

JAKEYA D. CARUTHERS

EDUCATION

Stanford University, Palo Alto, CA

Ph.D. Social Sciences, Humanities, and Interdisciplinary Policy Studies in Education (Anthropology)
September, 2016

Interdisciplinary Distributed Minor: Critical Studies in Race, Gender, and Performance

Dissertation: *"An Unusual Accommodation": Political Affect, Racial Reason, and Queer Relationality in Black Political Humor*

Alabama A&M University, Normal, AL

B.A. English (Concentration: English/Language Arts Education). *Summa Cum Laude*. 2003

Abroad Program in Language, Literature, and Performance: University of Ghana, Legon

RESEARCH AND TEACHING INTERESTS

Black Political Aesthetics; Black Popular Culture, Literature, and Media Representation; Black Feminist Theory; Anti-Carceral Feminism; Art and Visual Culture; Critical Race Theory; Black Memory and Nostalgia; Afro-Futurity

APPOINTMENTS

Assistant Professor of English and Philosophy and Africana Studies

Drexel University (Present)

Department Chair and Assistant Professor of African & African American Studies and Women's & Gender Studies

Berea College (2019-2021)

Senior Research Fellow, Program in African & African American Studies

Stanford University (2018-2019)

Interim Associate Director, Program in African & African American Studies

Stanford University (2017-2018)

Postdoctoral Teaching Fellow, Program in Writing and Rhetoric

Stanford University (2016-2017)

SELECTED TEACHING

Berea College (2019-2021)

- "Black Queer Theory." Autumn 2020
- "Black Noise: Contemporary Theories in Black Studies." Autumn 2020
- "'Endless Conundrum': Black Women Artists and 20th/21st Century Visual Culture." Spring 2020

Stanford University (2012-2019)

- "Black Queer Theory." Winter 2015
- "Black Feminist Theory." Autumn 2013
- "Black (W)holes: Queering Afro-futurism." Spring 2011, Autumn 2012
- "Writing and Rhetoric I: Rhetoric of Reproduction." Autumn 2016
- "Writing and Rhetoric II: Respectability and Rebellion." Spring 2017
- "The Meaning of Freedom." TA for Angela Davis. Spring 2015
- "Abstract Expressionism." TA for Alexander Nemerov. Spring 2015
- "New Citizenship: Grassroots Movements for Social Justice in the U.S." TA for Kathleen Coll. Winter 2012

San Francisco Art Institute (2013-2014)

- "Race, Gender, and Nation in Speculative Fiction and Fantasy." Autumn, 2013

Telluride Association Summer Program for Juniors, University of Maryland (2018)

- "Protest Poetics." Summer, 2018

California College of the Arts (2016)

- "Respectability and Rebellion." Spring, 2016
- "Comedy and Dissent." Spring, 2016

University of California, Santa Cruz (2015)

- "Race and American Visual Art." Spring, 2015

PUBLICATIONS

Publications and Book Reviews

- Caruthers, Jakeya. "Book Review: *Queer (In)Justice: The Criminalization of LGBT People in the United States*" by Andrea Ritchie, Joey Mogul, and Kay Whitlock. *Social Justice Journal*, vol. 37, no. 4, 2011, pp. 147-149.
- Caruthers, Jakeya and Alisa Bierria. "Stay with Me: Reflections on Michael Jackson, Sound, Sex, and (Racial) Solidarity." *Journal of Popular Music Studies*, vol. 2, no. 1, pp. 125-132.

Edited Projects

- Bierria, Alisa, Jakeya Caruthers, and Brooke Lober, editors. *Abolition Feminisms: Organizing, Survival, and Transformative Practice*. Haymarket Books, 2022

Publications in Preparation for Submission

- "'And We'd Both Be Right': Black Pluralist Legitimacy and the Humor of Unusual Accommodation."
- "Off-Colours: Cultural Nostalgia, Critique, and Aesthetic Anxiety in *Freaknik the Musical*"

Other Publications and Media

- Caruthers, Jakeya. "Liberation is a Long-Haul: Lessons from Juneteenth." *100 Days in Appalachia, Belt, and Scalawag Magazine*. June 19, 2020
- Caruthers, Jakeya. "Living & Working Series: Interview with Xandra Ibarra" *Art Practical*. April, 2019
- Caruthers, Jakeya. "A Response to 'Voting as a Radical Act': A Word on the Shade of Shade." *The Feminist Wire*. Oct. 25, 2012
- Caruthers, Jakeya. "Intersectionality." *Encyclopedia of Diversity in Education*, edited by J. A. Banks. SAGE, 2012

