

## EDUCATION

<b>MA in Creative Writing</b> Temple University, Philadelphia, PA	2004
<b>BA in Communications: Radio, Tv, Film</b> Rowan College of New Jersey, Glassboro, NJ	1995

## TEACHING + ADMINISTRATIVE APPOINTMENTS

<b>Teaching Professor</b> Dept. of English & Philosophy, Drexel University	2016-Present
<b>Coordinator, Writing Curriculum Initiatives. University Writing Program</b> College of Arts and Sciences. Drexel University	2022-Present
<b>Interim Co-Director, University Writing Program</b> Dept. of English & Philosophy, Drexel University	2021-2022
<b>Associate Director, University Writing Program</b> Dept. of English & Philosophy, Drexel University	2013-2021
<b>Associate Teaching Professor, Drexel University</b> Dept. of English & Philosophy, Drexel University	2009-2016
<b>Associate Director, Drexel Writing Center</b> Dept. of English & Philosophy, Drexel University	2009-2013
<b>Adjunct Lecturer, Thesis Advisor</b> School of Graduate Studies. Rosemont College	2004-2010
<b>Auxiliary Instructor</b> Dept. of English & Philosophy, Drexel University	2004-2009
<b>Adjunct Instructor</b> English Department, Temple University	2003-2005
<b>Adjunct Instructor</b> Dept. of English & Philosophy, Drexel University	2003

## HONORS + AWARDS

<b>Pennoni Honors College Outstanding Teaching Award</b> Drexel University, Philadelphia, PA	2016
<b>Barbara G. Hornum Award for Teaching Excellence</b> Drexel University, Philadelphia, PA	2014
<b>Rafiki "Friend" Award, Student Life Black History Month Committee</b> Drexel University, Philadelphia, PA	2008

## COURSES TAUGHT

<b>Drexel University</b> Advanced Composition (2021) Threshold Concepts in Writing Studies (2021, 2023) Writing in Cyberspace (2018, 2021) Honors Colloquium: <i>The Wire</i> : Power, Collaboration, and the American Dream (2018)	
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Creative Form <> Creative Essay (2018)  
Honors Luminary Humanities Seminar (2017, 2019)  
Honors Luminary Portfolio (2017)  
Honors Colloquia: *The Wire* Part I (2016); *The Wire* Part II (2016)  
Honors Colloquium: Writing for Drexel Publications (2016)  
Custom-Designed Major Seminar (2015-2023)  
Honors Great Books: *Pale Fire* (2015)  
Honors Colloquium: *The Wire*: HBO's Novel of the Inner City (2012, 2013)  
Introduction to Honors (2011-2013, 2016-2019)  
Special Topics: Style in Fiction (2013, 2014)  
The Peer Reader in Context (2012-2015, 2018-20)  
Writing Fiction (2009-2012, 2014, 2016-2017, 2019, 2023)  
Readings in Fiction (Online 2009-2014, 2018)  
University 101: The Drexel Experience (2009-2011; 2020-2022)  
Composition and Rhetoric I: Inquiry and Exploratory Research (2013-21)  
Composition and Rhetoric II: Advanced Research and Evidence-Based Writing (2014-21)  
Composition and Rhetoric III: Thematic Analysis Across Genres Hybrid, 2014-23)  
Expository Writing and Reading (2006-12)  
Persuasive Writing and Reading (2007-13)  
Analytical Writing and Reading (2007-13)  
Humanities and Communication I (2003-2005)  
Humanities and Communication II (2005-2006)  
Humanities and Communication III (2005-2006)

### **Rosemont College**

Workshop: Prose (2005-2008)  
Special Topics: Seminar in Form and Content in Fiction (2006, 2008)  
Seminar in Fiction Since 1940 (2007)  
Seminar in Modern Poetry (2004)  
How to Get Happily Published (2004)

### **Temple University**

Advanced Creative Writing: Fiction (2004-2005)  
Honors Introduction to Literature and Composition (2005)  
Honors Creative Writing: Plays (2004)  
Creative Writing: Fiction (2003-2005)

