proposals for early to late career faculty in collaboration with two other Deans and sponsored workshops by leaders in the fields (i.e., chairman of the National Endowment for the Humanities, Director of Language Programs of the Modern Language Association, Chief Evangelist of Google, etcetera)
- Created a "Write a Grant in 12 Weeks" program
- Launched a mid-career faculty grant program: "Associate Professor Re-boot"
- Established an Advisory Board of global business leaders to bring the *International Business Program* to its next level of excellence: ranked 6th among Public Research Universities and 11th among Public and Private Institutions (2019 *US News and World Report*)
- Secured 36 new tenure track hires by competing successfully in the university-wide *Areas of Excellence Hiring Cluster*
- Secured 3 additional tenure-track lines for underrepresented minorities through the *Building on Inclusive Excellence* hiring cluster.

Development and Outreach:

- College contributed **58M** to SDSU's fundraising campaign of **815M**: over **33M** were raised by the College in 4 years of Deanship
- College successfully elevated several departmental initiatives to benefit the community and continued to organize events to address topical issues that impact our constituencies

Accomplishments as Associate Dean, University of Connecticut:

- Primary contact for Humanities departments (English, History, Journalism, Literatures, Languages and Cultures, Philosophy), Centers and Institutes (Humanities Institute, *El Instituto*: Institute for Latina/o, Latin American, and Caribbean Studies, Institute for African American Studies, the Asian American Studies Institute, and Women's, Gender, and Sexuality Studies) and the 5 Regional campuses of the University of Connecticut (including Regional campuses' Sciences and Social Sciences departments)
- Worked with departments and Regional campuses' Directors to resolve problems with faculty, staff, and students
- Negotiated and authorized sabbatical and research leaves for all faculty within portfolio
- Assessed and approved all consulting requests for faculty within portfolio
- Reviewed and prioritized streams of personnel and operating budget requests from all units within portfolio
- Worked with the Dean and the Regional campuses' Directors in matters surrounding tenure and promotion; hiring; research and curricular priorities
- Worked with the Dean and the College financial staff on yearly review of budgets for Humanities departments and Centers and Institutes
- Led appointments and reappointments reviews for Heads, Chairs, and Directors within portfolio's units
- Interviewed finalists for positions in the College of Liberal Arts and Sciences, including Sciences and Social Science units
- Organized and chaired *Research Excellence Award* for the entire College
- Developed the document *Best Practices for Regional and Storrs campuses*
- Reorganized funding for interdisciplinary activities with Centers and Institutes' Directors
- With the collaboration of College financial staff and Dean's office, was the main writer for the College's *Department Head Manual*
- Represented Dean's Office at meetings, events, and functions (e.g., Council of Deans, Regional Awards, Honors Medal Ceremony, Commencements, Outstanding Student Women's Academic Achievement Awards, Fundraising and Development, Alumni Relations, etc.)
- Collaborated to the College of Liberal Arts and Sciences Academic Plan

Accomplishments as Department Head, University of Connecticut:

- Chaired the department of *Literatures, Languages and Cultures*, a unit of 34 tenure-stream faculty unionized by the AAUP; several adjuncts and lecturers; 65+ MA and PhD students; a staff of 3; 1 Lab Director and 1 Assistant Multimedia Lab Director (from the UCPEA and AFSCME Labor Unions) and the academic home of undergraduate and graduate programs in Arabic, Chinese, French, German, Italian, Spanish, Ancient and Classical Mediterranean Studies, Comparative Literary and Cultural Studies, Film Studies, and Judaic and Hebrew Studies
- Increased undergraduate students' enrollment from 5,400 to 7,500 in the span of 5 years
- Diversified faculty hiring and substantially increased joint appointments with other units on campus
- Mentored junior faculty to tenure and associate professors to promotion

- Revised documents for *Faculty Professional Responsibility* and *Merit Allocation*
- Expanded the ‘Languages Across the Curriculum’ Program; reorganized Critical Language Program and created new divisions in Arabic and Chinese Languages and Cultures
- Established a single, integrated Master and PhD program and led the department to a change of name from *Modern and Classical Languages* to *Literatures, Languages and Cultures*
- Expanded revenue sharing initiatives (e.g., summer courses, Early College Experience, Honor’s Program)
- Piloted several core curricular offerings in languages and cultures through non-traditional methods of delivery (e.g. online, interactive television, blended formats)
- Participated in the planning and construction of Oak Hall, a multi-million dollars building of offices and classroom spaces for the department
- Worked with donors to endow new scholarships and awards and expanded the yearly undergraduate ceremony to recognize the achievements of faculty, staff, and undergraduate students
- Involved former alumni to be spokespersons for Study Abroad
- Revamped the departmental webpage
- Collaborated with International Office to streamline existing Study Abroad ventures and spearheaded new Study Abroad programs
- Worked with Library Provost to create a dedicated *Resource Center* for Languages and Cultures and expand library collections and holdings in key areas

UNIVERSITY SERVICE (selected)

At SDSU:

