

Christopher Thomas Nielson, Ph.D.

Doctor of Philosophy in English, Purdue University. West Lafayette, Indiana.

Dissertation: "Recapitulative Scenes: Scenic Rewriting and Correspondence in *King Lear*."

Candidacy Examinations (2): 16th Century British Literature & 17th Century British Literature.

Master of Arts in English, Arizona State University. Tempe, Arizona.

Thesis: "The Convulsive Drumbeat: A Study of Rhythm in Walt Whitman's Civil War Poetry."

Comprehensive Examinations (2): Shakespeare and Renaissance Drama & Modern American Literature.

Bachelor of Arts in English, University of New Hampshire. Durham, New Hampshire.

Senior Project: "Shakespeare's *Timon of Athens*: A Dramatic Challenge."

Associate of Arts in Liberal Arts, University of New Hampshire. Durham, New Hampshire.

TEACHING

Drexel University, Philadelphia, Pennsylvania 2001-present

- **Courses:** Shakespeare (English 315), Classical to Medieval Literature (English 200), Renaissance to Enlightenment (English 201), Romanticism to Modernism (English 202), British Literature I (English 211), British Literature II (English 212), Readings in Poetry (English 215), Readings in Drama (English 216), English Freshman Seminar (English 195), Composition and Rhetoric I (English 101), Composition and Rhetoric II (English 102), Composition and Rhetoric III (English 103), Technical Communication (Communication 310)
- **Development of New Courses:** Christopher Marlowe (English 320), British Renaissance Drama (English 310), Renaissance Literature (English 310), The American Dream and Nightmare (English 360), American Social Protest Literature (English 360)
- **Independent Study:** ENGL I399 America's Justice System, with Mia E. Rheineck (Spring 2022); ENGL I399 America's Justice System, with Mia E. Rheineck (Summer 2022); ENGL I399 Shakespearean Kingship, with Andrew Houriet (2014)
- **Custom-Designed Major:** Guided with Vision Statement and Proposed Plan of Study: Emily A. Levine (2012) & Alexandra Berenson (2010)
- **Senior Projects:** Samantha Johnson, "Letters from the Black Text" (Reader 2021); Joshua Thompson, "'Good My Lord': How a Small Phrase Holds Great Significance in the Works of Shakespeare" (Director 2020); Sonali Doshi, "Shakespeare's Lady Macbeth" (Director 2016); Isabella Fidanza, "Who is Hook? A Prep School Boy Gone Wrong" (Director 2016); Victoria Jovinelly, "*Sir Gawain and the Green Knight*: A Questioning of Arthurian Legend" (Director 2015); Danielle Goddard, "I do remain as neuter": The Significance of *Richard II*'s Deviation from Its Source Material (Reader 2014); Brett Pegg, Rosalind in *As You Like It* (Director 2011); Jack Clark, Blake's "The Tyger" (Director 2009); Shelby Reiches, "Fiction: A Prism of Culture to Strengthen Identity" (Reader 2008); Alyssa Maslin, "The Horse as Symbol in Modern American Literature" (Reader 2007)
- **Honors Option:** Lily M. DeSimone, ENGL 315 (Summer 2022); Jessica Dyer, ENGL 360 (Winter 2022); Catharine Schreiber, ENGL 360 (Winter 2022); Michaela Belton, ENGL 315 (Spring 2021); Catharine Schreiber, ENGL 315 (Winter 2021); Cassidy Ferrie, ENGL 315 (Fall 2019); Carly Smith, ENGL 315 (Spring 2018); Casey Condon, ENGL 310 (Summer 2015); Christina Schweingruber, ENGL 310 (Summer 2015);

Devaanjana Goel, ENGL 315 (Winter 2015); Christina Schweingruber, ENGL 315 (Fall 2014); Victoria Jovinelly, ENGL 315 (Spring 2014); Students in various English courses (2003-2013)

