

Curriculum Vitae Miriam N. Kotzin

Education

PhD, New York University 1969, in English. Dissertation: "*Putnam's Monthly* and Its Place in American Literature." Founder's Day Award for "degree candidates who have distinguished themselves among their fellow students through consistent evidence of outstanding scholarship."

MA, New York University, 1966, in English.

BA, University of Pennsylvania, 1965, in English. *Summa cum laude* with Distinction in English, Valedictorian of the College for Women, *Phi Beta Kappa*.

Employment

Drexel University 1969 to present

- Professor of English
- Founding Director of the Certificate Program in Writing and Publishing, 2004-2012 (Worked with co-director 2009-2012).
 - ~ Primary responsibility for developing the program proposal.
 - ~ Wrote materials for Electronic site describing program.
 - ~ Contacted advisors across campus; disseminated materials for program.
 - ~ Visited classes; spoke with students about the CWP.
 - ~ Advised students about course work.
 - ~ Wrote materials to be distributed to prospective students at Discover Drexel Days 2004.
 - ~ Wrote document for Admissions counselors to use with prospective students.
 - ~ Revised program requirements and moved them through Department, College and University committees for approval.
 - ~ Annual budget estimates for CWP to bring writers to campus for presentations and workshops with students.
 - ~ Developed an eighteen-point publicity program for events.
 - ~ Arranged for visiting writers and the publicity for the events: Eleanor Wilner, Toby Olson, Richard Burgin, David Slavitt, Leslie Nathan, John Timpane, Chimamanda Ngozi Adichie, Daniel G. Hoffman, Jackee Batanda, Alexis Levitin and Salgado Maranhão.
- Promoted to Professor 2011
- Director of the Literature Program, 1989 to 1992.
 - ~ Surveyed the faculty to determine teaching preferences by course and time.
 - ~ Assigned and scheduled literature courses.
 - ~ Worked with International Area Studies on class times to assure that their participants would be able to take our classes.
 - ~ Initiated coordination with other department directors to establish distribution of courses, taking into account both the needs of the programs and the faculty.

- ~ Analyzed and tabulated the results of questionnaires that determined teaching preferences of the faculty as a whole.
- ~ Consulted with faculty on development of new courses.
- ~ Recommended new course proposals to the curriculum committee.
- ~ Advised student majors.
- ~ Evaluated courses from other universities for transfer credit.
- ~ Participated in University Open House activities to recruit new students.
- ~ Prepared a report evaluating Literature major.
- ~ Developed literature minor: wrote rationale and set up curriculum of required and recommended courses.
- ~ Surveyed faculty and held open meetings concerning so-called umbrella courses.
- ~ Evaluated literature courses for renumbering as beginning, intermediate, and advanced.
- Associate Department Head, Humanities and Communications, 1982 to 1985, 1987 to 1992.
 - ~ Addressed student problems with course work and grading.
 - ~ Mediated faculty/student conflicts.
 - ~ Protected faculty in issues of academic freedom and listened to student complaints.
 - ~ Supported directors of majors and resolved complaints about adjunct faculty.
 - ~ Assisted in clearing students for graduation.
 - ~ Developed checklist (form) of requirements for the graduate program in Technical and Science Communication.
- Promoted to Associate Professor 1982, Department of Humanities and Communications
- Awarded tenure 1974
- Assistant Professor of English 1969, Department of Literature and Language.

Honors and Awards

Sabbatical Leave and other Drexel Awards and Honors

- Sabbatical Leave, Academic year 2016-2017.
- Sabbatical Leave, Academic year 2007-2008.
- Sabbatical Leave, Academic year 1993-1994.
- Exemplary Teaching Award, Drexel University, 1992.
- *A History of Drexel University* and my poem “Challenge” included in the Drexel University Time Capsule, 2000.

Pushcart Prize Nominations and other Writing Awards

- Pushcart Prize Nomination for “After Lunch,” a short fiction published in *Blink Ink*, 2020
- Pushcart Prize Nomination by a member of the *Pushcart* committee, 2008, 2009, 2012, 2016; by two members in 2010, 2011.

- Pushcart Prize nomination for “Second Nature,” a poem published in *FRiGG Magazine*, 2005.
- Pushcart Prize nomination for “Sea Changes,” a poem published in *Three Candles*, 2004.
- Pushcart Prize nomination for “Close the Door Softly on Your Way Out, Clark Kent,” a poem published in *Flashquake*, 2004.
- “Country Music,” published in *Fiction Warehouse*, named a notable story on the Electronic for 2005, Million Writers’ Contest

Publications and Professional Activities

Editorial Positions

- *Per Contra: An International Journal of Literature and Art*. Founding editor, 2005 – 2016. *Per Contra* published quarterly on line at percontra.net. We had approximately 100,000 readers a year. We published poetry, fiction, occasional creative non-fiction, book reviews, and scholarly essays on literature and art. Work published in *Per Contra* has received the Pushcart Prize and been selected as a finalist for the Caine Prize. I edited all work for the magazine, solicited authors, evaluated all submissions, and conducted interviews with authors and artists.
- Brick House Press: Summer 2015 Prose editor, *pro tem*. Brick House, a small literary press, publishes fiction, creative non-fiction, and poetry.
- *Boulevard Magazine*. Contributing editor, 1985 – 2019. Consistently named as one of the outstanding literary journals, *Boulevard Magazine* publishes fiction, poetry, and essays on literature and art.
- *Media & Methods*. Contributing editor, 1972-1981. *Media & Methods* was devoted to the creative use of media, including print, in classrooms and libraries.

Books

Drexel History

- Kotzin, Miriam N. *A History of Drexel University, 1941-1963*. Philadelphia: Drexel University, 1983. Print.

Poetry Collections .

- Kotzin, Miriam N. *Debris Field*. Cincinnati, OH: David Robert Books, 2017. Print.
- Kotzin, Miriam N. *The Body's Bride*. Cincinnati, OH: David Robert Books, 2013. Print.
- Kotzin, Miriam N. *Taking Stock*. Scottsdale, AZ: Star Cloud Press, 2011. Print.
- Kotzin, Miriam N. *Weights & Measures*. Scottsdale, AZ: Star Cloud Press, 2009. Print.
- Kotzin, Miriam N. *Reclaiming the Dead*. Fort Collins, CO: New American Press, 2008. Print.

Collections of Short Fiction

- Kotzin, Miriam N. *Country Music*. New York, NY: Spuyten Duyvil Publishing, 2017. Print.

- Kotzin, Miriam N. *Just Desserts*. Scottsdale, AZ: Star Cloud Press, 2010. Print.

Novels

- Kotzin, Miriam N. *Right This Way*. New York, NY: Spuyten Duyvil Publishing, 2023.
- Kotzin, Miriam N. *The Real Deal*. Baltimore, MD: Brick House Books/Stonewall Press, 2012. Print and Electronic.
- Kotzin, Miriam N. *F**ked: A Blognovel*, published serially in *TwentyILashes Nov.1, 2005*. Electronic.

Poems in Periodicals and Anthologies

Poetry

- “116 Plan B,” forthcoming in the 33rd, 2022
- “Lessons,” forthcoming in the 33rd, 2022
- “The Letter C,” *Hair Raising* Nine Pins Press in England published this as a cancer fundraising project.
- “Museum Gallery 32,” *Eclectica*, Jan/Feb 2022
- “116 Plan B,” *Offcourse*, Jan/Feb 2021
- “Lessons,” *Offcourse*, Jan/Feb 2021
- “Kabul,” *Offcourse*, Jan/Feb 2021
- “Census,” *Offcourse*, June 2021.
- “Class Photo,” *Offcourse*, June 2021.
- “Lenten,” *Offcourse*, June 2021.
- “Marital,” *Hole in the Head Review*, August 2021.
- “Indigo,” *Hole in the Head Review*, August 2021.
- “With Attribution” *Hole in the Head Review*, August 2021.
- “In This Poem Only,” 33rd 12(Fall 2020).
- “The Lace Maker,” 33rd 12(Fall 2020).
- “Notice,” 33rd 12(Fall 2020).
- “In This Poem Only.” *Boulevard*, Fall 2019.
- “Notice.” *Boulevard*, Fall 2019.
- “The Lace Maker.” *Boulevard*, Fall 2019.
- “Fidgets and Fantods,” *Riverbabble*, Issue 35 (Summer 2019).
- “Forced Perspective,” *Rat’s Ass Review*, Summer 2019.
- “Night Landscape with Mobile,” *Offcourse*, issue 77(June 2019)”
- “Whether Weather,” *Offcourse*, issue 77(June 2019)”
- “After a Brief Illness,” in *Riverbabble*, Issue 34, Winter 2019.
- “Smoke, Onions, Loss,” *Eclectica*, Vol.23, no.1(January/February 2019)
- “Ennui with Amphisbaenic Rhyme,” *Eclectica*, Vol.22, no. 4 (October/November 2018)
- “Low Tide,” *Maryland Literary Review*, issue 1, Fall 2018.
- “Blue According to Newcomb’s Wildflower Guide.” *Goliad Review*, print. forthcoming.