- * Fall 2015 - present: Academic Dean Council
- * Fall 2018 – present: Academic Dean and Vice President Council
- * Fall 2015 – present: Graduate Research Council
- * Fall 2015 - present: Executive Committee for SDSU-Georgia (Tbilisi campus, a \$ 30M grant from the US Millennium Challenge Corporation)
- * Spring 2016 - Chair of Enrollment Management Taskforce Committee
- * Spring 2016 - 5-year Library Dean Review Committee
- * Fall 2016 - Dean of Business Administration Search Committee
- * Fall 2015/Spring 2016 - co-Chair Assistant Dean Search Committee
- * Fall 2018/Spring 2019 - Library Dean Search Committee
- * Fall 2018 - : Member of Steering Committee for Course and Curriculum Process
- * Fall 2018 - : Co-chair IT Infrastructure for Course and Curriculum

At the University of Connecticut:

- * Spring 2014 – 2017: University of Connecticut Senator
- * Spring 2014 – 2017: University Budget Committee
- * Spring 2014 – Committee of Three (functions in faculty dismissal and grievance procedures)
- * Fall 2014 – Reader for IDEA Grants, Undergraduate Research, University of Connecticut
- * Fall 2013 - 2015: Strategic Academic Team for Arts and Humanities
- * Fall 2012 - 2013: Vice-Provost for Diversity Advisory Board committee
- * Spring 2013 – 2015: Office of Global Affairs Advisory Board committee
- * Fall 2012 - 2013: International Business Curriculum committee
- * Fall 2012 – 2015: Member of University-wide Centers and Institutes Review committee
- * 2012-2013: AAUP Executive Committee, UConn Chapter
- * Spring 2011: Chair, AAUP Director Search committee
- * 2010-2011: AAUP Executive Committee, UConn Chapter
- * Fall 2009-2011: Member of Senate Diversity committee

- * Fall 2009-2011: Member of Senate Courses & Curriculum committee
- * Fall 2008-Fall 2009: Member of Graduate Council
- * Spring 2007-2012: University of Connecticut Senator
- * Spring 2008 - 2010: Member of Living Learning Communities committee
- * Spring 2008 - 2010: Language Learning Commons committee
- * Fall 2007 - 2008: Member of Middle Eastern Studies committee
- * Fall 2007- 2008: Member of Advisory committee for *First Year Experience*
- * Fall 2007/Spring 2008: Member of College of Liberal Arts and Sciences Dean Search
- * Fall 2005 - Fall 2009: Shared Future Draft & Global Citizen Taskforce committee
- * Fall 2000 - 2010: Referee Reader for University of Connecticut Research Foundation
- * Spring 2001: European Studies Steering committee

DEPARTMENTAL SERVICE (selected)

Departmental Committees at the University of Connecticut:

- Spring 2010: Visiting Professor in Residence Hiring committee
- Spring 2010: Direction of Critical Languages Program
- Fall 2009 - present: Department's Courses & Curriculum committee
- Fall 2008: Italian Hiring committee
- Spring 2007: Arabic Hiring committee
- Spring 2006: Chair—Italian/French Visiting Professor in Residence Hiring committee
- Spring 2004: Italian Hiring committee
- Fall 2005: Multimedia Laboratory Associate Director Hiring committee
- Fall 2002-2004: Chair, committee for Film Studies
- Spring 2002: committee for Fall 2002 Orientation
- Spring 2001: committee for Comparative Literary and Cultural Studies Guest speakers
- Spring 2001: committee for Fall 2001 Orientation
- Spring 2000: committee for Guest speakers for Comparative Literary and Cultural Studies
- Spring 2000: committee for Foreign Languages and General Education Requirements
- Spring 2000: committee for Comparative Literature and Cultural Studies General Education courses
- Spring 2000: committee for Fall 2000 Orientation
- Spring 1999: committee for Intra-departmental Theory Course
- Spring 1999: committee for Departmental Guidelines for Language Coordination

Departmental Advising:

- 2013 - 1998: Associate and Major Advisor for all MA and Ph.D.'s Examination committee (Italian Studies)
- Spring 2005: Associate Advisor for Master Examination committee (Comparative Literary and Cultural Studies)
- Spring 2003-2005: Advisor for Film Studies Minor
- Fall 2002: Associate Advisor for Master Examination committee (German)
- Spring 2001: Associate Advisor for Master Examination committee (German)
- Fall 2001: Associate Advisor for Master Examination committee (Comparative Literature and Cultural Studies)
- Spring 2000: Associate Advisor for Master Examination committee (German)
- 1998 to present: Undergraduate Advising for Italian majors and minors
- 1998-Fall 2008: Italian Club Advisor
- 1999- 2000: Individualized Film major Advisor

Departmental Workshops:

- Fall 2010: "Orientation," *Comparative Literary and Cultural Studies Program*
- Fall 2009: "Entering the Profession," *Workshop for Graduate Students*
- Fall 2006: "Guidelines for Coordinators," *Teaching Assistants Orientation*
- Fall 2005: "Linkage through Language Training," *Teaching Assistants Orientation*