- **Literature Essay Prize: 1st Place:** Grace Fisher, “Marian Virtue in *Sir Gawain and the Green Knight*” (CoAS Honors Day & English Awards Ceremony 2022); **2nd Place:** Chandni Lotwala, “The Full Circle of Shakespeare’s *Rosalind*” (2016); **3rd Place:** Heather Heim, “Literary Devices in Gray’s ‘Elegy Written in a Country Churchyard’” (2017); Jacob Fabian, “Religious Hypocrisy and Control: How *Tartuffe* Evolved to Address the Persecution of Moliere” (2016); **Honorable Mention:** Alexa Josaphouitch, “Mother Baptista Holds the Power: Analyzing the Significance of Feminizing Baptista in The Philadelphia Shakespeare Theatre’s Performance of *The Taming of the Shrew*” (2017); Laura Birkin, “A Director’s Presentation of Celia’s Love for Rosalind in *As You Like It*” (2012)
- **Freshman Writing Contest: 1st Place:** Rebecca Dorne (2008); **2nd Place:** Jenna Zan (2007), Sara Colucci (2004); **3rd Place:** Kirsten Johnson (2006), Michelle Marchesano (2003); **Honorable Mention:** Kalahne Serpanchy (2020), Zachery Brooks (2005), Maureen Walsh (2005)
- **Invited Lectures:** “The Political World of Moliere’s *Tartuffe*,” Hedgerow Theater (Fall 2019); Interpreting and Staging *Hamlet*, ENGL 195 (Fall 2019); “Walt Whitman’s Civil War Poetry,” Drexel University (Spring 2019); “Shakespeare’s Influence Today,” The Watermark at Logan Square (Winter 2019); “My Role as a Shakespearean Dramaturg,” The Watermark at Logan Square (Fall 2018); “Approaches to *The Tempest*,” ENGL T180 (Fall 2015); “The Ghost in *Hamlet*,” UNIV 241 Great Works Symposium: Haunted Histories and Stories, Pennoni Honors College (Spring 2015)
- **Invited Post-Performance Lectures:** “Levels of Perception in *Twelfth Night*,” Hedgerow Theatre (2022); “Nationalism, Bess Bridges, and the Other” in Thomas Heywood’s *The Fair Maid of the West*, Philadelphia Artists’ Collective (2015); “G. Wilson Knight’s ‘The Pilgrimage of Hate,’” *Timon of Athens*, Philadelphia Artists’ Collective (2013); “The Making of an Actor,” *Pride and Prejudice*, Hedgerow Theatre (2013); “Caliban and Prospero,” *The Tempest*, Hedgerow Theatre (2007); “Shakespeare and Comedy,” *The Tempest*, Hedgerow Theatre (2007); “Mercutio and the Nurse,” *Romeo and Juliet*, Hedgerow Theatre (2005)
- **Participant:** “Shakespeare Read-Aloud *As You Like It*,” Pennoni Honors College (2020).
- **Newsletter Supervisor:** Guided freshman English majors to compose a newsletter exclusively of the majors, by the majors, for the majors. *Fool’s Cap* first published on December 7, 2018, by Lauren Viola, Graysen Montel, Nicole Robinson, and Abby Dickerson.
- **Engineering PREP Program, Goodwin College:** Academic support in Humanities 101, 102 and 103—English composition sequence for Engineering students who needed extra attention taught in small classes by a single professor throughout the academic year (2002-04)
- **Awards:** Drexel Most Valuable Professor Award (2020), A Note of Gratitude on National Teacher Appreciation Day (2018), Nominee for the Barbara G. Hornum Award (2006), Who’s Who Among America’s Teachers (2004, 2005)
- **Faculty Guest of Honor:** Drexel Sophomore Dinner Series (2010), Drexel Greek Week Faculty Recognition Luncheon (2006)

- **Faculty Interviews:** *Twenty-Five Faces of CoAS* (2015); “The Drexel Connection to *Slaughterhouse-Five*,” *DrexelNow* (2015); “From Campsites to Insights,” *ASK* (2008)
- **Letters of Recommendation:** Applications for the STAR Program, the Study Abroad Program, the Honors College, internships, scholarships, upper-level courses requiring faculty approval, transfers, graduate schools, permanent careers, summer employment, residential advisers, orientation team leaders (2001-present)
- **Classroom Facilitator:** Highschool junior and prospective English major, Julia Barrow, visited English 211 to experience a survey-level literature class (August 10, 2022).

