

DONALD A. RIGGS

Education

1995-1997: M.A., English/Creative Writing, Temple University, Philadelphia, PA. Genre of concentration: Poetry

1977-1982: Ph.D., Comparative Literature, UNC-Chapel Hill.

Major field of concentration: Medieval Literature. Major language: French. Minor languages: Latin and English.

1974-1977: M.A., Comparative Literature, UNC-Chapel Hill.

Thesis: "Perspectives on the *Lai d'Aristote*"

1974 (summer): Certificat de Langue, niveau moyen, Université de Paris III (la Nouvelle Sorbonne)

1970-1974: B.A., Interdisciplinary Major in Myth, Dickinson

College, Carlisle, PA. Undergraduate Thesis: "Descent Myths in Ancient Greek and Modern French Literature"

Master's Thesis (most recent)

"The Neurotic Chameleon" (Poems, Translations, Calligrammes), 1997.

Dissertation

"On Translating: Twentieth-Century Translations of the Troubadours" 1982.

The dissertation develops a theoretical framework for assessing translation strategies in relation to poetry. I apply this framework to Ezra Pound's and Paul Blackburn's translations of troubadour *cansos*.

Dissertation Director: Edward Montgomery; Dissertation Committee: Alfred G. Engstrom, Eugene Falk, George Daniels, Jerome P. Seaton.

Publications

Review of Powell, *The Shadow*, The Future Fire reviews, April 11, 2022.

August 31, 2021: review of Simon Lowe, *The World Is at War, Again* (The Future Fire book reviews)

June 2021 publication of *Twentieth-Century and Contemporary American Literature in Context*, ed. Linda de Roche, ABC-Clio, including the following articles (1500-2000 words):

Deep Image School

New York School

John Berryman

Robert Bly

Robert Creeley

Galway Kinnell

James Merrill

W. S. Merwin

C. K. Williams

February 25, 2021: review of Phil M. Cohen, *Nick Bones, Underground* (The Future Fire reviews)

January 21, 2021: review of Aliya Whitely, *Skyward Inn* (The Future Fire reviews)

January, 2021: review of Joseph Rex Young's *George R. R. Martin and the Fantasy Form* (*Journal for the Fantastic in the Arts* 31.1)

Entries on "Dante, Monsters in the Work of," "Faun and Satyr," "Gargantua and Pantagruel," "Sphinx," and "Tolkien, Monsters in the Work of" in *The Ashgate Encyclopedia of Literary and Cinematic Monsters*, ed. Jeffrey Weinstock, published in 2014.

Review of Michael Saler, *As If: Modern Enchantment & the Literary Prehistory of Virtual Reality*. in *Extrapolation: A Journal of Science Fiction and Fantasy*. 54.3 (Winter 2013), 313-316.

Review of Gary Westfahl, *The Spacesuit Film: A History, 1918-1969*. Accepted for publication in *Journal of the Fantastic in the Arts*.

Review of Andy Sawyer and Peter Wright, eds. *Teaching Science Fiction*. *Journal of the Fantastic in the Arts*. 23.3 (2012), 546-9.

Review of Williams, Mark. *Fiery Shapes: Celestial Portents and Astrology in Ireland and Wales 700-1700*. *Journal of the Fantastic in the Arts* 23.1 (2012). 158-160.

"Making Things out of Words" (Regular column in *Press 1* from 4.1 [May -August 2010 to present])
<http://www.leafscape.org/press1/v4n1/makingthings.html>

"Cyberpunk" in *The Sense of Wonder: A Century of Science Fiction*. Leigh Ronald Grossman, Ed. Wildside Press, 2011.

Review of *Tolkien Studies: An Annual Scholarly Review VI*. *Journal of the Fantastic in the Arts* 21.3 (2010). 472-475.

Regular contributions: poems and essays. *Orizont Literar* 2.9 (2009-2012) ed. Daniel Dragomirescu. Bucharest, Romania.

"Bracket Out the World" and "Two of Swords" (poems). *Press 1* 3.3

(January-April 2010) <http://www.leafscape.org/press1/>

“Memento Vitae” (six poems). *Orizont Literar* 2.9 (November-December 2009) ed. Daniel Dragomirescu. Bucharest, Romania. 48-50.

“Mitchison, Naomi Haldane.” encyclopedia entry in *Women in Science Fiction and Fantasy*, ed. Robin Anne Reid. Westport, CT: Greenwood, 2009. II: 226-227.

“Visual Poems.” *Press 1* (online journal of poetry and the arts) 2.3 (January-April 2009) <http://www.leafscape.org/press1/>

“Lots of City Poets: A Review of Essays on the ‘Second Generation’ New York School.” (review). *Journal of Modern Literature*. 31.3, 2008, 143-149.