Fall 2004: "Scenarios" and "Plagiarism," *Teaching Assistants Orientation*
 Spring 2003: "Teaching Large Classes," *Teaching Assistants Workshop*
 Fall 2002: "Process Writing in the Language Classroom," *Teaching Assistants Workshop*
 Spring 2000: "Workshop/Information Day for Teachers of Italian," *Teachers Day*
 Fall 2001: "Reading and Writing," *Teaching Assistants Orientation*
 Fall 2001: "Guidelines for Coordinators," *Teaching Assistants Orientation*
 Fall 2000: "The First Day of Class," *Teaching Assistants Orientation*
 Fall 2000: "Guidelines for TAs and Coordinators," *Teaching Assistants Orientation*
 Fall 1999: "Preparing a Lesson Plan," *Teaching Assistants Orientation*
 Fall 1999: "Guidelines for TAs and Coordinators," *Teaching Assistants Orientation*

PROFESSIONAL SERVICE

Offices and Membership on Editorial Boards:

* Vice-President Elect of *AAS* (American Association of Italian Studies): 2009-2013; 2013-2016
 Responsibilities include running Yearly Book Award, co-organizing yearly conference (University of Michigan, Ann Arbor 2010; University of Pittsburgh, Pittsburgh 2011; College of Charleston, Charleston 2012; University of Oregon, Eugene 2013; University of Zurich, CH, 2014; University of Colorado, Boulder, 2015); fiscal and personnel oversight
 * MLA Executive Committee—*20th Century Italian Division* (2005-2009)
 * MLA Book Translation Award (Jury: 2012); MLA Book Translation Award (chair: 2014)
 * Membership of Editorial Boards: *Annali d'Italianistica*, *Italian Bookshelf*, *Italica*, *Italian Culture*, *Notos/Sud*, *Forum Italicum*

Consultant Reader:

PMLA, Houghton Mifflin, Italica, Italian Culture, Forum Italicum, Annali d'Italianistica, Transformations, MLA Book Series, Greenwood Press, Fordham University Press, American Philosophical Society, California Italian Studies, University of Toronto Press, Palgrave MacMillan, The European Legacy, Journal of Urban Cultural Studies, Contemporary Literary Criticism, English Language Notes, Empedocles: European Journal for the Philosophy of Communication

Promotion and Tenure Reviews, External Program Reviews:

* Dartmouth University, Georgetown University, Duke University, University of Pittsburgh, University of North Carolina-Chapel Hill, Texas A&M, University of Colorado-Boulder (2X), Gonzaga University, Fordham University, Merrimack College, Smith College, Colby College, Colorado College, Scripps College, Purdue University, SUNY-Stony Brook, University of Houston, Florida Atlantic University, University of Wisconsin, Louisiana State University, Clemson University, Syracuse University, Queens College-CUNY, University of Oregon, Michigan State University, University of Wisconsin-Milwaukee; University of the Witwatersrand, Johannesburg; University of New Hampshire; Texas Tech University

GRANTS (as faculty):

* Fall 2014: on-line course development grant—\$ 5,000
 * Fall 2013: Italian Consulate—7,500 EU
 * Spring 2012: on-line course development grant— \$ 7,500
 * Fall 2012: Italian Consulate—9,000 EU
 * Fulbright Teaching Assistants for Arabic, 2010/2011—\$ 25,000 ca.
 * Fall 2011: Italian Consulate—7,500 EU
 * Fall 2010: Italian Consulate—7,500 EU
 * AY 2008/2009: Kosciuszko Foundation Grant for Polish—\$ 30,000
 * Fulbright Teaching Assistants for Arabic, 2009/2010—\$ 25,000 ca.
 * AY 2009/2010: Kosciuszko Foundation Grant for Polish—\$ 30,000

- * Fulbright Teaching Assistants for Arabic, 2008/2009—\$ 25,000 ca.
- * AY 2007/2008: Kosciuszko Foundation Grant for Polish—\$ 30,000
- * Fall 2008: Provost's General Education Course Development Award for *Blended Foreign Language Instruction*: \$ 10,000.
- * Fulbright Teaching Assistants for Arabic, 2007/2008—\$ 25,000 ca.
- * Fulbright Teaching Assistants for Arabic, 2006/2007—\$ 25,000 ca.
- * AY 2006/2007: Kosciuszko Foundation Grant for Polish—\$ 30,000
- * Spring 2007: UCRF Travel Grant
- * Fall 2006: UCRF Travel Grant
- * Spring 2006: *Hartford Consortium for Higher Education: Italian Symposium, University of Hartford* (co-grantor)
- * Fall 2006: Italian Consulate—8,000 EU yearly (renewed for 3 years)
- * AY 2005/2006: Kosciuszko Foundation Grant for Polish—\$ 30,000
- * Fall 2005: UCRF Travel Grant
- * Spring 2005: UCRF Travel Grant
- * Spring 2004: UCRF Travel Grant
- * Fall 2004: AAUP Professional Development Fund
- * Fall 2004: Translation Grant of 3,000 EU from *Italian Cultural Institute*, NY
- * Spring 2004: UCRF Travel Grant
- * Fall 2003: AAUP Professional Development Fund
- * Spring 2003: UCRF Travel Grant
- * Fall 2002: ITL co-grantor for: "Survival Guide for Teaching Assistants and the Novice Instructor" — \$ 12,000
- * Fall 2002: NIAF Grant to Fund Italian American Courses at the University of Connecticut—\$ 5,000 (+ \$ 5,000 matching funds)
- * Fall 2001: UCRF Travel Grant
- * Spring 2001: UCRF Travel Grant
- * Fall 2000: AAUP Professional Development Fund
- * Fall 2000: NIAF Grant for Italian Club—\$ 750,00
- * Spring 2000: UCRF Travel Grant
- * Spring 2000: NIAF Grant for the Promotion of Italian Language and Culture—\$ 5,000 (co-written)
- * Fall 1998: AAUP Professional Development Fund
- * Fall 1998: UCRF Travel Grant
- * Fall 1999: UCRF Travel Grant

