

Kathleen Volk Miller

EDUCATION

Master of Arts in English; Rutgers, the State University of New Jersey. G.P.A. 3.875, 1988-1990
Graduate

Teaching Assistantship in English, 1988-1990

Bachelor of Arts (English); Rutgers, the State University of New Jersey. G.P.A. 3.75, 1986-1988

EMPLOYMENT

Full Teaching Professor, Drexel University, Philadelphia, PA, 2005-present

Instruct in such courses as Writing Fiction, Creative Writing, Creative Non-Fiction, etc. Developed new course: Internship in Publishing. Promote the College of Arts and Sciences and the Department of English and Philosophy through exposure and events, including one major annual event, connected to *Painted Bride Quarterly*. Active member of the Department of English and Philosophy's Event Committee, which holds events throughout the year, but whose primary focus is the annual Week of Writing, which promotes the department throughout the University and the region. Hold annual celebrations featuring high profile authors coupled with music performers.

Director, Graduate Program in Publishing, Drexel University, Philadelphia, PA 2014-present

Develop a new graduate program in Publishing. Developed eight new courses and a new focus. Negotiated with the Kline, LeBow and Westphal schools to make the program interdisciplinary. Broaden the scope of the course offerings by working with professionals from various facets of the publishing industry. Begin marketing to grow enrollment.

Co-Editor, Painted Bride Quarterly, Philadelphia, PA, 1988-present

Co-manage staff to produce a nationally distributed literary magazine. Oversee all facets of production and distribution; manage finances; write grants; plan and implement fund-raising and marketing; select, edit, and proofread manuscripts; manage Drexel student interns; communicate with authors; organize and direct weekly meetings. Plan and execute readings, contests, and other fundraising activities.

Scriptwriter and editor, Western Publishing Group, 2017-2019

Various writing and editing projects at medical continuing education publishing company, such as: writing conversion of specialty-specific textbooks into audio course scripts. Editing various specialty-specific texts, with a focus on reducing text by 30-30%.

Development Editor, Sage Publishing, 2018

Researched and authored updates to *Politics in Europe*, 7th edition.

Co-director, Drexel Publishing Group, Philadelphia, PA 2007-2014

Director, Drexel Publishing Group, Philadelphia, PA 2014- present

Work with students and co-directors on the academic journal *The 33rd*, the online magazine *Drexel Publishing Group Online* and *Painted Bride Quarterly*. Oversee the day-to-day operations of the 3 venues under the umbrella of Drexel Publishing Group. Manage the students and the co-op's insofar as making sure they learn as much as possible about academic publishing, journalism, and literary publishing via hands-on experience. Manage the students in and the co-ops insofar as they experience the full range of the publishing industry via print, online, and hybrid publishing. Assist the department as liaison to DPG in matters of flyer and poster production for special events and prospective student days. Represent DPG, the Department of English, the College and the University as a whole at regional and national conferences and bookfairs.

Visiting Instructor, Rutgers, the State University of New Jersey, Camden, 2000-2005

Instruct the Rutgers University required writing courses and other writing and literature courses such as Scientific and Technical Writing, Persuasive Writing, Art of Writing, Creative Writing, Teaching of Writing, etc. Create lesson plans, lectures; review and grade essays, research papers, etc

Adjunct Professor, Rutgers, the State University of New Jersey, Camden, 1988-2000

Instruct the Rutgers University required writing courses and other writing and literature courses such as Scientific and Technical Writing, Persuasive Writing, Art of Writing, Creative Writing, Teaching of Writing, etc. Create lesson plans, lectures; review and grade essays, research papers, etc.

Director, Camden Online Poetry Project, the State University of New Jersey, Camden, 2000-present

Select and oversee students interns for all facets of production, maintenance and marketing of three literary magazines: *Mickle Street Review*, *Nick Virgilio Poetry Project*, and *Painted Bride Quarterly*. Through this interdisciplinary program students learn a myriad of skills, from manuscript selection and editing, author contact, manuscript management, ad design and placement, technological skills, to marketing and coordination of readings and presentations. Conduct many public events throughout the year.

