

Fred Siegel

Education

Doctor of Philosophy, New York University, May 1993

Curriculum: Performance Studies

Dissertation: "The Vaudeville Conjuring Act"

Assistantship: Instructor (regular and networked) in the Expository Writing Program

Master of Arts, Adelphi University, July 1986

Curriculum: Educational Theater

Assistantship: Writing tutor in University Learning Center

Bachelor of Arts, Temple University, January 1983

Curriculum: Speech (Rhetoric and Communication)

Completed additional certification program in writing

Employment

June 2016-Present

Teaching Professor/ Director of First-Year Writing, Drexel University, Philadelphia

Administrative duties in addition to teaching two courses per term. Hiring, scheduling, and advising adjunct and teaching faculty, promoting staff development through class visits and group work, and collaborating with colleagues on the FYWP Advisory Group, the Freshman Writing Contest, and a variety of initiatives including the FYWP Resource SharePoint page and ongoing revision of the program.

July 2007-June 2016

Teaching Professor/Associate Director of Freshman Writing, Drexel University, Philadelphia

Administrative duties in addition to teaching two courses per term. Supporting the Director of Freshman Writing in hiring, scheduling, and advising adjunct instructors, promoting staff development through class visits, and collaborating with colleagues on the Freshman Program Committee, the Freshman Writing Contest, and the administration of placement exams.

July 2005-July 2007

Acting Director of Freshman Writing, Drexel University, Philadelphia

Administrative duties in addition to teaching one course per term. Responsible for hiring, scheduling, and advising adjunct instructors, leading meetings of instructors, implementing new teaching technologies such as WebCT, WebCT Vista, and TurnItIn, revising syllabi, choosing textbooks, promoting the program within the University, promoting staff development through class visits, and collaborating with colleagues on the Freshman Program Committee, the Freshman Writing Contest, and the administration of placement exams.

September 1997-July 2005

Auxiliary Instructor, (Teaching Faculty) Drexel University, Philadelphia

Teaching the required courses of the freshman humanities sequence: *Introduction to Composition, Reading and Research*, and *Techniques of Analysis and Evaluation*, as well as *Dramatic Literature*, *Creative Nonfiction Writing*, *Masterworks of Western Lit III* and *Horror in American Culture*.

September 1993-June 2002

Assistant Director of Writing Center, Drexel University, Philadelphia

Held one-quarter time position at Writing Center in conjunction with teaching duties:
scheduling tutors, calculating salaries, tracking Writing Center usage. Also creating,
maintaining, and documenting "e-writer," Drexel's On-line Writing Lab.

January 1992-June 1999

Adjunct Assistant Professor, Drexel University, Philadelphia

Teaching the required courses of the freshman humanities sequence. (See above for
more information.)

Summers 1996-2004

Instructor, Drexel University, Philadelphia

Designing and teaching writing classes for Student Support Services. The program
provides summer courses for at-risk students who will enter Drexel in the Fall.

Summers 1994 and 1995

Part-Time Instructor, New York University, New York

Taught graduate seminars *Vaudeville and Popular Culture in Turn-of-the-Century America*
(1994), and *Sham Performance* (1995). Vaudeville course is historical survey of variety
entertainment from the mid-nineteenth century through the mid-twentieth. Sham course
covers theory and practice of performed deceptions such as practical jokes, magic
tricks, mindreading, crooked gambling, and confidence games. In addition to lectures
and discussion, the vaudeville course includes direction of archival research.

September 1993-May 1994

Part-Time Lecturer, Rutgers University, Newark, New Jersey

Developed and taught *The American Theater*, a two-semester survey of American Theater
history and dramatic literature.

Instructor, Basic Skills Program, Camden County College, Blackwood, New Jersey

Taught writing skills for students who needed extra work before taking on college-level
courses.

September 1990-June 1991

Assistant Computer Coordinator, Expository Writing Program, New York University

Maintained Macintosh computer labs in which writing courses were taught and provided
support to instructors and students.

September 1987-June 1991

Instructor, Expository Writing Program, New York University

Taught *Writing Workshop I and II*--courses which stressed the social nature of the act of
writing and the concept of writing in role in addition to effective argumentation,
research, grammar, and structure.

September 1989-December 1989

Adjunct Instructor, Dowling College, Long Island

Developed and taught a theater appreciation course entitled *Emerging Theaters in New
York* in which current performances were examined and explored through writing.