Lantern Theater Company, Philadelphia, Pennsylvania 2018

- **Promoter and Benefactor:** Illumination Education Program

Hedgerow Theatre, Rose Valley, Pennsylvania 1995-2015

- **Seminars:** Shakespeare’s Comedies (2015); Chekhov, Shaw, Simon, & Shakespeare (2014); *The Tempest* (2007); *Othello* (2006); *Romeo and Juliet* (2005); Interpreting Shakespeare for the Stage (1996); The Drama of Shakespeare’s Sonnets (1995)
- **Podcast:** “Doctor’s Orders,” Discussion on *Hamlet* (2014)

Delaware County Community College, Media, Pennsylvania 1997-2006

- **Courses:** English Composition I, English Composition II
- **Awards:** Nominee for the Gould Excellence in Teaching Award (2000, 2001, 2002, 2003, 2004, 2005, 2006)

Widener University, Chester, Pennsylvania 1990-1997

- **Courses:** Shakespeare, Introduction to Shakespeare (Honors), Introduction to Shakespeare, Sixteenth-Century Literature, Seventeenth-Century Literature, Literary Criticism, Literature of the Western World I, Literature of the Western World II, Freshman Honors English, Composition and Critical Thought, Advanced Exposition and Literature
- **Development of New Courses:** Shakespearean Comedy (Independent Study), Shakespeare and Colonialism (Senior Seminar), Shakespeare (Senior Seminar), Christopher Marlowe: The Complete English Works (Independent Study), Renaissance Drama, Milton’s *Samson Agonistes: A Christian Tragedy* (Independent Study), Elizabethan Ovidian Narrative (Independent Study), The Rise of Realism in the Modern Theater, Literary Theory: An Introduction (Senior Seminar), The Major Works of Henry Fielding (Independent Study), Scriptwriting (Independent Study)
- **Instructional Booklets:** *Writing by English Renaissance Women; Shakespeare and the Renaissance: The Audio/Visual Collection of the Wolfram Library*
- **Invited Lecture:** The Play before the Play: *King Lear*’s Antecedent Action, Delaware County Community College (1992)

Greifswald University, Greifswald, Germany Summer 1993

- **Development of New Courses:** African American Poetry of the Twentieth Century, Literature of Contemporary American Popular Culture

- **Invited Lectures:** “Song of Myself,” Poetry of Emily Dickinson, “The Open Boat,” Idiomatic and Slang Expressions, Euphemisms, Formal English

Purdue University, West Lafayette, Indiana 1982-1990

- **Courses:** Introduction to Drama, Great Works of American Literature, Advanced Freshman Composition, Freshman Composition I, Freshman Composition II, Business Writing
- **Instructional Material for the Online Writing Lab (OWL):** *Writing the Essay Exam: The Tricks of the Trade*
- **Creative Writing Magazine:** Founder & Editor-in-Chief of *Chameleon*, an in-house student/faculty publication (1987-90)
- **Awards:** Excellence in Teaching Award (1988), Academic Excellence Grant (1989), David Ross Summer Research Grant (1987)
- **Faculty Guest of Honor:** Kappa Kappa Gamma Sorority Faculty Recognition Banquet (1986)

Arizona State University, Tempe, Arizona 1978-1982

- **Courses:** Introduction to Film, Freshman Composition I, Freshman Composition II

SERVICE

Drexel University

College of Arts & Sciences

- **Member:** Search Committee for the Head of the Department of English and Philosophy (2015-17)
- **Member:** Teaching Professor Promotions Committee (2011-13, 2016-17)

Department of English & Philosophy

- **Faculty Mentor:** Assisted Teaching Faculty with promotion materials (2018-19)
- **Administrator:** Assistant Department Head (2014-18)
- **Administrator:** Director of Programs in English (2016-18)
- **Member (ex officio):** Hiring Committee (2016-18)
- **Member:** Executive Advisory Committee (2105-16)
- **Member:** Committee on Promotion of Teaching Faculty (2010-13, 2015-16, 2017-18)
- **Member (ex officio):** Teaching Faculty Affairs Committee (2014-18)
- **Member:** Teaching Faculty Affairs Committee (2021-2022)
- **Member:** Ad Hoc Bylaws Committee (2014)
- **Coordinator:** Ad Hoc Co-Op Committee (2014)
- **Chair:** Committee on Promotion of Teaching Faculty (2013, 2019-2021)
- **Member:** The First-Year Book Committee, Michael Pollan’s *The Botany of Desire* (2013)
- **Judge:** Freshman Writing Contest (2009, 2013, 2020, 2021, 2022)
- **Member:** Online Writing Teacher Course Development Team (2004)

