

# GAIL DAVIDA ROSEN

Teaching Professor  
Drexel University

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## EDUCATION

1987 *Juris Doctor*, TEMPLE UNIVERSITY SCHOOL OF LAW  
Dean's List: Fall 1986, Spring 1987.

1984 Bachelor of Arts, *Magna Cum Laude*: Rhetoric and Communications,  
TEMPLE UNIVERSITY.

## PROFESSIONAL EXPERIENCE (TEACHING)

2020-Present	Drexel University, Teaching Professor
2013-2019	Drexel University, Associate Teaching Professor
2009-2013	Drexel University, Assistant Teaching Professor
2004-2009	Drexel University, Auxiliary Instructor
Summer 2008-11	Philadelphia Futures Summer Institute at Drexel University.
1998-2004	Drexel University, Adjunct Instructor

## COURSES TAUGHT

Drexel University: Department of English and Philosophy  
English 101, 102, and 103; Honors Freshman English; Law and Literature; Mythology,  
Our Vampires, Ourselves; Literature and the Broadway Musical; Mythology and the  
Movies; Readings in Fiction; Horror in American Culture; Readings in Drama

Drexel University: Pennoni Honors College  
Introduction to the Honors Program; The Broadway Musical in American Culture.

Drexel University: Culture and Communication Department  
Techniques of Speaking; Writing for Business; Principles of Corporate Communication.

## TEACHING INNOVATIONS/ EDUCATIONAL/INSTRUCTIONAL TECHNOLOGY/ CURRICULUM DEVELOPMENT (DREXEL UNIVERSITY)

Developed instructional supplement to Thury and Devinny's textbook, entitled *Now Playing: Learning Mythology through Film* published in 2012. Also revised and updated the Instructor's Resource Manual for the new Third Edition of *Introduction to Mythology: Contemporary Approaches to Classical and World Myths*. Revised *Now Playing: Learning Mythology through Film* published in 2016.

Taught and developed new course, Literature and the Broadway Musical (2012).

Taught fully online versions of Law and Literature, 2010-2021; Readings in Fiction, 2015-17; Literature and the Broadway Musical, 2016-present; Readings in Drama, 2022

Taught hybrid versions of English 101, 102, and 103 (2006-Present).

Team taught and developed new course, Mythology and the Movies with Dr. Eva Thury (2011).

Team taught and developed new course, Our Vampires, Ourselves with Dr. Eva Thury (2011).

Taught hybrid versions of English101, 102, and 103 (2006-Present).

Created curriculum for Honors Freshman English in which students explored First Amendment issues (2004-2008).

Created curriculum for Law and Literature in which students explored literary works with legal themes. (2007-Present).

Created curriculum for Philadelphia Futures Summer Institute, which combined elements from the year-long freshman sequence in a three-week intensive course for students about to enter college (2008).

Critical Thinking Workshop Leader (2006) Taught sessions on how to use the Critical Thinking Website (created by Eva Thury) to classes in the Freshman Writing Program.

#### **ADMINISTRATIVE EXPERIENCE/ ACADEMIC SERVICE/ SERVICE TO THE PROFESSION**

Editor, *The 33<sup>rd</sup>*/DPG Associate- Fall 2016- Present  
Oversaw production of *The 33<sup>rd</sup>*. Communicated with all students and faculty about their submissions and procured signed releases and bios. Edited and revised introductions for all sections of book, edited and copy-edited all sections of the book, met with production team to make additional edits and corrections until the book was ready to be sent to for printing and delivery, communicated with Xanadu Publishing and made final edits and corrections.

Managed Drexel Publishing Group Creative Writing Contest and Drexel Publishing Group Essay Contest. Approved all publicity materials for both contests, rewrote the contest rules that appear on 5027mac.org, chose and communicated with judges for both contests, arranged prizes for the winners, and worked on the program for the awards ceremony. Communicated with all the award winners and presented awards at the ceremony. Met with the Drexel Publishing Group interns and commented on their written work.

Coordinator, Senior Projects, Spring 2017- 2019  
Worked with the outgoing Senior Project Coordinator and coordinated all aspects of the Senior Project Presentation and hosted this event at the end of the year.

Member, Honors Review Committee, 2018- Present. Scored applications of incoming students for the Pennoni Honors College.

Member, Committee on Professional Development 2018-2020.

Member, First -Year Writing Advisory Committee, Spring 2015-Present.  
Member, Committee on Teaching Faculty, Winter 2016-2019,2021-Present  
Member, First Year Writing Subcommittee on faculty teaching observations, Summer 2017-Present.

Member, Committee on Promotion of Teaching Faculty, Winter 2016-2018,2019-2021.  
Member and Recording Secretary, Department Curriculum Committee, Fall 2014-2016.

Moderator/ Organizer of “Fun, Form, and Facts: The 3 F’s of Writing” panel for the Pennoni Honors College and on Drexel Writing Festival, Spring 2018.