- “Cardinal Rules.” *Goliad Review*, 1.2 pp.89-90. print.
- “Lists.” *Goliad Review*, 1.2, p.83. print.
- “Peonies.” *Goliad Review*, 1.2, pp. 84-85. print.
- “Solitary Hunter.” *Goliad Review*, p. 86-88. print.
- “Negative Capability in Glenwood Springs.” *Offcourse*, 73(June 2018). electronic.
- “Hellerick’s Pumpkin Farm.” *Offcourse*, 73(June 2018). electronic.
- “Prepositions.” *Offcourse*, 73(June 2018). electronic.
- “Nevertheless Monet Sings Country.” *Riverbabble*, 33(Summer 2018). electronic.
- “Turning Over.” *Eclectica*, Vol. 22, No.3(July-August 2018).
- “The Mockingbird Learns to Sing.” *The 33rd*. 10(Fall2018). Forthcpming.
- “She Wanted to Know About Mourning in Springtime.” *The 33rd*. 10(Fall2018). Forthcoming.
- “The Zombie Bride’s First Ghazal.” *The 33rd*. 10(Fall2018). Forthcpming.
- “Night Herons,” *Poetry Daily*, June 15, 2017.
- “Upstream,” *The 33rd*, Philadelphia, 2017 [Short story], pp. 232-235.
- “Emily,” *The 33rd*, Philadelphia, PA. 2017, p. 229
- “Tiger Lilies,” *The 33rd*, Philadelphia, PA. 2017, p. 230
- “To a Man From Last Season,” *The 33rd*, Philadelphia, PA. 2017. p. 231
- “Bluff Note: Desdemona’s Handkerchief,” *The 33rd*, Philadelphia, PA. p. 228. 2017.
- “Hair,” *The Absence of Something Specified*. Denver, CO: Tiger’s Eye Press, 2017.Print.
- “Albino,” *Eclectica Anthology of Twenty Years of Poetry*, 2017 Print.
- “Aviary.” *The Heart is Improvisational*. Ed. Carol Lipsyck. Oakville, ON: Guernica, 2017. p. 12. Print.
- “Turn.” *The Heart is Improvisational*. Ed. Carol Lipsyck. Oakville, ON: Guernica, 2017. p. 73 .Print.
- “Goldenrod.” *The 33rd* Vol.8 (Fall 2016). p. 158. Print
- “The Letter ‘C’ ” *The 33rd* Vol.8 (Fall 2016). p. 159. Print.
- “Aviary.” *The 33rd* Vol.8 (Fall 2016). p. 157. Print.
- “Thirteen Ways of Looking at a Poetry Reading.” Valparaiso Poetry Review. XVII, Number 2 (Spring/Summer 2016). Electronic. .
- “Sinkhole.” *The Potomac Journal*. 18 (Summer 2016). Electronic.
- “Self-Portrait with Wide-brimmed Hat and White Sundress.” *The Potomac Journal*. 18 (Summer 2016). Electronic.
- “*Weltanschauung* on the Riverbank.” *The Potomac Journal*. 18 (Summer 2016). Electronic.
- “Night Herons.” *Boulevard* Vol. 31 (Spring 2016). p. 238. Print.
- “The Mockingbird Learns to Sing.” *Boulevard* Vol. 31 (Spring 2016). p. 239. Print.
- “Interview with a Victim’s Neighbor on the Fifth Anniversary,” *Eclectica* 19.4 (Winter 2016).
- “Moth Wing. Memory.” *riverbabble*, Issue 28 (Winter 2016). Electronic.
- “Aviary,” *Verse Daily*, Jan. 5. 2016. Electronic.
- “Harvest.” *The Tower Journal* (Winter 2016). Electronic.
- “Gedankenexperiments.” *The Tower Journal* (Winter 2016). Electronic.

- “Suppliant.” *The Tower Journal* (Winter 2016). Electronic.
- “Scattered Seeds.” *The Tower Journal* (Winter 2016). Electronic.
- “Miriam’s Samsong.” *Mezzo Cammin* 10:2 (Dec./Jan. 2015-2016). Electronic.
- “Garden Tour,” *Mezzo Cammin* 10:2 (Dec./Jan. 2015-2016). Electronic.
- “Thirteen Ways of Looking at a Poetry Reading.” *The 33rd* Vol.8 (Fall 2015). p. 288. Print.
- “Aviary.” *Boulevard* Vol. 30 (Fall 2015). p. 179. Print.
- “Creep.” *Boulevard* Vol. 30 (Fall 2015). p. 178. Print.
- “She Wanted to Know About Mourning in Springtime.” *Eclectica* 19.2 (Summer 2015). Electronic.
- “The Letter ‘C’.” *Riverbabble* 27 (Summer 2015). Electronic.
- “Cake.” *Offcourse Literary Journal* 61 (Summer 2015). Electronic.
- “To a Man From Last Season.” *Offcourse* 61 (Summer 2015). Electronic.
- “Bluff Note: Desdemona’s Handkerchief.” *Offcourse Literary Journal* 61 (Summer 2015). Electronic.
- “Tiger Lilies.” *Orizont Literar Contemporan* 6.5 (2013). 11-12. Print.
- “White Horse Open Field.” *Orizont Literar Contemporan* 6.5 (2013). 11-12. Print.
- “Palette.” *American Arts Quarterly* (Spring 2013). Print.
- “What’s Left.” *The Tower Journal* Vol. 5 (Spring 2013). Electronic.
- “Knock.” *The Tower Journal* Vol. 5 (Spring 2013). Electronic.
- “Riddle 3.” *The Tower Journal* Vol. 5 (Spring 2013). Electronic.
- “Riddle 4.” *The Tower Journal* Vol. 5 (Spring 2013). Electronic.
- “Riddle 5.” *The Tower Journal* Vol. 5 (Spring 2013). Electronic.
- “Riddle 6.” *The Tower Journal* Vol. 5 (Spring 2013). Electronic.
- “How to Write a Sustainable Poem.” *33rd* Vol. 6 (2013). Print.
- “How to Write a Sustainable Love Poem.” *33rd* Vol. 6 (2013). Print.
- “The Backyard Bride’s First Ghazal.” *Boulevard* Vol. 28 (Fall 2012). p. 179. Print.
- “The Beauty of Xioahe.” *Boulevard*, Vol. 28 (Fall 2012).p. 177. Print.
- “First Ghazal of the Zombie Bride,” *Boulevard* Vol 28(Fall of 2012), p. 178. Print.
- “Bait.” *Shenandoah* (Fall 2012). Electronic.
- “Creep.” *The Tower Journal* Vol. 4 Issue 3(Spring 2012). Electronic.
- “Bluff Note: Desdemona’s Handkerchief.” *The Tower Journal* Vol. 4 Issue 3(Spring 2012). Electronic.
- “Stream.” *The Tower Journal* Vol. 4 Issue 3(Spring 2012). Electronic.
- “Postcard from Perry Hall: Fireworks, New Year’s Eve 2012.” *The Tower Journal* Vol. 4 Issue 3 (Spring 2012). Electronic.
- “Iridescent.” *The Tower Journal* Vol. 4 Issue 3 (Spring 2012). Electronic.
- “[Phantom] W.” *Psychic Meatloaf: Journal Of Contemporary Poetry*, Issue 5(2012). Electronic.
- “Triad.” *Psychic Meatloaf: Journal of Contemporary Poetry*, Issue 5(2012). Electronic.
- “Cemetery Visit.” *Offcourse Literary Journal* 48 (Spring 2012). Electronic.
- “Fire Flight.” *Offcourse Literary Journal* Issue 48 (Spring 2012). Electronic.
- “Pulse.” *Offcourse Literary Journal* 48 (Spring 2012). Electronic.