### **ADVISING (Projects, Independent Studies, Theses)**

#### **Director/Primary Advisor (Drexel U.)**

Lightcap, Matthew (Levi): A Life In Idleness (2020, Senior Project)  
Aykit, Sara: Left of Center (2019, Senior Project)  
Peters, Joseph: The Marzianos: An Immigrant Family (2019, Senior Project)  
Lauren Lowe: The Rhetoric of Nonfiction (2017, Independent Study)  
Nora Goldberg: *The Wire*: Institutions and Disparity (2015, Independent Study)  
Jennifer Jolles: Narrative Theory (2015, Independent Study)  
Michael Goerner: Advanced Fiction Writing (2014, Independent Study)  
Margaret Leoffler: Fiction/Exploration (2014, Senior Project)  
Margaret Leoffler: Fiction Writing (2014, Independent Study)  
Taylor Bush: *Neverlords* Pilot (2014, Custom-Designed Major Capstone)

Elisabeth Collins: *Autobiography in Literature* (2013, Senior Project); Michael Reiber Award for best senior project in English

Francisco Santoni: *Writing Fiction* (2012, Independent Study)

Hannah Gorfinkel: *Adapting The Hound*, (2012, Senior Project)

Ian Micir: *Creative Writing Portfolio* (2012, Senior Project); Michael Reiber Award for best senior project in English

Senior Project, 4 credits; Michael Reiber Award for best senior project in English

Justin Sachse: *To a Heart Unmoved* (2011, Senior Project)

Kurt McCrohan: *The Inferno Labyrinth* (2010, Senior Project)

Jacob Harte: *Hellortown* (2010, Senior Project)

Neeraj Sebastian: *Independent Project in Literature* (2009, Independent Study)

Rachana Koya: *Senior Project in Literature* (2009, Senior Project)

Michael Benesch: *Outlander, A Novel* (2009, Senior Project)

**Reader/Secondary Advisor (Drexel U.)**

Porter, Halle: *Language of the Outsider* (2021, Senior Project)

Brooks, Matthew: *Stuck Between Genres* (2020, Senior Project)

Drepaul, Sarah: *Hair in Mouth* (2020, Senior Project)

Welsh, Devin: *Reading the World Around Me* (2020, Senior Project)

Natasha Hajo: *Creative Form, Creative Essay* (2019, Senior Project)

Lauren Patterson: *Frying Gender Tropes: Subversive Gender Representations in Bob's Burgers* (2016, Senior Project)

Jennifer Jolles: *Photo-fiction and trauma in Austerlitz and Extremely Loud and Incredibly Close* (2015, Senior Project); Michael Reiber Award for best senior project in English

Toby Petit: *Senior Project in Literature* (2013, Senior Project)

Donald Robinson: *Video Game Writing as an Emerging Field* (2012, Senior Project)

Gwenna Johnson: *Flash Fiction Collection* (2009, Senior Project)

**Advisor (Rosemont College)**

Sarah Rose Etter, MFA in Creative Writing Thesis (2009-2010); Winner of 2010 Caketrain Chapbook Competition, published as *Tongue Party* (2011)

Evan Poe Johnson, MFA in Creative Writing Thesis (2009-2010)

Jennifer Leah Peck, MFA in Creative Writing Thesis (2006-2007)

## UNIVERSITY SERVICE

<b>Drexel Writing Festival MicroWorkshops (Fiction)</b> Department of English & Philosophy, Drexel University Facilitator	2022
<b>Writing Intensive Course Committee</b> Drexel University Chair (2012-Present), Co-chair (2014-2021); Member (2013)	2013-Present
<b>Committee on the Promotion of Teaching Faculty</b> Department of English & Philosophy, Drexel University Chair (2022), Member (2017)	2017, 2022
<b>Teaching Faculty Search Committee</b> Department of English & Philosophy, Drexel University Member	2022
<b>Departmental Planning Collaborative</b>	2022

