

Scott Warnock, PhD  
Professor of English  
Drexel University

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#### ACADEMIC APPOINTMENTS

2018- Drexel University. Professor of English.  
2010-2018 Drexel University. Associate Professor of English.  
2004-2010 Drexel University. Assistant Professor of English.  
2002-2004 Penn State Berks-Lehigh Valley College (BKLV). Assistant Professor of English.  
1995-2002 Rutgers University Camden and Temple University. Adjunct Instructor.  
1997-1998 Temple University. Teaching Assistantship: English Department.  
1993-1995 Rutgers University Camden. Teaching Assistantship: English Department.

#### ADMINISTRATIVE APPOINTMENTS

2021-2024 Drexel University. Associate Dean of Undergraduate Education, College of Arts and Sciences.  
2014-2021 Drexel University. Director, University Writing Program.  
2011-2014 Drexel University. Director of the Writing Center and Writing Across the Curriculum.  
2007-2011 Drexel University. Director of the Freshman Writing Program.

#### OTHER EMPLOYMENT HISTORY

1998-2005 Scott J. Warnock Writing & Communications. Freelance writing, editing, design, and communications.  
1995-1997 Slack Inc. Staff Writer.  
1992-1993 University of Pennsylvania Health System. Press Officer.

#### EDUCATION

1997-2002 PhD in English, Temple University.  
Dissertation: *Subtle Technology and Student Writers: The Ambient Influence of Technological Myths on Communicators*.  
Preliminary examination areas: 1) The Culture of Technology in Contemporary American Fiction; 2) Information Technology and Literacy.  
Director: Eli Goldblatt.  
Advisors: Sheldon Brivic, Evelyn Tribble, Susan Wells.  
1993-1995 MA in English with 4.0 GPA and score of High Pass on Master's Comprehensive Examination, Rutgers University Camden.  
1986-1991 BA in English (Minor: Journalism) with High Honors, Rutgers University Camden.

#### PUBLICATIONS

##### BOOKS

Bourelle, Tiffany, Beth L. Hewett, and Scott Warnock. *Administering Writing Programs in the Twenty-First Century*. Modern Language Association, 2021.  
Hewett, Beth L., Tiffany Bourelle, and Scott Warnock. *Teaching Writing in the Twenty-First Century*. Modern Language Association, 2021.

- Warnock, Scott and Diana Gasiewski. *Writing Together: Ten Weeks Teaching and Studenting in an Online Writing Course*. Urbana, IL: NCTE, 2018.
- Warnock, Scott. *Teaching Writing Online: How and Why*. Urbana, IL: NCTE, 2009.
- Warnock, Scott and Stephen Zelnick. *The Writing Tutor*. Dubuque, IA: Kendall/Hunt, 2000.

## ARTICLES/BOOK CHAPTERS

- Egger, Miranda and Scott Warnock. Foreword. *Better Practices: Exploring the Teaching of Writing in Online and Hybrid Spaces*. Edited by Amy Cicchino and Troy Hicks. Perspectives on Writing Series. Fort Collins, CO: The WAC Clearinghouse, 2024. vii-xi.
- With Snart, Jason et al. "OWI - A Future of Challenge and Possibility." Webtext. *Kairos*. 28.2 (Spring 2024).
- Cicchino, Amy, Kevin DePew, Jason Snart, and Scott Warnock. "Global Efforts to Professionalize Online Literacy Instructors: GSOLE's Basic OLI Certification." *Composition Studies* 49.3 (Fall 2021): 101-117.
- Warnock, Scott. "Specifying Syllabus Information for Students about 'Participating in an Online Remote Course.'" *Remote Teaching at Drexel from the Remote Teaching Task Force*. Drexel SharePoint site. November 6, 2020.
- Warnock, Scott and Lisa Schepis-Myers. "'The Provoker' Discussion Board Threads." *Online Literacies Open Resource*. May 2020.  
[https://www.glosole.org/warnock\\_schepis-myers\\_the\\_provoker\\_discussion\\_board\\_threads.html](https://www.glosole.org/warnock_schepis-myers_the_provoker_discussion_board_threads.html)
- Warnock, Scott. "Foreword." *Personal, Accessible, Responsive, Strategic: Resources and Strategies for Online Writing Instructors*. Jessie Borgman and Casey McArdle. Fort Collins, Colorado: The WAC Clearinghouse and University Press of Colorado, 2019. vii-x.
- Mechenbier, Mahli and Scott Warnock. "A Collaborative Method for Observing/Evaluating Online Writing Courses." *Forum: Issues About Part-Time & Contingent Faculty* 23.1 (Fall 2019): A8-A16.
- Warnock, Scott and Adrienne Cassel. "Teaching Writing Online." *A Guide to Teaching the Norton Field Guides to Writing*. 5<sup>th</sup> ed. Editors Richard Bullock, Maureen Daly Goggin, and Deborah Bertsch. Norton, 2019. 104-112.
- Warnock, Scott. "Texting Ruins Students' Grammar Skills." *Bad Ideas About Writing*. Eds. Cheryl E. Ball and Drew M. Lowe. Morgantown, WV: West Virginia University Libraries, 2017. 301-7.
- Warnock, Scott; Nicholas Rouse; Christopher Finnin; Frank Linnehan; & Dylan Dryer. "Measuring Quality, Evaluating Curricular Change: A 7-Year Assessment of Undergraduate Business Student Writing." *Journal of Business and Technical Writing* 31.2 (April 2017): 135-67.
- Hewett, Beth & Scott Warnock. "Writing MOOEEs? Reconsidering MOOCs in Light of the OWI Principles." *Handbook of Research on Writing and Composing in the Age of MOOCs*. Eds. Elizabeth A. Monske & Kristine Blair. IGI Global, 2017. 17-38.
- Warnock, Scott. "Interrogating Online Writing Instruction." *Learning and Teaching Writing Online: Strategies for Success. Studies in Writing. Vol. 29*. Series Ed. Gert Rijlaarsdam & Volume Eds. Mary Deane & Teresa Guasch. Leiden, The Netherlands: Brill, 2015. 178-87.

- Warnock, Scott. "Teaching the OWI Course." *Foundational Practices in Online Writing Instruction*. Eds. Beth L. Hewett and Kevin DePew. Fort Collins, Colorado: The WAC Clearinghouse and Parlor Press, 2015. 157-97.
- Hewett, Beth & Scott Warnock. "The Future of OWI." *Foundational Practices in Online Writing Instruction*. Eds. Beth L. Hewett and Kevin DePew. Fort Collins, Colorado: The WAC Clearinghouse and Parlor Press, 2015. 553-69.
- Warnock, Scott. "Frequent Low-Stakes Grading: Assessment for Communication, Confidence." *Online Classroom 12.3* (March 2012): 5, 7.  
 Republished: *Grading Strategies for the Online Classroom: A Collection of Articles for Faculty*. Magna Publications, 2016.  
 Republished: *Faculty Focus*. April 18, 2013.
- Warnock, Scott; Kenneth Bingham; Dan Driscoll; Jennifer Fromal; and Nicholas Rouse. "Early Participation in Asynchronous Writing Environments and Course Success." *The Journal of Asynchronous Learning Networks* 16.1 (January 2012).
- Warnock, Scott. "Streaming Media for Writing Instruction: Drexel's Streaming Media Server and Novel Approaches to Course Lessons and Assessment." *Streaming Media in Higher Education*. Eds. Charles Wankel and J. Sibley Law. Hersey, PA: IGI Global, 2011. 218-236.
- Warnock, Scott. "The Low-Stakes, Risk-Friendly Message Board Text." *Teaching with Student Texts: Essays Toward an Informed Practice*. Eds. Joseph Harris, John Miles, & Charles Paine. Logan, UT: Utah State UP, 2010. 96-107.
- Warnock, Scott. "Cutting Keystrokes, Improving Communications: Response Technologies for Writing Instruction." *California English* 15.1 (September 2009): 27-30.
- Warnock, Scott. "Methods and Results of an Accreditation-Driven Writing Assessment in a Business College." *Journal of Business and Technical Communication* 23.1 (January 2009): 83-107.
- Warnock, Scott. "Responding to Student Writing with Audio-Visual Feedback." *Writing and the iGeneration: Composition in the Computer-Mediated Classroom*. Eds. Terry Carter and Maria A. Clayton. Southlake, TX: Fountainhead Press, 2008. 201-27.
- Warnock, Scott. "And Then There Were Two: The Growing Pains of an Online Writing Course Faculty Training Initiative." *Proceedings of the Distance Learning Administration 2007 Conference*. June 2007.
- Warnock, Scott & Michael Kahn. "Expressive/Exploratory Technical Writing (XTW) in Engineering: Shifting the Technical Writing Curriculum." *The Journal of Technical Writing and Communication* 37.1 (2007): 37-59.
- Warnock, Scott. "Could Trump U Help E-learning Advocates?" *Academic Exchange Extra*. August 2006.
- Warnock, Scott. "'Awesome job!'—or was it? The 'many eyes' of Asynchronous Writing Environments and the Implications on Plagiarism." *Plagiary* 1.12 (2006): 1-14.
- Warnock, Scott. "The Optometrist's Rise to Power in the Health Care Market, or 'It's Optometric Physician, to You.'" *Science Communication* 27.1 (September 2005): 100-26.
- Warnock, Scott & Andrew McCann. "Structured, Online Evaluations and the First-Year Design Process." *Learning Technology* (a publication of IEEE Computer Society) 6.4 (October 2004): 4-5.

- Warnock, Scott. "Quizzes Boost Comprehension, Confidence." *The Teaching Professor*. March 2004: 5.  
 Republished: Warnock, Scott. "Quizzes Boost Comprehension, Confidence." *Grading Strategies for the College Classroom: A Collection of Articles for Faculty*. Eds. Rob Kelly, Maryellen Weimer and Barbara E. Walvoord. Madison, WI: Magna Publications, 2013.
- Warnock, Scott. "Victor Hugo" and "Leo Tolstoy." *Biographical Dictionary of Literary Influences: The Nineteenth Century, 1800-1914*. Ed. John Powell. London: Greenwood Press, 2001.
- Warnock, Scott & Robert Baren. "Collaborative Problem-Solving in a Long-Distance Engineering Classroom." *Proceedings of the Fifth Americas Conference on Information Systems*. Milwaukee, WI: 1999.
- Warnock, Scott. "In Praise of the Daily Quiz." *Teaching Matters* 3.4 (November 1999): 2-4.
- Warnock, Scott. "Creating Effective Writing Assignments." *IH Writing* 1.1 (January 1999): 4.

#### REVIEW ESSAYS/BIBLIOGRAPHIES

- Warnock, Scott. "WPA-CompPile Bibliography no. 21: Studies Comparing Outcomes Among Onsite, Hybrid, and Fully-Online Writing Courses." *WPA-CompPile Research Bibliographies*. April 2013.
- Warnock, Scott. "The Silence of the Writing Teachers: *Machine Scoring of Student Essays: Truth and Consequences*, Eds. Patricia Freitag Ericsson and Richard Haswell." *Kairos* 11.2 (Spring 2007).
- Warnock, Scott. *The Writing Program Administrator's Resource: A Guide to Reflective Institutional Practice.* " *College Composition and Communication* 54.4 (June 2003): 666-69.

