

Jill Moses

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Education:

University of California, San Diego, CA **Certificate in TESOL**, 2012

University of Oregon, Eugene, OR **MFA Creative Writing**, 1989, Graduate Award in Poetry

Rutgers University, New Brunswick, NJ **BA Sociology** 1979, Certificate in Women's Studies

Teaching and Administrative:

Drexel University, Philadelphia, Pa

1/21 – present

Assistant Director of First-Year Writing Program (FYWP) - Assist the Director of FYWP in scheduling English 101, 102, and 103 classes, interview and observe new adjuncts, and coordinate the First-Year Writing Contest.

Drexel University, Philadelphia, PA

9/12 - present

Associate Teaching Professor - Teach English 101, 102, and 103 sequence (Rhetoric, Argument, and Literature), English 215 (Readings in Poetry), Writ 225 (Creative Writing), English 301 Colloquium (The Poetry of Food, The Golden Age of Television, Poetry Medicine) in the College of Arts and Sciences and the First Year Exploratory Experience sequence of 101, 102, and 103 (The Drexel Experience, Academic Exploration, and Career Exploration and Planning), for Goodwin College. Taught in Freshman Academic Seminar Program 9/13-6/18.

Temple University, Philadelphia, PA

1/13 - 6/13

ESL Instructor - Taught writing and listening/speaking to international students in the Intensive English Language Program. Wrote curriculum in partnership with Erin Lebofsky- Downs (Temple University Professor) for a supplemental curriculum to English 711, a preparatory “bridge to academics” program for non-native speakers.

EC Schools, La Jolla, CA

5/12 - 9/12

ESL Instructor - Taught core classes and electives to intermediate and upper-intermediate students mainly from Saudi Arabia, Korea, Brazil, and Switzerland using the communicative approach.

Rancho Encinitas Academy, Encinitas CA.

9/07 - 9/10

English and History Teacher - Developed comprehensive curriculum for history and language arts and taught both subjects at a private middle school.

Harborside School, San Diego, CA.

9/04 - 6/07

English Teacher - Developed project-based curriculum and taught writing and all genres of literature to grades 5 - 9 at an independent school in downtown San Diego.

National University, San Diego, CA.

3/03 - 9/08

Adjunct Core Faculty - Taught academic classes in creative writing, English composition, Shakespeare, technical writing, argumentative writing, and poetry.

Platt College, San Diego, CA.

9/02 - 9/04

Adjunct Faculty - Taught general education classes in English composition, film, creative writing, literature, and oral communication.

California Poets in the Schools/Border Voices, San Diego, CA.

9/99 - 6/04

Poet-Teacher and Area Coordinator - Taught writing workshops as a consultant in public, private, and home schools (K-12) throughout San Diego county.

Thomas Nelson Community College, Hampton, VA,

8/89 - 5/92

Adjunct Instructor - Designed and taught classes in college composition, writing about literature, business writing, remedial writing, and study skills.

Academic Service:

- Committee on Teaching Faculty -member 1/22-present, Chair 2018-20
- Professional Development Committee – member 1/22-present
- LeBow Curriculum Committee (9/21-present)
- Faculty Advisor -Women’s Empowerment at Drexel (2019-present)
- Reader of 3rd round of Saturnalia Poetry Book Contest (June, 2019)
- Liberty Scholars Mentor (2018)
- Poetry judge -Served as adjudicator and workshop leader for the Atlantic County Teen Arts Festival (Hammonton, NJ, 4/18 and 5/19)
- Judge for Creative Writing Contest for the Drexel Publishing Group for publication in the 33rd. (2016, 2018-2022)
- Haiku judge for Haiku-Off for Maya Literary Magazine (2015, 2017)
- Editorial Assistant for Painted Bride Quarterly (1/15 to 6/18)
- First-Year Writing Advisory committee
- Board member and VP –California Poets in the Schools (3/07 to 3/15)

- Founding School Board Member – Sanderling School, Cardiff-by-the-Sea, CA. (99-03)
- Assistant Poetry Editor for the Northwest Review (88-89)

Awards:

- 2010 -11 San Diego Book Award for Best Unpublished Poetry Chapbook - “All my Cities have Bridges”
- 2010 -11 Bates/Timmins Memorial Scholarship Award for Poetry - Southwestern College
- 2007 National Finalist-teaching fellowship-Murdoch-Thompson Center for Teachers
- 1992 Allen Ginsberg Poetry Award, Passaic Community College Poetry Center
- 1989 Graduate Award in Poetry, University of Oregon
- 1988 Lane Literary Guild, honorable mention
- 1987 Chester H. Jones National Poetry Competition, commendation
- 1986 Passaic Community College Poetry Center, honorable mention

Publications:

Article: “Creating Community during Uncertainty” appeared in Remote Teaching at Drexel from the Remote Teaching Task Force, Drexel University, August, 2020

Poems have appeared in literary journals such as On the Bus, Magee Park Poets, Timberline Magazine, Pacifica, Sculpture Gardens Review, Tsunami, The Vagabond, Eclipse, and Painted Bride Quarterly. and the anthologies New Los Angeles Poets (Bombshelter Press), Gathering of Poets (Kent State University Press) and The Best of Border Voices, California Poets in the Schools Anthology and San Diego Poetry Annual, Eclipse Literary Journal, Serving House Journal, Painted Bride Quarterly.