RESEARCH ACTIVITIES

Works in Progress:

- * *Nation(s) and Translation*: special issue of *Annali d'Italianistica* (forthcoming 2020)
- * *The Camps of the 'Duce': Civilian Internment in Fascist Italy (1940-1943)*: co-translated and co-edited; (forthcoming with Routledge 2020)
- * *Umberto Eco: Cultural Interventions from the Archives of History*

Books:

- * *The Politics of Culture and the Ambiguities of Interpretation: Umberto Eco's Alternative*, with an afterword by Umberto Eco, ed. (New York: Peter Lang, 1998).
- * *Céline, Gadda, Beckett: Experimental Writers of the 1930s*, with a preface by Stanley Gontarski (Florida University Press 2000).
- * *Risorgimento in Modern Italian Culture: Revisiting the 19th century Past in History, Narrative, and Cinema*, ed. (Farleigh Dickinson University Press, 2005).

- * *Reading and Writing the Mediterranean: Essays by Vincenzo Consolo*, ed. with M. Lollini (Toronto University Press, 2006).
- * *Italian Cultural Studies: Negotiating Regional, National and Global Identities*, ed. *Special issue of Annali d'Italianistica* 24 (2006).
- * *Southern Thought and Other Essays on the Mediterranean*, with V. Ferme (Fordham University Press, 2011; Race & Ethnic Studies series); translated, edited and annotated.
- * *Italy @ 150: National Discourse at the Sesquicentennial (1861-2011)*; guest-editor for special issue of *Italian Culture* XXX.1 (2012).
- * *Italy and the Mediterranean: Words, Sounds, and Images of the Post-Cold War Era*, with V. Ferme (co-authored monograph, Palgrave MacMillan, 2013).
- * *From Otium and Occupatio to Work and Labor in Italian Culture*, co-ed. for *Annali d'Italianistica* 23 (2014)

Journal Editorships:

- * *Annali d'Italianistica* (UNC, Chapel Hill), co-Editor: 2011 -
- * *Italica* (2013 -) Associate Editor for Cultural and Media Studies
- * *Italian Culture* (Maney Publishing: bi-annual): 2008-2013
(Book Review Editor)
 - vol. XXVII.2 (2009): 129-154
 - vol. XXVIII.1 (2010): 68-87
 - vol. XXVIII.2 (2010): 131-156
 - vol. XXIX.1 (2011): 68-93
 - vol. XXIX.2 (2011): 139-156
 - vol. XXX. 1 (2012): 76-96
 - vol. XXX.2 (2012): 139-156
 - vol. XXXI.1 (2013): 47-74
 - vol. XXXI.2 (2013): 128-147
 - vol. XXXII.1 (2014): 5-77
 - vol. XXXII.2 (2014): 138-160
 - vol. XXXIII.1 (2015): 57-61
- * *Italica* (2004-2009)
(Associate Editor for Yearly Bibliography of Italian Studies in North America)
 - vol.: 81.2 (Summer 2004): 255-289
 - vol.: 82.2 (Summer 2005): 270-325
 - vol. 83.3 (Fall 2006): 763-797
 - vol. 83.3 & 4 (Fall 2007/2008): 741-775
- * *Italian Culture* (Michigan University Press): 2003-2008
(Book Review Editor)
 - vol.: XXI (2003): 177-220
 - vol.: XXII (2004): 157-202
 - vol. XXIII (2005): 167-222
 - vol. XXIV (2006/07): 195-265
 - vol. XXV (2008): 145-200

<http://www.ingentaconnect.com/content/maney>

(Awarded 2006 *Phoenix Award* for Significant Editorial Achievement by CEJL, Council of Editors of Learned Journals; named Maney's *Journal of the Month* (Spring 2013))

Chapters in Books/Articles:

- * "Critifictional Epistemes in Contemporary Literature: The Case of *Foucault's Pendulum*," *Comparative Literature Studies* 32 (1995): 50-67.