#### COMMITTEE REPORTS AND POSITION STATEMENTS

- CCCC Online Writing Instruction Standing Group. "The 2021 State of the Art of OWI Report." Conference on College Composition and Communication. <https://cccc.ncte.org/cccc/2021-state-of-the-art-of-online-writing-instruction/> (I was a member of this committee and co-author of the report.)
- Global Society of Online Literacy Educators. "Statement on Anti-Racist Online Literacy Pedagogy and Administration." June 16, 2020. <https://gsole.org/about/statement-antiracistoli>. (I was a member of the Executive Board.)
- Global Society of Online Literacy Educators Online Literacy Instruction Principles Committee. *Online Literacy Instruction Principles and Tenets*. Global Society of Online Literacy Educators, 2019. (I was Co-Chair of this Committee.)
- Conference on College Composition and Communication Committee for Effective Practices in Online Writing Instruction. *A Position Statement of Principles and Example Effective Practices for Online Writing Instruction (OWI)*. National Council of Teachers of English, 2013. (I was Co-Chair of this Committee.)

#### SELECTED TRADE & LAY PRESS ARTICLES, FEATURES, OPINIONS, AND LETTERS

- Warnock, Scott. "The Rating is the Hardest Part." *The 33<sup>rd</sup>: An Anthology*. Editor Gail Davida Rosen. Philadelphia: Drexel Publishing Group, 2023, pp. 133-34.
- Warnock, Scott. "Yes-More People." *The 33<sup>rd</sup>: An Anthology*. Editor Gail Davida Rosen. Philadelphia: Drexel Publishing Group, 2022, pp. 188-189.

- Warnock, Scott. "Let's Watch the News Together." *The 33<sup>rd</sup>: An Anthology*. Editor Gail Rosen. Philadelphia: Drexel Publishing Group, 2021, pp. 176-177.
- Warnock, Scott. "Whipping the teenage boy literacy crisis with the vacation journal." *The 33<sup>rd</sup>: An Anthology*. Editor Gail Rosen. Philadelphia: Drexel Publishing Group, 2020, pp. 252-253.
- Warnock, Scott. *The Burlington County Times*. Letters. "Negative campaign in CD3 is disgraceful." June 27, 2020. A4.
- Warnock, Scott. *The Burlington County Times*. "[Guest Opinion: Guest Opinion: The Sixers could've had Tom Brady.](#)" May 14, 2020. A4.
- Warnock, Scott. *The Burlington County Times*. "[Guest Opinion: If you leave New Jersey, it's your loss.](#)" December 4, 2019. A4.
- Warnock, Scott. "With education, good intentions aren't good enough." *The 33<sup>rd</sup>: An Anthology*. Eds. Gail Rosen and Kathleen Volk Miller. Philadelphia: Drexel Publishing Group, 2018. 256-258.
- Warnock, Scott and Diana Gasiewski. "Teaching from the Eyes of a Teacher, Studenting from the Eyes of a Student: The New Book Writing Together Is Coming to Kansas City!" *Literacy & NCTE Blog*. March 9, 2018.
- Warnock, Scott. "Writing, Technology, and Class Mannequin Challenges." *The 33<sup>rd</sup>: An Anthology*. Vol. 10. Eds. Sheila Sandapen and Kathleen Volk Miller. Philadelphia: Drexel Publishing Group, 2017. 264-65.
- Warnock, Scott. "NJ Board of Education blows it on PARCCs." *Burlington County Times*. September 14, 2016.
- Warnock, Scott. "Driving Lesson." *The 33<sup>rd</sup>: An Anthology*. Eds. Sheila Sandapen and Kathleen Volk Miller. Philadelphia: Drexel Publishing Group, 2016. 217-18.
- Warnock, Scott. "The Loneliest Orientation Table." *The Chronicle of Higher Education*. February 10, 2016.
- Warnock, Scott. "From the Mouths of Babes?: Colorado Students Refuse to be Tested." *The 33<sup>rd</sup>: An Anthology*. Eds. Kathleen Volk Miller and Marshall Warfield. Philadelphia: Drexel Publishing Group, 2015. 325-26.
- Warnock, Scott. "Yes, soccer is now a real Philly sports experience." *The Philadelphia Inquirer*. September 22, 2014.
- Warnock, Scott. "Thrill of victory just one part of Wiffle Ball event." *The Philadelphia Inquirer*. August 29, 2014. A23.
- Warnock, Scott. "Where do you keep your hoes?: Standardized tests are destroying education." *The 33<sup>rd</sup>: An Anthology*. Eds. Scott Stein and Kathleen Volk Miller. Philadelphia: Drexel Publishing Group, 2014.
- Warnock, Scott. "Snow Bowl: Football was Great Again." *Burlington County Times*. December 22, 2013.
- Warnock, Scott. "Writing for dummies: Standardized tests are destroying education, part 3 (of a plethora)." *The 33<sup>rd</sup>: An Anthology*. Eds. Scott Stein, Albert DiBartolomeo, and Kathleen Volk Miller. Philadelphia: Drexel Publishing Group, 2013.
- Warnock, Scott. "Warning: Your child may be a carrier of adverbs." *The 33<sup>rd</sup>: An Anthology*. Eds. Scott Stein, Albert DiBartolomeo, and Kathleen Volk Miller. Philadelphia: Drexel Publishing Group, 2012.
- Warnock, Scott. "New Jersey Board Member Criminal Background Checks: \$388,000 Schools Don't Have." *School Leader*. November/December 2011. 12, 14.
- Warnock, Scott. "New Jersey Board of Education background checks: \$388,000 schools won't have." Letter to the Editor. *Burlington County Times*. September 26, 2011.

- Warnock, Scott. "The Song Might Have Never Been: Zeppelin in the Age of Helicopter Parents." *The 33<sup>rd</sup>: An Anthology*. Eds. Scott Stein, Albert DiBartolomeo, and Kathleen Volk Miller. Philadelphia: Drexel Publishing Group, 2011.
- Warnock, Scott. "We vote with our wallets." Letter to the Editor. *Burlington County Times*. April 25, 2010.
- Warnock, Scott. "The Media's Responsibility in a Tragedy." Letters. *The Chronicle of Higher Education*. May 18, 2007. A47
- Warnock, Scott and Paula Marantz Cohen. "If we only grasped how savvy Andy was." Other Voices. *The Philadelphia Inquirer*. January 28, 2007. D12.
- Warnock, Scott. "Starting a dialogue, finally, on suicide." Letter to the Editor. *Burlington County Times*. October 8, 2006. A10.
- Warnock, Scott. "A modest proposal on family planning." Letter to the Editor. *Burlington County Times*. August 22, 2006. A8.
- Warnock, Scott. "Unpopular Tickets." *The Philadelphia Inquirer*. Wednesday, December 21, 2005.
- Warnock, Scott. "Select qualified candidates for office." Letter to the Editor. *Burlington County Times*. September 23, 2005. A10.
- Warnock, Scott. "Editors playing right into terrorists' hands." Letter to the Editor. *Burlington County Times*. March 22, 2004. A4.
- Warnock, Scott. "Patients, physicians often collude in terminal cases, encouraging false optimism." *Hem/Onc Today*. September 2001. 19, 25.
- Warnock, Scott. "Drugs becoming available to treat resistant gram-positive infections." *Infectious Disease News*. September 1999. 14, 25.
- Warnock, Scott. "Frustrated by free eyeglass policy, ODs picket Blue Cross building." *Primary Care Optometry News*. February 1998. 1. (Won Apex Award of Excellence for News Writing.)

#### EWITING

- Online Writing Teacher*. Weblog about teaching writing in online settings. Maintained since March 2005. [onlinewritingteacher.blogspot.com](http://onlinewritingteacher.blogspot.com).
- When Falls the Coliseum*. Author of the column "Virtual Children" since September 2010.
- Contributor to the following professional mailing lists:
- CCAS Associate and Assistant Deans*.
  - DEOS-L*. The Distance Education Online Symposium.
  - PHILAWPA*. Philadelphia Writing Program Administrators list.
  - TechRhet*. Technology and Rhetoric list.
  - WAC-L*. Writing Across the Curriculum list.
  - WPA-L*. Writing Program Administrators' list.

#### ARTISTIC WORK

- Recorded voice-over role for the Drexel Co-op Theatre Company's production of *Dog Sees God*. January 2015.
- Wrote Chapter 7 of serial novel *Turning the Page*, a multi-authored effort by several Drexel faculty members published by the Drexel Publishing Group. May 2010.

#### CONFERENCE PRESENTATIONS

INVITED PAPERS/PRESENTATIONS/PANELS/WORKSHOPS

- “‘Spatio-hybrid,’ ‘Chrono-hybrid,’ ‘Classroom,’ ‘Homework,’ and Other Puzzling OLI Terms.” Invited Plenary at Visions and Sites of Online Literacy Education: The Global Society of Online Literacy Educators Annual Conference. Virtual. January 2021. Slides: <https://gsole.org/resources/Documents/WarnockOLITerms-GSOLEPlenary21.pdf>
- “Background, Methods, and Results of a 7-year Longitudinal Assessment of Undergraduate Business Writing.” Drexel University's Fourth Annual Conference on Assessment. Philadelphia. September 2017.
- “Bringing Your Best Self to the Online Writing Class[room].” Half-day workshop for 2017 CCCC Summer Conference University of Cincinnati Clermont College. June 2017.
- “Diversity in the Online Environment.” Half-day workshop for 2017 College Conference on Composition and Communication Summer Conference University of Cincinnati Clermont College. June 2017.
- “Re-Envisioning Composition through Online Writing Instruction (OWI).” Panel “Enacting What We Know: Reinvigorating English through the Disciplinary Value(s) of Writing Studies” organized by College Conference on Composition and Communication. Modern Language Association. Philadelphia. January 2017.
- “The Humble Magic of Teaching.” Keynote for Iowa Community College Online Consortium Conference. Des Moines. April 2015.
- “Dialog on OWI, MOOCs, and Distance Education.” Invited “Dialog” session with Kelli Cargile Cook and Beth Hewett. Conference on College Composition and Communication. Tampa. March 2015.
- “Finding and Creating Online Teaching Opportunities—and Sustaining and Succeeding in Them.” Invited panelist. Association of Writers & Writing Programs. Washington, D.C. February 2011.
- “Can Teachers Use ‘Screenagers’ Communication Practices to Teach Writing More Effectively?” Plum Creek Children’s Literacy Festival Adult Conference. National Council of Teachers of English Cosponsored Speaker Program. Seward, Nebraska. October 2010.
- “Hybrid Course: Getting the Right Mix for Learning.” Keynote for Pedagogy of Hybrid Learning Colloquy. Penn State Berks. May 2010.
- Invited panelist. Scholar2Scholar Communication Symposium. Philadelphia. April 2008.

#### INTERNATIONAL PAPERS/PRESENTATIONS/PANELS/WORKSHOPS

- “Student Experiences in International Online Writing and Literacy Contexts.” Writing Research Across Borders VI. Virtual. March 2021.
- “Developing GSOLE Principles and Guidelines for Online Literacy Education.” With Mary Stewart, Jessie Borgman, Kevin DePew, and Cat Mahaffey. Global Society of Online Literacy Educators' First International Online Conference. January 2018.
- “Student Experiences in International Online Writing and Literacy Contexts.” Writing Research Across Borders V. Xi’an, China. March 2020. (Conference canceled because of global pandemic.)
- “OWI and the Fractal Nature of Teaching Writing.” Writing Research Across Borders IV. Bogota, Colombia. February 2017.
- “Writing Quality and Curricular Change: A Seven-Year Study of Business Student Writing.” Writing Research Across Borders III. Paris. February 2014.