- “Shenandoah.” *Offcourse Literary Journal* 48 (Spring 2012). Electronic.
- “Villanelle Villainess.” Eds. Annie Finch and Marie-Elizabeth Mall, *Villanelles*. New York: Dutton Everyman. 2012. 194. Print.
- “The Itch.” *As It Ought To Be*, 5 (Feb. 2012). Electronic.
- “Chloe at the Poetry Reading.” *lingerpost* (Winter 2012). Electronic.
- “Back Silver.” *Riverbabble* 20 (Winter 2012). Electronic.
- “Albino.” *Eclectica* 16.1 (January 2012). Electronic.
- “Cinzano.” *The Tower Journal* 4.2 (Jan. 2012). Electronic.
- “The Garden.” *The Tower Journal* 4.2 (Jan. 2012). Electronic.
- “Lost.” *The Tower Journal* 4.2 (Jan. 2012). Electronic.
- “News from Home.” *The Tower Journal* 4.2 (Jan. 2012). Electronic.
- “Spell.” *The Tower Journal*, 4.2 (Jan. 2012).
- “Magic Act.” *The 33rd Vol.* 4 (2011), 227. Print.
- “Collection.” *The 33rd Vol.* 4 (2011), 227. Print.
- “The Listener: a poem in seven parts.” *FRIGG Magazine* 32 (Summer 2011). Electronic.
- “Iris.” *Salome* (May 9, 2011). Electronic.
- “Buckets.” *Anemone Sidecar* 16 (Fall 2011). Electronic.
- “Armistice.” *Saranac Review* 7 (2011): 184. Print.
- “Ivories on the Second Floor.” *Boulevard* (Spring 2011): 78-80. Print.
- “Nuptial.” *Boulevard* 26.3 (Spring 2011): 78-80. Print.
- “The Itch.” *Boulevard* 26.3 (Spring 2011): 78-80. Print.
- “Keeping Time.” *Peregrine* No. 4 (Spring 2011): 172. Print.
- “Man of My Dreams.” *Press 1* 4.3 (Jan. – Apr. 2011). Electronic.
- “A Penny for Your Thoughts: How to Write a Sustainable Feminist Poem.” *Offcourse Literary Journal* 45 (March 2011). Electronic.
- “How to Write a Sustainable Protest Poem.” *Offcourse Literary Journal* 45 (March 2011). Electronic.
- “Lurkers.” *Offcourse Literary Journal* 45 (March 2011). Electronic.
- “Iris.” *Salome* (May 9, 2011). Electronic.
- “Buckets.” *Anemone Sidecar* 16 (Fall 2011). Electronic.
- “Armistice.” *Saranac Review* 7 (2011): 184. Print.
- “Ivories on the Second Floor.” *Boulevard* (Spring 2011): 78-80. Print.
- “Nuptial.” *Boulevard* 26.3 (Spring 2011): 78-80. Print.
- “The Itch.” *Boulevard* 26.3 (Spring 2011): 78-80. Print.
- “Keeping Time.” *Peregrine* No. 4 (Spring 2011): 172. Print.
- “Man of My Dreams.” *Press 1* 4.3 (Jan. – Apr. 2011). Electronic.
- “A Penny for Your Thoughts: How to Write a Sustainable Feminist Poem.” *Offcourse Literary Journal* 45 (March 2011). Electronic.
- “How to Write a Sustainable Protest Poem.” *Offcourse Literary Journal* 45 (March 2011). Electronic.
- “Lurkers.” *Offcourse Literary Journal* 45 (March 2011). Electronic.
- “How to Write a Sustainable Poem.” *The Flea* 13 (February 2011). Electronic.

- “How to Write a Sustainable Love Poem.1.” *The Flea* 13 (February 2011). Electronic.
- “How to Write a Sustainable Love Poem .2.” *The Flea* 13 (February 2011). Electronic.
- “Dinner in Babie Lato.” *The Book of Forms: A Handbook of Poetics, 4th ed.* Lebanon, NH: University Press of New England, 2012. Print.
- “The Fox Hunt.” *The Book of Forms: A Handbook of Poetics, 4th ed.* Lebanon, NH: University Press of New England, 2012. Print.
- “The Itch.” *The Book of Forms: A Handbook of Poetics, 4th ed.* Lebanon, NH: University Press of New England, 2012. Print.
- “New.” *The Book of Forms: A Handbook of Poetics, 4th ed.* Lebanon, NH: University Press of New England, 2012. Print.
- “The Pond.” *The Book of Forms: A Handbook of Poetics, 4th edition,* Lebanon, NH: University Press of New England, 2012. Print.
- “Cześć.” *Mayday Magazine*, Issue 3 (Fall 2010). Electronic.
- “E Train.” *Patapsco Review*, 1.1 (Fall 2010) 12 November 2010. Electronic.
- “The Electronic.” *Patapsco Review*, 1.1 (Fall 2010) 12 November 2010. Electronic.
- “Backing Sheet.” *Press I* 4.2 (Fall 2010). Electronic.
- “Our Love is Domed.” *Press I* 4.2 (Fall 2010). Electronic.
- “Hands.” *Riverbabble* 17 (Summer 2010). Electronic.
- “Girl's Song.” *Riverbabble* 17 (Summer 2010). Electronic.
- “Lip Reading.” *Riverbabble* 16 (Winter 2010). Electronic.
- “Two Postcards.” *Riverbabble* 16 (Winter 2010). Electronic.
- “Going Under.” *The 33rd* 2 (2009): 229-232. Print.
- “Weights and Measures.” *The 33rd* 2 (2009): 229-232. Print.
- “I’m Sorry, Sister.” *Press I* 3.1 (May-August 2009). Electronic.
- “Mystery Lovers.” *Press I* 3.1 (May-August 2009). Electronic.
- “Weights and Measures.” *Press I* 3.1 (May-August 2009). Electronic.
- “Like This.” *Press I* 3 1 (May-August 2009). Electronic.
- “Reclaiming the Dead.” *The 33rd* 1(2008): 281. Print.
- “Elevated Risk.” *Vocabula Bound 2: Our Wrestling, Writhing Tongue.* Ed. Robert Hartwell Fiske. Rockport, MA: Vocabula Books. 2008. 241.
- “Autumn Sunset with Starlings.” *Boulevard* 24, No. 70 (Fall 2008): 116. Print.
- “Open Secret.” *Boulevard* 24, No. 70 (Fall 2008): 117. Print.
- “Night Visit.” *Boulevard* 24, No. 70 (Fall 2008): 118. Print.
- “Ritual.” *Press I* 1.3 (January-April 2008). Electronic.
- “Taxis.” *Press I* 1.3 (January-April 2008). Electronic.
- “Fishwife.” *Press I* 1.3 (January-April 2008). Electronic.
- “Beach House.” *Alehouse: A Poetry Journal* 1.1 (Fall, 2007): 68. Print.
- “Being Packed.” *Poems Niederngasse*, erotic supplement (February 2006). Electronic. “Sweat Rice.” *Poems Niederngasse*, erotic supplement (February 2006). Electronic.
- “Drought in Madras.” *BLAST* 1.1 (20 December 2005). Electronic.
- “Still Life.” *BLAST* 1.1 (20 December 2005). Electronic. 30 December 2005.