- * "Umberto Eco's *L'Isola del giorno prima*: Postmodern Theory, Fictional Praxis," *Italica* 72 (1995): 193-208.
- * "Whose 'Excess of Wonder' Is It Anyway? Reading the Tangle of Hermetic and Pragmatic Semiosis in *The Island of The Day Before*," *A Pretext to Literary Semiotics*, Rocco Capozzi ed. (Bloomington: Indiana University Press, 1997) 350-361.
- * "Rereading Beckett's *Dream of Fair to Middling Women*," *Samuel Beckett Today/Aujourd'hui* 6 (1997): 137-147.
- * "*Film in Context(s)*," *Samuel Beckett Today/Aujourd'hui* 17 (1998): 121-135.
- * "Beckett: Reader of Leopardi," *Italian Culture*, vol. XVII, 2 (2000): 77-89.
- * "Writing for the Third Millennium: C.E. Gadda and the Unfinalizability of Life," *Annali d'Italianistica* 18 (2000): 277-292.
- * "Critical vs. Fatal Cultural Theory: Umberto Eco Contra Jean Baudrillard," *RLA* XI (2001): 1-9.
- * "Consolo, Lévinas, and the Ethics of Postmodernist Storytelling," *Annali d'Italianistica* 19 (2001): 119-136.
- * "The Phenomenon Bocelli: Rethinking Italian Cultural Identity," *Italian Cultural Studies*, Graziella Parati and Ben Lawton, eds. (Bordighera Press, 2001) 158-171.
- * "(Re)considering Gadda and Futurism," *Italica* 79/1 (Spring 2002): 38-57.
- * "Language and Italian National Identity: From the Liberal State to the First Republic and Beyond," *Geolinguistics* 30 (2004): 109-119.
- * "Introduction: *Risorgimento* as an Unfinished Story," *Risorgimento in Modern Italian Culture: Revisiting the 19th century Past in History, Narrative, and Cinema* (Farleigh Dickinson University Press, 2005) 9-22.
- * "*Risorgimento* as Fragmented Body-Politics: The Case of Anna Banti's *Noi Credevamo*," *Risorgimento in Modern Italian Culture: Revisiting the 19th century Past in History, Narrative, and Cinema* (Farleigh Dickinson University Press, 2005) 117-132.
- * "Reopening the *Risorgimento* Archive: Spectrality and Utopia in Antonio Tabucchi's *Piazza d'Italia*," *Risorgimento in Modern Italian Culture: Revisiting the 19th century Past in History, Narrative, and Cinema* (Farleigh Dickinson University Press, 2005) 174-191.
- * "Critical versus Fatal Cultural Theory: Umberto Eco contra Jean Baudrillard," *Umberto Eco. Sage Masters in Modern Social Thought Series*. Ed. Mike Gane and Nicholas Gane, London, U.K.: Sage Publications (2005) 2-16 (rpt.).
- * "Critifictional Epistemes in Contemporary Literature: The Case of *Foucault's Pendulum*," *Umberto Eco. Sage Masters in Modern Social Thought Series*. Ed. Mike Gane and Nicholas Gane, London, U.K.: Sage Publications (2005) 69-82 (rpt.).
- * "Umberto Eco's *L'isola del giorno prima*: Postmodern Theory and Fictional Praxis," *Umberto Eco. Sage Masters in Modern Social Thought Series*. Ed. Mike Gane and Nicholas Gane, London, U.K.: Sage Publications (2005) 103-118 (rpt.).
- * "Vincenzo Consolo and the Postmodern Writing of Melancholy," *Italica* 82/1 (2005): 1-23.
- * "*'Italia '61'*: The Commemorations for the Centenary of Unification in the First Capital of the Italian State," *Romance Studies* 23.2 (2005): 117-129.
- * "Postwar Politics of Gender and Migration in De Santis' *Riso Amaro*," *Italian Quarterly* 165-166 (Fall 2005): 43-54.
- * "The Science of Literature: Revisiting Italy's 'Structuralist Equation'," *Annali d'Italianistica* 23 (2005): 147-161.
- * "Vincenzo Consolo and His Mediterranean Paradigm," with M. Lollini, *Reading and Writing the Mediterranean: Essays by Vincenzo Consolo* (Toronto University Press, 2006): 3-48.
- * "Disincanto e utopia nella narrativa di Antonio Tabucchi e Vincenzo Consolo," *Nuova Prosa* 44. Special issue "La letteratura italiana vista dall'America" ed. Luigi Grazioli and Alessandro Carrera (2006): 205-222.
- * "Writing Historical Trauma: Representations of *Risorgimento* in Verga, Pirandello, Lampedusa, and Consolo," *L'Europa che finisce e che comincia: La Sicilia*, ed. Dagmar Reichardt. Frankfurt am Main: Peter Lang, 2006. 75-84.

