

Magdalena Mączyńska

Teaching and Learning Center
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EMPLOYMENT

Teaching Professor, Drexel University, 2024.

Associate Director, Teaching and Learning Center, Drexel University, 2023-present.

Professor, Marymount Manhattan College (MMC), 2023.

Associate Professor, MMC, 2012-23.

Chair, Department of Writing, Literature and Languages, MMC, 2022-23.

Director, Center for Teaching Excellence and Innovation, MMC, 2021-23.

Director, Writing Seminar Program, MMC, 2006-13.

Assistant Professor, MMC, 2006-12.

Assistant Director, Writing Program, Catholic University of America (CUA), 2005-06.

EDUCATION

Ph.D., English Literature, CUA, 2006. Dissertation: "Unreal City: Images of London in British Fiction of the 1980s and 1990s." (Advisor: Virgil Nemoianu.)

M.A., English Language and Literature, Wrocław University, Poland, 1998.

Soros Foundation International Student Exchange Program, Bard College, 1996–97.

B.A., English Language and Literature, Wrocław University, Poland, 1996.

RESEARCH AND TEACHING INTERESTS

Teaching pedagogy; climate fiction; climate pedagogy; contemporary Anglophone fiction; urban fiction; postmodernist, post-colonial, ecocritical fiction and theory.

PUBLICATIONS

Book:

The Gospel According to the Novelist: Religious Scripture and Contemporary Fiction. London: Bloomsbury, 2015.

Edited volume:

Satire Today. Special issue of *Critical Engagements* 3.2 (Winter 2009).

Peer-reviewed articles and book chapters in the field of teaching pedagogy:

“The Urgency of Teaching Climate Short Fiction” (with Debra J. Rosenthal). In *Teaching 20th- and 21st-century U.S. Short Fiction*, eds. Jeehyun Lim and John Young. MLA, forthcoming.

“Here and Now: Using Poetry to Resist Alienation in the Climate Change Classroom.” In *Existential Toolkit for Climate Educators*, eds. Jennifer Atkinson and Sarah Ray. University of California Press, 2024.

“Attention, Connection, Dialogue: Teaching Barbara Kingsolver’s *Flight Behavior* in the Climate Fiction Classroom.” In *Teaching the Literature of Climate Change*, ed. Debra J. Rosenthal. MLA, 2024.

“Holding the Space: Reflections on Small-Class Teaching and Learning.” In *The Academic’s Handbook*, eds. Lori A. Flores and Jocelyn H. Olcott. Duke University Press, 2020.

“Pop! Taking Learning Beyond the Classroom through Multimodal Pop-Up Events” (with Cecilia Feilla). *Transformations: The Journal of Inclusive Scholarship and Pedagogy* 30.1 (2020): 35–46.

“The Embodied City: Walking and Writing in the Urban Classroom” (with Cecilia Feilla and Jens Giersdorf). *Transformations: Journal of Inclusive Scholarship and Pedagogy* 19.1 (Summer 2008): 118–37.

Peer-reviewed articles and book chapters in the field of literary studies:

- “Return of the ‘Savage’ in Contemporary Climate Fiction.” *Green Letters* (2023): 1-13.
- “Cli-fi and the Crisis of the Middle Class.” In *Cli-Fi and Class: Socioeconomic Justice in Contemporary American Climate Fiction*, ed. Debra J. Rosenthal. University of Virginia Press, 2023.
- “‘People Are Monkeys Who Have Forgotten That They Are Monkeys’: The Refugee as Eco-Cosmopolitan Allegory in Mohsin Hamid’s *Exit West*.” *ISLE: Interdisciplinary Studies in Literature and Environment* 28.3 (Autumn 2021): 1089–1106.
- “Welcome to the Post-Anthropolis: Urban Space and Climate Change in Nathaniel Rich’s *Odds Against Tomorrow*, Kim Stanley Robinson’s *New York 2140*, and Lev Rosen’s *Depth*.” *Journal of Modern Literature* 43:2 (Spring 2019): 165–181.
- “From Religious Nostalgia to Eco-Postsecularism: Scriptures for Climate-Changed Futures in Fictions by Richard Jefferies, Will Self, and Octavia Butler.” *FRAME: Journal of Literary Studies* 32.1 (May 2019): 11–26.
- “Jesus in Fiction.” In *Oxford Biblical Studies Online*, ed. Michael D. Coogan. OUP, 2019.
- “Biblical Fiction.” In *The Oxford Encyclopedia of the Bible and Arts*, ed. Timothy Beal. Oxford: OUP, 2016.
- “Urban Reincarnations: Post-secular Ethics in Contemporary London Fiction.” In *Reflections on Anglophone Literature and Culture*. Olomouc: Palacký University Press, 2015: 21–37.
- “The God Chip in the Brain: Zadie Smith and Religion.” In *Zadie Smith*, ed. Philip Tew. London: Bloomsbury, 2013: 127–140.
- “This Monstrous City: Urban Visionary Satire in the Fiction of Martin Amis, Will Self, China Miéville and Maggie Gee.” *Contemporary Literature* 51.1 (Spring 2010): 58–86.
- “Savage Metamorphoses: Animal Transformation in Satirical Urban Fiction.” *Critical Engagements* 3.2 (Winter 2009): 137–54.
- “Toward a Postsecular Literary Criticism: Examining Ritual Gestures in Zadie Smith’s *Autograph Man*.” *Literature and Religion* 41.3 (Autumn 2009): 6–15.
- “The Aesthetics of Realism in Contemporary Black London Fiction.” In *“Black” British Aesthetics Today*, ed. R. Victoria Arana. Newcastle: Cambridge Scholars Publishing, 2007: 135–49.
- “Writing the Writer: The Question of Authorship in the Novels of Martin Amis.” In *Literature and the Author*, ed. Michael Meyer. New York: Rodopi, 2004: 191–207.
- “Apocalyptic London in the Fiction of Martin Amis.” In *The Image of the City in*

Literature, Media and Society, eds. Will Wright and Steven Kaplan. Pueblo: Society for the Interdisciplinary Study of Social Imagery, 2003: 189–93.

“Religion in the Novels of David Lodge.” *Host* 4 (2000): 58–60.

Other publications:

“resolutions 2020” [poem]. In *Journal of Multimodal Rhetorics*, special issue: “Carework and Writing during COVID” (6.2 Summer 2022).

“Ben Okri.” In *Magill’s Survey of World Literature*. Pasadena: Salem Press, 2008.

“Ian McEwan.” In *Cyclopedia of Authors*. Pasadena: Salem Press, 2003.

“Wisława Szymborska” and “Adam Zagajewski.” In *Critical Survey of Poetry*. Pasadena: Salem Press, 2002.

“Philip Kan Gotanda.” In *Twentieth-century American Dramatists*. Farmington Hills, Mich.: Gale Group, 2002.

PRESENTATIONS

Conference presentations:

“Embodied Cognition in Teaching Pedagogy.” POD Conference, 2023.

“The Horror, The Horror! Colonial Anxieties in Contemporary Climate Fiction.” British Commonwealth and Postcolonial Studies Conference (BCPSC), February 2022.

“The Climate Unhomely: Changing Ecologies of Middle-Class Domesticity in Margaret Atwood’s *Oryx and Crake* and Maggie Gee’s *Ice People*.” Society for the Study of American Women Writers Conference, November 2021.

“Climate Narratives Across the Curriculum.” Panel on “Thinking about Place and Purpose Climate Science.” University of East Tennessee, October 2020.

“Access Denied! Urban Mobility and Social Class in Three New York City Climate Novels.” NeMLA, April 2018.

“‘People Are Monkeys Who Have Forgotten That They Are Monkeys’: The Refugee as Eco-Cosmopolitan Subject in *Exit West*.” BCPSC, February 2018.

