

Dr. Maegan Poland
Drexel University
Department of English and Philosophy

Education

Ph.D. in English with a Creative Dissertation, University of Nevada, Las Vegas, 2018.
Interests: Creative Writing, Composition, Modernist Fiction, Memoir

M.F.A. in Creative Writing (Emphasis: Fiction), University of Mississippi, 2013.

B.F.A. in Writing for Screen & Television, University of Southern California, 2004.

Academic Employment

Drexel University – Philadelphia, PA

Assistant Teaching Professor, Department of English and Philosophy
(09/19 – present)

- Advanced Fiction Workshop, 7 courses, offered through Drexel Storylab
- All-Level Creative Writing Workshop, 3 courses, offered through Drexel Storylab
- English 101, Composition & Rhetoric I, 8 courses
- English 102, Composition & Rhetoric II, 5 courses
- English 103, Composition & Rhetoric III, 11 courses
- Creative Writing 500, Reading as a Writer, 1 course
- Creative Writing 555 and 556, Graduate Fiction Writing Packet Exchange, 4 sections
- Creative Writing 1599, Independent Study in Creative Writing, 1 section
- Creative Writing 690, 691, and 692, MFA Thesis Development, 14 sections
- Writing 225, Creative Writing, 1 course
- Writing 302, Writing Fiction, 1 course

Drexel University – Philadelphia, PA

Instructor, Department of English and Philosophy
(09/18 – 06/19)

- English 101, Composition & Rhetoric I, 4 courses
- English 102, Composition & Rhetoric II, 2 courses

Community College of Philadelphia – Philadelphia, PA

Instructor, English Department
(08/18 – 12/18)

- English 102, The Research Paper, 1 course

University of Nevada, Las Vegas – Las Vegas, NV

Graduate Instructor, English Department
(08/14 – 05/18)

- English 101, Composition, 3 courses
- English 231, World Literature I, 4 courses
- English 401A, Advanced Composition, 1 course
- English 402, Advanced Fiction Workshop, 2 courses

University of Mississippi – Oxford, MS

Instructor, Department of Writing and Rhetoric
(08/13 – 05/14)

- Writing 101, Composition, 3 courses
- Writing 102, Composition, 2 courses

University of Mississippi – Oxford, MS

Graduate Instructor, English Department
(08/11 – 05/13)

- Writing 101, Composition, 1 course
- Writing 102, Composition, 2 courses
- English 211, Introduction to Creative Writing, 2 courses
- English 311, Beginning Fiction Workshop, 1 course

University of Mississippi – Oxford, MS

Teaching Assistant, English Department
(08/10 – 05/11)

- English 222, World Literature since 1650

Publications

Books

What Makes You Think You're Awake? (Blair Press, June 2021)

Reviews and press for *What Makes You Think You're Awake?* (available upon request)

- *The Seattle Times*
- *LitHub*
- *The Millions*
- *The News Station*

Short Fiction

“Milking.” *Mississippi Review* (print). Volume 47. Number 1&2. Summer 2019.

“Like the Love of Some Dead Girl.” *Notre Dame Review* (print). Issue 47. Winter/Spring 2019.

“Overnights Welcome.” *Beloit Fiction Journal* (print). Volume 32. Spring 2019.

“Steering.” *Juked* (print). Number 15. March 2018.

“Landline.” *Day One*. August 2017.

“Spores.” *Pleiades* (print). Volume 35, Number 2. Summer 2014.

Nonfiction

“A Literary Long Weekend in Las Vegas: Petroglyphs, Rock Sculptures, and a Wild West Saloon.”
Literary Hub. August 2017.

Fellowships, Scholarships, and Grants

Elizabeth George Foundation Grant, 2019.

Tin House Scholar, Winter 2018.

Black Mountain Institute Fellow in Fiction, University of Nevada, Las Vegas, 2014 – 2017.

PAMLA 2016 Conference Graduate Student Scholarship, Pasadena, California, 2016.

Graduate Teaching Fellowship, University of Mississippi, Oxford, Mississippi, 2010 – 2013.

Trustee Scholar, University of Southern California, Los Angeles, 2000 – 2004.