“My Life in Poetry” (regular column in ASK/Arts & Sciences Knowledge) <http://www.drexel.edu/coas/ask/poetry.asp> 2006-2009.

“Looking for an Eye: Poetry by Peter Krok” (review). *Per Contra: the International Journal of the Arts, Literature and Ideas*. <http://www.percontra.net/11/11eyekrok.htm> (Summer 2008).

“Postmodern Neoprimitivism: Anthropological Text and *Horror Vacui* in *Count Zero*” in *The Cultural Influences of William Gibson, the "Father" of Cyberpunk Science Fiction: Critical and Interpretive Essays*. Carol Robinson and Carl Yoke, eds. Mellen Press: 2007.

“Therapy and Back Again: Growing Whole with Tolkien’s *The Hobbit*” in *Considering Fantasy: Aspects of Fantasy in Literature and Film*, ed. Justyna Deszcz-Tryhubczak and Marek Oziewicz. Wroclaw, Poland: 2007.

Review of *Reading The Lord of the Rings: New Writings on Tolkien’s Classic*, ed. Robert Eaglestone in *Journal of the Fantastic in the Arts*, 17.2, 2006, 192-195.

“Dreamfeeder” (article) in *YLEM Journal: Artists Using Science and Technology* 26.12 Nov.-Dec. 2006. San Francisco.

“A.I.” (article) in *YLEM Journal: Artists Using Science and Technology* 26.10, Sept.-Oct. 2006. San Francisco.

“Don Riggs / Oral Poems / 1977-2006” in <http://johnvick.blogspot.com/2006/09/don-riggs-oral-poems-1977-2006.html> , September, 2006.

“Edge of the Crowd” (poem) in *Poetry Ink: The Tenth Anniversary Anthology*. Larry Robin, ed. Philadelphia: Plan B/Moonstone,

2006.

“Cheirography” (poem) in *Conscious Mapping: Poets Journey through Verbal Geography*. Philadelphia: The Rosenbach Museum and Library, 2005.

“Divination” and “Frankenstein Monsters” entries in *The Greenwood Encyclopedia of Science Fiction and Fantasy: Themes, Works, and Wonders* Vol. I, ed. Gary Westfahl. Greenwood, 2005.

Review of *Chaos Theory, Asimov's Foundations and Robots, and Herbert's Dune: The Fractal Aesthetic of Epic Science Fiction* by Donald E. Palumbo (*Journal of the Fantastic in the Arts* 14 [4] Winter, 2004).

"Utopia's Timing: Saturn, Jupiter and Michelangelo's *David*" (*Journal of the Fantastic in the Arts*, 14 [3] Fall, 2003).

"Astrology and Thematic Structure in the AEGypt novels of John Crowley" in *Snake's-Hands: The Fiction of John Crowley*. (no place of publication given): Cosmos, 2003.

Biocritical essay on Pat Cadigan in *Supernatural Fiction Writers, 2nd edition*, Richard Bleiler, ed. (Scribner's/Gale, 2002).

Review of *bk of (h)rs* by Pattie McCarthy (*poppycock no.1 [an ixnay press supplement]*, summer 2002).

Two poems in *2001: A Science Fiction Poetry Anthology*, Keith Allen Daniels, ed. (Anamnesis Press, 2001).

“On Poetry” < a monthly column in the *Drexel Online Journal*
www.drexel.edu/doj January 2001-2004 (titled “Lazy Dog”
starting January, 2003).

"Ted Berrigan's *The Sonnets: A Brief Unpacking*" (review
article) in *ixnay* 6 (Summer, 2001).

“Moon’s Ode to Earth” in *The Portable Boog Reader: Philadelphia*.
Chris and Jenn McCreary, eds. Boog Literature: New York, 2001.

Uncommonplaces: Poems of the Fantastic (co-edited with Judith
Kerman). Mayapple Press, March, 2000.

“Vertigo” (poem) in *The Painted Bride Quarterly* 63. Published
on the Web, 2000, at: <http://www.webdelsol.com/pbq/issues/63/riggs.html>

“Why I am not a Fatalist” (poem) in *ixnay* 2. Philadelphia: May, 1999.

“The Survival of the Goddess in the *Lanval* of Marie de France and *The Mists of Avalon* of Marion Zimmer Bradley” in *The Journal of the Fantastic in the Arts* (special issue devoted to the Goddess) IX, 1 (Spring, 1998), 15-23.

“Three Calligrammes” in *xib* 8, ed. tolek (Fall, 1997), San Diego, CA.

“Emily Dickinson on the Addictive Process” in *Schuylkill I* (Fall, 1997),
Philadelphia, PA. <http://www.temple.edu/gradmag/previous.htm>

“Fantastic Tropes in *Folk of the Air*” in *The Dark Fantastic*, ed.
C.W.Sullivan III, Greenwood Press, 1997: 183-188.