- “Big Data, Big Conversation: Drexel University's Journey to Meaningful Assessment.” With Rebecca Ingalls and Karen Nulton. Webinar sponsored by Waypoint Outcomes and hosted by *The Chronicle of Higher Education*. November 2011. 906 people from 23 countries registered for this Webinar.
- “Measuring Quality, Tracking Curricular Changes: Methods and Results of a Large, Four-Year Assessment of Undergraduate Business Student Writing.” With Dylan Dryer and student Nicholas Rouse. Writing Research Across Borders II. George Mason University. Fairfax, VA. February 2011.
- “Responding to Accreditation Pressure: An Assessment Structure to Evaluate Business Student Writing.” With Frank Linnehan. Third International Santa Barbara Conference on Writing Research: Writing Research Across Borders. Santa Barbara, CA. February 2008.
- “Collaborative Problem-Solving in a Long-Distance Engineering Classroom.” Americas Conference on Information Systems. Milwaukee, WI. August 1999.

NATIONAL PAPERS/PRESENTATIONS/PANELS/WORKSHOPS

- “The State of the Art of Online Writing Instruction.” Workshop Leader. Conference on College Composition and Communication. Chicago. February 2022.
- “The Provoker.” Ignite Talk. Online Writing Instruction Community Symposium. Online. August 5, 2020.
- “Supporting Online Literacy in Writing Programs.” Roundtable moderator. With Kimberly Fahle, Traci Gardner, Jessica Ulmer, and Elizabeth Monske. Council of Writing Program Administrators Conference. Baltimore, MD. July 2019.
- “Effective Strategies for Instructor Presence in Asynchronous Settings.” Segment of half-day workshop: “Establishing a Community of Inquiry in Online Writing Courses through Student and Instructor Presence.” Conference on College Composition and Communication. Pittsburgh, PA. March 2019.
- “The Online Work of Writing Centers: Using the CCCC Online Writing Instruction Principles as a Framework for Effective Online Writing Center Work.” Chair and Respondent. Conference on College Composition and Communication. Kansas City, MO. March 2018.
- “Student Experiences in International Online Writing and Literacy Contexts.” Conference on College Composition and Communication. Kansas City, MO. March 2018.
- “Online Writing Instruction for Multilingual Writers: Strategies for Access.” Conference on College Composition and Communication. Half-day workshop with eleven colleagues. Kansas City, MO. March 2018.
- “Background, Methods, and Results of a 7-year Longitudinal Assessment of Undergraduate Business Writing.” Drexel University's Fourth Annual Conference on Assessment. Philadelphia. September 2017.
- “A Discussion of the Digital Policies and Practices of Writing Programs.” With Traci Gardner and Patti Poblete. Council of Writing Program Administrators Conference. Knoxville, TN. July 2017.
- “Expanding Research Voices in Online Writing Instruction: Developing Plans, Building Projects, Finding Collaborators.” Conference on College Composition and Communication. Half-day workshop with Jason Snart, Jennifer Cunningham, Beth Hewett, Rich Rice, and Sushil Oswal. Portland, OR. March 2017. (Weather-related flight issues prevented my attendance.)



- “Students at the Center: Finding Common Ground & Re-focusing WPA Efforts on Campus.” With Janel McCloskey & Rachel Wenrick. Council of Writing Program Administrators Conference. Raleigh, NC. July 2016.
- “Policies, Pragmatics, and Procedures for Observing and Assessing Online Writing Courses.” Council of Writing Program Administrators Conference. Raleigh, NC. July 2016.
- “Logistics and Politics in Peer Observations/Evaluations of Online Writing Courses.” Computers & Writing. St. John Fisher College. Rochester, NY. May 2016.
- “The Story of Our Class: A Shared Teacher & Student Narrative of an OWC.” With student Diana Gasiewski. Conference on College Composition and Communication. Houston. April 2016.
- “Taking Action with Student Retention and Success: An OWI ‘Student Matters’ Workshop.” Conference on College Composition and Communication. Discussion facilitator with members of CCCC OWI Committee and student Diana Gasiewski. Houston. April 2016.
- “Creating a (High-Quality) Writing Program Annual Report.” Council of Writing Program Administrators Conference. Boise, ID. July 2015.
- “Creating Sustainable Faculty Development for Writing Instruction.” With Sonja Andrus, Sharon Burns, & Jo Ann Thompson. Council of Writing Program Administrators Conference. Boise, ID. July 2015.
- “The Problem of Nomenclature [with] [in] [Computers and Writing] [Computers and Composition] etc.” Computers & Writing. University of Wisconsin-Stout. May 2015.
- “Taking a Stand for Online Writing Faculty: WPAs’ Use of OWI Principles.” Conference on College Composition and Communication. Tampa. March 2015.
- “Faculty Matters: The Rewards and Risks of Online Writing Instruction.” Conference on College Composition and Communication. Half-day workshop with Kevin DePew, Heidi Harris, Beth Hewett, Diane Martinez, & Sushil Oswal. Tampa. March 2015.
- “Sharing in Digital Teaching: Writing about Writing, Transparency, and Teaching Writing Online.” Conference on College Composition and Communication. Indianapolis. March 2014.
- “Developing an Online Writing Course Initiative: Preparing Teachers and Students.” Chair. Full-day workshop with Beth Hewett, Sushil K. Oswal, Lisa Meloncon, Leslie Olsen, Jason Snart, & Webster Newbold. Conference on College Composition and Communication. Indianapolis. March 2014.
- “Writing MOOCs: Wild Times, but Potential in Peer-Based E-Writer Groups.” Roundtables on Multimedia and Digital Resources. National Council of Teachers of English. Boston. November 2013.
- “The CCCC OWI Position Statement: A Voice in Campus Dialogue about ‘Massive’ Online Writing Courses.” Council of Writing Program Administrators Conference. Savannah. July 2013.
- “Pedagogy Theories and Strategies for Online Writing Instruction.” Conference on College Composition and Communication. Las Vegas. March 2013.
- “Creating a Learner-Centered, Goal-Oriented Teaching and Learning System: A Panel Discussion.” With Barbara Hornum, Craig Bach, & Marlin Killen. Lilly Conference. Bethesda, MD. June 2012.

- “Expert Views of Pedagogy Regarding Theory and Practice for Fully Online and Hybrid OWI.” Conference on College Composition and Communication. St. Louis. March 2012.
- “Recorded Spoken Feedback: A Compelling Alternative to Written Response.” Half-Day Pre-Conference Workshop with five colleagues. Conference on College Composition and Communication. St. Louis. March 2012.
- “AV Commentary on Student Writing: What Video Brings to the Class(room).” Conference on College Composition and Communication. Atlanta. April 2011.
- “Closing the Loop with Student Learning Outcomes: Writing and Information Literacy Assessment.” With Andrew McCann, Waypoint Outcomes. American Association of Colleges & Universities. San Francisco. January 2011.
- “A Sustaining Pedagogy: The ‘Feedback Loop’ of Writing Studies Approaches to FYC.” With Rebecca Ingalls and students Sarah Gosztonyi & Kristen Jacobs. Council of Writing Program Administrators Conference. Philadelphia. July 2010.
- “Frequent, Low-Stakes Grading, Communication, and Confidence.” *The Teaching Professor* Conference. Boston. May 2010.
- “The Literature of Business: An Approach to Teaching Literature-Based, Writing-Intensive Business Courses.” Modern Language Association. Philadelphia. December 2009.
- “Faculty and Student Perspectives on Writing in Online Learning Environments.” With Dan Driscoll and students Tori Mayer, Chandler Quintin, Heather Schwartz, Anokhi Shah, & Cecile Zeigler. National Council of Teachers of English. Philadelphia. November 2009.
- “An Alternative to the ‘Pound of Flesh’ FYW Staffing Metric.” Council of Writing Program Administrators Conference. Minneapolis. July 2009.
- “WPA Perspectives on Instructor Comments: A Roundtable on Response.” With John Eliason, Jeanne Marie Rose, & Joel Wingard. Council of Writing Program Administrators Conference. Minneapolis. July 2009.
- “Teaching with Computers and the Interface of Writing Education.” Computers and Writing 2009 Conference. Davis, CA. June 2009.
- “Early Posters and Overall Course Success in Asynchronous Learning Environments.” *The Teaching Professor* Conference. Washington, DC. June 2009.
- “Assessments Large and Small with a Web-Based Rubric and Data-Collection Tool.” Conference on College Composition and Communication Computer Connection. San Francisco. March 2009.
- “Teaching with Computers and the Interface of Writing Education.” Computers and Writing 2009 Conference Online. Davis, CA. February 2009. Presented via Sakai asynchronous forums.
- “On ‘Going Big’ (and How): A Dialectic of Institutional Reality & Assessment Plans.” With Dylan Dryer. Council of Writing Program Administrators Conference. Denver. July 2008.
- “A Hurricane Relief Online Writing Course as a Site of Community.” Conference on College Composition and Communication. New Orleans. April 2008.
- “English Alive: Using the Learner’s Environment to Build 21<sup>st</sup> Century Literacy.” With Valarie Arms & Dan Driscoll. National Council of Teachers of English.” New York. November 2007.
- “Online Writing Instruction and the Disappearing Educational Interface.” Rhetorics & Technologies: 20th Penn State Conference on Rhetoric and Composition. Collegeville, PA. July 2007.

- “Then There Were Two: An Online Writing Initiative’s Growing Pains.” Distance Learning Administration 2007. St. Simons Island, GA. June 2007.
- “Initiating the Conversation: Using (Some) Tech Expertise as a Way to Talk Writing on Campus.” Eighth International Writing Across the Curriculum Conference. Clemson, SC. May 2006.
- “Virtual Responses: Using Video Capture Software for Asynchronous Av Writing Feedback.” Conference on College Composition and Communication. Chicago. March 2006.
- “The ‘Many Eyes’ of Asynchronous Writing Environments.” Originality, Imitation, Plagiarism: A Cross-Disciplinary Conference on Writing. University of Michigan’s Sweetland Writing Center. Ann Arbor. September 2005.
- “And Then There Were Two: The Growing Pains of an Online Composition Initiative.” Conference on College Composition and Communication. San Francisco. March 2005.
- “A Brief Tour of Writing Assessment/Evaluation Programs.” National Council of Teachers of English. Indianapolis. November 2004.
- “A Web-Based Tool for Writing Evaluation and Curricular Assessment.” Conference on College Composition and Communication. San Antonio. March 2004.
- “The Subtle Influences of Digital Technology on Student Writing and Communication.” Qualitative Research Network of the Conference on College Composition and Communication. New York City. March 2003.
- “Expressive Technical Writing in Software Engineering: Re-Thinking the Technical Writing Mission.” With Michael Kahn. Third Annual Symposium on Communication and Communication-Intensive Instruction. The Bernard L. Schwartz Communication Institute, Baruch College, CUNY. New York City, October 2002.
- “Subtle Technology and Student Writers: The Background Influence of Technological Myths on Communicators.” Technology in the College English Classroom: Literature, Culture, Pedagogy. Greensboro, NC. April 2002.
- “The Subtle Influences of Digital Technology on Student Writing and Communication.” Annual Convention of the Society for Literature and Science. Buffalo, NY. October 2001.
- “Optometry’s Rise to Power in the Healthcare Arena: A Rhetorical Study.” Annual Convention of the Society for Literature and Science. Atlanta, GA. October 2000.
- “The ‘Professional-Managerial Class’ and the Obstacle of Composition.” Penn State Conference: Rhetorical Education in America. Collegeville, PA. July 1999.
- “Elision of Gender and the Limits of Language in *Orlando* and ‘The Tenor and The Boy’ Chapter of *The Heavenly Twins*.” Ninth Annual Virginia Woolf Conference. University of Delaware. Newark, DE. May 1999.