“The Ethics of Reading in the Era of World Fiction,” Olomouc University, May 2016.

“‘Are You Talking to Me?’ Narrative Address in Aravind Adiga’s *White Tiger* and Mohsin

Hamid's *How to get Filthy Rich in Rising Asia*." BCPSC, February 2015.

"Sex, Lies, and Videotapes: Mediated Reality in *Live from Golgotha: The Gospel According to Gore Vidal*." NeMLA, March 2013.

"Zadie Smith and Religion." NeMLA, April 2010.

"Religious Language in Contemporary Postsecular Fiction." NeMLA, February 2009.

"Playing Games with the Sacred: Post-secular Perspectives in Postmodernist Fiction." American Academy of Religion Conference, November 2008.

"Savage Metamorphoses: Animal Transformation in Satirical Urban Fiction." UK Network for Modern Fiction Studies Seminar, New York City, June 2008.

"Ethics After Deconstruction: The Moral Turn in Contemporary British Fiction." NeMLA, April 2008.

"Write On! A Group Experience." Crossing Borders Conference, Bedford Hills Correctional Facility, March 2008.

"Fostering Writing Communities." Conference on College Composition and Communication (CCCC), New Orleans, March 2008.

"Islamic Narratives in the American Classroom: Reading Marjane Satrapi's *Persepolis* and Salman Rushdie's *The Satanic Verses* in Freshman Composition and Introductory Narrative Courses" (with Sejal Shah). Literatures in English Conference, Saint Olaf's College, July 2007.

"Writing and Walking New York City: Toward a Holistic Pedagogy." CCCC, New York City, March 2007.

"Vision and Reality in Contemporary London: The Development of the Visionary-Satirical Novel." NeMLA, March 2007.

"Postsecular British Fiction." UK Network for Modern Fiction Studies Seminar, London, July 2007.

"Reclaiming Representation: Realism in Contemporary 'Black' London Fiction." Howard University, April 2006.

"Nuclear New Jerusalem: Apocalyptic London in Martin Amis's *London Fields*." Society for the Interdisciplinary Study of Social Imagery, March 2003.

"Witold Gombrowicz's *Ferdydurke*." Hood College, October 2002.

Organized conference:

“Satire Today: Transhistorical, Transcultural Dialogues”: An international, interdisciplinary conference in collaboration with MMC and the UK Network for Modern Fiction Studies. New York City, June 2008 (with Cecilia Feilla and Philip Tew).

Chaired panels:

“Religion and Literature.” Crossing Borders Conference, Bedford Hills Correctional Facility, 2016.

“Seeking a Postmodern God: Figures of the Absent Center in Contemporary Writing.” NeMLA, April 2010.

“Focus on Women: India and the U.S. Diaspora.” MMC, March 2009.

Presentations at MMC:

“Pedagogy Minute” series (monthly 2021-2023).

Center for Teaching Innovation and Excellence Workshops (monthly 2021-2023).

“What is the Anthropocene?” Brown Bag Presentation, April 2017.

“*The Reluctant Fundamentalist*: An Interdisciplinary Panel.” MMC, October 2011.

“*Persepolis*: An Interdisciplinary Panel.” MMC, August 2010.

“Post-Religious? Post-Secular? An Interdisciplinary Panel.” MMC, March 2009.

TEACHING AT DREXEL UNIVERSITY

HNRS480 Mohsin Hamid’s *Exit West*
ENG 310 South Asian Literature

TEACHING AT MMC

ENG 110 Story, Play and Film
ENG 115 Literary Analysis
ENG 125 Introduction to Literary Studies
EWL 112 World Literature in Context
EWL 115 World Literature Survey
ENG 180 Narrative Fiction
EWL 215 Literature of the British Empire
ENG 207 Literary Research Seminar
ENG 302 Literary Criticism and Theory Seminar
EWL 318 Religion and Literature
ENG 330 Anglophone World Literature (course developer)

