

Elizabeth Kimball

ek674@drexel.edu
(215)901-2318

Education

Ph.D., English (Rhetoric and Composition), Temple University, Philadelphia, PA, 2010

Dissertation, "'A Perfect Knowledge of Our Own Tongue': Language Use and Learning in Philadelphia, 1750-1830." Under the direction of Susan Wells, Eli Goldblatt, and Steve Newman; Jacqueline Jones Royster, outside reader.

Honors on comprehensive exams, March 2007

MA, English (Rhetoric and Composition), Rutgers University, Camden, NJ, 2003

Thesis: "The Reading Lives of Teachers: Literature and the Public/Private Dichotomy."

BA, English, Earlham College, Richmond, IN

Phi Beta Kappa; Awards in English, Social Service; study and service in Japan, Guatemala, and El Salvador.

Academic and Administrative Appointments

Director, University Writing Program. Drexel University, September 2022-Present.

Assistant Professor of English. Drexel University, Philadelphia, PA, 2018-Present.

Assistant Professor of English/Director of College Writing (Continuing non-tenure track appointment). Drew University, Madison, NJ, 2012-2018.

Assistant Professor of English. The New Community College (now Guttman Community College), City University of New York, 2011-2012. Startup initiative of CUNY's first new college in 40 years.

Postdoctoral Fellow in Writing/Associate Director of Writing Across the Curriculum. Drew University, 2010-2011.

First-Year Writing Program Associate/Instructor in English/Teaching Assistant. Department of English, Temple University, Philadelphia, PA, 2003-2010.

Tutor/Tutor Trainer. Writing Center, Temple University, 2004-2005.

Instructor in English. Rutgers University Camden, Camden, NJ, 2009-2011.

Teaching Assistant. Rutgers University Camden, 2001-2003.

Teaching Interests

Writing and rhetorical theory and practice, including academic and disciplinary writing, public and community writing, and writing in professions; writing pedagogy; history of rhetoric; archival research; translingual practice; community-based learning; eighteenth and nineteenth century literature and culture.

Research Interests

History and theory of rhetoric: public and community writing, translingual and multilingual rhetoric, rhetoric of religion, archival methods, 18th and 19th century U.S. rhetorical history.

Pedagogy and higher education: college writing, civic and engaged learning, language learning and pedagogy, translingual pedagogies, program and student learning assessment, curriculum design, liberal arts and civic education.

Honors, Awards, and Grants

Humanities at Work Initiative

Co-PI, with Rachel Wenrick. Mellon Foundation. "UnMapping: A Project of Radical Textual Geographies." Three-year grant, 2023-26. \$500,000. Supports collaboration with Drexel's Writers Room, Lindy Center for Civic Engagement, and faculty fellows, and funds Humanities at Work initiative.

Antonio Devereux Junior Faculty Award, College of Arts and Sciences, Drexel University, 2022. \$10,000 research award.

Finalist, Mellon Emerging Faculty Leaders Award, Institute for Citizens and Scholars, 2022.

Translingual Inheritance Book Project

Honorable Mention, Book Award, Rhetoric Society of America, 2022.

Honorable Mention, Outstanding Book Award, Conference on College Composition and Communication, 2022.

Outstanding Dissertation Award, International Reading Association, History of Reading Special Interest Group, 2011.

Gest Fellowship, Haverford College Quaker Collection, Haverford, PA, 2008.

Teaching Awards

Dr. Mark L. Greenberg Distinguished Faculty Award for Community Based Learning, Drexel University, 2021.

Faculty Leadership Award for Civic Engagement, Drew University, 2013.

Outstanding Instructor Award, First-Year Writing Program, Temple University: three-time award winner: Fall 2003, Fall 2007, Spring 2008.

Grants for Teaching and Program Initiatives

Donna M. Murasko Research Fellowship in the Humanities and Social Sciences. Drexel University, 2019. Supported undergraduate research fellow.

Mellon Foundation Arts and the Common Good Course Development Grant, for development of the course "19th Century Rhetorics from the Margins," Drew University, Fall 2016.