Self-Portraits in Words and Images (Chapbook), Carlisle, PA: 1997.

“Was Michelangelo Born Under Saturn?” in *The Sixteenth Century Journal*, XXVI 1 (Spring, 1995), St. Louis, MO: 99-121.

“One Third of a Cat’s Life” (three poems) in *More Than Animals*,
ed. Janet Pellam, Redtail Press/Pine Hill Press, Landisburg,
PA: 1994.

Hermenoodles (chapbook), Carlisle, PA: 1988.

“The Future in *Foundation* and *Dune*” in *Spectrum of the Fantastic*,

ed. Donald Palumbo, Greenwood Press: 1987: 113-118.

“1984: Is This the Year?” in *The Dickinson Magazine*, Dickinson College, Carlisle, PA: 1984.

Walks (Chapbook), Chapel Hill, NC: 1983.

Chinese Poetic Writing (co-translated with Jerome P. Seaton from the French of François Cheng). Indiana University Press: 1982.

Papers Given

Presentation of paper “Occasional Communities: Academic Conferences and Arthurian Romance” at the 43rd International Conference on the Fantastic in the Arts, March 18, 2022, Orlando, Florida.

Presentation of paper “Nostalgia for Nature: ‘Deep Image’ and the Return to Roots.” at the International Conference on the Fantastic in the Arts 42, March 2020, virtual session.

“From Horatio Hornblower to Honor Harrington: Transgendering an Iconic Hero” presented at the International Conference for the Fantastic in the Arts, Orlando, Florida, March 2013.

“The Sphinx” presented at the International Conference for the Fantastic in the Arts, Orlando Florida, March 2012.

“Intertextual Aspects of Dan Simmons’s *Hyperion*” presented at the MidAtlantic Popular Culture Society Conference, Philadelphia, November 2011.

“Bergson, Time Travel, and Laughter: Narrative Humor in YouTube Videos of Time Travel” presented at the International Conference on the Fantastic in the Arts, Orlando Florida, March 2011.

“Redefining Race for the Posthumans: Mechanist and Shaper in Sterling’s *Schismatrix*.” 31st International Conference on the Fantastic in the Arts, Orlando, FL. March 2010.

“Bergson’s *Temps* and *Durée* in Anderson and Haldeman” 30th International Conference on the Fantastic in the Arts, Orlando, FL. March 2009.

“Apollo, Dionysos, Tolkien, Jackson: The Nietzschean Sublime in *The Lord of the Rings I: The Fellowship of the Ring*” 29th International Conference on the Fantastic in the Arts, Orlando, FL. March 2008.

“Naomi Mitchison and Her Strong Female Protagonists” 28th International Conference on the Fantastic in the Arts, Ft. Lauderdale, FL. March, 2007.

“What’s Different between Dune and Winter besides the Weather?” 25th International Conference on the Fantastic in the Arts, Ft. Lauderdale, FL. March, 2004.

"Pat Cadigan Darkens Creative Dreaming." 24th International Conference on the Fantastic in the Arts, Ft. Lauderdale, FL. March, 2003.

"Astrology and Thematic Structure in John Crowley's *Aegypt* Novels." 22nd International Conference on the Fantastic in the Arts, Ft. Lauderdale, FL. March, 2001.

"Whatshername: Kabbalistic Journeys in Aronofsky's *Pi* and Eco's *Foucault's Pendulum*." 21st International Conference on the Fantastic in the Arts, Ft. Lauderdale, FL. March, 2000.

"Utopia's Timing: The Unveiling of Michelangelo's *David* and the 1504 Conjunction of Saturn and Jupiter." 20th International Conference on the Fantastic in the Arts, Ft. Lauderdale, FL. March, 1999.

"Transgender Plasticity: H.G. Wells as Ann Veronica." 19th International Conference on the Fantastic in the Arts, Ft. Lauderdale, FL. March, 1998.

"Emily Dickinson on the Addictive Process." The First Annual Schuylkill Conference: Subject and Subjectivity. Temple University, Philadelphia, PA. April, 1997.

"The Survival of the Goddess in the *Lanval* of Marie de France and *The Mists of Avalon* of Marion Zimmer Bradley." 18th International Conference on the Fantastic in the Arts, Ft. Lauderdale, FL. March, 1997.

"Aldiss, Cadigan, Kerman, Lunde: The Introjection of Technology into the Narrative Subject." 17th International Conference on the Fantastic in the Arts, Ft. Lauderdale, FL. March, 1996.

"Theme and Variation in Joe and Pat: Narrative Structure in the Fiction of Pat Cadigan and Joe Haldeman." 16th International Conference on the Fantastic in the Arts, Ft. Lauderdale, FL. March, 1995.