- “Mystery Lovers.” *BLAST* 1.1 (20 December 2005). Electronic. 30 December 2005.
- “Seafood.” *BLAST* 1.1 (20 December 2005). Electronic. 30 December 2005.
- “Two Ways to Get to the Same Place.” *BLAST* 1.1 (20 December 2005). Electronic.
- “Whimsies.” Poem. *BLAST* 1.1 (20 December 2005). Electronic.
- “Morning Office.” *Vocabula Review* 7 No. 12 (December 2005). Electronic.
- “Trevlac.” *Vocabula Review* 7 No. 12 (December 2005). Electronic.
- “Elevated Risk.” *Vocabula Review* 7 No. 12 (December 2005). Electronic.
- “Cossack.” *Southern Hum* 1.2 (December 2005). Electronic.
- “Safety “Zone.” *Southern Hum* 1.2 (December 2005). Electronic.
- “Ghost Crabs.” *Southern Hum* 1.2 (December 2005). Electronic.
- “Impressionism on the Beach.” *Southern Hum* 1.2 (December 2005). Electronic.
- “Hair.” *TwentyILashes* 1.2 (Winter 2005.) Electronic.
- “Floraphilia.” *TwentyILashes* 1.2 (Winter 2005.) Electronic.
- “Like This.” *Boulevard* 21.2&3 (Spring 2006): 165. Print.
- “Perpetual Care.” *Boulevard* 21.2&3 (Spring 2006): 166. Print.
- “Weights and Measures.” *Boulevard* 21.2&3 (Spring 2006): 167. Print.
- “Acapulco Holiday.” *Blowback Magazine* 7 (August 5, 2005). Electronic.
- “Cliff Divers.” *Blowback Magazine* 7 (August 5, 2005). Electronic.
- “Taxco.” *Blowback Magazine* 7 (August 5, 2005). Electronic.
- “Alliance Cemetery, Norma, NJ.” *Poetry Super Highway*, Yom HaShoah Edition. (9 May 2005). Electronic.
- “In Memoriam.” *Rose & Thorn* 8.2 (Spring 2005). Electronic. “Columbus.” Poem. *Mid-South Review* (April 2005). Electronic.
- “J’ai Baise Ta Bouche.” *Salome Magazine* 307 (7 March 2005). Electronic.
- “The Wise Scimitar.” *Mad Hatters’ Review* 1 (March 2005). Electronic.
- “Seven Cathedrals of Dreams.” *Megaera* 20 (Winter 2005). Electronic.
- “Wordseekers.” *Megaera* 20 (Winter 2005). Electronic.
- “Adumbration.” *FRiGG Magazine* 7 (Winter 2005). Electronic.
- “Second Nature.” *FRiGG Magazine* 7 (Winter 2005). Electronic.
- “Unspoken Dialogue.” *Carnelian* 5 (January 2005) Electronic.
- “Remission.” *Valparaiso Poetry Review* 6.1 (Fall/Winter 2004-2005). Electronic.
- “Turn.” *Mickle Street Review* 16 (Fall 2004). Electronic.
- “Art Lesson.” *POESY magazine*, 26 (2004). Electronic.
- “Arachne Dances for the Man Who Loves Spiders.” *Segue* (November 2004). Electronic.
- “Honeymoon.” *Segue* (November 2004). Electronic.
- “Liminal.” *Segue* (November 2004). Electronic.
- “River Swimmer.” *Segue* (November 2004). Electronic.
- “Infestations,” *nthposition* (November 2004). Electronic.
- “Echo.” *Snow Monkey: An Eclectic Journal* 7.1 (2004). Print and Electronic.
- “Office Hours.” *Snow Monkey: An Eclectic Journal* 7.1 (2004). Print and Electronic.
- “Hair.” *Thieves Jargon* 19 (15 October 2004). Electronic.
- “Fucking Love: a poem.” *Thieves Jargon* 16 (23 September 2004). Electronic.

- “Catechism.” *Flashquake* 4.1 (September 2004). Electronic.
- “Elevated Risk.” *Gator Springs Gazette* 3.4 (September/October 2004). Electronic.
- “Clay.” *Gator Springs Gazette* 3.4 (September/October 2004). Electronic.
- “Rapture of the Deep.” *Gator Springs Gazette* 3.4 (September/October 2004). Electronic.
- “The Callers.” *Poems Niederngasse* (August/ September) 2004. Electronic.
- “Second Glance.” *Rumble*, 1.2 (August 2004). Electronic.
- “Repose.” *The MAG: Muse Apprentice Guild* (August 2004). Electronic.
- “Landscape.” *The MAG: Muse Apprentice Guild* (August 2004). Electronic.
- “Wisteria.” *The MAG: Muse Apprentice Guild* (August 2004). Electronic.
- “Spring.” *The MAG: Muse Apprentice Guild* (August 2004). Electronic.
- “Daylily House.” *The MAG: Muse Apprentice Guild* (August 2004). Electronic.
- “Yardwork.” *The MAG: Muse Apprentice Guild* (August 2004). Electronic.
- “Elegy for a Woman.” *The MAG: Muse Apprentice Guild* (August 2004). Electronic.
- “Going Under: a sonnet sequence.” Poem. *Drexel Online Journal* 4.2 (August 2004). Electronic.
- “Palette.” *Eclectica Magazine* 8.3 (July/August 2004). Electronic.
- “Homemaker’s Rondeau.” *Another Toronto Quarterly*, July 2004. Electronic.
- “Leaves.” *Carnelian* 4.4 (July 2004). Electronic.
- “Sunday Photographer.” *edifice WRECKED!* Vol. 1.1 (July 2004). Electronic.
- “The Deaf Psychotherapist.” *edifice WRECKED!* 1.1 (July 2004). Electronic.
- “Border Patrol.” *Maverick Magazine* 10 (4 July 2004). Electronic.
- “Taking Stock.” *Maverick Magazine* 10 (4 July 2004). Electronic.
- “Tea.” *Maverick Magazine* 10 (4 July 2004). Electronic.
- “Virtual Siege.” *Maverick Magazine* 10 (4 July 2004). Electronic.
- “A Woman’s Poem.” *Branches Quarterly* 3.3 (July 2004). Electronic.
- “Checklist.” *Open Wide* 11 (July 2004). Electronic.
- “Dawn.” *Open Wide* 11 (July 2004). Electronic.
- “Hang Glider.” *Open Wide* 11 (July 2004). Electronic.
- “Aubade.” *Plum Ruby Review* 1.4 (Summer 2004). Electronic.
- “Birds.” *Plum Ruby Review* 1.4 (Summer 2004). Electronic.
- “Simile.” *Plum Ruby Review* 1.4 (Summer 2004). Electronic.
- “Souvenirs.” *Plum Ruby Review* 1.4 (Summer 2004). Electronic.
- “A Birdwatcher Explains an Unfinished Sketch.” *The Green Tricycle* 16 (1 June 2004). Electronic.
- “Lines for a Failed Suicide.” *Riverbabble* 6 (June 2004). Electronic.
- “Close the Door Softly on Your Way Out, Clark Kent.” *Flashquake* 3.4 (1 June 2004). Electronic. “Checkout Line.” reprinted from PBQ, *Circle Magazine* 30 (Summer 2004). Electronic.
- “crowd.” *Shampoo* 21 (June 2004). Electronic
- “Keeping Time.” *Facets* June 20, 2004. Electronic.
- “Housekeeping,” *Facets* June 20, 2004. Electronic.

- “Worm Rain.” *Blaze: Quarterly Literary Magazine* (April 2004). Electronic.
- “Separate Vacations.” *Blaze: Quarterly Literary Magazine* (April 2004). Electronic.
- “Only a Lady Poet.” *For Poetry* (April 2004). Electronic.
- “Mirror Images.” *For Poetry* (April 2004). Electronic.
- “Euphrates.” *Front Street Review* (Spring 2004). Electronic.
- “Euphoriant.” *Front Street Review* (Spring 2004). Electronic.
- “The Copper Bowl.” *Word Riot* (14 May 2004). Electronic.
- “Renting.” *Word Riot* (14 May 2004). Electronic.
- “Dental Work.” *Word Riot* (14 May 2004). Electronic.
- “Awakening to Zinnias.” *Three Candles*, March 2004. Electronic.
- “Sea Changes.” *Three Candles*, March 2004. Electronic.
- “One, Two, Three.” *Poetry Super Highway*, Yom Hashoah edition, March 19-26, 2004. Electronic.
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- “Covid-19 2021, 33rd Sept, 2021
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- “Nothing Matters,” *50 Give or Take*, #445, also to be reprinted in anthology *The 50-Word Stories of 2021*, Vine Leaves Press, 2022.
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- “Otherwise,” *Writing in a Woman’s Voice*, July 15, 2021
- “I Tell My Therapist That My Mother's Lessons Didn't Hold Water,” *Blink Ink*, June 2021
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- “Cairn,” *Doorknobs & Body Paint*, issue 36(summer 2019). Prize for category, micro-fiction.
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- Kotzin, Miram N. "Civil Ceremonies," "Cowboy Poet," "Pesto." Trans. Piotr Siwecki. *Minimal Books Blog* (November 2009). Electronic. 6 July 2010.
- "Country Music," trans. Piotr Siwecki in *Minimal Books Blog*. (July 2010). Electronic. 10 July 2010.