#### REGIONAL PAPERS/PRESENTATIONS/PANELS/WORKSHOPS

- “A Graduate-Level Writing Course/Experience Built in Blackboard.” With Dan Driscoll. e-Learning 3.0 Conference. Philadelphia. March 2016.
- “The Transfer of Tutoring: A Workshop for Undergraduate Peer Tutors.” With students Jen Jolles, Alexa Josaphouitch, Maggie Leoffler, Lauren Lowe, Jack Rome, & Unmesha Roy Paladhi. Mid-Atlantic Writing Centers Association Conference. Philadelphia. March 2016.

- “Going Synchronous in Online Writing Center Tutoring Sessions.” With Dan Driscoll; Janel McCloskey; and students Dana Forman, Sean Morrison, & Xinyi Zhang. eLearning 3.0. Philadelphia. March 2013.
- “Student Perspectives on Writing in Asynchronous Learning Environments.” With Dan Driscoll and students Dustin Ingram, Elizabeth Schol, Gillian Skorka, & Heather Schwartz. eLearning 2.0. Philadelphia. March 2010.
- “A Technology for Writing: Message Boards in the Online/Hybrid Learning Environment.” eLearning 2.0. Philadelphia. March 2008.
- “Using Screen Capture Software to Provide Audio-Visual Feedback for Student Writing.” Telecommunications Cooperative for Colorado Technology Conference. Estes Park, CO. April 2007.
- “Centralized Learning Modules, Individual Course Sites in First-Year Writing Classes.” With Valarie Arms. eLearning 2.0. Philadelphia. March 2007.
- “Teaching and Enforcing Proper Documentation: Turnitin and WebCT.” With Andrew McCann & Estelita Young. 4th Annual Northeast Region WebCT Users Conference. Philadelphia. March 2006.
- “Blogging, Podcasting, RSS Feeds: Enhanced Instructional Technology Communications.” Panelist. Northeast and Mid-Atlantic WebCT Users Group Joint Meeting. Radnor, PA. October 2005.
- “Longitudinal Assessment, Accountability, and Productivity: Facilitating the Writing Process.” 2nd Annual Northeast Region WebCT Conference. Philadelphia. April 2004.
- “The Role of Writing Consultant in a Long-Distance Engineering Classroom.” 12<sup>th</sup> Annual Mid-Atlantic Writing Centers Association Meeting. Rockville, MD. April 2000.
- “The Future of Education” (Roundtable). Schuylkill Interdisciplinary Graduate Conference. Temple University. Philadelphia, PA. April 1999.
- “Collaborative Learning.” Sugarloaf Writing Conference. Temple University. Philadelphia, PA. March 1999.
- “The Conceptual Shell in Technical Writing.” With Andrew McCann. Teaching Matters Conference. Temple University. Philadelphia, PA. April 1998.

## **FACULTY/PROFESSIONAL DEVELOPMENT**

### **CERTIFICATION WORK**

- Instructor*, Global Society of Online Literacy Educators Basic Online Literacy Instruction Certification Cohort 2020-2021. August 2020 to present.
- Member of first cohort of instructors for the new GSOLE Certifications.
  - Responsible for the instruction of five participant/students.

### **SITE VISITS & CONSULTING WITH OTHER INSTITUTIONS & SCHOOLS**

- Cabrini University. Program Review of Department of English. Winter 2021.
- University of Massachusetts Amherst. “Teaching Writing in Your Online and Remote Courses.” Invited workshop for Mutual Mentoring Group plus one-to-one meetings. 10 attendees. October 2020.
- Carthage College. “Teaching Writing in Your Online and Remote Courses.” Half-day virtual (Zoom) faculty development workshop. 31 attendees. August 2020.

- San Diego State University. 19th Annual Rhetoric & Writing Studies Landmark Lecture: "Teaching Writing in Your Online and Remote Courses." Invited virtual (Zoom) faculty development workshop. 39 attendees. August 2020.
- Cabrini University. "Teaching Writing in Your Online and Remote Courses." Half-day virtual (Collaborate) faculty development workshop. 60 attendees. August 2020.
- "Supporting Online Writing Program Administration." Virtual (Zoom) workshop sponsored by the Philadelphia Writing Program Administrators. 15 attendees. July 2020.
- York College of Pennsylvania. "Low-Stakes Digital Writing to Help Your Students Learn." Workshop at Camp Teach and Learn. 31 attendees. June 2020.
- York College of Pennsylvania. "Teaching Writing Courses Online." Workshop at Camp Teach and Learn. 32 attendees. June 2020.
- York College of Pennsylvania. "Humanizing Online Remote Instruction." Keynote at Camp Teach and Learn. 43 attendees. June 2020.
- New York University Shanghai. Invited to conduct fully online half-day workshop in response to campus closure due to the coronavirus: "Migrating (Quickly!) to Online Writing Instruction." February 2020.
- Stockton University. "Frequent, Low-Stakes Grading and Informal Writing to Support Student Learning." Workshop to kick off week-long teaching conference. March 2019.
- West Chester University. "Teaching Writing Online Workshop." Invited full-day faculty development workshop, conducted in a hybrid format. May 2018.
- Holy Ghost Preparatory School, Bensalem, PA. "Learning with Technology." Parent Education Series. November 2016.
- Marywood University. "Building Access Into Your Online Pedagogy." Invited one-day faculty development workshop. November 2015.
- DePaul University. "Best Practices for Online Writing Instruction." Invited to conduct one-day faculty development workshop. May 2015.
- Southern Association of Colleges and Schools (SACS) Accreditation Team. Invited as Quality Enhancement Plan (QEP) Lead Evaluator for a SACS re-accreditation visit. March 2015.
- University of Arizona. Invited to conduct site visit about online writing instruction initiative followed by two online half-day workshops: "University of Arizona First-Year Writing Program Hybrid Course Workshops." November 2014, December 2014, and January 2015.
- Holy Ghost Preparatory School, Bensalem, PA. "Digital Technology and Low-Stakes Writing." Invited teacher in-service workshop. August 2014.
- University of Cincinnati Clermont College. "Opening Online Spaces: Teaching and Learning Writing Online." Invited to conduct two-day Summer Online Writing Institute 2. June 2014.
- University of Houston. "Summer Online Writing Instruction Institute." Invited to conduct three-day faculty training for online writing teachers with Beth Hewett. July 2014.
- Western Kentucky University. "Hybrid and Online Pedagogy Workshop." Invited to conduct full-day faculty training for online writing teachers. June 2014.
- Athens State University, Alabama. Invited to facilitate "Low-Stakes Writing in Higher Education" (workshop for faculty) and "Writing in Action: How to Write Professional Emails" (workshop for students). January 2014.

- University of Cincinnati Clermont College. "Opening Online Spaces: Teaching and Learning Writing Online." Invited to conduct five-day Summer Online Writing Institute. June 2013.
- Montclair State University. Invited three-day site visit to assist development of writing studio project. June 2013.
- Rutgers University-Camden. Invited lecture and graduate class visit to discuss teaching writing online: "Teaching writing online: Pedagogical migration, *not* colonization." April 2013.
- Temple University. Invited lecture and workshop during full-day site visit to discuss teaching writing online: "Teaching writing in digital environments." September 2012.
- West Chester University. Invited lecture and half-day site visit: "Teaching writing online: Pedagogical migration, *not* colonization." August 2012.
- Richard Stockton State College. Invited faculty roundtable/workshop: "The Changing Landscape for Writing Instruction: A Conversation with Scott Warnock." April 2012.
- Magna Publications. "5 Ways to Build e-Learner Confidence with Low-Stakes Grading." Magna Publications Online Seminar. Online. April 2012.
- Magna Publications. "How Can I Use Informal Writing as Part of a Low-Stakes Grading Strategy?" Magna Publications 20-Minute Mentor. Online. April 2012.
- Magna Publications. "How Can I Use Quizzes as Part of a Low-Stakes Grading Strategy?" Magna Publications 20-Minute Mentor. Online. April 2012.
- National Council of Teachers of English. "Using Grading and Assessment to Maximize the Online Writing Course Experience—Without Burning Out." Third in a series of three NCTE Webinars based on my book *Teaching Writing Online: How and Why*. Webinar via Elluminate. October 2010.
- Castleton College, Vermont. Invited half-day faculty workshop: "Frequent, low-stakes grading, communication, and confidence." September 2010.
- National Council of Teachers of English. "The Online Writing Course Focuses on Writing, and Isn't That What We've Been Aiming For?" NCTE Webinar based on my book *Teaching Writing Online: How and Why*. Webinar via Elluminate (over 400 attendees). September 2010.
- National Council of Teachers of English. "Easing Your Transition to Teaching Writing Online." NCTE Webinar based on my book *Teaching Writing Online: How and Why*. Webinar via Elluminate (over 400 attendees). April 2010.
- Cengage TeamUP Faculty Programs. "Using Using Asynchronous Tools in Your Writing Class[room]." *Teaching Composition in the 21<sup>st</sup> Century*. Phoenix. March 2010.
- Georgia Southern University. Invited half-day workshop: "Using Writing in Your Online Classes." January 2010.
- DePaul University. Invited workshop presented via Wimba Live Classroom: "Preparing to Teach Writing Online: Facilitating Asynchronous Conversations." December 2009.
- Chestnut Hill College. Reviewed hybrid and online course support proposal. September 2009.
- Rowan University. Invited to facilitate conversation about converting Rowan's first-year courses to online and hybrid formats. May 2009.

- St. Joseph's High School, NJ. Invite faculty development workshop: "Writing/Communicating across the Curriculum: Integration and Assessment." March 2009.
- Berkeley College. Invited to facilitate re-writing of Berkeley's first-year writing sequence. Fall 2008.
- Berkeley College. Invited to facilitate online training/faculty development: "Alternative Assessments." August 2007.
- Archbishop Ryan High School. Invited teacher in-service workshop: "Using Peer Review in the Class(room)." Philadelphia, PA. September 2006.
- St. Joseph High School, NJ. Invited teacher in-service workshop: "Developing Focused Criteria for Writing Assignments." Hammonton, NJ. March 2006.
- Philadelphia Writing Program Administrator's meeting. "Technology Initiatives in the Drexel First-Year Writing Program." Philadelphia, PA. October 2005.
- Archbishop Ryan High School. Invited teacher in-service workshop: "Developing Focused Criteria for Writing Assignments." Philadelphia, PA. September 2005.
- Clayton High School, NJ. Invited teacher in-service workshop with Lou Iovino: "Preparing Your Students for College Writing." Gloucester County Secondary Educators' Conference. November 1999.

#### **CAMPUS PEDAGOGY/FACULTY DEVELOPMENT WORKSHOPS, PRESENTATIONS, ACTIVITIES**

- Instructor, Global Society of Online Literacy Educators Basic Online Literacy Instruction Certification Cohort 2020-2021.
- Member of first cohort of instructors for new GSOLE Certification Project.
  - Responsible for the instruction of three participant-students.
  - Created video to launch one of the course modules.
- University of Massachusetts Amherst. "Teaching Writing in Your Online and Remote Courses." Invited workshop for Mutual Mentoring Group plus one-to-one meetings with 10 attendees. October 2020 to December 2020.
- "Using Discussion Boards in Your Online and Remote Courses." Workshop for Drexel First-Year Writing Program Faculty. 21 attendees. September 2020.
- Facilitated two writing retreats for Social Sciences faculty. These events featured a one-hour themed writing workshop followed by dedicated writing time:
- "Writing Retreat for Social Sciences Faculty: Cohesion and Coherence." Virtual. 15 attendees. June 2020
  - "Social Science Research Committee (SSRC) Writing Retreat: Writing with Clarity." 40 attendees. February 2020.
- Co-Workshop Facilitator with Dan Driscoll. "(Blogs) Interest, Expertise, and Topics." Invited workshop to Drexel Library staff. October 2019. 15 attendees.
- "(Blogs) Interest, Expertise, and Topics." Invited workshop to Drexel Library staff. Co-Workshop Facilitator with Dan Driscoll. August 2019. 18 attendees.
- "Creating Meaningful Learning Experiences: Frequent, Low-Stakes Grading." New Faculty Orientation. Drexel University. September 2018. 50 attendees.
- "FWP Workshop: Teaching Hybrid Writing Courses." Invited one-week faculty development workshop, conducted in a hybrid format, for teachers in Drexel's First-Year Writing Program. August 2018. 20 attendees.
- "Life Cycle of an Assignment." Half-day University Writing Program workshop for faculty in the Drexel College of Nursing and Health Professions. Co-facilitated with Dan Driscoll. August 2018.