- * “*Cristo en cemento* de Pietro Di Donato: un clásico de la literatura italo-americana,” *Quimera* 272 (June 2006): 26-31.
- * “Recovering Samuel Beckett’s Italian Translations of Raffaello Franchi, Giovanni Comisso, and Eugenio Montale,” *Journal of Beckett Studies* 15.1.2 (2006): 1-15.
- * “Negotiating Italian Identities,” *Annali d’Italianistica* 24 (2006): 11-17.
- * “Robert Dombroski’s Perspective on Sicilian Literature and Culture: Charting a ‘Work in Progress,’” *Special Issue: From Paradox to Parable. Essays in Memory of Robert S. Dombroski, Italiana XII* (2007): 28-44.
- * “Introducing Robert Dombroski’s ‘Consolo’s Baroque Ruins’ and ‘Storia letteraria e interpretazione,’” *Special Issue: From Paradox to Parable. Essays in Memory of Robert S. Dombroski, Italiana XII* (2007): 99-122.
- * “Bernardo Bertolucci’s *La strategia del ragno*: Historicizing Oedipus at the Dawn of Italy’s ‘strategia della tensione,’” *Forum Italicum* 40.2 (Fall 2007): 1-19.
- * “Mediterranean Neo-Humanism: Texts and Contexts of *pensiero meridiano*,” *Annali d’Italianistica* 26 (2008): 1-21.
- * “Rewriting the Historical Novel on the Risorgimento in Light of Woman’s History: Gender and Nation in Vincenzo Consolo’s *Il sorriso dell’ignoto marinaio*,” *Italica* 85 2/3 (2009): 226-242.
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- * "Vincenzo Consolo e il paradigma mediterraneo/Vincenzo Consolo and the Mediterranean Paradigm," *Sicily, Europe, and the Mediterranean*, 8th Annual International Congress of the Mediterranean Studies Association, Università di Messina, May 25-28, 2005.
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- * “From *Otium* and *Occupatio* to Work and Labor in Italian Culture I,” *AAIS Annual Convention*, University of Charleston, South Carolina, May 4, 2012.
 - * “Rethinking Photography in Italian Studies,” *AAIS Annual Convention*, University of Charleston, South Carolina, May 3, 2012.
 - * “Italian Philosophy,” *AAIS Annual Convention*, University of Oregon, Eugene, April 2013.
 - * “Nations and Translations I,” *AAIS Annual Convention*, University of Zurich, Switzerland, May 23-25, 2014.
 - * “Italy in the Mediterranean III: Identities,” *AAIS Annual Convention*, University of Colorado, Boulder, May 26-28, 2015.
 - * “Where have the Middle Ages and the Renaissance gone?,” *AAIS Annual Convention*, LSU, Baton Rouge, April 21-23, 2016.

Sessions and Panels Organized:

- * “The Italian Novel after 1968,” *AAIS Annual Conference*, New York, N.Y., 2000.
- * “*Risorgimento* in Film and Literature,” *AAIS Annual Conference*, Philadelphia, PA 2001.
- * “Italphone/Francophone Intersections,” *French Studies Colloquium*, Hartford, CT, 2002.
- * “Italian Cinema: Yesterday, Today, Tomorrow,” *AATI Annual Conference*, Philadelphia, PA 2003.
- * “Feminist Voices in Italian Culture,” *Annual Women Studies and Gender Conference*, U of Connecticut, April 12, 2003.
- * “Screening the Subject: Subjectivity in Italian Cinema I & II,” *AAIS Annual Conference*, UNC-Chapel Hill, NC, 2005.
- * “Study Abroad in Italy and Italian Studies: A Roundtable,” *AAIS Annual Conference*, UNC-Chapel Hill, NC, April 14-17, 2005.
- * “Vincenzo Consolo and the Mediterranean,” *Sicily, Europe, and the Mediterranean, 8th Annual International Congress of the Mediterranean Studies Association*, Università di Messina, May 25-28, 2005.
- * “Italian American Studies and the Integration in the Undergraduate Italian Curriculum,” *AATI Annual Conference*, Washington, D.C., October 13-15, 2005.
- * “Vincenzo Consolo’s *Il sorriso dell’ignoto marinaio*, Thirty Years Later,” *AAIS/AATI Annual Conference*, Genoa 5/25-28/2006.
- * “Translating Vincenzo Consolo’s Essays, Short Fictions, and Reportage Stories,” *AAIS/AATI Annual Conference*, Genoa 5/25-28/2006.
- * “The Mediterranean Horizon in Italian and Italian American Cultural Practices,” *8th Annual International Congress of the Mediterranean Studies Association*, Genoa 5/24-27, 2006.
- * “Italian and Mediterranean Studies: Charting a New Epistemology of Space,” *MLA Annual Convention* Philadelphia 12/2006.
- * “Rethinking the Mediterranean: Theory and Practice of *Pensiero Meridiano*,” *MLA Annual Convention*, Chicago 12/2007.
- * “Writing and Screening ‘Gli Anni di Piombo’,” *MLA Annual Convention*, Chicago 12/2007.
- * “Italian Genre Cinema,” *MLA Annual Convention*, San Francisco 12/2008.
- * “New Directions in Postwar Italian Poetry,” *MLA Annual Convention*, San Francisco 12/2008.
- * “Memory in 20th and 21st-Century Italian Culture,” *MLA Annual Convention*, San Francisco 12/2008.
- * “Americanism and Anti-Americanism in Italian Culture,” *MLA Annual Convention*, Philadelphia 12/2009.
- * “Negotiating the Evolving Italian Family,” *MLA Annual Convention*, Philadelphia 12/2009.
- * “From *Otium* and *Occupatio* to Work and Labor in Italian Culture I & II,” *AAIS Annual Convention*, University of Charleston, South Carolina, May 2-5, 2012.
- * “Work and Labor in Italian Culture I & II,” *AATI-ACTFL Annual Convention*, Philadelphia, November 2012.