Fiction in Collaboration with Bill Turner

- “Pregnancy Test.” *Admit Two* 10 (September 2006). Electronic.
- “An All or Nothing Style.” *Admit Two* 10 (September 2006). Electronic.
- “Softy.” *Painted Bride Quarterly* 3 (2006): 245. Print.
- “Essay on our Writing.” *Painted Bride Quarterly* 3 (2006): 246-250. Print.
- “The Scarlet Sea.” *Blue Mag* (1 December 2005). Electronic.
- “Perseids.” *Ducts* 15 (Summer 2005). Electronic.
- “Ibis.” *Blue Mag* (31 March 2005). Electronic.
- “Resting Place.” *Amarillo Bay Literary Magazine* 7.1 (February 2005). Electronic.
- “Winter’s Light.” *Dogwood Journal* 5 (7 February 2005). Electronic.

- “Constantine.” *Thieves Jargon*, anniversary edition, Issue 26, December 3, 2004. Electronic.
- “Four Inches.” *The Beat*, Issue 4, December 2004. Electronic.
- “Vacation Planner.” *Hobart* November 2004. Electronic.

Collaborations: Poetry and the Other Arts

- Collaboration with Judith Barbour Osbourne. Word and Image. “I’m Sorry, Sister,” “Palette,” in show at Sketch Club in Philadelphia, May 2- May 30, 2004.
- Collaboration with Miriam Giguere, Director of the Drexel Dance Ensemble for presentation of a dance using the text of my poetry “The House,” a poem in eleven parts. Dance Concerts held at Drexel University, 29-31 May 2003.

Creative Nonfiction

- “Daylight,” *Five Minutes*, March 31, 2022
- “Waving,” *Five Minutes*, June 2021
- Symposium: “Can Creative Writing ‘Really’ Be Taught,” *Boulevard*, Vol. 27. Nos. 79 & 80, pp. 100-102.
- “A Case of Shingles,” *The Smart Set* (8 February 2011). Electronic.
- “Worry Lines,” *The Smart Set* (10 January 2011). Electronic.
- “Winter on the Salt Marsh,” *The Smart Set* (8 December 2010) Electronic.
- “Strip Show,” *The Smart Set* (10 November 2010). Electronic.
- “Picture Perfect,” *The Smart Set* (27 October 2010). Electronic.
- “On the Wild Side.” *The Smart Set* (14 October 2010). Electronic.
- “A Seasoned Eye.” *The Smart Set* (23 September 2010). Electronic.
- “Some Birthday.” *The Smart Set* (8 September 2010). Electronic.
- “A Wedding Trip.” *The Smart Set* (17 August 2010). Electronic.
- “The Swimsuit Issue.” *The Smart Set* (3 August 2010). Electronic.
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- “She’s a Little Runaway.” *The Smart Set* (8 July 2010). Electronic.
- “Theater of the Perfectly Normal.” *The Smart Set* (23 June 2010). Electronic.
- “Ride Far, Ride Long.” *The Smart Set* (1 June 2010). Electronic.
- “Sugar, Sugar.” *The Smart Set* (18 May 2010). Electronic. 5 July 2010.
- “Bad Call.” *The Smart Set* (5 May 2010). Electronic.
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- “Young Lady.” *The Smart Set* (10 November 2009). Electronic..
- “The Dea[r]th of Solitude.” *Per Contra* 3 (Summer 2006). Electronic.
- “Oxygen.” *Moondance* 10. 2 (Fall 2005). Electronic

- “Call Her Rose.” *Drexel Online Journal* 2.3 (Fall 2002). Electronic.

Interviews: *Per Contra*

- Interview with Leslie Parke. *Per Contra* 20 (Fall 2010).
- Interview with Tsitsi Dangarembga. *Per Contra* 10 (Spring 2008). to be reprinted in the *Los Angeles Review of Books*. Forthcoming Kotzin, Miriam N. Interview with Philip Sultz. *Per Contra* 18 (Spring 2010). Electronic.
- Interview with Sefi Atta. *Per Contra* 18 (Spring 2010). Electronic.
- Interview with Diane Burko. *Per Contra* 17 (Winter 2010). Electronic.
- Interview with Chika Unigwe. *Per Contra* 17 (Winter 2010). Electronic.
- Interview with R.T. Smith. *Per Contra* 16 (Fall 2009). Electronic.
- Interview with Jeff Gordon. *Per Contra* 15 (Summer 2009). Electronic.
- Interview with Wolf Kahn. *Per Contra* 14 (Spring 2009). Electronic.
- Interview with Monica Arac de Nyeko. *Per Contra* 14 (Spring 2009). Electronic.
- Interview with Molar Wood. *Per Contra* 13 (Spring 2009). Electronic.
- Interview with Philip Schultz. *Per Contra* 12 (Fall 2008). Electronic.
- Interview with Charles Cantalupo. *Per Contra* 12 (Fall 2008). Electronic.
- Interview with Carter Ratcliff. *Per Contra* 11 (Summer 2008). Electronic.
- Interview with Lewis Turco. *Per Contra* 11 (Summer 2008). Electronic.
- Interview with Rhina P. Espaillat. *Per Contra* 11 (Summer 2008). Electronic. .
- Interview with Jonathan Borofsky. Pt. 1. *Per Contra* 11 (Summer 2008); Pt. 2. 12 (Fall, 2008). Electronic.
- Interview with Tsitsi Dangarembga. *Per Contra* 10 (Spring 2008). Electronic.
- Interview with Daniel Hoffman. *Per Contra* 10 (Spring 2008). Electronic.
- Interview with Joseph Danciger. *Per Contra* 10 (Spring 2008). Electronic.
- Interview with Tom Palmore. *Per Contra* 10 (Spring 2008). Electronic.
- Interview with Thomas Chimes, Pt. 1. *Per Contra* 8 (Fall, 2007); Pt. 2. 9 (Winter 2008). Electronic.
- Interview with Henry Israeli. *Per Contra* 8 (Fall 2007). Electronic.
- Interview with Donald Kuspit. *Per Contra* 7 (Summer 2007). Electronic.
- Interview with Rick Moody. *Per Contra* 7 (Summer 2007). Electronic.
- Interview with Lincoln Schatz. *Per Contra* 6 (Spring, 2007). Electronic.
- Interview with Alexis Levitin. *Per Contra* 6 (March 2007). Electronic.
- Interview with Lynn Hershman Leeson. *Per Contra* 5 (Winter 2006-2007). Electronic.
- Interview with Michael Somoroff. *Per Contra* 5 (Winter 2006- 2007). Electronic.
- Interview with Alex Katz. *Per Contra* 4 (Fall 2006). Electronic.
- Interview with April Gornik. *Per Contra* 4 (Fall 2006. Electronic.
- Interview with Eric Fischl. *Per Contra* 4 (Fall 2006). Electronic.
- Interview with Zhi Lin. *Per Contra* 3 (Summer 2006). Electronic.
- Interview with Ru Lan Geiger. *Per Contra* 3 (Summer 2006). Electronic.
- Interview with Max Mason. *Per Contra* 3 (Summer 2006). Electronic.
- Interview with Chimamanda Ngozi Adichie. *Per Contra* 2 Spring 2006. Electronic.
- Interview with Peter Groesbeck. *Per Contra* 2 (Spring 2006). Electronic.

- Interview with Al Gury. *Per Contra* 2 (Winter 2005-2006). Electronic.
- Interview with Richard Burgin. *Per Contra* 1 (Fall 2005). reprinted from *ASK*, Fall 2005. Electronic.

Interviews

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- Alida Fellows, Alida. Telephone interview with Miriam N Kotzin. Creative Arts, University of Wollongong, NSW Australia, Aug. 21, 2006.
- Bittner, Russell. "Interview with Miriam N. Kotzin." *Southern Hum* 1.2 (Winter 2005). Electronic. 30 December 2005.
- Flye, Michelle Garren. Editor's Interview, "Smoking with Miriam N. Kotzin," *SmokeLong Quarterly*, Issue 5, Fall 2005. Electronic. 4 July 2010.