Honors & Awards

Longlist in the *Craft* Flash Fiction Prize for “Empty Houses.” 2022.
Winner of the Bakwin Award (judged by Carmen Maria Machado for Blair Press) for the short story collection *What Makes You Think You’re Awake?* 2020.
Finalist in the *Mississippi Review* Fiction Prize for “Milking.” June 2019.
Honorable Mention in the *Craft* Short Fiction Prize for “What Makes You Think You’re Awake Right Now?” 2018.
Honorable Mention in the *Glimmer Train* Short Story Award for New Writers for “Landline.” January/February 2017.
Runner-Up in the Tennessee Williams Festival Fiction Contest (judged by Dorothy Allison) for “Like the Love of Some Dead Girl.” 2017.
Special Mention in the Pushcart Prize 2016 Anthology for “Spores.”
Honorable Mention in the *Cincinnati Review* Schiff Prize for “Like the Love of Some Dead Girl.” 2015.
Finalist in the Tennessee Williams Festival Fiction Contest for the short story, “Sustainable.” 2013.

Conferences

“Gertrude Stein and Her Saints: Seeking Union and Surrendering Ego in *Four Saints in Three Acts* and *The Life of Saint Teresa of Avila by Herself*.” PAMLA, November 2016.
“Mortality and Temporality: An Examination of Paul Ricoeur’s Discordance in Sarah Manguso’s *The Two Kinds of Decay*.” MadLit Conference, University of Wisconsin, February 2016.
“Surrendering Female Autonomy in The Digby *Mary Magdalene*.” Isom Student Gender Conference, University of Mississippi, April 2013.

Invited Talks and Readings

Invited craft talk for North Carolina Writers' Network Spring Conference; April 23, 2022 (virtual).
Invited speaker on a professional development panel on writing and publishing at the University of Southern Mississippi; November 19, 2021 (virtual).
Fiction reading with Christina Rosso at A Novel Idea in Passyunk; Philadelphia, PA; November 11, 2021.
Author event at The Book Cellar; Chicago, IL; July 28, 2021 (virtual).
Author event at Square Books hosted by Tom Franklin; Oxford, MS; June 29, 2021 (virtual).
After Hours Poetry Hour; The Writer’s Block; Las Vegas, NV; February 2018.
Neon Lit Reading Series; Las Vegas, NV; September 2014, March 2016, February 2018.
Broken English Reading Series; Oxford, MS; Fall 2010, Spring 2013.

Editorial Experience

Fiction Editor, *Witness*. Issues: Spectacle (print; 2016); Summer (web; 2016); Winter (web; 2016); Chaos (print; 2017).
Assistant Fiction Editor, *Witness*. Issues: Translation (print; 2015) and Winter (web; 2015).
Managing Editor, *Yalobusha Review*. Issue: 17 (print; 2013).

Academic Service and Activities

Reader for the senior project *Myrrh and the Fairy Circle* by Miriam Reid – Drexel University, Philadelphia.

(05/22)

Fiction workshop facilitator for Drexel MFA Residency – Drexel University, Philadelphia.

(04/22)

Judge; Literature Essay Prize – Drexel University, Philadelphia.

(04/22)

Judge; The Drexel Publishing Group Creative Writing Contest – Drexel University, Philadelphia.

(02/22)

Committee member; First-Year Writing Advisory Group – Drexel University, Philadelphia.

(06/20 – present)

- Linguistic Diversity Subcommittee (04/22 – present)
- Open-Access Textbook Subcommittee (05/21-07/21)
- Learning Outcomes Subcommittee (06/20 – 08/20)

Interim committee member; Teaching Faculty Subcommittee for the Diversity, Equity, and Inclusion Committee – Drexel University, Philadelphia.

(05/21 – 12/21)

Micro fiction workshop facilitator; Drexel Writing Festival – Drexel University, Philadelphia.

(05/21)

Research Assistant; Undergraduate Committee – University of Nevada, Las Vegas.

(08/17 – 05/18)

- Compiled and analyzed data for the English Department and formulated recommendations for future scheduling practices.
- Researched and organized an annotated bibliography of resources for online pedagogy to help faculty effectively transition to asynchronous learning environments.

Emerging Writer Series – University of Nevada, Las Vegas.

(08/16 – 05/17)

- Served as a judge on a committee to select authors, such as Azareen Van der Vliet Oloomi, for a prestigious reading series.

Black Mountain Institute PhD Fellow – University of Nevada, Las Vegas.

(08/14 – 05/17)

- Edited fiction for *Witness*, selecting stories for publication, handling calls for submissions, coordinating readers and assignments on Submittable, and promoting the journal at events like AWP.
- Assisted with setting up BMI events such as academic panels and readings by visiting authors.
- Reviewed and organized application materials for prospective BMI fellowships (such as the Bennett and Kluge fellowships).

Judge; Ella Somerville Award – University of Mississippi.

(2014)

- Served as a judge on a university committee for selecting the best short story written by an undergraduate at the University of Mississippi.