Department of English & Philosophy, Drexel University Member	
<b>First-Year Writing Program Advisory Committee</b> Department of English & Philosophy, Drexel University Member	2008-Present
<b>College of Arts &amp; Sciences Teaching Faculty Promotion Committee</b> College of Arts & Sciences, Drexel University Member	2018-20, 2022
<b>Curriculum Committee</b> Department of English & Philosophy, Drexel University Member	2019-21
<b>Teaching and Learning Center Advisory Board</b> Office of the Provost, Drexel University Member	2019-2021
<b>COVID-19 Response Implementation Group</b> Department of English & Philosophy, Drexel University Member	2020
<b>Committee on Teaching Faculty</b> Department of English & Philosophy, Drexel University Member	2016-17, 2019-20
<b>Teaching Faculty Search Committee</b> Department of English & Philosophy, Drexel University Member	2019
<b>Executive Advisory Committee</b> Department of English & Philosophy, Drexel University Member	2019
<b>Dean's Review Committee (Pennoni Honors College)</b> Office of the Provost, Drexel University Member	2019
<b>Curriculum Committee</b> Pennoni Honors College, Drexel University Member	2019
<b>Teaching and Learning Center Director Search Committee</b> Office of the Provost, Drexel University Member	2018-19
<b>Task Force on Independent Studies</b> Department of English & Philosophy, Drexel University Member	2018-19
<b>Teaching and Learning Center Envisioning Committee</b> Office of the Provost, Drexel University Member	2018
<b>English Curriculum Revision Committee</b> Department of English & Philosophy, Drexel University Member	2018
<b>First-Year Writing Essay Contest Judge</b> Department of English & Philosophy, Drexel University	2018
<b>Teaching Faculty Promotion Committee</b> History Department, Drexel University Member	2018

<b>Writing Task Force</b> Department of English & Philosophy, Drexel University Member	2016-17
<b>ePortfolio Template Builder and Liaison to IRT</b> Department of English & Philosophy, Drexel University	2009-17
<b>First-Year Writing Advisory Committee Subgroup: Course Goals</b> Department of English & Philosophy, Drexel University Leader	2016
<b>Week of Writing Contest Humanities Judge</b> Drexel Publishing Group, Drexel University	2016, 2010
<b>Honors Admission Committee</b> Pennoni Honors College, Drexel University Member	2014-16
<b>Zom(bie)Con Writing Contest Judge</b> Great Works Symposium, Drexel University, Judge	2015
<b>Emerging Scholars Program Admissions/Advisory Committee</b> Emerging Scholars Program, Drexel University Member	2015
<b>First-Year Writing Program Book and Curriculum Committee</b> Department of English & Philosophy, Drexel University Member	2015
<b>DPG Online Feature Story Development and Editing</b> Drexel Publishing Group, Drexel University Mentor/Editor	2014-15
<b>Committee to advise the development of The 33<sup>rd</sup></b> Department of English & Philosophy, Drexel University Member	2014
<b>Pennoni Honors College Dean Search Committee</b> Office of the Provost, Drexel University Member	2014
<b>First-Year Writing WPA Search Committee</b> Department of English & Philosophy, Drexel University Member	2013-14
<b>Writing in the Disciplines: Assignments, Collaboration, Feedback</b> Drexel Center for Academic Excellence, Drexel University Faculty Learning Community Co-Leader	2013-2014
<b>Program Alignment and Review (PAR) Ad Hoc Committee</b> Department of English & Philosophy, Drexel University Member	2013
<b>PAR Ad Hoc Committee Governance Sub-Group</b> Department of English & Philosophy, Drexel University Member	2013
<b>PAR Ad Hoc Committee English Program Sub-Group</b> Department of English & Philosophy, Drexel University Member	2013
<b>Minor in Writing Working Group</b> Department of English & Philosophy, Drexel University Member	2012-2013