Mellon Foundation Arts and the Common Good Faculty Grant, for supporting a "Language/Diversity/Creativity" campus forum including poet/artist Cecilia Vicuña, Drew University, Spring 2015.

Faculty Research Grant, for research in multilingual writing, Drew University, Spring 2014.

Experiential Mini-Grant for student research in course "Community Language and Literacy," Drew University, Spring 2013.

Peer-Reviewed Publications

Translingual Inheritance: Language Diversity in Early National Philadelphia. University of Pittsburgh Press, 2021.

Reviewed by Jason J. Peter and Lisa R. Arnold. "Review: Translingual Histories of Rhetoric, Educational Policy, and Nation-Building." *College English*, vol. 84, no. 5, 2022, pp. 491-505.

"The Religious and Rhetorical Afterlives of John Quincy Adams." Book chapter in *New Directions in Rhetoric and Religion*, edited by James Vining. Lexington Books, 2021.

The Potentiality of Difference: Singular Rhythms of a Translational Humanities in Community Contexts. Co-author with Elenore Long (Arizona State) and Jennifer Clifton (Arizona State). Lexington, KY. Intermezzo, 2021.

"Cross-Language Community Engagement: Assessing the Strengths of Heritage Learners." Co-author with Elise DuBord (University of Northern Iowa). Invited contribution for special issue "Service

Learning with Heritage Language Learners and Communities." *Heritage Language Journal* 13(3), December 2016.

"Writing the Personal in an Outcomes-Based World." Co-author with Emily Schnee and Liesl Schwabe. *Composition Studies*, 43.2, Fall 2015. 113-131.

"Translingual Communities: Teaching and Learning Where You Don't Know the Language." *Community Literacy Journal*, 9.2, Spring 2015. 68-82.

"Commonplace, Quakers, and the Founding of Haverford School." *Rhetoric Review*, 30.4, 2011. 372-388.

"Richard Allen and the Prehistory of Engaged Community Learning at HBCUs." Special issue on community literacy partnerships at Historically Black Colleges and Universities. Beverly J. Moss and Riva E. Sias, editors. *Reflections: Writing, Service-Learning, and Community Literacy*, 10.2, Spring 2011. 17-37.

Current Work in Progress

Humanities at Work. This project investigates how the humanities might be reimaged as an aspect of paid work, in the places where most adults spend the majority of their waking hours. The humanities have been called "the disciplines of memory and imagination" (American Academy of Arts and Sciences). Yet despite the humanistic concerns underlying trends in the contemporary workplace, such as diversity and equity, accessibility, and social entrepreneurship, the workplace affords little time and space for the faculties of memory and imagination. These faculties are activated by reading, reflecting, discussing, and writing, in time and space set aside from organizations' continual need to improve and change. The project investigates innovative programs in a variety of workplaces. It considers how space, genre, language, and organizational structures work to prevent such activation, and how these symbolic systems might be reworked to better foster inclusive, deliberative democracy and promote community flourishing.

Other Publications

"[Humanities at Work](#)." Invited blog post. *Humanities for All*, blog of the National Humanities Center. February 1, 2022.

Review of *A Responsive Rhetorical Art: Artistic Methods for Everyday Life* by Elenore Long. Invited contribution. *Rhetoric and Public Affairs*. Fall 2021.

"I Exited the Speedline." Poem. *Anthology 5*, Drexel University Writers Room. 2019. Selected for inclusion in *The 33rd*, Drexel Publishing Group, Drexel University. 2019.

Review of *Cosmopolitan English and Transliteracy* by Xiaoye You. Co-author with Shawna Shapiro (Middlebury College). *Journal of Second Language Writing*, 36, June 2017. 37-39.

Invited Lectures and Publicity

Author Talk, Bala Cynwyd Public Library, Bala Cynwyd, PA, April 2022.

Book lecture, Program in the History of the Book in American Culture, American Antiquarian Society, Worcester, MA, August 2021.

TV Interview, *PA Books*, Pennsylvania Cable Network, May 2021.

Book lecture, Department of Writing Arts, Rowan University, April 2021.