"Marsilio Ficino's Art Therapy and the Young Michelangelo." 15th International Conference on the Fantastic in the Arts, Ft. Lauderdale, FL. March, 1994.

"From Nostradamus to Nisses: Prophecy in Tad Williams' *Sword, Memory and Thorn*." 14th International Conference on the Fantastic in the Arts, Ft. Lauderdale, FL. March, 1993.

"Stapledon Trismegistus: The Influence of an Underappreciated Master." 13th International Conference on the Fantastic in the Arts, Ft. Lauderdale, FL. March, 1992.

"Nerval's Neptune: the Esoteric Unconscious in a French Romantic." 12th International Conference on the Fantastic in the Arts, Ft. Lauderdale, FL. March, 1991.

“Postmodern Neoprimativism: Shamanic Structure in William Gibson’s *Neuromancer*.” 11th International Conference on the Fantastic in the Arts, Ft. Lauderdale, FL. March, 1990.

“Fantastic Tropes in Beagle’s *The Folk of the Air*.” 9th International Conference on the Fantastic in the Arts, Ft. Lauderdale, FL. March 1988.

Conference on the Fantastic in the Arts, Ft. Lauderdale, FL. March, 1988.

“Future and ‘Progress’ in *Foundation* and *Dune*.” 8th International Conference on the Fantastic in the Arts, Beaumont, TX. March, 1987.

“Religion in the Foreign Language Classroom.” South Carolina Humanities Forum, Coker College, Hartsville, SC. April, 1985.

“Avuncular Narration in Tolkien’s *The Hobbit*.” 6th International Conference on the Fantastic in the Arts.

Employment

1999-present: Auxiliary Instructor/Associate Teaching Professor/Full Teaching Professor of English and Philosophy, Drexel University, 3141 Chestnut St., Philadelphia, PA 19104

1997-1999: Adjunct Professor of Humanities, Drexel University

1997-1999: Adjunct Professor of Composition, Master of Human Services Program, Lincoln University, Urban Campus, Philadelphia (Fall semesters only)

Fall, 1997: Adjunct Professor of English, Temple University, Philadelphia, PA

1991-1997: Adjunct Professor of Humanities, HealthArts Program of St. Francis College, Joliet Illinois (at various extension divisions in Camp Hill, PA and Philadelphia, PA)

1990-1996: Adjunct Professor of Humanities, Harrisburg Area Community College, Harrisburg, PA

1987-1995: Adjunct Professor of French or English, Dickinson College, Carlisle, PA (sporadic semesters)

1987-1989: Adjunct Professor of French, Gettysburg College, Gettysburg, PA

1987-1989: Massage Therapist, Henshaw Health Center, Mechanicsburg, PA

1983-1986: Assistant Professor of French, Coker College, Hartsville, SC

1982-1983: Media Technician, Southern Media, Chapel Hill, NC

Institutional and Community Service

FYWP advisory committee

Judged the Creative Writing Contest for poetry, February 2022

Judged the Social Science entries for the DWG contest, March 2022

Acted as reader for the senior thesis of Bailey Carr

2020-2021: Member of First-Year Writing Advisory Committee
Teaching Faculty promotion committee (Winter 2021, wrote letter of recommendation for Nomi Eve that was later emended by other committee members)

2020: Acted as reader for the senior thesis of Gabby Werner

June 7, 2013: I delivered the keynote address on “Educational Processes in *A Game of Thrones*” at the annual tri-Beta Biological Honors Society’s Spring Gala.

May 15, 2013: I presented on “Writing Sample Papers” at the FWP meeting.

May 10, 2013: I presented a workshop to graduate students through the GSA on “Teaching Outside of Your Area of Expertise.”

April 18, 2013: I presented in the FWP online Plagiarism workshop.

March 15, 2013: I moderated three science graduate student presentations of their dissertation work for the GSA (Graduate Student Association) Books and Bagels program.

February 26, 2013: I attended and assessed a class (2 hours 50 minutes) of Yvonne Leach in COMAD’s Film and Video department. I wrote up my assessment and sent it to the Dean of COMAD.

November, 2012: Director, Drexel Hobbitfest, Drexel University

2000, 2001, 2002: Member, screening committee for SpokenWord applications, Philadelphia Fringe Festival

2000, 2001, 2002: Poetry readings (with Lynn Levin), Philadelphia Fringe Festival

2001, 2002: Organizer and co-ordinator for Drexel Tolkienfest

2000, 2001, 2002: Organizer and emcee, Drexel Writers'Gala

February 2002: Poetry reading (with Daniel Abdal-Hayy Moore and Marilyn Lois Polack) at Kelley Writers' House

November 2000: Poetry reading, LaTazza poetry series