<b>Best Practices for Student Writing in the Disciplines</b> Drexel Center for Academic Excellence, Drexel University Faculty Learning Community Co-Leader	2012-2013
<b>Task Force for Writing Across the Curriculum</b> Drexel University, <i>Philadelphia, PA</i> Member	2009-2013
<b>Week of Writing Contest Fiction Judge</b> Drexel Publishing Group, Drexel University	2008-11. 2013
<b>Portfolio Task Force, Online Portfolio Working Group</b> Office of the Provost, Drexel University Member	2012
<b>WW Hagerty Library Vision Sessions</b> Drexel University Libraries, Drexel University Participant	2012
<b>DPG <i>In Conversation With...</i> Podcasts</b> Drexel Publishing Group, Drexel University Associate Producer	2011-2012
<b>Instructional Librarian Search Committee</b> Drexel University Libraries, Drexel University Member	2011
<b>Committee on Learning Assessment Communication Working Group</b> Office of the Provost, Drexel University Member	2010

## WORKSHOPS + PRESENTATIONS

- Driscoll, Dan. "Graduate Writing Bootcamp." Drexel Graduate Women in Science and Engineering Weekly Workshop Series. Philadelphia, May-June 2022. (Invited)
- Driscoll, Dan, and Scott Warnock. "Using Evidence and Writing from Data." Social Science Research Committee Writing Retreat. Philadelphia, 23 April 2021. (Invited)
- Driscoll, Dan. "Professional Development Workshop Series: A genre-centered look at writing and writing instruction." Drexel University College of Nursing and Health Professions. July-Aug 2020. (Invited)
- Driscoll, Dan. "Blog (News Items, Sharing Work Online) Workshops." Drexel University Libraries Staff Workshop Series. Aug-Oct 2019. (Invited)
- Biddle, Cordelia, Dan Driscoll, John Fry, Dimitri Papadopoulos, and Eric Zilmer. "Teaching in the Honors Program." Pennoni Honors Panel. Philadelphia, 30 Apr 2019. (Invited)
- Driscoll, Dan, and Scott Warnock. "A graduate-level writing course/experience built in Blackboard." E-Learning Conference 3.0. Philadelphia, 24 March 2016.
- Driscoll, Dan, Mark Hempstead, and Kathryn Steen. "Teaching Award Winners Panel." Drexel Center for Academic Excellence Faculty Workshop. Philadelphia, 10 Dec. 2014. (Invited)
- Driscoll, Dan. "Writing about Writing." Drexel University First-Year Writing Program Workshops. Philadelphia, 22 Aug. 2014. (Invited)
- Buchalter, Rona, Dan Driscoll, Scott Warnock, and Rachel Wenrick. "Role of the Faculty Reviewer Workshop: Helping Students With Personal Statements and Research Proposals." Drexel Center for Academic Excellence Faculty Workshop. Philadelphia, 13 May 2014. (Invited)
- Driscoll, Dan, and Scott Warnock. "What Do You Mean My Course is Writing Intensive?" Drexel Center for Academic Excellence Faculty Workshop. Philadelphia, 14 Jan. 2014. (Invited)