Campus Activities

- **Faculty Advisor:** Colleges Against Cancer (2020-Present)
- **Faculty Advisor:** Tae Kwon Do Team (2008-18)

Widener University

- **Freshman Composition Director** (1993-97)
Author of *English 101, Composition and Critical Thought: Guidelines & Resources for Instructors*
- **Chair:** Guidelines for English 101 Committee (1992-93)
- **Chair:** Mervin R. Lowe Creative Writing Contest Committee (1991-97)
- **Chair:** Mini Grants Committee of the Performance and Lecture Series Advisory Board (1993-94)
- **Member:** Promotion, Tenure, and Academic Freedom Committee (1992-94)
- **Member:** Curriculum and Planning Committee (1993-95)
- **Member:** Freshman Studies Program (1991-97)
- **Member:** Freshman Studies and Advising Committee (1993-94)
- **Member:** Pre-law Advisory Committee (1992-96)
- **Member:** Committee for Undergraduate Research (1994-97)
- **Member:** Academic Skills Program (1991-97)
- **Member:** Exploratory Studies Program (1991-97)
- **Member:** Mervin R. Lowe Scholarship Committee (1994)
- **Member:** Media Advisory Board (1991-97)
- **Member:** Alcohol and Drug Awareness Committee (1991-97)
- **Member:** Public History Outreach Committee (1995-96)
- **Presenter:** *King Lear: Nonlinear Configurations*, Humanities Division Colloquium (1995); Majors Mixer, Career Advising and Placement Service (1993); Majors Fair, Career Advising and Placement Service (1991); Going to Graduate School, Career Advising and Placement Service (1990-91)
- **Contributor:** “Visions for the New Millennium,” *Widener Magazine* (1995); “Creative Teaching,” *Widener Magazine* (1993); *We Take Your Education Personally*, Widener University Recruitment Video (1992-93)
- **Founder & Faculty Director:** Shakespeare Club (1991-97)
- **Founder & Editor-in-Chief:** *The Cult of Shakespeare*, English Department (1991-97)
- **Essay Editor:** *Widener Review* (1990-93)
- **Grader:** English Composition Placement Essays (1993-97)
- **Advisor:** English Majors (1990-97)

Professional Service

Pennsylvania College English Association

- **Board Member** (1995-99)
- **President** (1996-97)
- **Vice President** (1995-96)

- **Conference Director** (1996)

Community Service

- **Shakespeare Competition Judge:** English Speaking Union (1995-2010)
- **Shakespeare Examination Writer:** Hi-Q Quiz Competition (1985-2010)
- **Delaware County Regional Judge:** Pennsylvania Fourth Annual Citizen Bee (1992-93)

SCHOLARSHIP

Dramaturgy

- *The Fair Maid of the West* Philadelphia Artists' Collective (2015)
- *Romeo and Juliet* Hedgerow Theatre (2008)
- *The Tempest* Hedgerow Theatre (2007)
- *Othello* Hedgerow Theatre (2006)
- *Romeo and Juliet* Hedgerow Theatre (2005)
- *As You Like It* Hedgerow Theatre (1995-96)
- *King Lear* Hedgerow Theatre (1994-95)

Review Article on Dramaturgy

- “*As You Like It*” by Barbara C. Millard, *Shakespeare Bulletin* 14.3 (1996): 19-20.