- “Writing to Learn and Practice Disciplinary Norms and Values.” University Writing Program workshop. Co-facilitated with Dan Driscoll. May 2018.
- Participant. “Writing on the Wall.” Pennoni Honors College Roundtable about evaluating writing. Drexel. May 2017.
- Moderator. Panel about Hybrid Instruction. First-Year Writing Program Summer Orientation. Drexel. August 2017.
- “Student Engagement: Creating Meaningful Learning Experiences.” Drexel New Faculty Orientation. September 2016.
- “The Problem of Nomenclature [with] [in] [Computers and Writing] [Computers and Composition] etc.” English Faculty Research Seminar. November 2015.
- “The Writing Intensive (WI) Re-Certification Kit: Planning Courses & Curricula in Your Department.” With Dan Driscoll. Drexel Center for Academic Excellence co-sponsored workshop with University Writing Program. February 2015.
- “The Role of the Faculty Reviewer: Helping Students with Personal Statements and Grant Proposals.” With Dan Driscoll, Rachel Wenrick, & Rona Buchalter. Drexel Fellowship Office co-sponsored workshop with writing programs. May 2014.
- Faculty Learning Community: Writing in the Disciplines: Assignments, Collaboration, Feedback. Co-facilitated with Dan Driscoll. Drexel. 2013-14.
- Faculty Learning Community: Investigating Writing Instruction at Drexel: Best Practices for Student Writing in the Disciplines. Co-facilitated with Dan Driscoll. 2012-13.
- “What do you mean I’m teaching a Writing Intensive Course?” With Dan Driscoll, English. Drexel Center for Academic Excellence co-sponsored workshop. January 2014.
- “Hybrid Writing Course Workshop.” Invited workshop for First-Year Writing Program. Drexel. July 2013.
- “*What are you trying to say?*”: Strategies for Commenting on and Reading Student Writing.” With Dan Driscoll. Drexel Center for Academic Excellence co-sponsored workshop. March 2013.
- “To Grade or Not to Grade: Assessment in Your Classes.” With Dan King (Chemistry) & Dan Driscoll. Drexel Center for Academic Excellence co-sponsored workshop. November 2012.
- “New Guidelines for Writing Intensive Certification at Drexel: What’s Changed? What’s Better?” With Dan Driscoll. May 2012.
- “Maximizing Student Learning: Frequent, Low-Stakes Grading.” New Faculty Orientation. Drexel. September 2011.
- “Using Structure to Advance Academic Excellence.” Quality Course Design Workshop - Pedagogies, Best Practices, Tools, and Techniques. Drexel. August 2011.
- “Monitoring Real-Time Learning Using Timely Assessment Techniques.” With Elizabeth Haslam. Drexel Center for Academic Excellence workshop. March 2011.
- “High Impact Practices: Writing-Intensive Courses.” Faculty Symposium on Learning and Student Engagement at Drexel. With Karen Nulton. Philadelphia. September 2010.
- “Helping Students Learn: Low Stakes Grading.” New Faculty Orientation. Drexel. September 2010.
- Summer 2010 Freshman Writing Program Faculty Workshops. Organized three full days of workshops for Drexel first-year writing faculty. Presented: “Outcomes and Objectives for Drexel’s FWP in AY 10-11” and co-presented in several sessions. July 2010.
- Peer Review Workshop. Presented to College of Business faculty. Drexel. 2009.



- Summer 2009 Freshman Writing Program Faculty Workshops. Organized three full days of workshops for Drexel first-year writing faculty. Presented: “Drexel FWP Student Outcomes” and co-presented in several sessions. August 2009.
- “*Engaging Ideas* Workshop.” Team presented to Drexel faculty as part of writing across the curriculum initiative. May 2009.
- Fall 2008 Freshman Writing Program Training. Organized three full days of workshops for Drexel first-year writing faculty. Presented: “Teaching the New Curriculum of “Writing Studies.”” September 2008.
- “Discussions, Quizzing, and Responding to Student Writing.” WebCT Drexel Faculty Showcase. July 2005.
- “Using WebCT Discussions to Create Dialogue in Your Class[room].” Presentation to Drexel faculty sponsored by the Drexel University Writing Committee. May 2005.
- “Using WebCT Discussions in a Writing Class[room].” Presentation to Drexel University English Department. February 2005.
- “Assignment Development.” Penn State Berks-Lehigh Valley’s Adjunct Instructor Series. BKL.V. October 2003.
- “Text and Context: Thoughts about Assignments.” Temple University’s Intellectual Heritage (IH) Program New Faculty Orientation. August 2001 (also August 2000 at IH New Faculty Orientation and June 2000 at IH Summer Faculty Development Workshops).

## PROFESSIONAL REVIEW WORK

### EDITORIAL BOARDS

- Editorial Board Member, *WPA: Writing Program Administration*. 2010-2020.
- Editorial Board Member, National Council of Teachers of English. 2012-2015.
- Editorial Board Member, WAC Clearinghouse Publications Review Board. 2018-.

### BOOKS

- Reviewer, textbooks: Reviewed more than a dozen textbooks and textbook proposals for publishers including Bedford/St. Martin’s, Cengage, IGI Global, Longman, McGraw Hill, Norton, Oxford University Press, Pearson, Peter Lang, & Routledge.

### JOURNAL REVIEWER

- Reviewer, *Composition Studies*. 2022-.
- Reviewer, *Journal of Business and Technical Communication*. 2016- .
- Reviewer, *Online Learning: Official Journal of the Online Learning Consortium*. 2015- .
- Reviewer. *College Composition and Communication*. 2014- .
- Reviewer, *Pedagogy*. 2016-2017.
- Reviewer, *MERLOT*. 2013.
- Reviewer, *Teaching English in the Two-Year College*. 2008-9.
- Reviewer, *Plagiarism*. 2007-8.

### CONFERENCE PROPOSALS

- Reviewer, inaugural Global Society of Online Literacy Educators Conference. 2018.
- Reviewer, Innovate OLC Conference. 2018.
- Reviewer, Council of Writing Program Administrators Conference. 2016-2018.

Reviewer, Computational Linguistics and Writing: Writing Processes and Authoring Aids Conference. 2009-10.

Reviewer, Higher Ed track of the online BlogCon conference. 2006.

#### GRANTS

Reviewer, University of Arkansas at Little Rock Research and Creative Activity Seed Grant Competition. 2018.

#### TENURE REVIEWS

Served as an external tenure & promotion reviewer for nine cases.

#### GUEST CLASS[ROOM] LECTURES & PRESENTATIONS

Virtual Guest Speaker. Dr. Mary Stewart's pedagogy graduate course at California State University San Marcos. September 2021.

Virtual Guest Speaker. Two sections of Dr. Mary Stewart's doctoral course at Indiana University of Pennsylvania: ENGL 881: Hybrid & Online Writing Pedagogy. June 2020.

Virtual Guest Speaker. Dr. Tiffany Bourelle's University of New Mexico graduate course ENGL 532: Multimodal and Online Pedagogies, which read *Writing Together*. May 2020.

Virtual Guest Speaker. Dr. Heidi Harris' University of Arkansas Little Rock graduate course, which was reading my book *Writing Together*. February 2020.

Virtual Guest Speaker. Dr. Heidi Harris' University of Arkansas Little Rock graduate course, which was reading my book *Writing Together*. September 2018.

Virtual Guest Speaker. Dr. Tiffany Bourelle's University of New Mexico graduate course. August 2018.

Virtual Guest Speaker. Dr. Tiffany Bourelle's University of New Mexico graduate course. November 2016.

Virtual Guest Speaker. Dr. Kevin DePew's Old Dominion University graduate course. August 2016.

Virtual Guest Speaker. Dr. Kevin DePew's Old Dominion University graduate course. May 2016.

Virtual Guest Speaker, Dr. Michael Donnelly's Ball State graduate seminar. November 2011.

Virtual Guest Speaker. Dr. David R. Russell's English 603 course: "Teaching Communication Online: Practice, Theory, and Research," Iowa State University, November 2009; November 2011.

"Technology, Sports, and Revenge Effects." Lecture for Dr. Marilyn Piety's Philosophy of Sports course. Drexel. December 2005.

"Media Interactivity." Presentation with Dr. Jean-Claude Bradley for Dr. Charles Morscheck's communication course. Drexel. November 2005.

#### COURSES TAUGHT

*Drexel:*

English composition (2004-15  
[including Sloan-C Hurricane Katrina  
Volunteer Relief course in 2005])

English composition hybrid (2005-11,  
2015, 2018)

English composition online (2004-14,  
2016-17, 2019-21, 2023)

The Literature of Business (2006-8,  
2011, 2014, 2017, 2018, 2021, 2022)

Using and Integrating Learning Technologies (Graduate course in the School of Education: 2014)  
Writing in Cyberspace (2010, 2012-13, 2016)  
Writing and Peer Tutoring Workshop/ The Peer Reader in Context (2012-14, 2016, 2018, 2019, 2022)

The Senior Seminar: Thomas Pynchon's *Gravity's Rainbow* (2017)  
Language Puzzles and Word Games: Issues in Modern Grammar (2019-21, 2023)  
Threshold Concepts in Writing Studies (2020)

*Penn State BKLIV:*

Advanced Business Writing (2003-4)  
Communications and Information Technology I (2003)

English Composition (2002, 2003: honors seminar)  
Technical Writing (2003)  
Writing for the Web (2004).

*Temple:*

Basic Writing (1997: *Learning Community* with a Criminal Justice course)  
Business Writing (1998: Health Career Opportunities Program, 2002)

The Individual and Technology in Contemporary American Fiction (2000)

Technical Writing (1998: *team-taught* section)

*Rutgers Camden:*

English Composition (1993-5, 1997, 2001, 2002)  
Literary Masterpieces (1998)

Persuasive Writing (1996)  
Technical Writing (1999: *team-taught*)  
U.S. Literature Survey II (1999)

**GRADUATE THESIS & INDEPENDENT STUDY COMMITTEES**

Doctorate of Philosophy committee for Brian Urias, Bowling Green State University. Defended 2021.  
Doctorate of Education committee for Lisa DiMaio, West Chester University, Defended 2020.  
Doctorate of Philosophy committee for Kimberly Fahle, Old Dominion University. Defended 2019.  
Doctorate of Education committee for Michael Webb, Drexel. Defended 2016.  
Doctorate of Philosophy committee for Cynthia Pengilly, Old Dominion University. Defended 2016.  
Doctorate of Education committee for Megan Lynne Fritz, Drexel. Defended 2006.

**UNDERGRADUATE THESIS & INDEPENDENT STUDY**

Served as Advisor for 13 senior projects (11 within English & Philosophy) and Reader for 15 senior projects. Drexel. 2008-2023.