Assisted in development of proposed Writers House, through funding research, public promotion, creation of a website, negotiations with interested parties, and the planning and execution of fundraising events.

Coordinator, Rutgers-Camden Spring Writers Conference, 1996-2005

Manage all registrants, develop a logging system and manuscript control, maintain electronic and hard copy mailing list (which is also used for the Summer Writers Conference), maintain phone and e-mail communication. Conduct extensive marketing and public relations. Create all signage. Assist the director, Lisa Zeidner, in all aspects of planning and execution: author selection, flyer distribution, room and building reservations, menu selection and ordering, author transportation and all aspects of facility organization, control and communication with dining, security, audio-visual, etc.

Freelance Copy Editor and Software Evaluator, Springhouse Publishing, 1998-2000

Copy edit and review medical textbooks. Download software, report technical problems. Review source copy, on screen and printout versions of text for consistency and accuracy. Use computer skills, meticulous attention to detail.

Consultant, Newton Colony Arts Bank, Collingswood, NJ, 1999-2004

Assist with community arts programming, public relations, grant research and writing. Co-manage a staff of eight to produce a nationally distributed literary magazine. Planned and hosted an eight-month reading series (2000). Implemented a SummerArts Program for teens and adults (2000).

Tutor, Insurance Institute of America, Malvern, PA, 1996-1998

Tutor in the Insurance Institute's "Writing at Work" correspondence course (available only to employees in the insurance industry). This course consists of a text and ten assignments that are critically read and proofed. Write a narrative page on student-specific problems.

Editorial Assistant, Dr. William Lutz, Haddonfield, NJ, 1991-1993

Prepare an updated thesaurus for Cambridge University Press. Formulate entry word lists, select synonyms and antonyms, and consult on format and layout.

INVITED/CONFERENCE/PRESENTATIONS and other PRESS

Interview: "5 Tips on Making a Successful Podcast," Thrive Global, September 10, 2020

Lecture: "What Makes a Successful Literary Podcast," University of Vermont, November 3, 2017

Lecture: "The Importance of the Literary Magazine in Publishing" NYU, Abu Dhabi, September 27, 2017

Lecture: Deconstruct to Build Short Stories-Philadelphia Writers Conference, June 2016

Webinar: "The Lit Mag: How & Why To Get Published," December 12, 2015

Lecture: "The Memoir"-Head and Hand Press, June 11, 2015

Lecture: "The Literary Publishing Industry"-Atlantic City Library, April 18, 2015

Spring English Faculty Research Seminar: "The Lit Mag: Get Published in Them; Teach from Them----Here's How and Why," February 18, 2015

Accepted: "More than Playing in the Slush Pile:" Associated Writing Programs March 8, Boston, MA, 2013

Invited: participated on "Literary Magazines: Editing and Mentorship."

Participated in "Speed Dating with the Editors." Conversations and Connections

Writers Conference, September 22, 2012, Philadelphia, PA

Invited: invitation only participation in Brooklyn Book Festival's bookfair Brooklyn Book Festival, September 23, 2012, New York, NY

Invited: invitation only participation in New Jersey Poetry Festival, April 29, West Caldwell, NJ 2008-present

Invited: Philadelphia Writers Conference, Philadelphia, PA June 2012
"Writing for Online Magazines"

Presented: "Michael Martone was born in Fort Wayne, Indiana"
Associated Writing Programs Conference, Chicago, IL, March 2012

Invited: Applebaum Editors and Publishers Series
Kelly Writers House, October, 2011

Invited: Push to Publish, Philadelphia, PA-participated in a "Speed Editing" event 2008-present

Invited: New Jersey Poetry Festival, West Caldwell, NJ-participated in a bookfair and poetry reading. 2007-present