Blog post, *The Author's Corner*, on *The Way of Improvement Leads Home*, a history and culture blog by John Fea, April 2021.

Community Partnership Outcomes

Writing workshops and humanities-focused professional development with UESF, a Philadelphia nonprofit with \$12 million budget dedicated to addressing housing insecurity and the root

- causes of poverty. Students collaborate with staff on anti-racism discussions; co-write grant proposals; and compose public-facing writing such as staff profiles and success stories.
- Student-authored publication, "Writing for Social Change in a Side-by-Side Course," by Mackenzie Dorsett, Drexel Westphal College of Arts and Design. *College News*, Drexel University College of Arts and Sciences, August 12, 2020.
- Course collaboration, *Writing for Social Change*. A side-by-side course collaboration with Drexel students and the staff of UESF, Philadelphia, PA.
- A Handbook for Language Volunteers*. A collaboratively written handbook composed by students in course Community Language and Literacy. Spring-Fall 2017.
- La travesía: Una colección bilingüe de historias orales/The Journey: A bilingual collection of oral histories*, a collection composed by adult education students and Drew University students learning together in an evening English language class. In partnership with the Neighborhood House of Morristown. Editor, with Elise DuBord. Spring 2013.
- Videos produced by students under my direction. "Green Cleaning for Healthier Homes" and "Eco-friendly Farms Help Educate Public," as part of new course "Community and Vocation: Colloquium on Nonprofits," funded by the Teagle Foundation. Videos made in partnership with nonprofit NJ Arts News organization. Spring 2014.
- Arts map, Morris County. A GIS map of arts organizations, researched and designed by students in "Community and Vocation" course, in partnership with Sustainable Morristown and Morris Arts organizations.
- Conversation partners and language tutors; employment matching observation. Across several years and courses, my students provided about 1000 hours of service with local Latino/a community as part of the Pathways labor rights program, part of the Neighborhood House of Morristown. Developed relationship with program leaders, facilitating cross-cultural and mutual benefit program design.
- Conversation partners. Facilitated student engagement at Temple University through "Literacy and Society" class, in partnership with the Project SHINE organization, working with elderly English-learning immigrants in Philadelphia.

Writing Program Administration Experience

Director, University Writing Program, Drexel University, September 2022-Present.

Direct program encompassing Drexel Writing Center, curricular initiatives including Writing Intensive courses, faculty development, graduate writing support, multilingual writing support, and writing program assessment. Manage a staff of 5 and coordinate with campus stakeholders.

Director of College Writing, Drew University, 2012-2018.

First-Year Writing Program Reform: Initiated and directed a major initiative to reform the first-year curriculum from an adjunct-taught writing course to a First Year Writing Seminar, taught by full-time faculty across the disciplines. Decreased reliance on part-time instructors by 50% and contributed to increase in first-to-second year retention.

Developmental Writing: Designed innovative Writing Studio courses that serve students with developmental writing needs without segregating them from the first-year class. Also instituted an elective Writing about Writing course using the Wardle and Downs curriculum.

Program Assessment: Plan and direct yearly reading of first-year writing projects, drawing from best practices in WPA and AAC&U. Currently conducting a formative assessment project with full-time faculty on classroom discussion patterns. Work closely with stakeholders around campus, including director of assessment and faculty assessment committee.

ESL Initiatives: Created and taught multilingual writing studio for international students and other language learners; direct teaching of composition courses for English language learners matriculating from English language program on campus. Developed ongoing collaborations with faculty and directors of on-campus English language program, facilitating improved campus integration through discussion events and shared classroom workshops.

Undergraduate Writing Major: Helped to design and implement a new emphasis within the English major focusing on writing studies, including study in rhetoric, literacy, and professional writing.

Undergraduate Media Studies Major: Helped to design and implement a new interdisciplinary program in media and communication studies.

Linguistics Minor: Coordinator of interdisciplinary minor in linguistics.

MAT Certificate in ESL: Part of a team designing a new ESL certificate; designing and teaching an online Structure of English course.