Moderator/ Organizer of “The Writing on the Wall: How to Evaluate Good Writing (Your Own and Others’)” panel for the Pennoni Honors College and on Drexel Writing Festival, Spring 2016.

Judge for First-Year Writing Contest (2006-2011, 2014-2017, 2019-Present). Read, ranked, and recommended student essays. Attended meetings to discuss the essays with the other judges.

Judge for WOW Contest (2008-2016). Led a panel of judges in ranking the entries to the WOW fiction writing contest.

Circle leader in Freshman Writing Program (2008-09). Led and coordinated meetings with faculty teaching in FWP to discuss curriculum development, and teaching strategies.

Host for WOW reading events (2007-12, 2014-2017). Introduced readers and facilitated a question and answer session with the audience and each reader.

Grader for Freshman Writing Placement Exams (2005-10). Grade placement exams for incoming freshman for placement in then Freshman English classes and Honors English Classes.

Waypoint holistic scoring for LeBow College (2007).

## **PUBLICATIONS/PRESENTATIONS**

Rosen, Gail. “Curtain Up: Teaching the Broadway Musical” published in Spring/Summer 2022 issue of *Honor Bound*, from the Pennoni Honors College (page 17).  
[https://issuu.com/pennonihonorscollege2016/docs/full\\_1](https://issuu.com/pennonihonorscollege2016/docs/full_1)

Interviewed on: "Pop, the Question" Podcast ("Musicals!," S4-E30, Gail D. Rosen), a podcast from the Pennoni Honors College  
<https://soundcloud.com/user-578371464-693568250/musicals-s4-e30-gail-d-rosen>

Rosen, Gail. “Whedon’s Women and the Law: Parallels from Slayers to S.H.I.E.L.D.” published in the anthology *Joss Whedon and Comics*. Ed. Valerie Frankel, McFarland, 2015.

Authored instructional supplement to Thury and Deviny’s textbook, entitled *Now Playing: Learning Mythology through Film* published in 2012. Also revised and updated the

Instructor's Resource Manual for the new Third Edition of *Introduction to Mythology: Contemporary Approaches to Classical and World Myths*. Revised this supplement and accompanying materials, and revised version was published in 2016.

Presentation. "“Take Me to the World”-Art and Satire in Sondheim's Musical Adaptation of Collier's 'Evening Primrose'" in the SF/Fantasy area of the 2016 Annual Conference of the Mid-Atlantic Popular & American Culture Association in November, 2016 in Atlantic City, New Jersey

Presentation. "Walk alone in fear? Love, Community and Sondheim in Buffy the Vampire Slayer's "Once More with Feeling." in the SF/Fantasy area of the 2015 Annual Conference of the Mid-Atlantic Popular & American Culture Association in November, 2015 in Philadelphia, Pennsylvania

Presentation. "Whedon's Women & the Law: Buffy, Willow, May and Skye." in the SF/Fantasy area of the 2014 Annual Conference of the Mid-Atlantic Popular & American Culture Association in November, 2014 in Baltimore, Maryland

Presentation. "Whedon's Women and the Law: Parallels from Slayers to S.H.I.E.L.D." in Sandapen, Sheila and Kathleen Volk Miller, eds. *The 33rd: An Anthology*. Philadelphia: Drexel Publishing Group, 2016. Print.

Review, "*Tiny Furniture* more than a Small Film" in Stein, Scott, Albert DiBartolomeo, and Kathleen Volk Miller, eds. *The 33rd: An Anthology*. Philadelphia: Drexel Publishing Group, 2013. Print.

Review, "Worthwhile *Waiting for Superman ...*" in Stein, Scott, Albert DiBartolomeo, and Kathleen Volk Miller, eds. *The 33rd: An Anthology*. Philadelphia: Drexel Publishing Group, 2012. Print.

Review, "Joan Rivers..." in Stein, Scott, Albert DiBartolomeo, and Kathleen Volk Miller, eds. *The 33rd: An Anthology*. Philadelphia: Drexel Publishing Group, 2011. Print.

"Dream Interpretations by Princess Yvonne." *The Drexel Online Journal*  
<[http://www.drexel.edu/doj/artsands/dream\\_interpretations.asp](http://www.drexel.edu/doj/artsands/dream_interpretations.asp)>.  
Column providing humorous analysis of and advice on dreams submitted by readers.

#### **PROFESSIONAL EXPERIENCE (ATTORNEY)**

1996–98 ANNE S. MAXWELL, ESQUIRE

*Associate*: Drafted, copyedited and produced letters and legal memoranda; managed all aspects of guardianships, including preparing documents and attending hearings; prepared wills, powers of attorney and living wills; probated estates.

1992–96 EARE CONSULTING

*Associate*: Advised on various issues for pharmaceutical consulting company.

1988–92 MONTVERDE, HEMPHILL, MUSTIMETER & OBVERT

*Associate* (1990–92)

*Associate*, Leonard S. Goodman, P.C. (1988–90)

Provided clients with written analyses of state and federal laws; assisted with domestic relations practice.