

Robert T. Finegan
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EDUCATION

B.A. *Cum Laude*, English and History, University of Delaware, 1985
M.F.A. in Fiction Writing, University of Pittsburgh, 1991

EMPLOYMENT HISTORY

Drexel University:

Associate Teaching Professor (2009-present)
Auxiliary Professor of English (1993-2009)
Adjunct Professor of English (1991-93)

The Wharton School of the University of Pennsylvania:

Consultant, MBA Writing Coach, Coaching Team Captain
(January 2012-19)

Rosemont College:

Adjunct Professor of English (2000-10)

COURSES TAUGHT

Drexel University: English 101 (1991-2016); English 102 (1991-present);
English 103 (1991-present); Engineering Ethics (1995-2007); Drexel
Engineering Curriculum Freshman Humanities sequence (1993-2006)

The Wharton School of the University of Pennsylvania: Persuasive Writing for
Work Pilot (Spring 2012); Wharton Writing Requirement (2012-2018);
Persuasive Writing for Work (2013- 2015)

Rosemont College: Graduate Seminar in the Short Story (Summer 2007, 2008);
Graduate Seminar in the Modern Novel (Summer 2004, 2003); Graduate
Seminar in Fiction Writing (Summer 2000, 02, 05), Graduate Seminar in
Creative Nonfiction Writing (Summer 2001); MFA Thesis Advisor
(2001-10)

University of Pennsylvania Writers Conference: Workshop in Fiction Writing
(October 2006); Workshop in Creative Nonfiction Writing (October
2007)

University of Pittsburgh: Introduction to Fiction Writing (1989-90); General
Writing (1987-1989); Introduction to Creative Writing (1988)

CURRICULUM DEVELOPMENT

Drexel University:

- Developed hybrid versions of Expository Writing and Reading, Persuasive Writing and Reading, Analytic Writing and Reading (2007-14): Selected readings, devised weekly online and major project assignments, developed rubrics for online and in-class peer review
- Collaborated with team led by Dr. Valarie Arms in developing English Alive Freshman Curriculum (2005-7): Selected readings, devised weekly online and major project assignments, edited various assignments, developed rubrics for online and in-class peer review
- Collaborated with Dr. Moshe Kam and Professor Ken Bingham in developing sophomore Engineering Ethics course (1995-2007): Selected readings, devised major project assignments, developed rubrics for peer review
- Collaborated with team led by Dr. Valarie Arms in developing Freshman Humanities for the Drexel Engineering Curriculum (1993-2006): Selected readings, devised weekly online and major project assignments, edited various assignments, developed rubrics for peer review

The Wharton School of the University of Pennsylvania:

- Collaborated with Communications Program Director Lisa Warshaw and Associate Director Brennan Maier to develop Persuasive Writing for Work and the Wharton MBA Writing Requirement, courses in which Wharton MBA students receive intensive coaching as they complete a series of business writing assignments (January 2012-19)

Rosemont College:

- Developed Graduate Seminar in the Short Story (Summer 2007, 2008); Graduate Seminar in the Modern Novel (Summer 2004, 2005); Graduate Seminar in Fiction Writing (Summer 2000, 02, 03), Graduate Seminar in Creative Nonfiction Writing (Summer 2001)

ACADEMIC SERVICE

- Served on informal committee to develop mission statement for Department of English & Philosophy (November-December 2018)
- Served on FWP Advisory Committee: Participated in evaluation of the First Year Summer Reading Program and discussions of emerging teaching observation policies (Fall 2012-Fall 2014)
- Served on Freshman Writing Program Textbook Committee: Wrote comprehensive reviews of various texts, shared knowledge of the value and uses of open-source writing resources with committee members, advocated strongly for the two texts (*Writing Spaces* and *Praxis*) that the committee ultimately adopted (Winter 2012)
- Planned and managed a 3-day Faculty Training Colloquium: Developed presentation topics with Dr. Scott Warnock and recruited faculty members to deliver talks; worked with IRT staff to coordinate

technological components for presentations; organized schedule of presentations and events; secured campus locations for training events (Summer 2008)

Developed a Freshman Writing Program Faculty Resources website in Bb Vista: Researched articles on a variety of topics relating to composition and pedagogy; organized these resources into online folders in appropriate categories; worked with IRT to enroll Freshman Writing Program faculty in site (Summer 2008)