- Alana D'Ambrosia's 2014 Senior Project 2014 won the Michael Rieber Award for Outstanding Senior Project.

Served as instructor of record for two other senior independent study projects.  
College of Arts & Sciences Summer Humanities Fellow Program. Drexel. Participated in this program: 2008, 2009, 2012, 2014.  
Research Co-op Program. Drexel. Participated in this program with undergraduate research co-op: 2010.

**WORKSHOPS/PRESENTATIONS FOR STUDENTS**

In writing center and writing across the curriculum work, presented writing workshops for students, both graduate and undergraduate, on topics including the following:

Answering the Question	Proofreading
Avoiding Plot Summary	Rhetoric of email
Blog Writing	Quoting
Business Writing	Reading
College application essay	Research
Coherence	Revising with the Teacher's
Essay Exams and In-Class Writing	Comments
How to get Published	Writing abstracts
Internet and Web sources	Writing about Data
Peer Review	Writing Clearly
Problem-Posing/Thesis Development	The Writing Process

**EDUCATIONAL/INSTRUCTIONAL TECHNOLOGY**

Blackboard Learn, Blackboard Vista, Blackboard Campus Edition, and WebCT Course Management Software. Drexel. 2004-17.

Waypoint. 2003-2009. Co-founder & Vice President of Subjective Metrics Inc., a company created to develop and market Waypoint, a Web-based writing assessment and peer review software package used in dozens of schools and colleges. We sold the company in spring 2009.

iWebfolio. Drexel. Participated in meetings to launch this software at Drexel. 2009.

Audio-visual software. Drexel. 2005-9. Use programs like Camtasia to record workshops and course lessons and to provide "virtual conferences" of student writing.

Drexel Rich Media Conversion System: DragonDrop. Participated in alpha & beta testing. March. May 2008.

Pearson's MyCompLab. Participated in beta testing. April 2008.

ANGEL Course Management Software. Penn State BKLIV. 2002-2003.

**ADMINISTRATIVE EXPERIENCE**

Associate Dean of Undergraduate Education in the College of Arts and Sciences. Drexel. 2021-. This role has a broad portfolio of responsibilities covered throughout the CV; significant projects from 2021-23 include:

- Handling student and faculty issues.
- Co-launching Dean's Undergraduate Scholars in Arts & Sciences Program, which matches students with faculty to work on faculty research projects. 2023.
- Co-launching Student Research Experience Fund, which provides funding for students to travel to conferences and other research experiences. 2023.
- Contributing to launch of CoAS Student SharePoint Site. 2023.
- Serving as the CoAS liaison for the new Academic Resource Center. 2023.
- Worked to launch CoAS Core Curriculum and a subsequent revision.
- Evaluated Intensive Courses Abroad and Study Abroad proposals as well as the overall process.
- Led Gateway Course Initiative/Early Warning System work for CoAS. 2022-23.

- Co-chairing Honors Day Planning Committee. 2022-23.
- Oversaw CoAS AEFIS Course Evaluations. 2022-23.
- Led process of organizing faculty to develop Pre-Med/Pre-Health Curriculum.
- Coordinated remote course approvals for faculty and programs.
- Facilitated CoAS scheduling students for remote/online learning.
- Re-wrote Non-Tenure Track Promotion and Promotion Review Committee policies. 2022.
- Collaborated about Bb Learn Ally launch in CoAS. 2022.

Director, University Writing Program. Drexel. 2014-

Director, Drexel Writing Center and Writing Across the Curriculum. Drexel. 2011-14.

Director, Freshman Writing Program. Drexel. 2007-11.

Coordinator, Online Writing Teachers Course Development Team. Drexel. 2004-10.

Co-Coordinator, Communications Across the Curriculum Program. Penn State BKL.V. 2003-4.

Co-Coordinator, Professional Writing Degree. Penn State BKL.V. 2002-4.

Coordinator of Faculty Services. Temple University, University Writing Center. 2001-02.

Undergraduate Advising Coordinator, English Department. Temple. 2002.

Writing Coordinator. Temple University, Intellectual Heritage Department (founded, designed, and edited *IH Writing*, a newsletter about writing instruction in Intellectual Heritage). 1998-2000.

Curriculum Coordinator, Technical Writing. Temple University. 1998.

#### **ACADEMIC SERVICE AND COMMITTEES (SEE ALSO ADMINISTRATIVE EXPERIENCE)**

UNIVERSITY (CHAIR OR SPECIFIC ROLE WHEN INDICATED)

Academic and Teaching Portfolio Workshops, later Creating a Narrative of Professional Involvement (CANOPI). Mentor. Drexel. 2009-11; 2014; 2016-23.

Survey Liaison Group. Drexel. 2021-23.

- Worked each term with CoAS units to improve response rates to graduate and senior student exit surveys.

University 101 Working Group. Drexel. 2021-23.

Provost's Office Working Group on Policy for Academic Integrity with Artificial Intelligence. Drexel. 2023.

Working Group on the Educational Impact of Generative AI Tools. Drexel. 2023.

Moderator, Lunch with Lindback Winners. Drexel. 2022-23.

Co-Chair, Writing Intensive Course Committee. Drexel. 2013-2021. Member, 2022-23.

Member, Program & Curricular Innovation Team: Evidence-Based Teaching Subcommittee. Drexel. July 2021 to August 2022.

Advisory Role, University Task Force COVID-19 Response. 2020.

Online Learning Council. Drexel. 2012-2020.

Professional Development Collaboration. Drexel. February 2017-18.

Search Committee for Dean of LeBow College of Business. 2017-18.

Drexel Center for Academic Excellence. Faculty Fellow. 2009-2016.

- Invited to be member of first group of DCAE faculty fellows.
- Participated in numerous activities, including New Faculty Orientations.

Review Committee, Westphal College of Media Arts & Design. Drexel. 2015.

Review Committee, Architecture. Drexel. 2013.

University Advisory Committee on Writing in the Disciplines. 2014-15.

LeBow College of Business summer writing assessment. Coordinator. Drexel. 2014-15.  
Faculty Senate Academic Support Committee. Elected Member, Drexel. 2010-14.  
Drexel 2014 Assessment Conference Planning Committee. 2012-14.  
Review Committee, Sports Management. Drexel. 2013.  
University Research Day. Judge. Drexel. 2012.  
Drexel Student Learning Priorities Partners Group. 2012.  
Allen Rothwarf Award for Teaching Excellence. Judge. 2010-12.  
Task Force on Teaching and Assessing Writing in the Disciplines. Drexel. 2008-11.  
LeBow College of Business & the English Department of the College of Arts & Science  
Writing Assessment Consortium. Head. Drexel. 2005-11.  
Portfolio Task Force Working Group of the University Committee on Assessment.  
Drexel. 2011.  
LeBow College of Business Portfolio Committee. Drexel. 2005-10.  
Summer Fellowship Workshop. Facilitator. Drexel. 2010.  
Fulbright Selection Committee. Drexel. 2009.  
Faculty Senate Nomination Committee. Elected Member. Drexel. 2005-7.

#### COLLEGE

CoAS Course Modality Change Request Committee. Chair. Drexel. 2023-24.  
CoAS Research Day, Judge. 2022-23.  
Open Houses and Accepted Student Days. Presenter. Drexel. 2021-22  
College of Arts & Sciences Curriculum Committee. Co-Chair. Drexel. 2021-23.  
College of Arts & Sciences Honors Day Planning Committee. Chair. Drexel. 2022-23.  
College of Arts & Sciences Non-Tenure Track Faculty Promotion Committee. Chair.  
Drexel. 2022-23.  
Hiring Committee for Director of the University Writing Program. Chair. Drexel. 2022.  
Search Committee for Director of Advising. Drexel. 2022.  
CoAS Remote Teaching Committee. Drexel. 2020.  
Review Committee for Promotion to Full Professor for History Faculty. Drexel. 2019.  
Hiring Committee for English & Philosophy Department Head. Drexel. 2015-17.  
College of Arts & Sciences Evidence-Based Teaching Committee. Drexel. 2016.  
Humanities and Social Sciences Space/Laboratory Working Group. Drexel. 2013.  
CoAS Research Day Committee. Drexel. 2012.  
Judge, College of Arts & Sciences Research Day. Drexel. 2008, 2009, 2010.  
Senior Editor, *Journal of Arts & Sciences Knowledge*. Drexel. 2006-8.  
RSS Club. Drexel. 2004-6.  
Drexel Engineering Curriculum Hiring Committee. 2004.  
Teaching, Research, and Scholarship Committee. Penn State BKL.V. 2003-4.  
College Placement Committee. Penn State BKL.V. 2003-4.  
*Workshops for Writers* conference. Penn State Co-organizer. BKL.V. October 2003.

#### DEPARTMENT

Department of English & Philosophy English & Philosophy Committee on Tenure and  
Promotion to Associate Professor and Committee on Promotion to Professor.  
Drexel. Chair, 2013. Elected Member, 2011-12; 2014; 2021-22; 2022-23.  
English & Philosophy Search for Tenure-Track Digital Humanities position. Drexel.  
2021-22.  
The Committee on Tenure-Stream Faculty Review. Drexel. Chair, 2021

English & Philosophy Implementation Planning Group. Drexel. 2020.  
 English & Philosophy Executive/Director's Committee. Drexel. 2015- .  
 Freshmen Writing Program Advisory Group. Drexel. Chair, 2007-11. Member, 2004-7;  
 2012-21.  
 First-Year Writing Program Class Observations Committee. Drexel. 2017.  
 Search Committee for Tenure Track Composition Position. Chair. 2016-2018.  
 Task Force on Writing. Drexel. 2016-17.  
 Week of Writing contests. Drexel. Judge. 2006 (nonfiction), 2007 (nonfiction), 2008  
 (op-ed), 2009 (nonfiction), 2010 (math & science), 2011 (humor, math &  
 science), 2012 (op-ed), 2013 (STEM), 2014 (humor), 2016 (op-ed).  
 Panel/Event Organizer, Week of Writing. Drexel. 2010, 2011. 2016.  
 Hiring Committee for First-Year Writing Program Director. Drexel. 2013-14.  
 Ad hoc Co-op Committee. Drexel. 2014.  
*The 33<sup>rd</sup>* Development Committee. Drexel. 2014.  
 English & Philosophy Program Alignment and Review Committee. Drexel. 2012-13.  
 Elections Committee. Drexel. Co-Chair. 2013.  
 Hiring Committee, First-Year Writing Program ESL Coordinator. Drexel. 2012.  
 Writing Minor Committee. Drexel. 2011-12.  
 Week of Writing. Reader: Read my fiction and opinion pieces as part of WoW. Drexel.  
 2006-8. 2015.  
 Department of English & Philosophy Curriculum Committee. Drexel. Elected Member,  
 2005-9.  
 Hiring Committee for Director of Writing Center and Assessment. Drexel. Chair. 2008-  
 09.  
 Hiring Committee for Assistant to the Directors Writing Center. Drexel. 2008.  
 Hiring Committee for Tenure-Track Compositionist. Drexel. Chair, 2007-08.  
 Hiring Committee for Tenure-Track Post-Colonialist. Drexel. 2007-08.  
 Co-op/Job Resource Ad Hoc Committee. Drexel. 2007-08.  
 Collaboration with School of Education for English Certification (MA/BS), from the  
 State of Pennsylvania. Drexel. 2008.  
 Ad Hoc Committee for Certification in English Education. Drexel. 2008.  
 Hiring Committee, First-Year Writing Director. Drexel. 2005-6; 2006-7.  
 Department Head Review Committee. Drexel. 2006-7.  
 Department Representative, Drexel Dragon Drive. 2006, 2008.  
 Humanities, Arts, and Social Sciences Teaching Committee. Penn State BKL V. 2002-03.  
 Search Committee for Professional Writing Faculty Line. Penn State BKL V. 2002-2003.  
 Admissions Committee, Graduate Program in English. Temple University. 2002.  
 Freshman Composition Award Committee. Chair. Rutgers University Camden. 1994-95.