- * "From *Otium* and *Occupatio* to Work and Labor in Italian Culture I & II", *AAIS Annual Convention*, University of Oregon, Eugene, April 2013.
- * "Italian Cultures of Catastrophe," *AAIS Annual Convention*, University of Zurich, Switzerland, May 23-25, 2014.
- * "Nations and Translation I & II," *AAIS Annual Convention*, University of Zurich, Switzerland, May 23-25, 2014.
- * "Italy in the Mediterranean III: Identities," *AAIS Annual Convention*, University of Colorado, Boulder, May 26-28, 2015.
- * "Nations and Translation I & II," *AAIS Annual Convention*, *AAIS Annual Convention*, Wake Forest, March 15-17, 2019.

Participation in Professional Colloquia and Panels:

- * "The Crisis in the Humanities," *MCL Awakenings Conference*-- UConn 4/2000.
- * "Literature, Criticism, and Ethics," *AAIS Annual Conference*, Philadelphia, PA, 2001.
- * "International Perspectives on the Iraqi Conflict," UConn, MCL Panel, 4/23, 2003.
- * "Literature and Science," Round-table Discussion, *AAIS Annual Conference*, Ottawa, CA 2004.
- * "Study Abroad in Italy and Italian Studies: A Roundtable," *AAIS Annual Conference*, UNC-Chapel Hill, NC, April 14-17, 2005.
- * "Problematiche dell'insegnamento e integrazione di studi letterari, linguistici e culturali," *Hartford Consortium for Higher Education: Italian Symposium*, University of Hartford, April 29, 2006.
- * "Italian Modernisms: A Roundtable," *MLA Annual Convention*, Philadelphia, 12/2006.
- * "The Italian Nation 150 years later," *AAIS Annual Convention*, U of Pittsburgh, Pittsburgh, April 7-9, 2011.
- * "Images, Languages, and Social Media: The Evolution of Human Communication," CLAS Interdisciplinary Forum, November 11, 2011 (moderator).
- * "Round table on Franco Cassano", *AAIS Annual Convention*, University of Oregon, Eugene, April 2013.
- * "Open Forum on the Profession", *AAIS Annual Convention*, University of Colorado, Boulder, May 26-28, 2015.

Invited Lectureship, Talks, Keynotes, and Seminars:

- * "Rethinking Italian Cultural Identity," *Fordham University*, 12/2/2000 (**invited talk**)
- * "Cultural Studies and Operatic Crossovers," *Central Connecticut SU*, 2/10/2000 (**invited talk**)
- * "Developments in Cultural Theory," *Indiana University*, 10/12/2000 (**invited talk**)
- * "Umberto Eco and the (Real)ization of the Hyper-real," *Cuny Graduate School*, 2/14/2001 (**invited talk**)
- * "Umberto Eco and Postmodernity: A Seminar," *University of Puerto Rico, Mayagüez*, P.R., 2/2002 (**invited talk**)
- * "Umberto Eco's Fictions: From *The Rose* to *Baudolino*," *McGill University*, 1/13/2003 (**invited talk**)
- * "The Italian Immigration to the United States: From the pre- to the post-Unification Eras," *Central Connecticut SU/Università di Messina*, 7/5/2004 (**invited talk**)
- * "Italian Americans in Old and New Hollywood Cinema," *Central Connecticut SU/Università di Messina*, 7/9/2004 (**invited talk**)
- * MLA Radio Show: "Umberto Eco's *The Name of the Rose*," *Library series*, www.WBGO.org, 11/2007 (**invited public radio talk**)
- * "Mediterranean Studies in the Age of Globalization: The Case of Italy," *Connecticut College*, 4/17/2008 (**invited talk**)
- * "Esposito Inaugural Visiting Faculty Fellowship in Italian-American Culture and History," *University of Massachusetts-Dartmouth*, 3/24-3/27, 2009 (**invited talks series**)
- * "Migrations and Transnational Identities: Crossing Borders, Bridging Disciplines," *Humanities Institute at SUNY, Stony Brook and Alphonse D'Amato Chair in Italian and Italian American Studies*, SUNY, November 12-13, 2009 (**invited talk series**)

