

VALERIE A. BOOTH, Ph.D.

Associate Teaching Professor

Dept. of English & Philosophy

Drexel University

vab42@drexel.edu

Ph.D. English Literature, Certificate in Comparative Literature, Emory University 1996

Dissertation title: *Our late flowers are rare and splendid: Middle-Aged Women in the Novels of Virginia Woolf and Colette*

M.A. American Literature, George Washington University 1990

B.A. Humanistic Studies, McGill University 1985

TEACHING WRITING

DREXEL UNIVERSITY – First Year Writing Program

Fall 2010-21	ENGL 101	Expository Writing and Reading
Winter 2011-22	ENGL 102	Persuasive Writing and Reading
Spring 2011-22	ENGL 103	Analytical Writing and Reading

LANE COMMUNITY COLLEGE, Eugene, OR

Spring 2007	WR 115	Intro. to College Writing
Fall 2006-07	WR 121	Exposition & Intro. to Argument
Spring 2006	WR 122	Style & Argument
Spring 2006	WR 123	Writing a Research Paper

NORTHWEST CHRISTIAN COLLEGE, Eugene, OR

Spring 2007	WR 121	English Composition
Spring 2007	WR 320	Research Writing/Social Sciences

WEST CHESTER UNIVERSITY

Fall 2001	ENG 120	Effective Writing I
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UNIVERSITY OF DELAWARE

Spring 1998, 2001	ENG 110	Critical Reading and Writing
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TEACHING LITERATURE

DREXEL UNIVERSITY

2011-16, 2022	ENGL 205	American Literature I
2013-20	ENGL 206	American Literature II
2015-17	ENGL 214	Readings in Fiction
2012, 14-22	ENGL 300	Literature and Science
2014, 15	ENGL 305	The Mystery Story
2020	ENGL 320	Major Authors: Virginia Woolf
2016	ENGL 325	Topics in World Literature
2021	HNRS 301	Autobiographical Writings

ADVISING

2021 Summer & Fall	ENGL 495	Senior Project, Emily McKeon
2021 Spring	ENGL 495	Senior Project, Sarah Goldberg

VILLANOVA UNIVERSITY

Fall 2007-2010	ENG 1050	The Literary Experience
Fall 1999-2004	CHS/ACS 1000	Ancients
Spring 2000-04	CHS/ACS 1001	Moderns

NORTHWEST CHRISTIAN COLLEGE, Eugene, OR

Fall 2006	ENG 301	American Literature Survey
Fall 2006	ENG 302	British Literature Survey

UNIVERSITY OF DELAWARE

Spring 1998	ENG 210	Intro. to the Short Story
Fall 1997	ENG 209	Intro. to the Novel
Fall 1997	ENG/WS 381	Women Writers

EMORY UNIVERSITY

Spring 1997	LIT 201	Intro. to Literature
Spring 1996	ENG 389	Death and Desire in Venice
Fall 1995	ENG 389	Autobiography in Western Tradition
Spring 1995	ENG 389	Modernism: Forster, Woolf, Eliot
Fall 1994	ENG 388	Major Texts: Ancient to Medieval

ADMINISTRATIVE EXPERIENCE

Associate Co-Director, Certificate for Writing and Publishing, Drexel University 2012-13

PRESENTATIONS & REVIEWS

“The Radical Potential of Young Adult Literature” Roundtable @ MAPACA (Mid-Atlantic Popular and American Culture Association) Annual Conference with Dr. Sheila Sandapen (Drexel) and Dr. William Hamilton, Neumann University. Pittsburgh, PA, Nov 7-9, 2019

“The Promise and the Pitfalls: Creativity or Chaos.” Improving University Teaching, Durham University, UK. Co –presenter, Dr. Valarie Arms. July 14, 2016

“Leaping from the 5-Paragraph with the Net.” Co-presenters, Dr. Sheila Sandapen and Dr. Anne Erickson. New Jersey Writing Alliance. Brookdale Community College, May 25, 2016

“Wiki Wonderful: A New Tool for Collaboration & Learning.” Co-presenter, Dr. Laura Kelly. Lilly Conference on College and University Teaching, University of Maryland, May 31, 2013