Dramaturgical Guides for Hedgerow Theatre

- *The Tempest* (2007)
- *Othello* (2006)
- *Romeo and Juliet* (2005)
- *King Lear: The Pied Bull Quarto, 1608* (1995)

Articles

- “Your Unalienable Write to Success! The Freshman Writing Contest & The Writing Center.” *Writing Centered* 2 <http://www.drexel.edu/writingcentered/nielson_art_04.html> (2004)
- “My Thoughts on the Value of the Writing Center: The Write Place.” *Writing Centered* 1 <<http://www.drexel.edu/writingcentered/nielson.html>> (2003)
- “Shakespeare’s *King Lear*.” *Explicator* 52.1 (1993)
- “Recognizing Ideology by Examining Logical Fallacy.” *Indiana English* 17.2 (1993)
- “Teaching ‘The Gettysburg Address’: The Power and Politics of Language.” *Indiana English* 13.1 (1989)
- “Language, Politics, Power: Teaching ‘The Pledge of Allegiance.’” *Indiana English* 11.2 (1987)

Book Reviews

- “*Racism, Misogyny, and the Othello Myth: Inter-racial Couples from Shakespeare to Spike Lee*.” By Celia R. Daileader. *ALA Bulletin* 31.2 (2006)

- “*Shakespeare’s Edward III.*” By Eric Sams. *Renaissance Quarterly* 51.3 (1998)

Journal Referee: Shakespeare

- *Pennsylvania English* (1995-99)

Conference Papers

- “The Renaissance of Multimedia Technology in the Classroom.” The Annual Conference of the Rocky Mountain Medieval and Renaissance Association. Park City, Utah (1996)
- “Counterpoint in ‘Madame Zilensky and the King of Finland’: A Feminine Inscription.” Telling the Story. Conference of the Pennsylvania College English Association. St. Davids, Pennsylvania (1996)
- “Shakespeare on Hypermedia: Developing a Working Model.” The Shakespearean Text in the Electronic Age. World Shakespeare Congress. Los Angeles, California (1996)
- “Britomart’s Quest for Self-Identity: Rhetorical Inscription in Book 3 of *The Faerie Queene.*” Entering the Renaissance. Conference of the Pennsylvania College English Association. State College, Pennsylvania (1995)
- “Hypertext and Performance: *Hamlet’s* Nonlinear Narrative.” Internet and Hypertext. CEA Middle Atlantic Group Conference on Technology and Tradition. Emmitsburg, Maryland (1995)
- “Hypertext and Shakespearean Plays in Performance: Nonlinear Narratives.” From Page to Stage and Back Again: Teaching and Interpreting Shakespeare through Performance. Shakespeare Association of America Conference. Chicago, Illinois (1995)
- “Miranda, Body Politics, and the Legitimization of Colonialism in *The Tempest.*” Unmasking the Colonial Legacy. International Conference on the Hideous and the Sublime. Atlanta, Georgia (1994)
- “The Perpetual Legacy of Woman as Enemy: *Full Metal Jacket* and “My Rifle”: The Creed of a United States Marine.” Constructions of Male Sexuality in Films of the 1980s and 90s. Mid-Atlantic Popular Culture/American Culture Association Conference. Wheeling, West Virginia (1994)
- “Hypertext, Nonlinearity, and Narrative in Quarto and Folio *King Lear.*” Revision and Adaptation in Shakespeare’s Two- and Three-text Plays. Shakespeare Association of America Conference. Albuquerque, New Mexico (1994)
- “Exploring Nonlinear Methods of Textual Analysis.” 20th Annual Deseret Language and Linguistics Symposium. Provo, Utah (1994)
- “Disguise and Homoeroticism in *Twelfth Night.*” Constructing Sexuality. Center for Medieval and Renaissance Studies Conference on Gender, Culture, and Society in Renaissance Europe. Saint Louis, Missouri (1994)
- “From Self-Love to Love in *As You Like It:* The Avoidance of Hate.” Love on Shakespeare’s Stage. International Conference on Representations of Love and Hate. Atlanta, Georgia (1993)
- “Quince’s Prologue: The Poet-Pastor in Act 5 of *A Midsummer Night’s Dream.*” Shakespeare and Drama. Pennsylvania College English Association Conference on the Range of Literacy. Bloomsburg, Pennsylvania (1993)

- “*The Tempest’s* Conclusion: A Discourse against Colonialism.” Fathers and Rulers. International Conference on the World and the World of Discovery. Atlanta, Georgia (1992)

Conference Session Chair

- Oral Communication: The Tall Tale, the Prank, and the Practical Joke on the High Plains. Conference of the Pennsylvania College English Association, Erie, Pennsylvania (1997)