Publications

- Siegel, Fred. "Magic Class: How to Encourage Learning and Research through Magic." *The Smart Set*, Pennoni Honors College, Drexel University, 7 Nov. 2016, thesmartset.com/magic-class/. Accessed 6 Sept. 2017.
- Siegel, Fred. "In the Moment." *The Painted Bride Quarterly* 91 (2015).
- Siegel, Fred. "Mysteries of the Bronx." *Kugelmass* 1.2 (2011): 83-87.
- Siegel, Fred. "Doug Henning Can Fly." *The 33rd: An Anthology*. Eds. Albert DiBartolomeo, Scott Stein, and Kathleen Volk Miller. Philadelphia: Drexel Publishing Group, 2011.
- Siegel, Fred. "Trip or Trap." *The 33rd: An Anthology*. Eds. Albert DiBartolomeo, Scott Stein, and Kathleen Volk Miller. Philadelphia: Drexel Publishing Group, 2008.
- Siegel, Fred. "Between the O'Neills." *JML* 31.3 (2008): 165-170.
- Siegel, Fred. "Performance Studies at CCCC." *Kairos*. 2006. 5 May 2007
<<http://kairos.technorhetoric.net/pmwiki.php/>>
- Siegel, Fred. "CCCC Wrap-Up—Now You CCCC It, Now You Don't." *Across the Disciplines: Interdisciplinary Perspectives on Language, Learning, and Academic Writing*. 2006. 19 April 2006
<<http://wac.colostate.edu/atd/reviews/cccc/wrapup.cfm>>
- Magic, Horror, and Dr. Seuss," the CoAS Reading List in the online publication *ASK*, October 2005.
- "Fred's Dreams," bi-monthly column in the *Drexel Online Journal* March 2002- June 2004.
- "On the Ten-in-One," memoir, in the *Drexel Online Journal*, June 2001.
- "Clown Politics," review of 1991 Movement Theatre International Clown Conference in *The Drama Review*, Summer 1992. (Republished in anthology *Popular Theatre: A Sourcebook*, Ed. Joel Schechter. London: Routledge, 2002
- "Theater of Guts--An Exploration of the Sideshow Aesthetic," in *The Drama Review*, Winter 1991.
- "Upmarket Mud Show," review of "The Big Apple Circus meets the Monkey King," in the *NY Press*, Nov. 25, 1988.
- "The Human Blockhead," in the *Performance Studies Newsletter*, Fall 1988.
- "Kirby's New Career," interview with Michael Kirby in the *Performance Studies Newsletter*, Spring 1988.

Conference Activities

- Led Unpanel Discussion, "Discovering a Range of Supports for Clear Communication Before and During WIL" with Karen Nulton and Gail Rosen at WACE conference, Cincinnati, OH, August 2019.
- Attended CWPA boot camp, a 4 day immersive experience sponsored by the Council of Writing Program Administrators, July 2018.
- Presented paper "Learning and Performing Magic in the Digital Age" at the Mid-Atlantic Popular and American Culture Conference, November, 2015.
- Presented paper "Superheroes and Magicians" at Mid-Atlantic Popular and American Culture Association, Baltimore, Maryland, November 2014.
- Presented paper "Hey, Presto! Women in Magic" "Buffy to Batgirl: Women and Gender in Science Fiction, Fantasy, and Comics," an interdisciplinary conference at Rutgers University-Camden on May 2-3, 2014.

Presented paper "Performing Identities: Improvisation in the Composition Class" at the College Composition and Communication Conference (CCCC), New York, March 2007.

Chaired "Carnival and Sham" panel and presented paper "Performing Deception: Rules and Strategies" at Popular Culture Association Conference, Las Vegas, Nevada, March 1996. Revised presentation for PCA regional conference, Phila., Nov. 1996.

Presented paper "From Ghost Shows to Movies: Technological Advancements in Stage Magic" at the Association for Theater in Higher Education conference, Philadelphia, August 1993.

Participated in a panel called "Questions of Textual Ownership in Four Computer Contexts" at the Third Annual Writing Centers Association Conference held at Lehman College, Bronx, New York, February 1991.

Presented paper entitled "Sawing a Woman in Half: The Evolution of a Magic Archetype," at the Association for Theater in Higher Education conference, New York, August 1989.