Invited: Connections and Conferences, Washington, D.C.– participated in a bookfair and a “Speed Editing” event, 2010

Guest lecturer-Fiction Writing, The Philadelphia Writers Conference, 2009

Invited: Panelist: “How to Find the Time to Write and Keep Your Day Job”
Connections and Conferences, Washington, DC

Moderator of panel presented by “Great Works Symposium;” topic: The Importance of Design in the Art of Writing,
2007

Chaired a panel, “Beyond Stuffing Envelopes: Working with Students on Literary Magazines”
AWP Conference, New Orleans, March 2002

Panelist on “The E-Controversy: E-Pub’s vs. Traditional Pub’s”
AWP Conference, New Orleans, March 2002

Presented: “Using the Internet in the Creative Writing Classroom”
AWP Conference, Palm Springs, April 2001

Presented: “Putting the Onus of Learning on the Student”
Prairie Schooner’s 50th Anniversary Celebration and Conference, Lincoln, Nebraska,
October, 2001

Guest Lecture on “Electronic Publications”
Philadelphia Writers Conference, June, 2001

***In addition to the above, lectured and/or led workshops on *Healing Through Writing* and *Gratitude Journaling and Its Effects* at various venues and centers, approximately six times per year since 2017.

PUBLICATIONS

“Helping My Already Anxious Daughter Through These Times,” *Grown & Flown*, May 22, 2020

“Death and the Poet” *Lit Hub*, May 2019

“A Future Without Him, Aided by Duct Tape,” *New York Times*, February 23, 2018

Essay chosen as penultimate essay for “Oprah’s Book of Starting Over,” Macmillan Publishers, October 25, 2016

Asked to write a **weekly** post young adult culture and parenting young adults on Huffington Post: <http://www.huffingtonpost.com/author/kvm-611>

“Let’s Not Stay Inside,” *O, the Oprah Magazine*, May, 2016

“Thanksgiving Tips For Parents of College Freshmen,” *Brain Child*, November, 2015

“My son, and the Snapchat shot that led to a parenting crisis” *Salon.com*, July 6, 2015

Humor, A Reader: Oxford University Press, December, 2014

“ All in the Family,” *Substance*, March, 2014

“How to Reinvent Your Career,” *Family Circle*, May, 2013

“Counting My Drinks,” *Salon*, October, 2013

“Sometimes,” *Matter Press*, February, 2013

“Helicopter Parenting in the College Years,” *Family Circle*, September, 2012

“W.S. Di Piero: Hundred Thousand Dollar Poet” *Philly Weekly*, June, 2012

“Words We Had After He Died.” *Salon*, April, 2012.

“Parenting Secrets of a College Professor.” *Salon*, February, 2012.

“A Haunted House.” New York: *Opium Magazine*, 2011.

“Sex, Death, and Birth Control.” *New York Times*, 2011.

**Weekly Blogger, *Philadelphia Magazine*, August 2011 to December, 2013.

"For One Year and Always." *Drunken Boat*, 2011.

“It’s Not Easy Being Green,” *Table Talk*, 2009.

“Feeding People” *The Smart Set*, 2007.

A weekly column on the Arts in Philadelphia, *The Philadelphia Inquirer*, August-December 2005.

“Working with Students on Literary Magazines,” *Council on Literary Magazines & Presses Monograph*, 2005.

“Putting the Onus of Learning on the Student” *Prairie Schooner’s Pedagogy Papers*, 2001.

Edited:

Edited four separate series (average of 12 courses) for medical publishers, Western Schools, January-September 2018.

Edited and fact checked *Politics in Europe, 7th edition* for Sage Publications, June-August 2017.

Edited: *Writing Hard Stories*, 2016.

Edited 24+ ESL articles for *Rutgers Internal Law Journal*. 2012

Edited: *Fringe-Ology*, Random House Books, 2011

Awards

Creative Connector, Leadership Philadelphia, 2011