

JAKEYA D. CARUTHERS

jakeya.caruthers@drexel.edu

EDUCATION

Stanford University, Palo Alto, CA

Ph.D. Social Sciences, Humanities, and Interdisciplinary Policy Studies in Education (Anthropology)
Interdisciplinary Distributed Minor: Critical Studies in Race, Gender, and Performance
Dissertation: *"An Unusual Accommodation": Political Affect, Racial Reason, and Relationality in Black Political Humor*

M.A. International Comparative Education

Alabama A&M University, Normal, AL

B.A. English (Concentration: English/Language Arts Education). *Summa Cum Laude*.
Abroad Program in Language, Literature, and Performance: University of Ghana, Legon

RESEARCH AND TEACHING INTERESTS

Black Political Aesthetics
Black Popular Culture, Literature, and Media Representation
Black Feminist Thought
Anti-Carceral Feminism
Art and Visual Culture

ACADEMIC APPOINTMENTS

Assistant Professor, English and Africana Studies

Drexel University (present)

Department Chair and Assistant Professor of African & African American Studies and Women's & Gender Studies

Berea College (2019-2021)

Interim Associate Director, Senior Research Fellow, Program in African & African American Studies

Stanford University (2017-2019)

TEACHING

Assistant Professor, English and Africana Studies

Drexel University (2021-present)

- "Introduction to Africana Studies." Autumn 2021
- "Black Noise: Fugitive Black Literature, Culture, and Thought." Winter 2022

Assistant Professor, African & African American Studies and Women's & Gender Studies

Berea College (2019-2021)

- "Black Queer Theory." Autumn 2020
- "Black Noise: Contemporary Theories in Black Studies." Autumn 2020
- "Introduction to African & African American Studies." Autumn 2019, Autumn, 2020
- "'Endless Conundrum': Black Women Artists and 20th/21st Century Visual Culture." Spring 2020
- "Writing Seminar II: Respectability and Rebellion." Spring 2020, Spring 2021
- "Senior Capstone Seminar" Autumn 2019

Interim Associate Director & Research Fellow, Program in African & African American Studies

Stanford University (2017-2019)

- “Introduction to African & African American Studies.” Winter 2018, Winter 2019
- “Senior Capstone Seminar, African & African American Studies” Autumn 2017, Autumn 2018

Postdoctoral Teaching Fellow, Program in Writing and Rhetoric

Stanford University (2016-2017)

- “The Rhetoric of Reproduction.” Autumn, Winter 2016
- “The Rhetoric of Respectability.” Spring 2017

Graduate Teaching Fellow

Stanford University (2011-2015)

- “Black Queer Theory.” Winter 2015
- “Black Feminist Theory.” Autumn 2013
- “Black (W)holes: Queering Afro-futurism.” Spring 2011, Autumn 2012

Teaching Assistant:

Stanford University (2012-2015)

- “The Meaning of Freedom.” Angela Davis. Spring 2015
- “Abstract Expressionism.” Alexander Nemerov. Spring 2015
- “Introduction to Feminist Studies.” Kathleen Coll. Winter 2013
- “New Citizenship: Grassroots Movements for Social Justice in the U.S.” Kathleen Coll. Winter 2012

Visiting Faculty:

California College of the Arts (2016)

- “Respectability and Rebellion.” Spring, 2016
- “Comedy and Dissent.” Spring, 2016

University of California, Santa Cruz (2015)

- “Race and American Visual Art.” Spring, 2015

San Francisco Art Institute (2013-2014)

- “‘Endless Conundrum’: Black Women Artists and Late 20th Century Visual Culture.” Spring, 2014
- “Race, Gender, and Nation in Speculative Fiction and Fantasy.” Autumn, 2013

PUBLICATIONS

Publications and Book Reviews

- Caruthers, Jakeya. Review of *Queer (In)justice: The Criminalization of LGBT People in the United States* by J.L. Mogul, A.J. Ritchie, and K. Whitlock. *Social Justice Journal*, vol. 37, no. 4, 2011, pp. 147-149.
- Caruthers, Jakeya and Alisa Bierria. “Stay with Me: Reflections on Michael Jackson, Sound, Sex, and (Racial) Solidarity.” *Journal of Popular Music Studies*, vol. 23, no. 1, 2011, pp. 125-132.
- Carter, Prudence, Jakeya Caruthers, and Jessie Foster. “Knowing Their lines: How Social Boundaries Undermine Equity-Based Integration Policies in U.S. and South African Schools.” *Perspectives in Education*, vol. 27, 2009, pp. 351-64.

Edited Projects

- Bierria, Alisa, Jakeya Caruthers, and Brooke Lober, editors. *Abolition Feminisms Vol. 1: Organizing, Survival, and Transformative Practice*. Haymarket, 2022.
 - “Introduction: Abolition Feminisms in Transformative Times.”
- Bierria, Alisa, Jakeya Caruthers, and Brooke Lober, editors. *Abolition Feminisms Vol. 2: Feminist Ruptures Against the Carceral State*. Haymarket, 2022.
 - “Introduction: Making a Clearing.”