Faculty development and graduate instructor mentorship: Designed and led a five-day faculty development program that prepares faculty across the disciplines to integrate and teach writing in their courses. Recruited, trained, and mentored graduate and part-time faculty in course philosophy and teaching methods.

Ongoing Administration: Ensured consistent teaching and assessment practices across courses; consulted with dean's office on policy and planning; oversaw hiring and scheduling; conducted teaching observations; resolved placement issues; set policy on transfer, Advanced Placement, and International Baccalaureate credits; resolved issues in students' records and worked with dean's office on a variety of administrative issues.

Assistant Professor of English, The New Community College at CUNY, 2011-2012.

As a faculty member with expertise in writing studies, collaborated with faculty across the disciplines, staff, and administrators to develop innovative, integrated curriculum and prepare the New Community College for opening in September 2012. Serving on the Learning Outcomes and Assessment team, worked with the college president and other administrators and faculty to develop e-portfolio program; designed and tested rubrics based on Learning Outcomes at course, program, and degree levels. Participated in extensive training and consultation with AAC&U. Participated in CUNY-wide WAC program.

Associate Director of Writing Across the Curriculum, Drew University, 2010-2011.

Promoted a culture of writing by coordinating among first-year writing, writing across the curriculum, and writing center programs. Initiated and executed a graduate writing retreat in the writing center. Consulted with the admissions office in their assessment of prospective student writing. Coordinated common practices and standards across sections, making materials available to part-time instructors and facilitating discussion and the achievement of program goals among faculty.

Teaching Mentor First Year Writing Program, Temple University, 2008-2010.

Member, General Education Executive Committee, Temple University, 2008-2010.

Assessment Subcommittee Member, General Education Program, Temple University, 2009-10.

Tutor Trainer, Writing Center, Temple University, 2004-2005

Coached new undergraduate tutors in the principles and practices of the writing center.

Writing Associate, Writing in the Social Sciences Pilot Project, 2004

Teaching Experience

Drexel University, Philadelphia, PA

Writing for Social Change (Writing 315). Spring 2020, Winter 2021, Winter 2022, Fall 2022.

A community-based learning course taught side-by-side with Drexel students and the staff of UESF, a Philadelphia nonprofit devoted to housing insecurity. Forms the foundation of emerging initiative, Humanities at Work.

Writing Pedagogy (Creative Writing 654). Every fall: 2019-Present.

Graduate course in composition theory and pedagogy.

Threshold Concepts in Writing. (WRIT 195). Winter 2022. A theory course based on Adler-Kassner and

Wardle's *Naming What We Know*.

Doing and Writing Democratic Foundations. (ENGL 103). Spring 2022. In partnership with Pennoni

Honors College, piloted a section of English 103 that serves a Teagle grant seeking to improve civics engagement across the honors student degree program.

English Colloquium: The Idea of English. (English 301). Fall 2020.

Consideration of English as a discipline and as a language, with views from corners of the field like postcolonial literature, African American thought and culture, sociolinguistics, and the teaching of English to speakers of other languages.

Independent Study: Advanced Topics in Composition and Rhetoric. Winter 2021. With MFA student Leah Mele.

Academics to Careers (University 201). Fall 2019, Spring 2021, Spring 2022, Spring 2023.

1-credit course for English majors to discern future steps.

Composition and Rhetoric I, II, and III (English 101, 102, 103) Various sections Fall 2018-Present.

Courses that introduce students to college level critical thinking and academic writing practices, building on themes of place, history, and civic communication in the city of Philadelphia. 101 taught each fall in order to coincide with new instructors enrolled in graduate Writing Pedagogy course (CW 654).

Drew University, Madison, NJ

Introduction to Writing and Communication Studies (English 240). Spring 2018.

Democracy and the Words Behind It (Seminar in First Year Writing). Fall 2017.

Writing in the Discipline of English (English 210). Fall 2017.

19th Century Rhetoric from the Margins (English 342). Spring 2017.

Community Language and Literacy (Community-Based Learning). Spring 2011, Spring 2013, Spring 2015, Spring 2017.

Rotten English: How Race Matters in Language (Seminar in First Year Writing). Fall 2015, Fall 2016.