- * “Transnational Italy in an Era of Global Migration,” *Dis/Placing Boundaries in the Romance World*, University of Oregon, Eugene, 12/19-20, 2010 (**conference Keynote Address**)
- * “Revisiting the Mediterranean: Mediterranean Studies Today,” *Mediterranean Encounters*, University of Colorado, Boulder, 4/15-16, 2011 (**conference Keynote Address**)
- * “1861-2011: An Occasion to Rethink the Failure of the Italian Nation?,” *Italy/Italies Today*, University of New Hampshire, Durham, 3/29-4/1, 2011 (**invited talk**)
- * “Remembering Transculturality,” *Transcultural Italy*, California State University, 11/7-8, 2011 (**conference Keynote Address**)
- * “Umberto Eco’s Semiotic Imagination and the Writing of the Historical Novel,” Brock University, CA, 4/2/2013 (**invited talk**)
- * “Italian Studies Beyond the Nation?: Italy and the Mediterranean in the Contemporary Scholarly Inquiry and Creative Imaginary,” University of Chicago, 5/14, 2014 (**invited talk**)
- * “Transformed Epistemologies of the Mediterranean? The Case of Contemporary Italy,” University of Texas, Austin, 11/14, 2014 (**invited talk**)
- * *Emilio Goggio Visiting Chair* of Italian Studies, University of Toronto (**2015; declined**)
- * “Nation(s) and Translations,” Regional Identities on a Global Scale: Translation, Audience, Reception, 3/31-4/2, 2016, University of British Columbia (**invited talk**)
- * “Colonial Legacies and Post-Colonial Interruptions,” 8/10, 2017, University of the Witwatersrand, Johannesburg, South Africa (**conference Keynote Address**)

SUPERVISION OF THESES AND DISSERTATIONS:

- * Andrew Concatelli, “Print Journalism in American Motion Pictures” (Honors Thesis, Direction, completed)
- * Dorothy Rollandin, “Court Ballet and Poetry: A Socio-Political and Aesthetic Inquiry” (MA, Direction, completed)
- * Marilena Santuccio, “The Double in Pirandello’s Theatre” (PhD, Direction, completed)
- * Simone Bregni, “Images of Paradise in Dante” (PhD, Associate, completed)
- * Rosetta Giuliani, “Mulattoes and Levantines in Italy’s Fascist Culture” (PhD, Direction, completed)
- * Fulvio Orsitto, “Post-National Italian Cinema in the Era of Globalization: CinemaSud 1989-2006, Mediterranean Cinema” (PhD, Direction, completed)
- * Daniel Gronsky, “Frame to Frame: A Historical Analysis of the Evolution and Propagation of Comic Book Films (PhD, Associate, completed)
- * Theodore van Alst, “‘How Quickly They Forget’: American Indians in European Film, 1962-1976” (PhD, Direction, completed)
- * Renato Ventura, “Negotiating Sicilian Masculinity” (PhD, Direction, completed)
- * Whitney Losapio, “Alessandro Baricco and the Mediterranean” (Honor Thesis, completed)
- * Mark Humphries, “Cannibals of the Terrible Republic: History, Representation, and the Haitian Revolution” (PhD, Associate, completed)
- * Felice Beneduce, “La Falla: Thresholds between the *Shoah* and Fantastic Literature” (PhD, Direction, completed)
- * Rosanne Pellettier, “Ariosto and Machiavelli: Language, Power and the War of Words” (MA, Associate, completed)
- * Alfred Crudale, “Love and *Civitas*: Dante’s Ethical Journey in *Vita Nuova*” (PhD, Associate, completed)
- * James DiFilippo, “A Literary and Psychological Portrait of the Belle Epoque” (PhD, Associate, completed)
- * Anita Virga, “Sicilian Subalternity in the Writings of Luigi Capuana, Giovanni Verga and Luigi Pirandello” (PhD, Direction, completed)
- * Melina Masterson, “The *Wu Ming* Foundation: A Collective Approach to Literature, Art and Politics in 21st Century Italy” (PhD, Direction, completed)
- * Fabiana Viglione, “The Sale of Parga in the Nationalist Imaginary of 19th Century Italy: 1819-1858” (PhD, Direction, completed)

- * Martina Gula, “Revisiting Sites and Locations of ‘Italian-ness’: The Cultural Work of Migrant and Postcolonial Authors of Italy in Fiction and on Stage” (PhD, Direction, completed)
- * Joshua J. King, “The ‘Other’ as ‘Us’: Migration in Contemporary Italian Literature and Cinema” (PhD, Direction, in progress)
- * Simone Puleo, “Italy in the Heart of the Traveler,” (PhD, Associate, in progress)

EXTERNAL PhD DISSERTATIONS:

- * Martin Repinecz, “Southern Europe Unraveled: Migrant Resistance and (Re)Writing in Spain and Italy” (PhD, Associate, **Duke University**--completed)
- * Annarita Primier, “The Concept of Intertextuality in Umberto Eco’s Works” (PhD, Associate, **University of Toronto**--completed)
- * Martino Lovato, “Harboring Narratives: Notes Towards a Literature of the Mediterranean” (PhD, Associate, **University of Texas, Austin**—completed)
- * Rosario Pollicino, “Postcolonial Italian Literature from Libya” (PhD, Associate), **Western University, Canada**—completed)

COURTESY APPOINTMENTS:

- * University of Connecticut, Storrs, CT: 2015 – present
- * Western University, Faculty of Arts and Humanities, ON, Canada: 2019-2023