Studies in Literature, Pedagogy and Film: Articles and Article-Length Reviews

- "Sources of Light: Selected Recent Short Films." [section on film/literature] *Media & Methods* 17 (December 1980): 34-37. Print.
- "George Palmer Putnam." *Dictionary of Literary Biography, 3: Antebellum in New York and the South*. Ed. Joel Myerson. Detroit: Gale Research Company, 1979. 300-303. Print.
- "A Bibliographic and Filmographic Guide to Teaching Literature/Film." *College Literature* 5 (Fall 1978): 249-262. Print.
- "From Reel to Real: The Best of Recent Short Films [Social Commentary Documentaries]." *Media & Methods* 15.4 (December 1978): 57-62. Print
- "Films about Women." *Iowa English Bulletin* 27 (May 1978): 39-40. Print.
- "Films and the Personal Essay: Writing as Process." [With filmography for writing classes.] *Iowa English Bulletin* 26 (November 1977): 25-28. Print.
- "Putnam's Monthly and Herman Melville." *Extracts* (Winter 1976): 4-5. Print.
- "See the Movie, Read the Book: Film and Literature." *Media & Methods* 10.3. (November 1974): 18-22. Print.
- Contributor of the 19th-century American section to *By a Woman Writt: Literature from Six Centuries by and about Women*. Ed. Joan Goulios. Bobbs-Merrill. 1973; Rpt. Baltimore, MD: Penguin. 1974. 235-267. Print.
- "The Hardy Blossom: Attitudes Towards Women in Nineteenth-Century America." *Era* 9 (Winter 1973): 33-40. Print.
- "Your Life? Ethnic Experience in Film." *Media & Methods* 9.4 (December 1972): 33-35. Print.
- "Women, Like Blacks and Orientals, Are All Different: A Resource Guide for Women's Studies." *Media & Methods* 9.4 4 (December 1972): 33-35. This article was selected for inclusion in *The Mediate Teacher: Seminal Essays on Creative Teaching*. Selected and introduced by Frank McLaughlin, Philadelphia, North American Publishing Company, 1975. 156-159. Print.

- Contributor to "Richard Harding Davis (1864-1916), a Check List of Secondary Comment." *American Literary Realism, 1870-1916* 4.4 (Fall 1971): 383-387. Print.

Book and Film Reviews have appeared in the following periodicals, 1970- present:

- *Per Contra*
- *Drexel Online Journal*
- *Choice*
- *College Literature*
- *Media & Methods*
- *Winterthur Portfolio*
- *The Creative Eye*, book review editor, 1970 to 1971.
- *The Daily Planet*, book review editor, 1970 to 1971.

Papers and Addresses Delivered

- "Formalist Poetry," Kelly Writers House, University of Pennsylvania, Philadelphia, PA. 31 January 2017.
- "An Approach to Teaching Literature and the Visual Arts," Pennsylvania Academy of the Fine Arts, 30 July 2009.
- "Rimbaud and Jim Morrison." Symposium sponsored by Manayunk Art Center, 26-27 April 1998.
- "Suggestions from an Editor." Panel discussion, Writing Women's Lives. Conference, Santa Fe, NM. 19-23 March 1998.
- "A Contributing Editor on Publishing Poetry." Philadelphia Writers' Conference, Philadelphia, PA. 10 June 1995.
- Address, invited speaker, to seniors on the occasion of Commencement. Philomathean Society, University of Pennsylvania. 15 May 1994.
- "The Poet and the Editor." Philadelphia Writers' Conference, Philadelphia, PA. June, 1991.
- "Teaching and Learning from Shakespeare." University of Pennsylvania, Philadelphia, PA. May, 1991.
- "*Little Women*, or Marmee Knows Best." Philadelphia Motion Picture Preview Association. May, 1991.
- "Read the Movie, See the Book: Film and Literature." Philadelphia Motion Picture Preview Association, November, 1991.
- "Images of Shakespeare's Heroines in Nineteenth-Century Periodicals." Mid-Hudson Modern Language Association, Marist College, Poughkeepsie, NY, November, 1983.
- "'Crimson Lines,': *The Most Lamentable Romaine Tragedie of Titus Andronicus*." Mid-Hudson Modern Language Association, Marist College, Poughkeepsie, NY, November 1982.
- "Women's Sphere in Nineteenth-Century American Periodicals." Women in Society, a Symposium, St. Michael's College, Winooski, VT. 23-25 March 1979.
- "Verbal Perceptions: Periodicals at Mid-Century." Fellows in American Studies, Philadelphia, PA. 2 March 1979.

- “Getting from Here to There: Using Film in Teaching Transitions in Writing.” Conference on College Composition and Communication, National Conference, Denver, CO. April, 1978.
- “What is Jewish Film?” Jewish Film Festival, New York, NY, February, 1977.
- “Film and the Teaching of Composition.” Conference on College Composition and Communication, National Conference, Kansas City, MO. April 1977.
- “Film in the Process Curriculum,” National Council of Teachers of English, Kansas City, MO. 18-20 April 1975.
- “Film as an Art Form,” Cherry Hill Art League. 17 May 1973.
- “Attitudes Towards Women in Nineteenth Century American Periodicals.” Regional Conference of the American Studies Association, Beaver College [now Arcadia University], Glenside, PA, 2 May 1970.

Public Readings of Creative Work

- Moonstone Series with Elaine Terranova and J.C. Todd, Fergies Pub., May 23, 2013.
- ORT, Philadelphia, PA. 9 November 2011.
- University of Pennsylvania, Philadelphia PA, 27 September 2011.
- Elkins Park Library, Elkins Park, PA, 25 May 2011.
- Widener University, Chester PA, 22, March, 2011.
- Vineland Public Library, 17 June 2010.
- Bubble Tea, Philadelphia, 13 April 2010 with Harriet Millan.
- Drexel University, 15 October 2009.
- SUNY Plattsburgh, 9 September 2009.
- Clinton Community College, 9 September 2009.
- Drexel University, Judaic Studies Program, June 2009.
- Community College of Philadelphia, 25 March 2008.
- American Poetry Museum, held at Anacostia Museum, Washington DC, 2 July 2008.
- Drexel Faculty Club, 20 April 2002: by writers published in *doj*, Drexel University’s on-line Journal.
- Paul Peck Center, 10 May 2001: by writers published in *doj*, Drexel University’s on-line Journal.
- Robin’s Book Store, 28 February 2001.
- Participation in department poetry presentation, Drexel University, May 2000.
- Borders Bookstore, Marlton, NJ, 29 A 2000.
- Reading of short fiction, Montgomery County Women’s Center, 21 April 1999.
- Barnes & Noble, Lancaster, PA, 6 March 1999.
- Inglis House: A Wheelchair Community, 25 February 25 1999.
- Philadelphia Poetry Forum, 5 December 1998.
- Borders Bookstore, Marlton, NJ, 21 November 1998.
- Gene’s Bookstore, King of Prussia, PA, 13 October 1998.
- Barnes & Noble, Princeton, NJ, 13 October 1998.
- Gannon University, Erie, PA, 7 September 1998.

- Barnes & Noble, Erie, PA, 6 September 1998.
- Poets on the Parkway, Manayunk Arts Center, Philadelphia, PA, 26 June 1998.
- Montgomery County Women's Center, 17 June 1998.
- White Dog Café, 1 June 1998.
- Borders, Philadelphia PA, 30 May 1998.
- Big Jar Books Shop, Philadelphia, PA, 8 May 1998.
- Writing Women's Lives Santa Fe, NM, 23 March 1998.
- Robin's Book Store, Philadelphia, PA, 2 March 1998
- The Art Bar, Philadelphia PA, 28 February 1998.
- Barnes & Noble, Bryn Mawr, 16 May 1996.
- Borders Bookstore, Philadelphia, 18 October 1995.
- Franklin Inn, Philadelphia, PA, 28 May 1993 (fiction and poetry).
- Montgomery County Women's Center, 14 April 1993 (fiction and poetry).
- YM/YWHA Series (reading includes both fiction and poetry), 6 December 1992.
- Barnes & Noble (reading includes both fiction and poetry), Philadelphia, PA, 12 November 1992.
- University of Pennsylvania, Philomathean Society (reading includes both fiction and poetry), 10 November 1992.
- Barnes & Noble, Philadelphia, PA, 14 May 1992.
- Drexel University, Faculty Club, 6 May 1992.
- City Bookshop, Philadelphia, 9 April 1992.
representing *Boulevard*, Robin's Bookstore, 10 March 1992.
- Benefit for *The Painted Bride Quarterly*, Khyber Pass, 2 March 1992.
- Wildacres Writers' Conference, Little Switzerland, North Carolina, July, 1991.
- Writing and the Natural World, reading included both fiction and poetry, Taos, New Mexico, September 1990.