Other Publications and Media

- Caruthers, Jakeya. "Liberation is a Long-Haul: Lessons from Juneteenth." *100 Days in Appalachia*, 19 June 2020, www.100daysinappalachia.com/2020/06/liberation-is-a-long-haul-lessons-from-juneteenth/
- Caruthers, Jakeya. "A Response to 'Voting as a Radical Act': A Word on the Shade of Shade." *The Feminist Wire*. 25 Oct. 2012, www.thefeministwire.com

RESEARCH PROJECTS

Collaborative Research Initiatives

- "Feminist De-carceral Research Initiative." University of California Humanities Research Institute. (2019-present)
 - Collaborative Data Report: "The Abuse to Prison Pipeline and Beyond"
 - Collaborative Digital Humanities Project: "Decriminalizing Survival: A Digital Archive"

Research Assistant

- "Up from the Underground: Documenting the Ford Foundation's Future Aesthetics Program, 2002-2014." PI: Jeff Chang. 2016
- "iZone Co + Design Lab Testbed Pilot." PI: Greg Wolff. 2016

CONFERENCES, GUEST LECTURES, AND INVITED TALKS

- Not Mad, Just Interest: Curiosity as a Black Feminist Feeling. National Women's Studies Association. November 2022
- Community Book Reading and Discussion: *On Juneteenth*. Invited Facilitator and Speaker. Pauli Murray Center for Research. June 2022
- Homeplace and the Margin: Radical Locales. Invited Guest Lecturer for *Moving the Message: Reading and Embodying the Works of bell hooks*. Stanford. May 2022
- Skins: Black Bio-Absence, Black Portraiture Conference. October 2021
- Abolitionist Enchantment. Respondent to Che Gossett. Gender Talk, Berea College. November 2020
- Black Feminism, Popular Culture, and Comedic Aesthetics: A Conversation with Yvette L. Bowser, Kim Fields, and Erika Alexander, Stanford. June 2019
- Til The Quiet Comes. Khalil Joseph In Conversation, Stanford. April 2019
- The Afterlife of the Trick. Michael Richards: Winged: A Symposium on the Art and Legacy of Michael Richards, Stanford. February 2019
- Intersectional Approaches to Gender Violence. Stanford Law School Shaking the Foundations. November 2017
- Navigating the Paper Plantation: A Roundtable, National Women's Studies Association, November 2017
- The Read: Race, Sex, and Social Discipline in New Media, Society for Cinema and Media Studies. March 2014
- The Black Body In/As Time: The Politics of Zoe Saldana as Nyota Uhura and Nina Simone, PSi 19. June 2013
- (re)Framing the Coming Out Narrative. Respondent to Darnell Moore. TAPS Symposium, Stanford, May 2013
- Black Girlhood and the Rhetorical Economies of Civil Rights and Black Power Protest, PSi 18. June 2012
- Fat Black Mama is Unpatriotic: Fat Black Women and the Socio-Economic Pathologies of Black Motherhood, PSi 16. June 2010
- Terror, the Black Subject, and Comic Conversation. Center for Race and Gender Forum, UC Berkeley. April 2010

UNIVERSITY SERVICE AND OTHER EXPERIENCE

- **Committee Member.** Drexel Writing Festival. Drexel University. 2022
- **Committee Member.** Art Selection Committee, "Tell Us How You Really Feel." Drexel University. 2022
- **Committee Member.** Diversity, Equity, and Inclusion Committee in English & Philosophy. Drexel University. 2021-22
- **Curator.** Berea College Artist-in-Residence Project featuring Xandra Ibarra. Berea College, 2021
- **Curator.** What I Do Know is It is In Your Hands: A Series Devoted to the Legacy of Toni Morrison. Berea College. 2020.
- **Co-Curator.** Long Live our 4 Billion Year-Old Mother: Black Feminist Praxis, Indigenous Resistance, and Queer Possibility. Stanford Institute for Diversity in the Arts. 2019
- **Conference Curator.** But What Does Wonder Do? A Conference of Emergent Black Studies. Stanford, 2019
- **Co-Founder.** Black Studies Collective. Stanford, 2018-2019
- **Curator.** Black Feminist Imagining Series, Stanford, 2018-2019
- **Mini-Festival Coordinator.** Radical Women Film Festival. Color of Violence IV. Chicago. 2015

- **Conference Co-Coordinator.** Speculative Visions of Race, Technology, Science, and Survival. UC Berkeley. 2013

FELLOWSHIPS, AWARDS, GRANTS AND HONORS

Decriminalize Survival: A Digital Archive. American Council for Learned Societies, 2022

Gender, Race, Immigration, Dis/ability, and Sexuality Studies (GRIDS) Research Working Group. (Co-developed with Dr. Gwendolyn Ferreti, Supported by the Andrew W. Mellon Foundation). Berea College, 2020-21

Vice Provost for Academic Achievement SCORE Academic Innovation Funds. Stanford University, 2019

Vice Provost's Academic Achievement Award. Stanford University, 2016.

Community Service Award. Black Community Services Center, Stanford University, 2015.

Diane Middlebrook Graduate Teaching Prize. Stanford University, 2012

RICSRE Graduate Teaching Fellowship. Research Institute of Comparative Studies in Race and Ethnicity (RICSRE). Stanford University, 2011-2012.

Public Policy Fellow. The Institute for International Public Policy (IIPP), 2001-2006