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| EWL 329 | Reading the Contemporary Caribbean (course developer) |
| ENG 359 | Recent World Literature in English (course developer) |
| EWL 359 | Contemporary Anglophone Fiction (course developer) |
| ENG 365 | Reading Contemporary Africa (co-developer) |
| ENG 380 | Recent Fiction |
| EWL 380 | International Postmodernist Fiction (course developer) |
| EWL 319 | Narrating Climate Change (course developer) |
| EWL 410 | Shakespeare Seminar |
| ENG 420 | Reading Contemporary India (course developer) |
| EWL 415 | Teaching Apprenticeship (course developer) |
| EWL 361 | Octavia Butler Seminar (course developer) |
| WRIT 01 | Writing Seminar Lab |
| WRIT 101 | Writing Seminar I |
| WRIT 102 | Writing Seminar II |
| WRIT 201 | Advanced Writing Seminar |

TEACHING AWARDS AND GRANTS

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| 2023 | Waverly Street Foundation National Climate Hub Grant, via Environmental Collaboratory (to create Climate Pedagogy Incubator at Drexel University) |
| 2022 | POD DEI grant (to develop DEI-focused pedagogy workshops) |
| 2020–22 | LINKS grant (to promote dialogue with incarcerated students at Bedford Hills) |
| 2017 | Teaching Excellence Award, MMC |
| 2017 | Mellon Immersive and Innovative Pedagogies individual grant |
| 2017 | Mellon Immersive and Innovative Pedagogies group grant (stage two) |
| 2016 | Mellon Immersive and Innovative Pedagogies group grant (stage one) |
| 2014 | Mellon Teaching Enhancement Grant |

RESEARCH AWARDS

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| 2018–19 | Senior Leave Award, MMC |
| 2009–10 | Junior Leave Award, MMC |
| 2008–09 | Sokol Grant, MMC |
| 1999–2002 | De Ferrari Scholarship, CUA |
| 1998–99 | University of Wrocław Doctoral Scholarship |
| 1997–98 | University of Wrocław Graduate Honors Scholarship |
| 1996–97 | Soros Foundation and Batory Foundation Scholarship, Bard College |
| 1994–96 | University of Wrocław Undergraduate Honors Scholarship |

SERVICE AT DREXEL

Ad hoc committee on Generative AI, 2023-present.
 Learning Alliance, 2023-present.
 Honors College application reader, 2023.

SERVICE AT MMC

Chair, Department of Writing, Literature and Languages, 2022–23.

Faculty Advisor, Sigma Tau Delta Honors Society, 2022–23.

Director, Center for Teaching Innovation and Excellence, 2021–23.

Fellow, Center for Teaching Innovation and Excellence, 2016–18, 2019–21.

Chair, Curriculum Committee, 2020–23.

Fellowships and Leaves Committee, 2021–2022.

Anti-racism Minor Working Group, 2019–20.

Search Committee, Dean for Student Success, 2021–22.

Faculty Affiliate, Environmental Studies, 2018–23.

Faculty Writing Fellow, 2015–23.

Committee for Promotion and Tenure, 2017–2020.

Ad-hoc Radical Interdisciplinarity Committee, 2017–18.

Chair, Honors Day Committee, 2015–18.

Search Committee, Vice President for Enrollment Management, 2017.

Grievance Committee, 2016–17.

Teaching Excellence Committee, 2015–16.

Faculty Advisor, Alpha Chi Honors Society, 2012–13.

Faculty Development Committee, 2011–13.

Chair, Search Committee, Assistant Professor of Writing, 2012–13.

Non-tenure-track Lines Assessment Committee, 2010–12.

Faculty Sponsor, Literary Society, 2010–13.

Middle States Working Group, 2010–12.

Organizer, Tournées Film Festival, 2011–12 (with Cecilia Feilla).

Selection Committee, First-Year Reading, 2011.

Search Committee, Assistant Professor of Political Science, 2011.

Chair, Search Committee, Writing Instructor, 2011.