Language, Community, and Culture (Linguistics 101). Spring 2014, Fall 2014, Spring 2016, Spring 2018.

Writing Studio/Multilingual Writing Studio (Writing 111/113). Fall 2015, Fall 2016 (3 sections).

Academic Writing (Writing 120). Spring 2016.

Community and Vocation: Colloquium on Nonprofits (Civic Engagement 215). Spring 2014.

College Writing: ESOL (Writing 101). Fall 2013, Fall 2014.

College Writing and College Writing Fundamentals. Numerous sections, 2010-2014.

City University of New York/Hostos Community College, Bronx, NY.

Expository Writing. Fall 2011.

Temple University, Philadelphia, PA, 2002-2010.

Numerous courses in first-year writing, literacy and society, and British literature.

Rutgers University, Camden, NJ, 2001-2003, 2009-2011.

Numerous courses in first-year writing, including basic writing and writing for English language learners.

Conference Presentations

Selected, since 2012

[Accepted] "Humanities at Work: Towards a Model for WAC-Workplace Partnerships." International Writing Across the Curriculum Conference, Clemson, SC, June 2023.

"Doing the Humanities at Work: Antiracism Initiatives in a Social Service Organization," and organizer of panel "Community Writing Showcase: Epistemologies for Enacting Hope." With Jason Peters (Cal Poly) and Mohammed Idriss (Arizona State). Conference on College Composition and Communication, Chicago, IL, February 2023.

Invited Respondent. "Pedagogical Futures for First-Year Writing." Conference on College Composition and Communication, Chicago, IL, February 2023.

"The Sacred Model of Equity Building: Community Writing Partnership and the Idea of Change," and organizer and chair of panel "Sacred Rhetoric in Higher Education." With Katie Gindlesparger (Thomas Jefferson University) and Haggar Attia (Gustavus Adolphus College). Rhetoric Society of America Biennial Conference, Baltimore, MD, June 2022.

"The Humanities as Social Action: How Genre Theory Can Make a Difference." Organizer and chair of panel, with Rob Zawatski (Drexel), Walter Lucken (Wayne State University), and Bill Macaulay (University of Nevada-Reno). National Humanities Alliance Conference, Detroit, MI, November 2021.

[accepted; conference cancelled due to COVID-19] "Elizabeth Graeme Fergusson and the Problems of Property in the American Revolution." Rhetoric Society of America Biennial Conference, June 2020.

[accepted; conference cancelled due to COVID-19] "Hospitality and the Impasses of Public Life: The Erudition of the American Bible Society." Rhetoric Society of America Biennial Conference, June 2020.

[accepted; conference cancelled due to COVID-19] "Starting from a Place: Students Composing Philadelphia Stories," and organizer and chair of panel, "Making Places Common: Sites of Public

Memory and Rhetorical Invention,” Conference on College Composition and Communication, Milwaukee, IL, March 2020.

“Taking Up The Problem of Intersubjectivity in Community Contexts.” Association of Rhetoric and Writing Studies Conference, Austin, TX, November 2019.

“From the Streets to the Archives and Back Again: Doing History in Philadelphia.” Workshop leader, Conference on Community Writing, Philadelphia, PA, October 2019.

Participant, in competitive selection process. Seminar on Rhetoric and Religion. Rhetoric Society of America Biennial Institute, College Park, MD, June 2019.

“Standard English, Linguistic Assemblage, and Reading the Texts of the Early National Period.” Cultural Rhetorics Conference, East Lansing, MI, November 2018.

“Re-Inventing Histories of Language: Translingualism as Rhetoric.” With Susan Wells, Amanda Moulder, and Lisa Meloncon. Rhetoric Society of America Biennial Conference, Minneapolis, MN, June 2018.

“Collaboration as Welcome Faculty Development.” Conference on College Composition and Communication, St. Louis, MO, March 2018.

“Beyond the Intro Course: Contextualizing RWS Courses Across Program Goals, Objectives, and Experiences.” Roundtable on undergraduate writing majors, with Kevin Brooks, Elizabeth Birmingham, Elenore Long, and Jennifer Clifton. Conference of Rhetoric and Writing Studies, El Paso, TX, October 2017.