Featured Readings:

101 Artist’s Gallery (2001) Esmeralda Bookstore (2001), Malcolm X Library (2002) Border Voices Festival (2002), Sunset Poets at Flying Bridge Restaurant (2002), Georgina Cole Library (2002), EP Foster Library, Topping Room, Ventura (2003), San Diego State University, Aztec Center (2003), Sanderling School Benefit Poetry Reading (2004) City Wok Restaurant (2004) Barnes and Noble, Oceanside, CA (2005), Gneiss Poetry Series, Plaza Roberge, Palm Desert (2005), Open Door Books, Pacific Beach (2006, 2009), Starbucks, Laguna Woods (2007), City Art Gallery, Point Arena (2007), Waldorf School of San Diego (2008), Georgina Cole Library (2008, 2009), Drexel Faculty Reading -Week of Writing (2014), Drexel University Writer’s Room - Pen Center Poetry Reading (2018)

Professional and Personal Development:

- Participated in year-long anti-racist pedagogy group (9/21 -6/22)

- California Poets in the Schools Symposium (annually August 2000-15, 20-22)
- Drexel University - QPR Suicide Professional Training (4/22)
- Attended AWP Conference, Philadelphia (March 2022)
- Drexel University -Teaching and Learning Center (TLC) Book group on *The Spark of Learning: Energizing the College Classroom with the Science of Emotion* by Sarah Rose Cavanaugh (8/21)
- Linguistic Diversity and Inclusive Instruction Workshop, Lisa DiMaio, Drexel University (9/20)
- Online teaching workshop with Scott Warnock, Drexel University (9/20)
- Best practices for virtual teaching of the creative literary art- “Reaching the Back of the Digital Classroom” with Raie Crawford, Program Manager of WITS (Writers in the Schools), Houston (9/20)
- Community Writing Conference – Sponsored by Philadelphia Writing Program Association (PWPA) Volunteered and attended workshops (10/19)
- CANOPI workshop (creating a narrative of professional development) (11/12 2018)
- Drexel: Teaching Hybrid Writing Courses (8/18)
- Drexel: Essentials in Online Teaching- Certificate of Completion for 5-week course (3/18)
- Drexel workshop and information sessions:
 - February 2018: Global classroom information session
 - April 2018: Mindfulness Leadership Workshop, taught by Michael Carrol
 - April 2018: Memoir Workshop, Writer’s Room, taught by Kathy Volk Miller
 - April 2018: First Forward: Attended Drexel’s “first generation” initiative meeting
 - May 2018: Online course development workshop
- ACPA Philly Drive-In: Where Academic and Student Affairs meet -all day workshop building a collaboration between student support services, academic support services, and faculty for best practices. (11/17)
- Mercer County Community College –Engaging Students in the 21st century (8/17)
- Stockton State College - Writing Seminar with Peter Murphy Writing workshops (4/17)
- Drexel Smart Source Training (2015-2016)
- Drexel Banner Training (8/15)
- Drexel University Lindy Center for Civic Engagement--3-day CBL Training (Community-Based Learning Training) (6/14)
- Coordinator –California Poets in the Schools Conference, Warner Springs (9/07)
- CPITS Conference Area Coordinators, Mills College Oakland, CA (10/3, 9/04)
- Area Coordinator Conference, Sonoma (10/03)

Workshops, Panels, Curriculum Development:

- Conducted micro workshops in poetry at Drexel Writing Festival (5/22 and 4/19)
- Brought in guest speaker John Fox from Institute for Poetic Medicine (4/22)
- Drexel Medical School – Designed and presented Grand Round for medical humanities program and taught writing workshops to medical students at Drexel Medical School (2017)

- Advised students in the Freshman Academic Seminar Program (2013-17), and acted as advisor for Global Art Project (2012) and Global anti-stigma campaign (2016)
- Taught workshops for One Book, One Philadelphia (2/15, 3/15, 2/16)
- Panelist coordinator - Week of Writing, on “Healing and Writing” (5/16)
- First-Year Writing Advisory committee
- The Writer’s Room at the Dornsife Center – writing workshop for the new Writer’s Room at the Dornsife Center during their Grand Opening activities (6/14)
- Cumberland Community College Best Practices - Conducted workshop on bringing creativity into the classroom (8/10)
- Co-wrote Access Temple curriculum with Professor Erin Lebofsky-Downs for Temple’s Intensive English Language Program (IELP).
- Co-wrote curriculum for Freshman Academic Seminar Program with Cassandra Hirsch, Marna Mozeff, and Pat Henry Russell.