Early Public Readings: Universities, Libraries, Reading Series, Miscellaneous Venues

Universities, Colleges, Libraries:

- University of Pennsylvania:
~ Hillel.
~ Philomathean Society Series.
- Drexel University.
- Montgomery County Community College.
- Beaver College [now called Arcadia University]
- Philadelphia Public Library.
~ Main Branch, Poets on the Parkway, 1974 [my first public reading].
~ Northeast Regional Branch.

Reading Series in Philadelphia

I have read my work regularly for these series:

- The London.
- Moonstone series at Robin's Bookstore.

- New Age series at the North Star.
- Active Poets Theater
- McGlinchy's Tops.
- The Painted Bride Art Center.

Other Readings:

- Bicentennial Women's Center, Philadelphia PA.
- Walt Whitman International Poetry Center, Camden, NJ.
- Painted Bride (sponsored by the Bride, May 1981), Philadelphia, PA.
- Meridian Books, Philadelphia, PA.
- Le Chamomile, Philadelphia, PA.
- The Poetry Center at the Gershman YMHA, Philadelphia, PA.
- The Muse Gallery, Philadelphia, PA.
- The Franklin Inn, Philadelphia, PA.
- The Cosmopolitan Club, Philadelphia, PA.

Continuing Education in Creative Writing

- Studied poetry with Karl Shapiro, Stephen Sandy, Donald Finkel.
- Studied fiction with Debra Monroe, William Kittredge, Anne Bernays, and Pamela Painter.

Other Professional Activities

Consulting Activities in Creative Writing

- Lecture on Art and the Teaching of Writing, Pennsylvania Academy of Fine Arts, July 26, 2009.
- Judge for *Mad Poets Review*, poetry competition, August 2002.
- Judge for the literary short fiction contest for the Philadelphia Writers' Conference sponsored by the Philadelphia Writers' Organization, 2002.
- Judge for the popular fiction contest for the Philadelphia Writers' Conference sponsored by the Philadelphia Writers' Organization, 2001, 2000, 1999, 1998.
- Contributing editor of *Boulevard* since its first issue in 1985 through present. Evaluated manuscripts submitted for publication in the magazine (early years of magazine) and contribute poetry.
- Workshop leader for poetry writing community at Inglis House, Philadelphia, PA. 25 February 1999.
- Judge for *Mad Poets Review*, poetry competition, August, 1998.
- Judge, writing contest, reviews, sponsored by the University of Pennsylvania, April 1998.
- Judge, poetry contest sponsored by Gene's Bookstore, the largest independent bookstore in the area King of Prussia Mall, King of Prussia, PA. 1998.
- Judge, poetry slams, George's Café, Philadelphia, PA, January 24, February 25, 1998.

- Workshop leader on rhyme for Delaware Valley Poets, Lawrenceville, NJ, February 4, 1999.
- Workshop leader for poetry, Burlington County [New Jersey] Cultural Heritage Association, poetry, January 1997.
- Philadelphia Writers' Conference, poetry workshop teacher, June 14, 15, 16, 1996.
- Judge for poetry competition, Philadelphia Writers' Conference, annually, 1988 to 1994.
- Judge for Holocaust in Art, a contest for school children, sponsored by the Jewish Community Relations Council, 1992. Presentation of awards held at Drexel University.
- Teacher, poetry workshop, Wildacres, North Carolina, July 1991.
- Poetry committee YM/YWHA, 1974 to 1993; chairman, 1981 to 1983. Committee arranged the poetry series of nationally known and local poets.
- Member, Literary Arts Committee, Philadelphia Art Alliance, 1982 to 1983.
- Judge for poetry contest, 1977, category "Poems about Women." Contest sponsored by the Pennsylvania Poetry Association, Inc., a member of the National Federation of State Poetry Societies and an Affiliate of the Academy of American Poets.
- Consultant to the Greater Philadelphia Cultural Alliance, 1974 to 1975. I developed and arranged a series of poetry workshops for Philadelphia public-school children.

Consulting Activities in Film

- Referee, for journal *Shofar*, 1986.
- Juror, American Film Festival sponsored by the Educational Film Library Association, the largest festival of non-theatrical films in the United States. I served both as a film specialist and as a subject specialist in language arts at the festival, which is held in New York. Annually, 1973 to 1982.
- Contributing editor, *Media & Methods: Explorations in Education*, a journal devoted to the creative use of media, including print, in classrooms and libraries, 1972 to 1981.
- Juror, Israeli Film Festival, held at the Philadelphia Museum of Art and then at local branches of Philadelphia Libraries, Spring, 1977.
- Congress Organizing Committee for Sci/Com '76 Congress and Festival, sponsored by the International Science Film Association and the American Science Film Association, co-sponsored by Drexel University.
- Board of Directors of the Philadelphia International Festival of Short Films, a non-profit cooperative committed to promoting film study in educational institutions, 1973 to 1978.
- Middle Atlantic Film Board: an association of film teachers, librarians and filmmakers in the Delaware Valley, 1973 to 1978.
- Series on Culture and Politics: The Molding of the Mind. Developed film programs and led discussions at the YM/YWHA, funded by the Pennsylvania Committee for the Humanities, January through March, 1977.

- Vice-Chairman of the Film Committee of the Philadelphia Art Alliance, 1974 to 1975. This committee arranged film series with the support of the National Council on the Humanities.
- Co-Chairman of the Fall and Spring Conferences of the Middle Atlantic Film Board, 1976 to 1977.
- Juror, Mid-Atlantic regional competition for student films sponsored by the National Academy of Motion Picture Arts and Sciences, 1975, 1976, 1977.

Reviewer of Textbooks for Publishers

- Reviewer of textbook, 2009. Schmidt, Jan Zlotnik, Lynne Crockett and Carley Ree Bogarad. *Legacies: Fiction, Poetry, Drama, Nonfiction, 5th edition*. Belmont, CA: No date.
- Reviewer of textbook, 2002. Goia, Dana, David Mason and Meg Schoerke. *Twentieth Century American Poetics: Poets on the Art of Poetry*. New York, McGraw Hill: 2003.

Drexel University Service Activities

Departmental and University Work with Students

- Advisor for the National English Honor Society, *Sigma Tau Delta, Omicron Rho* Chapter, 1982 -1993, 2004- present. Reviewed grades and transcripts of students in college to determine eligibility for membership. Corresponded with students to invite them to society membership. Arranged induction ceremonies and coordinated induction (where appropriate) with Honors Day. Corresponded with national group.
- First Faculty Advisor to Dandiya, an Indian Dance team, 2006. [Dandiya is a folk dance.]
- Faculty Advisor to *Maya*, Drexel's Literary Magazine, 1990 to 1998; 2003-04-2006-07.
 - ~ Served as advisor through Sabbatical year (1992-93).
 - ~ Consulted with editors about publicity distribution, contents and form.
 - ~ Engaged in dialogue with members of university community, as appropriate.
- Student advisor to majors, 1979 to 1992. Met with students as required or requested to discuss curriculum and scheduling.
- Faculty Mentor, 1991-92. Spoke with freshman students in Honors Program who had an interest in English as a possible major. Subsequently worked with student on creative writing projects.
- Freshman Advisor, 1974 to 1976. Advisor to twenty students through a program run by the Dean of Freshmen.
- Advisor to Students for the first College of Humanities and Social Sciences Day, 1974. Guided students in preparation of a full day of lectures and panel discussions, open to the university community. Assisted students in preparation of publicity materials.

University

- Judaic Studies Advisory Committee, 2005 to present.