Served as judge of fiction writing contest for the English Department's Week of Writing (2006-2013)

Wrote recommendation letters for students applying to graduate programs in engineering; wrote recommendation letters for students applying to medical school; wrote recommendation letters for students applying to the Drexel STAR Scholars Program; wrote recommendations for students applying to the Pennoni Honors College; wrote recommendations for students applying to Drexel's Study Abroad program; wrote a recommendation letter for a student applying for Drexel Commuter Assistant position (1993-2017)

Served as Drexel Writing Center Tutor (1991-93)

PUBLICATIONS

[Hangdog Revival](#) (a blog, 2013-2018)

"How to Write an 'A' Paper," 11trees.com (2011)

"How Do I Get from the 'C' Range to a 'B'?" 11trees.com (2011)

"Analyzing Audience to Maximize Your Impact," 11trees.com (2011)

"What Is an Expository Essay?" 11trees.com (2011)

"What Is a Narrative Essay?" 11trees.com (2011)

"Blasting through Writer's Block," 11trees.com (2011)

"Brainstorming and Pushing Out a First Draft," 11trees.com (2011)

"Getting Started Writing a Great Essay," 11trees.com (2011)

"Strategies for Arguing: Logos, Ethos and Pathos," 11trees.com (2011)

"How to Organize Your Argument," 11trees.com (2011)

"The New World of Business Writing," 11trees.com (2011)

"Analyzing Your Business Audience," 11trees.com (2011)

"How to Do a Close and Critical Reading," 11trees.com (2011)

"A Moment of Fantasy," a short story, *River Styx* (January 2001)

"Help Me with This," a short story, *The Sun* (December 2000)

"The Polar Bear," a short story, *Greensboro Review* (February 1995)

"Under a Father's Eye," a short story, *The Other Side* (January 1995)

"The Walker," a short story, *Antietam Review* (June 1993)

PROFESSIONAL PRESENTATIONS

"Rhetorical Power in Aesthetic Design: Cultivating Polemical Complexity in Multimedia Projects," presented at the Drexel Freshman Writing Program Faculty Colloquium (July 2010)

- “Bridging the Arts and the Sciences in Drexel Engineering Curriculum Humanities Courses,” presented at The Drexel Freshman Writing Program Colloquium (September 2001)
- “Rhetorical Gear-Shifting on the Road from Narrative to Analysis,” presented at The Drexel Freshman Writing Program Conference (September 1999)
- “Interdisciplinary Practices in the Humanities Component of the Drexel Engineering Curriculum,” presented at the Engineering Education Conference at the University of South Carolina (July 1996)
- “What Do We Want to Talk about When We Talk about ‘What We Talk about When We Talk about Love’?” presented in the University of Pittsburgh Composition Department’s Pedagogy Talks series (February 1989)
- “Each Scale a Mirror” and “Each Scale a Mirror: Autobiographical Sources and the Writing Process,” a short story and essay read for the Writing Experience readings series at the University of Pittsburgh (November 1988)

HONORS AND DISTINCTIONS

- Bb Learn STAR Report recognition for high quality of course websites based on criteria including design, content, features, organization and student engagement, summer and fall terms, 2013
- Bb Vista STAR Report recognition for high quality of course websites based on criteria including design, content, features, organization and student engagement; received STAR Report recognition for every course taught at Drexel from fall 2009 through fall 2011
- Pennsylvania Council on the Arts Fellowship for Literature (2001)
- Teaching Fellowship, English Department, University of Pittsburgh (1988-90)
- Phi Beta Kappa, University of Delaware (1985)

PROFESSIONAL EXPERIENCE

- Fiction Editor, *The Other Side* (1996-2002)
- Fiction Editor, *Pennsylvania Review* (1988-1989)

FICTION READINGS

- “Samson Antagonistes,” a novel excerpt, performed by a professional actor as part of Interact Theater’s *Reading Aloud* series (April 2003)
- “Help Me with This,” a short story, performed by a professional actor as part of Interact Theater’s *Reading Aloud* series (May 2002)
- “Under a Father’s Eye,” a short story, read at Philadelphia Borders Bookstore as part of the Rittenhouse Writers reading series (June 1998)