#### OTHER INSTITUTIONAL SERVICE:

Peer reviewed/observed dozens of colleagues' courses.  
*Writing Today and Tomorrow* conference. Co-organizer. Penn State BKL V. 2002.  
 (Conference for high school students and others interested in pursuing a career in  
 professional writing.)
 

- Planned all logistics including workshop and roundtable schedules, helped  
 create all documents, and developed the program agenda.

 Graduate English Association. President. Temple University. 1999.

Schuylkill Interdisciplinary Graduate Conference. Co-organizer. Temple University. 1999.

### **SERVICE TO THE PROFESSION**

Fellow, Philadelphia Education Fund's Philadelphia Postsecondary Success Program (PPSP). January 2021-2024.

- Planned and participated in Instructional Rounds (February 2024) and Spring Institute (May 2024), both at LaSalle University.
- Planned and participated in Spring Institute. May 2022. Kensington Creative & Performing Arts High School. 2023.
- Planned and participated in Winter Professional Development. March 22.
- Organized and hosted remote Spring Instructional Rounds at Drexel. May 2021.
- Participated in half-day Instructional Rounds. Kensington Creative & Performing Arts High School. March 2021. Swenson High School. December 2022. Temple University, February 2023.

Member, Global Society of Online Literacy Educators Bylaws Revision Committee. 2019-21.

Immediate Past President, Global Society of Online Literacy Educators. 2020-22.

President, Global Society of Online Literacy Educators. 2018-2020.

Co-Chair, Co-Chair. Global Society of Online Literacy Educators Online Literacy Instruction Principles Committee. 2017-19.

Vice President and Founding Member, Global Society of Online Literacy Educators. 2016-2018.

Executive Board, Council of Writing Program Administrators. 2016- .

Mentor. Indiana University of Pennsylvania Primary Investigators Mentor Academy. 2016-17.

Co-Chair, Conference on College Composition and Communication Standing Group on Online Writing Instruction. 2016-17.

Co-Chair, Conference on College Composition and Communication Committee for Best Practices in Online Writing Instruction Committee. 2011-2016.

Co-Organizer, Council of Writing Program Administrators Conference. 2010.

Webmaster, Council of Writing Program Administrators Conference. 2010.

Blogmaster, Writing Program Administrators Network for Media Action. 2009.

Chair of the Executive Committee, Philadelphia Area Writing Program Administrators. 2007-10.

- Co-organized October 2005 PWPA meeting at Drexel.

Executive Committee, Philadelphia Area Writing Program Administrators. 2007-11.

Memorial for Candace Spigelman in *College English*. 68.1, 2005.

### **ADMINISTRATIVE/INSTITUTIONAL TECHNOLOGY**

The Associate Dean position requires some fluency in these applications:

- Advisory Visit Tracking
- AEFIS
  - Coordinated course evaluations through AEFIS for the College of Arts & Sciences. Drexel. 2021-22.
- CourseLeaf



- DegreeWorks
- Hyperion
- Workflow

## MEMBERSHIPS

The Association of Writers & Writing Programs  
Conference on College Composition and Communication  
Conference on College Composition and Communication Committee Online Writing  
Instruction Standing Group  
Council of Undergraduate Research  
Council of Writing Program Administrators

- Member of Executive Board, 2016-2019.

Global Society for Online Literacy Education

- Founding Member, 2016
- President, 2018-2020
- Immediate Past President, 2020-

National Council of Teachers of English  
Philadelphia Writing Program Administrators

## STUDENT TUTORING, MENTORING, & ADVISING

Advisor, *The Triangle*, Drexel undergraduate newspaper. 2018-2023.

- Helped the paper re-launch after the pandemic.
- Worked to establish an alumni council in 2022.
- Established Faculty Advisory Board in 2022.
- Participated in fundraising efforts, including meeting alumni.

Research Co-op Director. Matthew D'Esposito. Drexel. 2021.  
Mentor, Liberty Scholars. Drexel. 2020-2021.  
Advisor, Drexel Literary Society undergraduate organization. 2014-18.  
Advisor, Worlds Speak Freely undergraduate organization. 2012-17.  
Advisor, Drexel Power Lifting Club. 2008.  
Advisor, *Format C:/*, student magazine about technology. Drexel. 2005-8.  
Internship Coordinator, Professional Writing Students. Penn State BKLIV. 2003-4.  
Advisor, Professional Writing and Undeclared Students. Penn State BKLIV. 2002-4.  
Undergraduate Advising Coordinator. Temple University, Department of English. 2002.  
Writing Specialist. Temple University and Arizona State University (long-distance collaboration between Materials Engineering and Technical Communication courses). 1998-2000.  
Tutor, Mentor, and Workshop Facilitator. Temple University Writing Center. 1998-9.

## CURRICULUM & COURSE DEVELOPMENT

College of Arts and Sciences Core Curriculum. Led process of approving a Core Curriculum across the College. 2021-22.

- Began work on revision of that Core in 2023.

Threshold Concepts in Writing. Created and taught this course as part of Drexel's new Writing Concentration in 2020.  
Language Puzzles and Word Games: Issues in Modern Grammar. Created and taught this course as part of Drexel's new Writing Concentration in 2019.

The Literature of Business: Readings about Technological, Ethical, and Social Justice Issues in Industry. Created and pilot taught this course as a potential writing capstone experience for Drexel LeBow College of Business students; approved in curriculum in 2010.

Drexel Freshman Writing Program: Writing about Writing. Developed a program-wide “writing studies” approach to Drexel’s first-year writing sequence, including the first-time use of portfolios. This program combined “writing studies,” English Alive, and educational technology for a novel first-year experience. 2008-9.

English Alive. Helped develop the three-course first-year writing sequence “English Alive,” an approach using the city of Philadelphia’s resources and cultural treasures as a living text. The courses were taught as hybrids. Drexel. 2006-7.

Coordinator, Online Writing Teachers Course Development Team. Developed and taught the first online and hybrid courses in Drexel’s English & Philosophy Department and continued to refine these courses. Drexel. 2005-9.

Technical Writing Coordinator. As a graduate assistant, developed and team-taught a new technical writing course. Temple. 1998.

#### **PROFESSIONAL DEVELOPMENT ACTIVITIES**

Participant, English & Philosophy Study on Antiracist Writing Pedagogy. June 2021 to June 2022.

Member, Drexel Teaching Academy. March 2021 to June 2021.

- Certificate program involving ten weekly meetings that were focused on improving teaching practices.

Participant. Teaching and Learning Center Panel. “Teaching in Physically Distanced Hybrid Classrooms.” Drexel. April 2021.

Participant. Antiracist languaging workshop. Drexel. February 2021.

Participant, "UPCEA Ask Me Anything (AMA): HyFlex Course Design with Brian J. Beatty." University Professional and Continuing Development Association webinar. June 2020.

Participant, “How do I Talk to Students and Colleagues about Race? A Frank Conversation with Faculty.” Drexel webinar. June 2020.

Participant, Global Society of Online Literacy Educators Webinar: “Starting, Evaluating or Revamping Online Tutoring in Your Writing Center.” February 2020.

Participant, Global Society of Online Literacy Educators Webinar: "Programming Artificial Intelligence for a Writing Center: Applications and Future Possibilities" November 2019.

Participant, Global Society of Online Literacy Educators Webinar: "Moving WAC to the Web: Using GSOLE’s OLI Principles to Create Accessible Resources for Online Writing across the Disciplines." October 2019.

Participant, Global Society of Online Literacy Educators Webinar: "Intercultural Communication Matters," led by Mary De Nora of Texas Tech. February 2019.

Participant, Global Society of Online Literacy Educators Webinar: “Equity, Access, and the Next Decade of Digital Writing,” led by Troy Hicks of Central Michigan University. October 2018.

Participant, Online Learning Council-sponsored talk by Dr. Kristen Betts: “Mind, Brain & Education: Strategies to Support Active Learning, Critical Thinking & Real-World Transfer.” Drexel University. October 2018.

- Participant, Janel McCloskey Drexel UWP workshop: "Student Writing, Englishes and Anti-racist pedagogy." May 2018.
- Participant, Global Society of Online Literacy Educators Webinar: "Let's Get Meta: Designing Interactive Webinar," led by Shelley Rodrigo of the University of Arizona. October 2017.
- Received Certificate of Recognition from the Drexel Center for Academic Excellence for participating in three or more DCAE events. 2007-8; 2008-9; 2009-10; 2010-11; 2011-12; 2012-13; 2013-14; 2014-15.
- Participant, Academic Portfolio Workshop. Drexel. 2008.
- Participant, Teaching Portfolio Workshop. Drexel. 2007.
- Participant, "Teaching and Learning in High-Tech Contexts: Linking Core Principles with New-Age Tools." Half-day workshop presented by Designing for Learning's Judith Boettcher. LeBow College of Business Center for Teaching Excellence. 2006.
- Participant, "Oral Communication across the Curriculum." Full-day workshop presented by North Carolina State's Deanna Dannels. Berkleigh Country Club. 2003.
- Participant, "Writing and Learning across the Curriculum." Full-day workshop presented by North Carolina State's Chris Anson. Berkleigh Country Club. 2002.

## GRANTS

- Award Program for Small to Large Scale Curricular Innovations. "University Writing Program External Consulting Initiative." Scott Warnock and Dan Driscoll. Drexel College of Arts & Sciences. \$10,000. September 2020.
- Winter 2019 Drexel Teaching and Learning Conference Travel Award (\$1,000). Funded travel to College Conference on Composition and Communication. April 2019.
- Winter 2017 Drexel Teaching and Learning Conference Travel Award (\$1,000). Funded travel to College Conference on Composition and Communication. March 2017.
- International Travel Award. Drexel University Office of International Programs (\$1,000). Funded travel to International Writing Research Across Borders Conference. February 2017.
- International Travel Award. Drexel University Office of International Programs (\$500). Funded travel to International Writing Research Across Borders Conference. February 2014.
- Basic Educational Technology Course Enhancement Grant. Penn State BKLIV. 2004.
- Research Development Grant (\$2,200). Penn State BKLIV. 2003.
- Dissertation Completion Grant. Temple University. 2001.

## ACADEMIC HONORS & AWARDS

- Christian R. and Mary F. Lindback Foundation Award for Distinguished Teaching. The highest teaching award at Drexel for tenure-track faculty. 2020.
- 2018 CCC Technical and Scientific Communication Award: Best Article on Pedagogy or Curriculum in Technical or Scientific Communication for "Measuring Quality, Evaluating Curricular Change: A 7-Year Assessment of Undergraduate Business Student Writing," *Journal of Business and Technical Writing*.
- Drexel University Pedagogy and Assessment Award. In collaboration with two business faculty. Drexel University. May 2017.
- Outstanding Online Faculty Award for National Distance Learning Week. Drexel University. November 2013.

The Allen Rothwarf Award for Teaching Excellence. This is awarded annually to a tenure-track faculty member with at least two years of service at Drexel. 2009.

My hybrid Expository Writing & Reading course was chosen by Resources & Technology as a model course for Drexel's President's office for an external auditor. November 2007.