- Bambrick, Courtney, Dan Driscoll, Lillian Dunn, Mitchell Sommers, Anne Willkomm.  
 “Publishing Panel.” Rosemont Writers’ Retreat. Rosemont, 25 June 2013. (Invited)
- Driscoll, Dan. “Preparing and Sharing Results.” Strengthening Research Potential for College of Nursing & Health Professions Teaching Faculty Workshop Series. Drexel University Libraries, Philadelphia, 29 May 2013. (Invited)
- Driscoll, Dan, Henry Israeli, Adria Leeper-Sullivan, and Marshall Warfield. “What’s all the Yawping About?” Drexel University Week of Writing. Philadelphia, 23 March 2013. (Invited)
- Casciato, Julia, Dan Driscoll, Dana Formon, Janel McCloskey, Scott Warnock, Xinyi Zhang.  
 “Going Synchronous in Online Writing Center Tutoring Sessions.” e-Learning Conference 3.0. Philadelphia, 28 March 2013.
- Driscoll, Dan, and Scott Warnock. “What Are You Trying To Say? Strategies For Commenting On and Reading Student Writing.” Drexel Center for Academic Excellence Faculty Workshop. Philadelphia, 5 Mar. 2013. (Invited)
- Driscoll, Dan, Dan King, and Scott Warnock. “To Grade or Not to Grade: Assessment in Your Classes.” Drexel Center for Academic Excellence Faculty Workshop. Philadelphia, 7 Nov. 2012. (Invited)
- Driscoll, Dan, and Scott Warnock. “Guidelines for Writing Intensive Certification at Drexel: What Has Changed? What Is Better?” Drexel Center for Academic Excellence Faculty Workshop. Philadelphia, 30 May 2012. (Invited)
- Chestnut, Steve, Dan Driscoll, Erik Poole and Rich Varenas. “Engaging Students with Electronic Portfolios.” Symposium on Learning and Student Engagement at Drexel. Philadelphia, 15-16 Sept. 2010.
- Dale, Lisa, Eileen D’Angelo, Dan Driscoll, Alison Hicks. “How to Succeed in Submissions.” Philadelphia Stories: Push to Publish 2010. Rosemont, 16 Oct. 2010. (Invited)
- Ciez, Sarah, Dan Driscoll, Karen Nulton, Parin Patel, Monica Singh, Mike Stumpo and Rachel Wenrick. “Thirteen Ways (Minus Ten) of Looking at Writing Center Work.” Mid-Atlantic Writing Center Association Conference. Newark, 9-10 Apr. 2010.
- Driscoll, Dan, Dustin Ingram, Elizabeth Schol, Heather Swartz, Gillian Skorka and Scott Warnock. “Student Perspectives on Writing in Asynchronous Learning Environments.” eLearning Conference 2.0. Philadelphia, 25 Mar. 2010.
- Arms, Valarie, Craig Bach, Dan Driscoll, and Karen Nulton. Using Accreditation Assessment Standards to Drive Writing Collaboration: Where, When, and How.” 61<sup>st</sup> Annual Conference on College Composition and Communication. Louisville, 17-20 Mar. 2010.
- Driscoll, Dan, Tori Mayer, Chandler Quentin, Anokhi Shah, Heather Schwartz, Scott Warnock and Cecelia Zeigler. “Faculty and Student Perspectives on Writing in Online Learning Environments.” National Council of Teachers of English 99<sup>th</sup> Annual Convention. Philadelphia, 19-24 Nov. 2009.
- Driscoll, Dan. “Course-embedded Assessment and The Peer Review Process.” BbWorld ’08. Las Vegas, 14-17 Jul. 2008.
- Driscoll, Daniel. “LMS 43 Dan Driscoll, Drexel University.” LMS Podcast Series Interview by Bill Vilberg, Director of Institutional Advancement, University of Miami. May 2008.
- Arms, Valarie, Scott Warnock, and Dan Driscoll. “English Alive: Using the Learner’s Environment to Build 21<sup>st</sup> Century Literacy.” National Council of Teachers of English 97<sup>th</sup> Annual Convention. New York, 21-24 Nov. 2007.
- Arms, Valarie, Andrew McCann and Dan Driscoll. “Running a Large Hybrid Course with Multiple Instructors.” Drexel University IRT Faculty Showcase. Philadelphia, 1 Mar. 2006.

## PUBLICATIONS

- Warnock, Scott, Ken Bingham, Dan Driscoll, Jennifer Fromal, and Nicholas Rouse. "Early Participation in Asynchronous Writing Environments and Course Success." *The Journal of Asynchronous Learning Networks*. 16.1 (2012): 35-47. Print.
- Driscoll, Dan. "Turning the Page: Chapter 6." *DPG Online*. Drexel Publishing Group, 19 May 2010. Web.
- Driscoll, Dan, and James Zigarelli. *The Inventor's Times: Real-Life Stories of 30 Amazing Creations*. New York: Tangerine Press, 2002. Print.

## PROFESSIONAL MEMBERSHIPS + ACTIVITIES

- Member, Association of Writers and Writing Programs
- Member, National Council of Teachers of English
- Member, Philadelphia Writing Program Administrators
- Muslim Inter-Scholastic Tournament (MIST) 2017
- Judge, Fiction
- Philadelphia Reads Reading Olympics 2016
- Volunteer
- Painted Bride Quarterly* 2010-2017
- Senior Editor
- First Person Arts StorySlam Grand Slams 2011-2014
- Judge
- Painted Bride Quarterly* 2008-2010
- Editorial Board member