“The Affordances of Rhetoric in Historical Sociolinguistics,” Historical Sociolinguistics Network (HiSoN) Conference, New York, April 2017.

“Creating and Assessing a Community of Practice,” with Sandra Jamieson, Annual Meeting of the Conference of Small Liberal Arts College Writing Programs (SLAC-WPA), Swarthmore, PA, January 2017.

“The Writing Studies Major Within the English Department: History, Challenges, and Rewards” as part of panel organized by Mya Poe for NCTE-College Section, “Writing Studies at MLA: The Past and Future of English Studies,” Modern Language Association Convention, January 2017.

“Writing and Rhetoric at Work in an English Studies Curriculum,” as part of panel “Cultivating Public Subjects: Grist from Four Institutions’ Case Studies,” Association of Rhetoric and Writing Conference, El Paso, TX, October 2016.

“Language Diversity and the Hidden Learner: A Study on the VALUE Rubric on Reading,” International Writing Across the Curriculum Conference, Ann Arbor, MI, June 2016.

“Historicizing Language Difference: A Rhetorical Approach,” Rhetoric Society of America Biennial Conference, Atlanta, GA, May 2016.

"*Confianza* in Action: Finding New Terms for Assessment," as part of organized panel, "Translation as Action: Finding the Words for Cross-Language Community Action," with Elenore Long and Jennifer Clifton, Conference on College Composition and Communication, Houston, TX, April 2016.

"The Many Spaces of Studio," University of Connecticut Conference on the Teaching of Writing, Storrs, CT, March 2016.

"Evaluating Collaborative Learning: An Instrument for Measuring Student Outcomes in Community-Based Learning," with Elise DuBord, as part of organized panel "Critical Community Engagement in Spanish," Conference on Spanish in the U.S., New York, NY, March 2015.

"Serving International Students as Times Change," with Sandra Jamieson, SLAC-WPA Conference (Small Liberal Arts College Writing Program Administration), Pomona College, Claremont, CA, January 2014.

"Partners in Difference: Community-Based Learning in a Cross-Language Setting," Linguistics Association of the Southwest Conference, New Brunswick, NJ, September 2013.

Seminar Participant, accepted in competitive process, "Shifting the Paradigm: Toward a Translingual Rhetoric of Writing," led by Suresh Canagarajah, Maria Jerskey, and Dorothy Worden, Rhetoric Society of America Biennial Institute, Lawrence, KS, June 2013.

"The Politics of Assessing Diverse Genres," as part of collaboratively organized panel "Narrative Genres in an Outcomes-Based World," Conference on College Composition and Communication, Las Vegas, NV, March 2013.

"The God Terms of Immigration: Teaching Rhetoric to Move Past the Issues," as part of collaboratively organized panel "Naming, Framing, and Re-framing: God and Devil Terms in Contested Rhetorical Situations," Rhetoric Society of America Biennial Conference, Philadelphia, PA, May 2012.

"Native Language Epistemologies," International Reading Association Special Interest Group in the History of Reading, IRA Annual Convention, Chicago, IL, April 2012.

"Partnerships in Multilingual Rhetorics," Council on Writing Program Administrators Sponsored Session, MLA Convention, Seattle, WA, January 2012.

Professional Development Activities

Online Accessibility and Inclusivity course, Drexel University Council for Online Learning, Spring 2021.

Anti-Racist Writing Assessment, Drexel CoAS Office of Diversity, Equity, and Inclusion, Spring 2021.

"How do I Talk to Students and Colleagues about Race? A Frank Conversation with Faculty," Drexel University Office of Faculty Affairs, Spring 2021.

"PPL Professional Development - Op-Ed Writing". Public Policy Lab, Temple University, Fall 2020.

CANOPI: Creating a Narrative of Professional Involvement for Faculty, Drexel University Office of Faculty Advancement, Fall 2020.

Building Connections to Scholarship: Get to Know Your Archives and How it Can Help You, Drexel University Libraries, Fall 2020.