“Managing Group Projects in a Freshman Composition Program.” Co-presenters, Dr. Dierdre McMahon and Dr. Sheila Sandapen. Drexel’s 1st Annual Showcase of Teaching, Drexel Center for Academic Excellence, June 5, 2013

“Puzzling Poetry: Reverse Engineering a Sonnet.” Teaching and Learning Strategies Workshop, Villanova University, May 11, 2009

“The Stone Soup Approach to Class Discussions: Everyone Brings Something.” Co-presenter, Dr. Bruce Pollack-Johnson. Teaching and Learning Strategies Workshop, Villanova University. May 12, 2008

“*La Vagabonde’s* Journey: Colette Investigates Middle Age.” MLA Annual Convention, San Diego. Dec. 27-30, 2003

“Where Shall the Word Be Found: Where Will the Word/Resound? T.S. Eliot’s Search for Meaning.” First Annual Humanities Conference, Temple University. Oct. 17-19, 2003

“Voices of Trauma in *Mrs. Dalloway*.” Graduate Institute of the Liberal Arts Conference, Emory University. March 28-30, 2003

“I Got a Home in That Rock: *Pacem in Terris* and James Baldwin’s *The Fire Next Time*.” Catholic Social Teaching on War and Peace, Villanova University, March 20-21, 2003

Poster Presentations:

“The Cafeteria Plan” Drexel’s 4th Annual Showcase of Teaching, Drexel Center for Academic Excellence. May 18, 2016

“Beyond the English Class: Peer Editing and Peer Review.” Co-presenter, Dr. Anne Erickson. Drexel’s 3rd Annual Showcase of Teaching, Drexel Center for Academic Excellence, May 11, 2015

“Looking at Yourself in the Computer Screen: Reflecting on Online Teaching from the Instructor’s Perspective” 11th Annual Conference on Teaching Excellence, Temple University January 16, 2013

“Manifesting the Matrix: Highlighting Hidden Structures of Critical Inquiry” 10th Annual Conference on Teaching Excellence, Temple University January 11, 2012

Book Reviews

Emerging Perspectives on Nawal El Saadawi, Ernest N. Emenyonu and Maureen N. Eke, eds. Africa World Press, Trenton, NJ 2010. 288 pp. Appearing in *Journal of the African Literature Association* Vol. 7, No. 1, Summer/Fall 2012

Being Arab: Arabism and the Politics of Recognition, Christopher Wise and Paul James, eds. North Carleton, Australia, Arena Publications, 2010. 265 pp. Appearing in *Journal of the African Literature Association*, Winter/Spring 2010

ACADEMIC SERVICE

Drexel University:

Mentor, CANOPI, Office of Faculty Affairs, 2019-2022

English & Philosophy Dept. Committee on Professional Development 2017

English & Philosophy Dept. Committee on Teaching Faculty 2017-18

Faculty Senate (Alternate), 2016-17

College of Arts & Sciences Committee on Technology Enhanced Teaching, Summer 2015

Mentor, Professional Portfolio Workshop, Drexel Center for Academic Excellence, 2014-18

Mentor, Liberty Scholars Program, 2014-15

First Year Writing Program Faculty Development Workshop Coordinator, 2013-14

Moderator, Research Panel Presentations, College of Arts & Sciences Research Day, April 9, 2013

Presenter, Freshman Writing Program Workshop, August 2012, 2013, 2014

Coordinator, Freshman Writing Program Workshop, August 2011

LANGUAGES

French: fluent, Spanish, good.

REFERENCES

Dr. Valarie M. Arms, Emeritus Professor of English, Department of English & Philosophy, Drexel University. armsvm@drexel.edu

Dr. Xenia Morin, Senior Associate Dean for Learning, Associate Teaching Professor of Plant Biology and Pathology, Rutgers University. xmorin@SEBS.rutgers.edu

Dr. Scott Warnock, Associate Dean of Undergraduate Education, Professor of English, Department of English & Philosophy, Drexel University. sw93@drexel.edu