SELECTED RESEARCH PROJECTS

Collaborative Research Initiatives

- "Feminist De-carceral Research Initiative." University of California Humanities Research Institute. (2019-present)
 - Collaborative Data Report: "The Abuse to Prison Pipeline and Beyond"
 - Collaborative Digital Humanities Project: "Decriminalizing Survival: A Digital Archive"

Research Assistant and Advisor

- NEH Humanities Content Advisor for *King Coal*, a film by Elaine McMillion Sheldon. 2021
- "Up from the Underground: Documenting the Ford Foundation's Future Aesthetics Program, 2002-2014." PI: Jeff Chang. 2016

SELECTED CONFERENCES AND INVITED TALKS

- Skins: Black Bio-Absence, Black Portraitures. October 2021
- Abolitionist Enchantment. Respondent to Che Gossett. Gender Talk, Berea College. November 2020
- Black Feminism, Popular Culture, and Comedic Aesthetics: A Conversation with Yvette L. Bowser, Kim Fields, and Erika Alexander, Stanford. June 2019
- Til The Quiet Comes: Khalil Joseph In Conversation, Stanford. April 2019
- Michael Richards: Winged: A Symposium on the Art and Legacy of Michael Richards, Stanford. February 2019

- Intersectional Approaches to Gender Violence. Stanford Law School Shaking the Foundations. November 2017
- Navigating the Paper Plantation: A Roundtable, National Women's Studies Association, November 2017
- The Read: Race, Sex, and Social Discipline in New Media, Society for Cinema and Media Studies, Seattle. March 2014
- The Black Body In/As Time: The Politics of Zoe Saldana as Nyota Uhura and Nina Simone, PSi 19. June 2013
- (re)Framing the Coming Out Narrative. Respondent to Darnell Moore. TAPS Symposium, Stanford, May 2013
- Fat Black Mama is Unpatriotic: Fat Black Women and the Socio-Economic Pathologies of Black Motherhood, PSi 16. June 2010
- Terror, the Black Subject, and Comic Conversation. Center for Race and Gender Forum, UC Berkeley. April 2010

SELECTED SERVICE AND ORGANIZING EXPERIENCE

- **Curator.** Andrew Mellon Foundation Artist-in-Residence Program featuring Xandra Ibarra. Berea College, 2021
- **Co-Convener.** Gender, Race, Immigration, Dis/Ability, Sexuality (GRIDS) Research Working Group. Berea College, 2020
- **Curator.** What I Do Know is It is In Your Hands: A Series Devoted to the Legacy of Toni Morrison. Berea College. 2020.
- **Co-Curator.** Long Live our 4 Billion Year-Old Mother: Black Feminist Praxis, Indigenous Resistance, and Queer Possibility. Stanford Institute for Diversity in the Arts. 2019
- **Conference Curator.** But What Does Wonder Do? A Conference of Emergent Black Studies. Stanford, 2019
- **Co-Founder.** Black Studies Graduate Theory and Research Group. Stanford, 2018-2019
- **Curator.** Black Feminist Imagining Series, Stanford, 2018-2019
- **Mini-Festival Coordinator.** Radical Women Film Festival. Color of Violence IV. Chicago. 2015
- **Conference Co-Coordinator.** Speculative Visions of Race, Technology, Science, and Survival. UC Berkeley. 2013

FELLOWSHIPS, AWARDS, GRANTS AND HONORS

Andrew Mellon Foundation Grant, Gender, Race, Immigration, Dis/Ability, and Sexuality (GRIDS) Research Working Group. Berea College, 2020-2021

Vice Provost for Academic Achievement SCORE Academic Innovation Grant. Stanford University, 2019

Vice Provost's Academic Achievement Award. Stanford University, 2016.

Community Service Award. Black Community Services Center, Stanford University, 2015.

Diane Middlebrook Graduate Teaching Prize. Stanford University, 2012

RICSRE Graduate Teaching Fellowship. Research Institute of Comparative Studies in Race and Ethnicity (RICSRE). Stanford University, 2011-2012.