Search Committee, Writing Instructor, 2010.

Chair, Writing Advisory Committee, 2008–10.

Ad Hoc Pedagogy Committee, 2008–09.

Service-Learning Faculty Fellow, 2008–09.

Founding Member, Faculty Writing Group, 2007–09.

Chair, General Education Standards and Criteria Task Force, 2007–08.

Search Committee, Assistant Professor of Communication Arts, 2008.

Search Committee, Assistant Professor of Political Science, 2008.

PRR Outcomes Assessment Subcommittee, 2007.

General Education Committee, 2006–09.

Outcomes Assessment Committee, 2006–09.

ADMINISTRATIVE EXPERIENCE

Associate Director of Teaching and Learning Center, Drexel University 2023-present. Duties: designing and leading faculty-development workshops on diverse aspects of teaching pedagogy; developing custom workshops for programs and departments; curating TLC blog; conducting individual consultations; coordinating faculty pedagogy book groups; leading Certificate in College Teaching (for graduate student and faculty cohorts); participating in TLC communication efforts; ongoing TLC planning and development.

Director of Center for Teaching Innovation and Excellence, MMC 2021–23. Duties: designing and leading faculty-development workshops on teaching pedagogy (January, May, August); designing and leading monthly pedagogy workshops during fall and spring semesters; designing and delivering content for monthly “Pedagogy Minute” series; coordinating faculty pedagogy book club; curating faculty pedagogy library; supervising

faculty mid-semester observations; ongoing mentoring of faculty; managing work of C-TIE faculty fellows; granting Teaching Innovation Award; attending pedagogy conferences and training; upgrading website; collaborating with co-director; collaborating with instructional design specialist; collaborating with office of Academic Access.

Department Chair, Writing, Literature and Languages, MMC, 2022-23. Duties: curriculum design; program scheduling; program strategic planning; program assessment; hiring, training, and supervising new faculty; supervising student advisement; collaborating with recruitment office; designing cross-curricular projects with colleagues across the college; coordinating departmental events (including literary readings, panels, and social events); peer-mentoring.

Director of the Writing Seminar Program, MMC, 2006–13. Duties: curriculum design, including selection of shared texts, designing assignment sequences, and developing program-wide policies; writing and upgrading Faculty Resource Manual; hiring, training, supervising and mentoring Writing Seminar faculty; designing and leading August and January intensive pedagogy workshops; leading monthly pedagogy meetings; coordinating program assessment, including the annual assessment workshop; handling course equivalency, transfer and exemption requests; collaboration with library and other college programs; participation in college-wide conversations concerning Learning Communities and first-year program development.

Assistant Director of the Writing Program, CUA, 2005–06. Duties: designing the standard CUA Rhetoric and Composition syllabus; supervising and mentoring writing instructors; organizing and leading meetings for writing faculty; leading holistic grading workshops; assisting the hiring of adjunct faculty; coordinating cross-campus writing programs, including graduate student and TA orientations, library instruction sessions, and Career Services workshop sessions; handling course equivalency, transfer and exemption requests; designing teaching materials and new formats for the Writing Program.

OTHER PROFESSIONAL EXPERIENCE

EFL tutor, refugee program, HIAS Pennsylvania, 2020–present.

Instructor, Bedford Hills Correctional Facility College Program (MMC degree program offered to women incarcerated at the New York State maximum-security prison), 2018.

Director and tutor, EFL program, Refugee Service Center, Washington, D.C., 2005–06.

Freelance tutor, English as a foreign language, 1993–2017.

Freelance linguistic analyst for NOMEN (Belgium office), 1999–2000.

Freelance translator and interpreter, 1998–99.

PEER REVIEWER

ISLE, Religion and Literature, ariel, Mosaic, ASAP, PMLA, Contemporary Literature,
Anthem Press, W.W. Norton.

LANGUAGES

Polish: native

English: native-level

German: intermediate

French: lower-intermediate

Spanish: beginner