Community-Based Learning Faculty Training, Drexel University Lindy Center for Community Engagement and State Correctional Institution-Phoenix, June 2019.

Narrative 4 Facilitator Training, Philadelphia, PA, April 2019.

Essentials in Online Teaching. Four-week online course sponsored by the Council for Online Learning, Drexel University, Winter 2019.

POD Network Institute for New Faculty Developers, Saratoga Springs, NY, June 2017.

“Generating WAC/WID/WIC/WEC Action Plans: Strategies for Advancing Writing Through Faculty Development,” CCCC, Houston, TX, April 2016.

“Bringing Quality and Equity Together: Mapping Guided Pathways for First Generation Student Success,” American Association of Colleges and Universities, New York, NY, November 2015.

“Writing Studio Tools and Strategies Across Contexts: Exploring Possibilities at Your Institutions,” CCCC, Tampa, FL, March 2014.

“Civic Professionalism.” Imagining America conference, Atlanta, GA, October 2014.

“Genre, Knowledge Transfer, and the Teaching of Writing: Challenges and Opportunities,” led by Anis Bawarshi. Philadelphia Writing Program Administrators, September 2014.

“Intercultural Communication and Sensitivity Training.” Drew University, August 2014.

Institutional Service

Drexel University

Graduate Teaching Assistantship Program, 2019-Present.

Helped to establish program in teaching of writing as part of new MFA in creative writing. Co-wrote policies around hiring and work expectations. Offer pre-service orientation to new graduate and adjunct instructors; provide teaching and career mentoring for TAs through their duration in the program; coordinate program-wide teaching circles each quarter, in addition to teaching graduate-level Writing Pedagogy course.

Curriculum Committee, Department of English and Philosophy, 2023-2024 (elected position).

Co-Op Committee, Department of English and Philosophy, 2022-2023 (elected position).

Dean’s Committee on Community-Based Learning, 2022-2023.

Writing Program External Review Committee, 2022.

Search Committee, Faculty in Digital Humanities, Department of English and Philosophy, 2021-22.

Committee on Department Head Review, Department of English and Philosophy, 2021-22.

Executive Advisory Committee, Department of English and Philosophy, Winter 2021-Present.

Anti-racism Working Group; faculty reading group facilitator; Department of English and Philosophy, 2020-Present.

Program in American Civic Life committee, planning and implementation grant with Teagle Foundation, Pennoni Honors College, 2021.

Co-Organizer, Alumni Career Night, Drexel English, Fall 2019, Spring 2021.

Drew University

Search Committee, Faculty in Media Studies, Drew University, 2017-2018.

Dissertation Director for Elizabeth Myers, Candidate for D. Litt, Caspersen School of Graduate Studies, Drew University, 2015-2018.

Search Committee, Faculty in ESL, Drew University, 2016.

Search Committee, Director of the Center for Writing Excellence, Drew University, 2015.

Faculty Committee on Civic Engagement, Drew University, 2010-2014.

Service to the Profession

Editorial Board and Writing Mentor, *Young Scholars in Writing* undergraduate journal in writing studies, 2021-Present.

Co-chair, Philadelphia Writing Program Administrators, 2019-2022. Organized three events per year; built network of writing program administrators and instructors at regional institutions; initiated outreach effort to two-year colleges and HBCUs; oversaw membership drives and other organizational matters.

Anonymous Reviewer, Rhetoric Society of America conference, 2021; *Reflections*, 2019; *College Composition and Communication*, 2019; *PMLA*, 2018; International Writing Across the Curriculum Conference, 2016.

President's Dissertation Award Committee, Coalition of Feminist Scholars in the History of Rhetoric and Composition, 2017.

Winifred Bryan Horner Book Award Committee, Coalition of Women Scholars in the History of Rhetoric and Composition, 2016.

Languages

Working knowledge of German, Spanish; lapsed Japanese proficiency.

Organizations

Philadelphia Writing Program Administrators; Conference on College Composition and Communication; Rhetoric Society of America; Modern Language Association; Association of Writing Across the Curriculum.