The William Rossky Award for Distinguished Service to the First-Year Writing Program. Temple University. 2002.

Graduate Assistantship. Temple University. 1998-2000.

Temple Teaching Excellence Award. 1998.

Teaching Assistantship. Temple University. 1997-1998.

Teaching Assistantship. Rutgers University Camden. 1993-1995.

Rutgers-Camden Alumni Association Outstanding Graduate Student Award. 1995.

James Sanderson Award (best paper submitted in a graduate seminar). Rutgers University Camden. 1995.

Athenaeum Academic Society. Rutgers University Camden Honors Society. 1990.

Division III Academic All-American Wrestling Team. Rutgers University Camden. 1990.

## **MEDIA & WEB COVERAGE OF MY WORK & ACTIVITIES**

### INTERVIEWS

Myers, Gina. "Meet New Associate Dean of Undergraduate Education Scott Warnock." *Drexel University College of Arts and Sciences*. August 4, 2021.

Oswal, Sushil with Scott Warnock. "Organizational Focus: An Interview with Scott Warnock." *The Western ABC Bulletin*, vol. 2, no. 1, 2020.  
<https://abcwest.org/2020/06/14/an-interview-with-scott-warnock/>

"Triangle Talks Interview." *The Triangle*. October 16, 2015.

*Higher Education Radio* interview with Larry Jacobs. With Beth Hewett. April 25, 2013.

*Higher Education Radio* interview with Larry Jacobs. February 8, 2013.

Middlebrook, Geoffrey C. "Review & interview: *Teaching Writing Online: How and Why*. By Scott Warnock." *Computers and Composition Online*. Fall 2011.

Livengood, Maia. "An Inside Look at Dr. Scott Warnock's Online Classroom." *ASK*. February 17, 2010. Interviewed by student reporter about my online pedagogy.

### MEDIA & WEB COVERAGE

Falcone, Alissa. "How Drexel's New Academic Resource Center (ARC) Will Be a Hub for Student Success." *DrexelNews*. May 22, 2023.

Szalkowski-Ference, Chad. "Book review: *Teaching writing in the 21st century* and *Administering writing programs in the 21st century*, by Tiffany Bourelle, Beth L. Hewett, and Scott Warnock, The Modern Language Association of America, 2022." *Computers and Composition* 67 (2023) 102753.

Cassorla, Leah F. "*OLOR Reviews*: A WPA Must-Have: How To Shepherd Instructors through Digitally. Review of *Administering Writing Programs in the Twenty-First Century* (MLA, 2022). By Tiffany Bourelle, Beth L. Hewett, Scott Warnock." September 1, 2022. <https://gsole.org/olor/reviews/2022.09.01>

Mendez Newman, Beatrice. "*OLOR Reviews*: Digitally: The New Norm in Writing Instruction. Review of *Teaching Writing in the Twenty-First Century* (MLA, 2022). By Tiffany Bourelle, Beth L. Hewett, and Scott Warnock." September 2, 2022. <https://gsole.org/olor/reviews/2022.09.02>

- White, Nicolette. "Color dash fun run: Palmyra High School is finding creative ways to fund diversity efforts." *Burlington County Times*. October 5, 2021.
- "Scott Warnock, PhD, Appointed Associate Dean for Undergraduate Education." *Drexel University College of Arts and Sciences*. May 24, 2021.
- Saffren, Jarrad Daniel. "Palmyra parents raise over \$9,000 for high school equity programs." *Burlington County Times*. May 14, 2021.
- Falcone, Allisa. "Drexel Deans Look Back at 2020 — Part One." *DrexelNow*. December 16, 2020.
- Ho, Yvonne. *Yvonne's Tips for Teachers*. Blog. My books and other works were mentioned multiple times:  
<https://yvonnetipsforteachers.blogspot.com/search?q=warnock>
- Falcone, Allisa. "How did Drexel Adapt Courses for Remote Teaching and Learning This Spring?" *DrexelNow*. June 8, 2020.  
<https://drexel.edu/now/archive/2020/June/Drexel-Remote-Teaching-and-Learning-This-Spring/>
- Fry, John. "Colleges and Universities Must Embrace Changes Brought on by the Coronavirus." *InsideSources*. April 15, 2020.  
<https://www.insidesources.com/colleges-must-embrace-changes-brought-on-by-coronavirus/>. Also here: <https://newsblog.drexel.edu/2020/04/17/colleges-and-universities-must-embrace-changes-brought-on-by-the-coronavirus/>
- Snyder, Susan. "If coronavirus spreads, could local colleges move education totally online?" *The Philadelphia Inquirer*. March 4, 2020. A3.
- McKenzie, Lindsay. "Coronavirus Forces Universities Online." *Inside Higher Ed*. February 25, 2020.
- Foresman, Betsy. "Amid coronavirus outbreak, tech keeps students connected — for good or ill." *EdScoop*. February 24, 2020.
- Falcone, Alissa. "Lending a Helping, Digital Hand in the Face of the Coronavirus." *DrexelNow*. February 19, 2020.
- "Libraries Staff Flex Creative Muscles During Writing Workshop Series." *Drexel University Libraries*. News and Events. November 5, 2019.
- Downey, Beth Ann. "*Triangle* in Trouble: Drexel's Independent Newspaper Calls on Students in Fundraising Campaign." *DrexelNow*. February 4, 2019.
- Collopy, Trisha. "Writing Together: Online Writing Courses—Student and Teacher Perspectives." *The Council Chronicle*. December 2018. 26-28.
- Downey, Beth Ann. "Writing Together: How a Student-Professor Bond Turned Into a Book." *DrexelNow*. April 18, 2018.
- "Forty Under Forty: Wesley Rowlands." *Drexel Magazine*. Winter/Spring 2017. 25.
- Kultys, Kelly. "Education foundations continue to grow." *Burlington County Times*. July 5, 2016. A1, A3.
- Paul, Annie Murphy. "Young people's expectations for feedback." *The Brilliant Report*. June 2016.
- Pike, Sarah. "From Skeptic to Fan: My Journey to Advocating for Online Learning." *HASTAC* blog post. November 24, 2015.
- Kyle, Regina. "Scott Warnock of Drexel University Visits Athens State University." *The Athenian*. February 2014. 11.
- Ryan, Cynthia. "Examining Principles and Practices in Online Writing Instruction." *The Council Chronicle*. September 2013: 20-23.

- Hase, Jean. "Book Review: Warnock's Guide for Online Instruction." *Meanderings: An exploration of writing and teaching*. Weblog. August 7, 2013.
- Ingalls, Rebecca. "Faculty Feature: Changing the Face of Writing." *Drexel University Provost's Newsletter*. Summer 2013.
- Hatmaker, Elizabeth. "The Student Text as Center." (Review of *Teaching with Student Texts*.) *Pedagogy: Critical Approaches to Teaching Literature, Language, Composition, and Culture* 12.1 (2011): 177-85.
- Miller, Chloe Yelena. "Landing Online Teaching Jobs." *Inside Higher Ed*. April 29, 2011.
- Livengood, Maia. "The Silver Linings Playbook Creates Buzz on Campus." *ASK*. October 2, 2010.
- Mueller, Derek and Angelique Trent. "Review: *Teaching Writing Online: How and Why*. Urbana: NCTE, 2009: 235 pp." *Composition Forum* 22 (Summer 2010).
- Dreifus, Erika. "Shifting to teaching writing online." *The Writer Magazine*. March 2010. 43. (Review of *Teaching Writing Online: How and Why*.)
- "WPA's Guide to the Hybrid Writing Classroom," a list assembled by this national group of model hybrid programs.
- Key, Peter. "Waypoint adds a string of new educational customers." *Philadelphia Business Journal*. April 1, 2010.
- "Success Story: Drexel University, PA." Turnitin Interview. February. 2010.
- "Review of *Teaching Writing Online*." *The Journal of Education, Community, and Values* 9.9 (November 2009).
- "Promoting Early, Active Discussion." Tips from the Pros. *Online Cl@ssroom*. April 2009. 1, 8.
- Takach, Stephanie. "More students learning online." *The Triangle*. 30 November 2007. A4.
- Powers, Elia. "First-Year Writing Gets a New Look." *Inside Higher Ed*. 19 November 2007.
- Briggs, Linda. "Drexel Puts Course Capture to Work on Desktops." *Campus Technology*. 24 October 2007.
- Interviewed by TechSmith about my use of Camtasia software to respond to student writing.
- Naseria, Dorna. "High-Tech Help for Writing Teachers." *The Evening Bulletin*. 16 December 2004. p. 9.

## **VOLUNTEER AND COMMUNITY ACTIVITIES**

- President and founding member. Palmyra High School Foundation for Educational Excellence. 2016-2023.
- Our organization has now raised \$103,000 for the local public high school.
- Assistant Coach, Palmyra High School Wrestling. 2021-2024.
- Workshop Facilitator, The University of Pennsylvania Department of Cancer Biology - Philadelphia Youth Network Career and College Internship. "Writing Personal Statements for Your College Applications." August 2022.
- Volunteer, Riverton Criterium Bike Race. 2018-19, 2021-23.
- Riverton Public School Board of Education. Board Member. 2004-2021. Vice President. 2013-2021. Chair of Curriculum Committee. 2009-2021.
- Palmyra Public Schools Board of Education. Board Member. 2009-2016. 2020-2021.

Workshop Facilitator, Palmyra High School “College Boot Camp”: “Writing Personal Statements for Your College Applications.” 2018-21.

Riverton Library Summer Writing Workshops. 2011; 2013-19.

- Conduct fiction & college essay writing workshops for high school students.

Volunteer, Palmyra High School Girls Tennis Team. 2016-.

Vice President, Palmyra High School Wrestling Booster Club. 2018-.

Palmyra Junior Wrestling. Volunteer Head Coach. 2007-2016. Assistant Head Coach. 2016-17.

Palmyra-Riverton Youth Soccer. Volunteer Head Coach. 2004-.

RivertonK12. Co-Founder and Member of Core Committee. 2006-. (Group dedicated to fact-finding and providing information about local public schools.)

“Senior Writing Workshop” & “How to Navigate the College Landscape.” Participated in Writing Town Hall for Palmyra High School Seniors. March 2014.

Guest Instructor, Riverton Public School. 2005-11.

- Offered workshops for elementary students about writing.

Palmyra-Riverton Baseball. Volunteer Coach. 2009.

Palmyra Junior Wrestling. Volunteer Coach. 2004-7.

Member, Riverton Drive 25 Initiative. 2006.

Haddon Heights, Barrington, Lawnside Youth Wrestling. Assistant Coach. 1995-1999.

#### **PROFESSIONAL WRITING/EDITING EXPERIENCE, AWARDS, AND CERTIFICATION**

Scott J. Warnock Writing & Communications. Freelance writing, editing, design, and communications business. Performed over 250 invoiced assignments/projects. 1998-2007.

Capitol Publications. Writer of “Words in Action,” monthly language column appearing in *communication briefings*, national business newsletter, circ. 100,000, 1995-1999.

Slack Inc. Writer, reporter, and editor for *Primary Care Optometry News*, national optometric newspaper, circ. 33,000, 1995-97.

University of Pennsylvania Health System. Press Officer. 1992-1993.

#### **AWARDS**

Optometric Editors Association: 2nd Place, Best Technical Article, Trade. 1998.

Optometric Editors Association: Honorable Mention, Best Non-Technical Article, Trade. 1998.

APEX '99 Eleventh Annual Awards for Publication Excellence: Award of Excellence for News Writing. 1998.

#### **CERTIFICATION**

Editor of Life Sciences (Certified by Board of Editors of Life Sciences). 1997.