- Dragon Drive Solicitor. 2010.
- COEPS Senate Ad-Hoc Committee, January to June 2002.
 - ~ Analyzed issues pertaining to COEPS (College of Evening and Professional Studies) faculty and its representation on Faculty Senate.
 - ~ Reviewed and analyzed issues pertaining to review and approval of curricular matters, including new degree programs, program initiation, change, and termination.
 - ~ Formulated a plan for development of a platform that will bring COEPS in line with other colleges on issues such as establishing a curriculum committee, including the charges, scopes, modes of operation and membership, oversight procedures, faculty selection and appointment, resources, and quality-control issues. Report issued to Senate.
- United Fund Solicitor, Drexel University, 2000, 1995, 1982, 1981, 1979, 1978. Solicited contributions from Department members; explained special-giving options.
- Student Retention Committee, Faculty Senate Committee, College of Arts and Sciences representative, Spring and Fall 1999. Committee met every few weeks to discuss findings of subcommittees and reports from the university community.
 - ~ Committee considered the significance of these reports to retaining students at Drexel.
- Faculty Fulbright Advisor, 1970 to 1984. Attended workshops sponsored by Fulbright Agency. Advised faculty members on efficient and effective ways of obtaining Fellowships abroad.
- Drexel Visiting Professors Program, 1973 to 1975. Made visits to local high schools. Taught classes in poetry as part of Drexel's recruitment program. One of the schools visited was West Philadelphia High School.
- Membership Committee of the Faculty Club, 1974 to 1976.
- University Committee to study Senior Privilege, 1973.
 - ~ Studied the policy to waive final examinations for seniors.
 - ~ Prepared recommendations for approval by the university faculty.
- University Curriculum Committee, 1973 to 1976. Considered redefining policy regarding credit for physical education activities.
 - ~ Addressed issues of faculty role in decision-making.
- Committee to arrange retirement dinner, 1975. Arranged dinner and program to honor Drexel retiring faculty and award winners.
- Drexel Women's Club, 1969 to 1977. Chaired film-interest group. The Drexel Women's Club was an organization of women faculty members and faculty wives.

College

- College Review Committee on Tenure and Promotions 2015.
- Administrative assignment: prepared history of College and Arts and Sciences and its various departments, as background for and as part of the strategic plan of the college, 2003.
- College Day Committee, 1979-1880. Prepared program for College Day. Events included panel discussions by faculty members, poetry readings, and distribution of information about the College of Humanities and Social Sciences.

- College of Humanities and Social Sciences Advisory Council, 1975-1976. Planning Committee. The College applied for and received a grant from the National Endowment for the Humanities, 1970.

Department

- Ad Hoc Committee on Faculty Governance. 2014 – present. Committee revised Department By-Laws regarding voting membership, committee membership, and committee structure.
- Committee on Promotion to Full Professor. Committee Secretary, 2015-2016.
- Department Parliamentarian: 2008 to present. 2003-04, 2000-2001, 1980 to 1985.
- Week of Writing, Put together panel on Crime Writing. 2012.
- Chaired Fiction Contest committee for Week of Writing 2012.
- Chaired Flash Fiction panel for Week of Writing, 2010.
- Panel member on Poetry panel for Week of Writing, 2010.
- Curriculum Committee. Chair: 2001-2007, 1990-1991; Member: 1969-1976, 1985-1991, 1996-1999, 2001-2008, 2011-2012 During the time I chaired the committee, the committee worked in cooperation with and assisted the Director of the English Major in developing a new curriculum for the English Major in 2000-2001 and again in 2006-2007; held open meetings for department; coordinated responses from members; revised curriculum; curriculum passed in Department, May 13, 2002. In 1990-91 we cooperated with the Freshman Studies Committee in revising the Freshman Program. Co-authored report in 1973 making recommendations for remedial/ developmental writing course.
- Panelist on Editing and Publishing for Week of Writing, 2006.
- Judge on faculty panel for poetry contest in Week of Writing, 2006, 2009.
- Judge, Department of English and Philosophy Literature Prize Essay Contest, 2003, 2004.
- Review Committee Department of English and Philosophy Tenure and Promotion. Chair 1996-1997. Member: 2005-2007 2004-2005, 2003- 2004, 2000-2001, 1989-1990, 1990-1991, 1991-1992. Committee evaluated candidates' materials and made recommendations to the Department Head regarding candidates for tenure and promotion or applications for promotion alone.
- Department By-Laws Committee. Spring 2001, Spring 1998, Fall, 1999. 1980-1981, 1973-1974.
~ Served on committee that wrote first By-Laws, by which department operated from 1974 to 1981.
- Executive Advisory Committee, Department of Humanities and Communications, 1994-95. Member.
- Freshman Composition Prize Committee, co-chaired committee with Eva Thury, 2000-2001.
~ Solicited entries and prepared approximately 100 manuscripts for judging.
~ Coordinated the reading and response with judges.
~ Read and ranked essays.
~ Organized awards ceremony and publicity within the University
~ Arranged for external publicity.

- Read and ranked essays for Freshman Composition Prize in: 2002, 1992, 1983, 1982, and 1981.
- Edited and wrote Department of Humanities and Communications Newsletter, 1984 to 1985.
~ Created weekly newsletter distributed to department members. Sections included, among others, Kudos (listed accomplishments such as grants received, papers published or accepted, articles and books of department members), Grants Available (summary of type of grant with further information in the office files), Events of Note (lectures and programs coming up in the local area that might be of professional interest to the faculty).
- Committee to determine the structure of the Departmental Tenure and Promotion Committee, 1970, which predated existing departmental bylaws.
- Department of Literature and Language Lecture Committee, 1970. Arranged a series of public lectures under the sponsorship of the Department. Richmond Lattimore was one of our speakers.

Courses taught at Drexel (by Name as Numbers Have Changed)

Freshman Humanities Sequence

All three courses in composition, research, literature

Writing courses

Freshman Composition

Advanced Expository Writing

Writing for Business

Technical Writing

Creative Writing

Writing Poetry

Writing Fiction

Writing Nano-fiction

Public Relations

American Literature

Survey of American Literature

American Tradition in Literature II

Nineteenth-Century American Literature

The Hardy Blossom: Women in Nineteenth-Century American Literature

The Sixties: American Culture

Recent American Poetry (seminar)

Studies in Jewish American Fiction

Film courses

Introduction to Film

Film in Communication (Graduate School of Library and Information Science)

Genre courses

Readings in Drama

Readings in Poetry

Readings in Fiction

English education

Teaching English in the Secondary Schools (two-term seminar on methods)
Speech and presentation courses
Techniques of Speaking
Conference Techniques
Professional Presentations
Literature and the Other Arts
Freshman Seminar
Senior Literature Seminar

Community Service

- Board of Directors, *Phi Beta Kappa, Gamma* Association, 1971 to 1978; President, *Gamma* Association, *Phi Beta Kappa* 1976-77. Vice President, 1974 to 1976; Secretary, 1971 to 1973.
- Hillel of Greater Philadelphia Board [formerly Jewish Campus Activities Board]: member, 1991-2001. Recording Secretary, 1987-1988; Honorary Trustee 2002.
Committee on Commuter Services, 2001-02.
 - ~ Personnel Committee, 1980 through 1983. Chair, 1982-1983.
Committee developed personnel code, modified existing code, consulted on hiring and termination of employees, determined salary increments.
 - ~ Project Chaver Committee. Allocated funds to specific projects proposed by student organizations in Philadelphia and the surrounding region.
 - ~ Commuter Service Committee, 1990 to 1997. Allocated funds for events on and off campus to serve the needs of non-resident students.
- Board of Directors, Gershman Branch of the Jewish Community Center, 1982 to 1992.
- Poetry Committee, Gershman Branch of the YM/YWHA, Broad and Pine, Philadelphia, PA. 1978-90
- Media Committee, YM/YWHA, 1981 to 1982.
- Arts Council, YM/YWHA, 1980 to 1981. Represented Y Poetry Center on the Arts Council.
- Committee on Families with College-Age Youth, Commission on the Family, Federation of Jewish Agencies, 1982 to 1983.
- Executive Committee, Population Study, Federation of Jewish Agencies, 1981 to 1983.
- Literary Arts Committee, Art Alliance of Philadelphia, 1981 to 1983. Co-sponsoring with the Gershman Branch of the YM/YWHA at Broad and Pine, Philadelphia, PA. The committee brought to Philadelphia such poets as Richard Eberhart and John Ashbery
- Workshop leader, Conflict Resolution and Group Dynamics, Jewish Community Relations Council, two sessions, January 1983.
- Leadership Development Committee of the Federation of Jewish Agency: Executive Committee, 1978 to 1979; Education Committee, 1978 to 1979.