Conference Session Organizer

- Quarto and Folio *King Lear*. (Four undergraduate students from Widener University, whose research I guided.) Conference of the Pennsylvania College English Association, St. Davids, Pennsylvania (1996)
- Renaissance to Restoration. (Three undergraduate students from Widener University, whose research I guided.) Conference of the Pennsylvania College English Association, State College, Pennsylvania (1995)
- Shakespeare on Film. (Four undergraduate students from Widener University, whose research I guided.) Conference of the Pennsylvania College English Association, Pittsburgh, Pennsylvania (1994)

Professional Development

- “FYWP Orientation” (August 18, 2022)
- “FYWP Orientation” (August 19, 2021)
- “Reflect and Connect,” Committee on Professional Development (Feb. 17, 2021)
- “Library Resources for You and Your Students” (Sept. 10, 2020)
- “Online Teaching Workshop with Scott Warnock” (Sept. 2, 2020)
- “Linguistic Diversity and Inclusive Writing Instruction” (Sept. 1, 2020)
- Shakespeare and His Sources, Fairleigh Dickinson University Shakespeare Colloquium (2018)
- Shakespeare’s Women, Fairleigh Dickinson University Shakespeare Colloquium (2017)
- Shakespeare’s “Other” Worlds: Politics, Sound, Misogyny, and pop Culture, Fairleigh Dickinson University Shakespeare Colloquium (2016)
- “Doing” Shakespeare: The Plays in the Theater, Fairleigh Dickinson University Shakespeare Colloquium (2015)
- Shakespeare Bad and Shakespeare Wrong: Rethinking the Shakespearean, Fairleigh Dickinson University Shakespeare Colloquium (2014)
- *Romeo and Juliet’s* Balcony Scene, The Ultimate Love Story, Pennoni Honors College in Partnership with The Philadelphia Shakespeare Theatre, Drexel University (2014)
- *Julius Caesar*, Fairleigh Dickinson University Shakespeare Colloquium (2013)
- Shakespeare’s History Plays, Fairleigh Dickinson University Shakespeare Colloquium (2012)
- *Macbeth*, Fairleigh Dickinson University Shakespeare Colloquium (2010)
- Shakespeare & Philosophy, Fairleigh Dickinson University Shakespeare Colloquium (2009)

- Shakespeare and Language: The Art of Close Reading, Fairleigh Dickinson University Shakespeare Colloquium (2008)
- The Ethics of Power and Kingship in Shakespeare's Universe: Holding the Mirror Up to Ours, 18th Biennial Shakespeare Colloquium, The Shakespeare Theatre of New Jersey, Drew University (2004)
- Shakespeare and Politics, Fairleigh Dickinson University Shakespeare Colloquium (2004)
- e-Learning Workshop, Drexel University (2004)
- Shakespeare and the Law, Fairleigh Dickinson University Shakespeare Colloquium (2003)
- Learning Styles and Teaching Methods in the Composition Classroom, Drexel University (2003)
- Tolkienfest 3, Drexel University (2003)
- Tolkienfest 2, Drexel University (2002)
- Learning Theories and Their Application, Fall In-Service Program, Delaware County Community College (2002)
- A Plan for Student Success: How to Handle Disruptive Behavior, Spring In-Service Program, Delaware County Community College (2002)
- Placement in Reading & Writing Courses, Spring In-Service Program, Delaware County Community College (2001)
- Redesigning Lessons for Student Engagement, Fall In-Service Program, Delaware County Community College (2000)
- Lights, Camera, Shakespeare!: The New Shakespeare Films, Fairleigh Dickinson University Shakespeare Colloquium (1997)
- *The Taming of the Shrew*: Text, Performance, and Pedagogy, University of Maryland (1995)
- The Endurance of *Hamlet*, Fairleigh Dickinson University Shakespeare Colloquium (1993)
- The Process of Performance, New Jersey Shakespeare Festival 11th Annual Colloquium, Drew University (1993)
- Shakespeare's Theatre—Then and Now: A Colloquium on Theatre History, Fairleigh Dickinson University Shakespeare Colloquium (1992)
- Modern Language Association Conference, New York City (1992)
- Three Lectures on Shakespeare by Harold Bloom, The Mary Flexner Lecture Series, Bryn Mawr College (1990)
- Milton's Eve, Swarthmore College (1990)